1872.

geligne Thibault.

THE

of S

N INTRODUCTIO

VA

Rosa J. Wood

A Mlle Angeligne Thibault.

THE

Last Rose of Summer

WITH AN INTRODUCTION AND

BRILLIANT VARIATIONS

FOR THE

PIANO-FORTE.

AS PERFORMED AT HIS CONCERTS IN EUROPE AND THE UNITED STATES.

BY

HENRI HERZ.

Published from the Original M. S. of the Author.

Op. 159.

10

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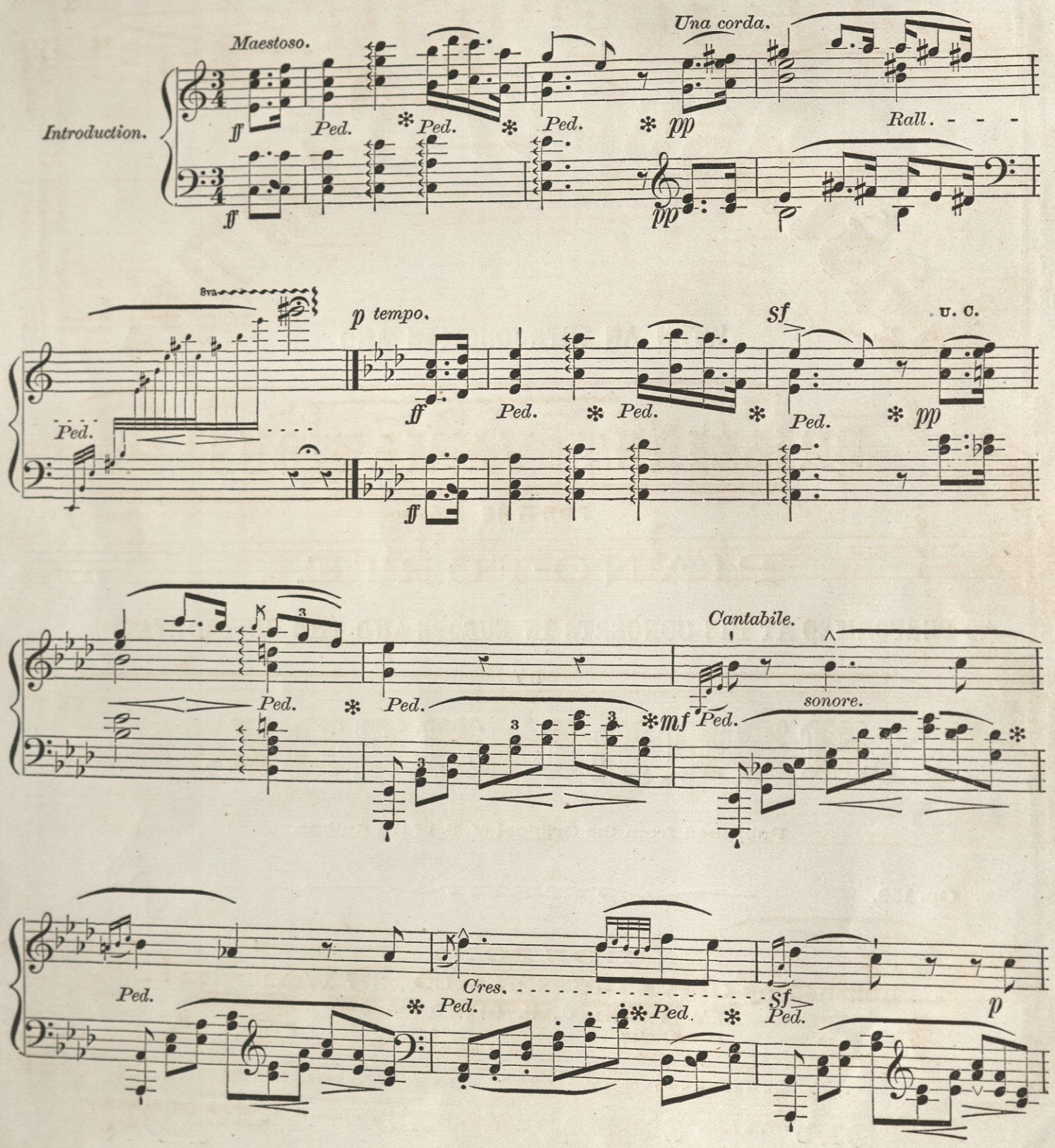
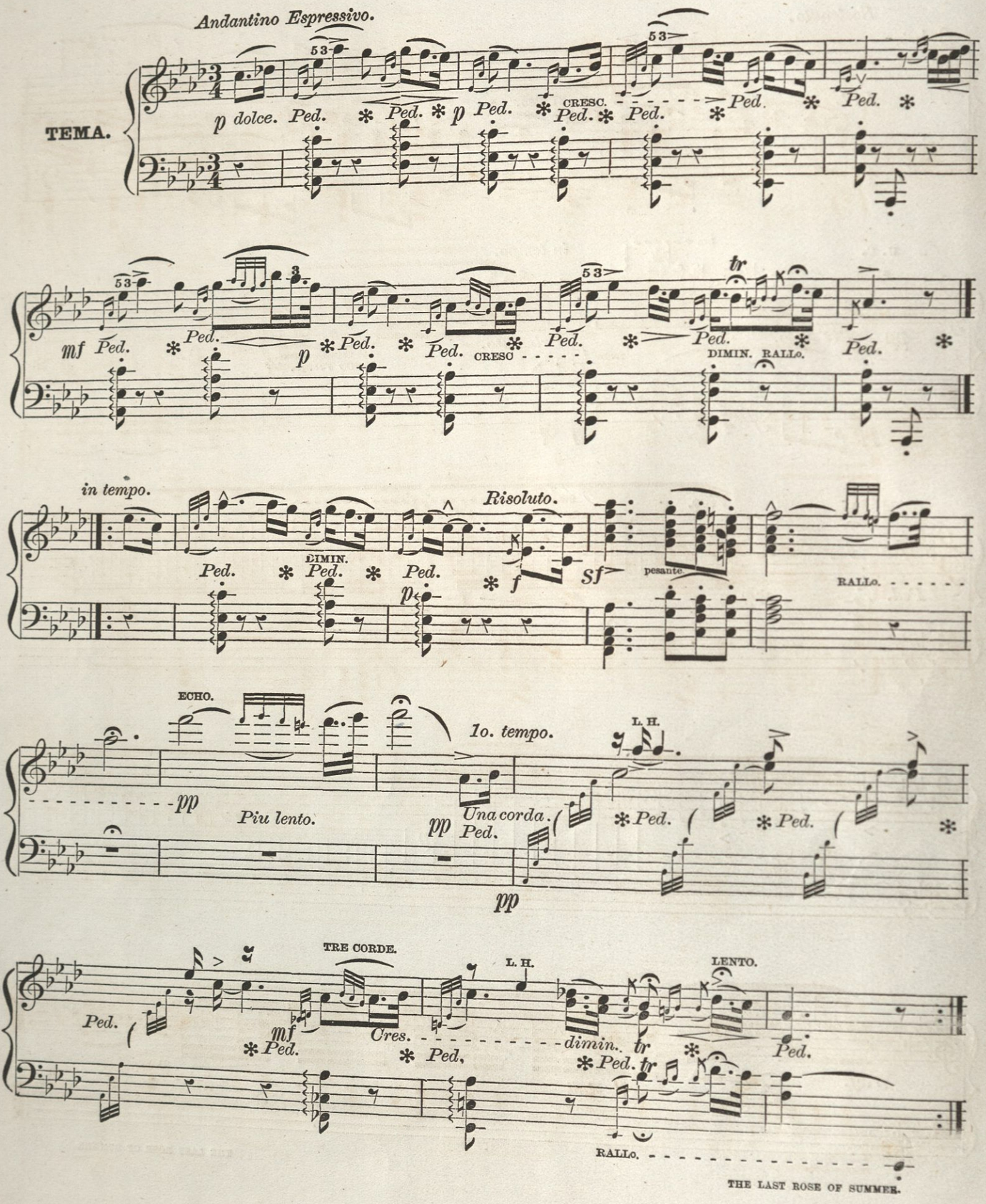
A. B. KIDDER'S MUSIC TYPOGRAPHY.

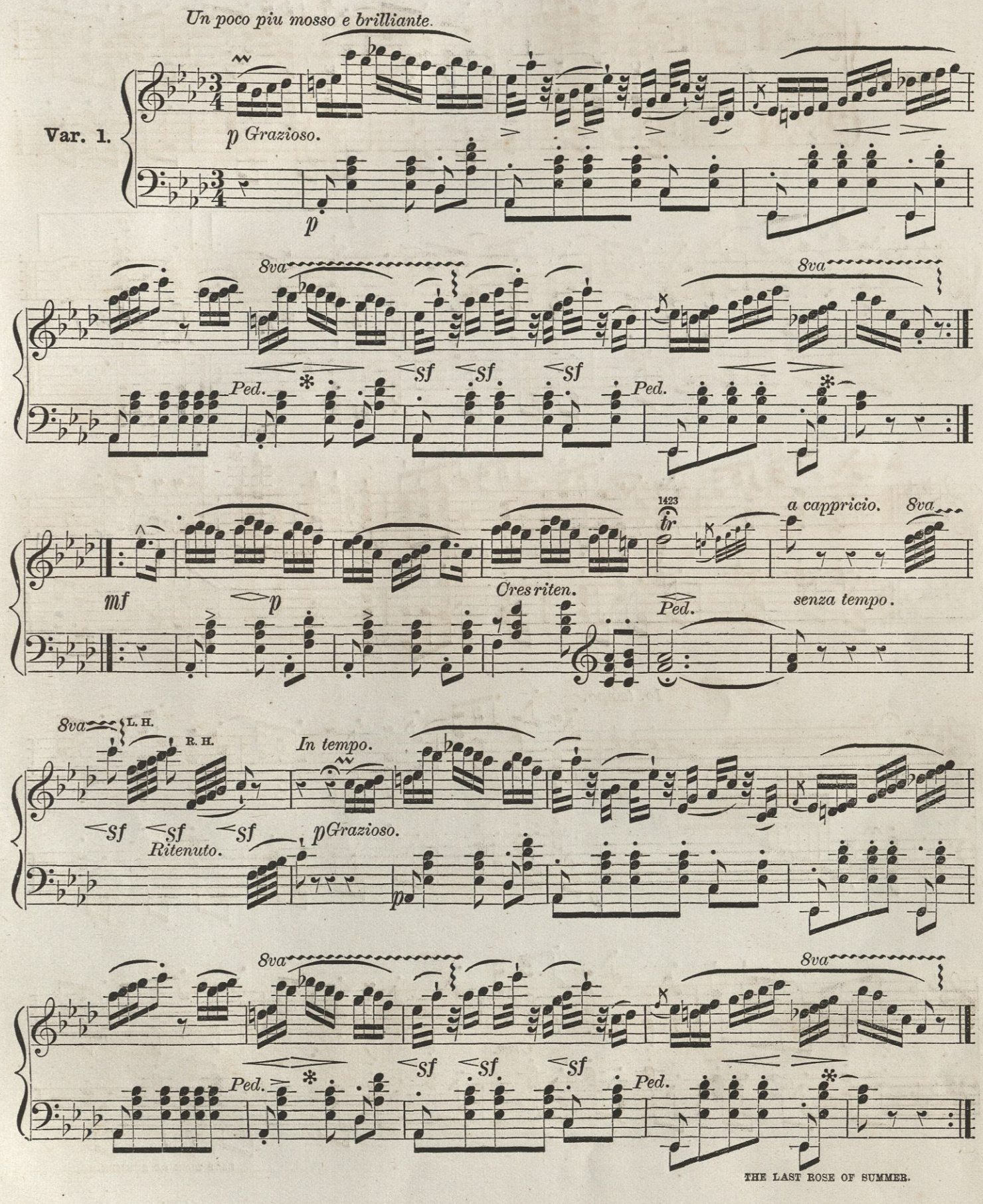
THE LAST ROSE OF SUMMER.

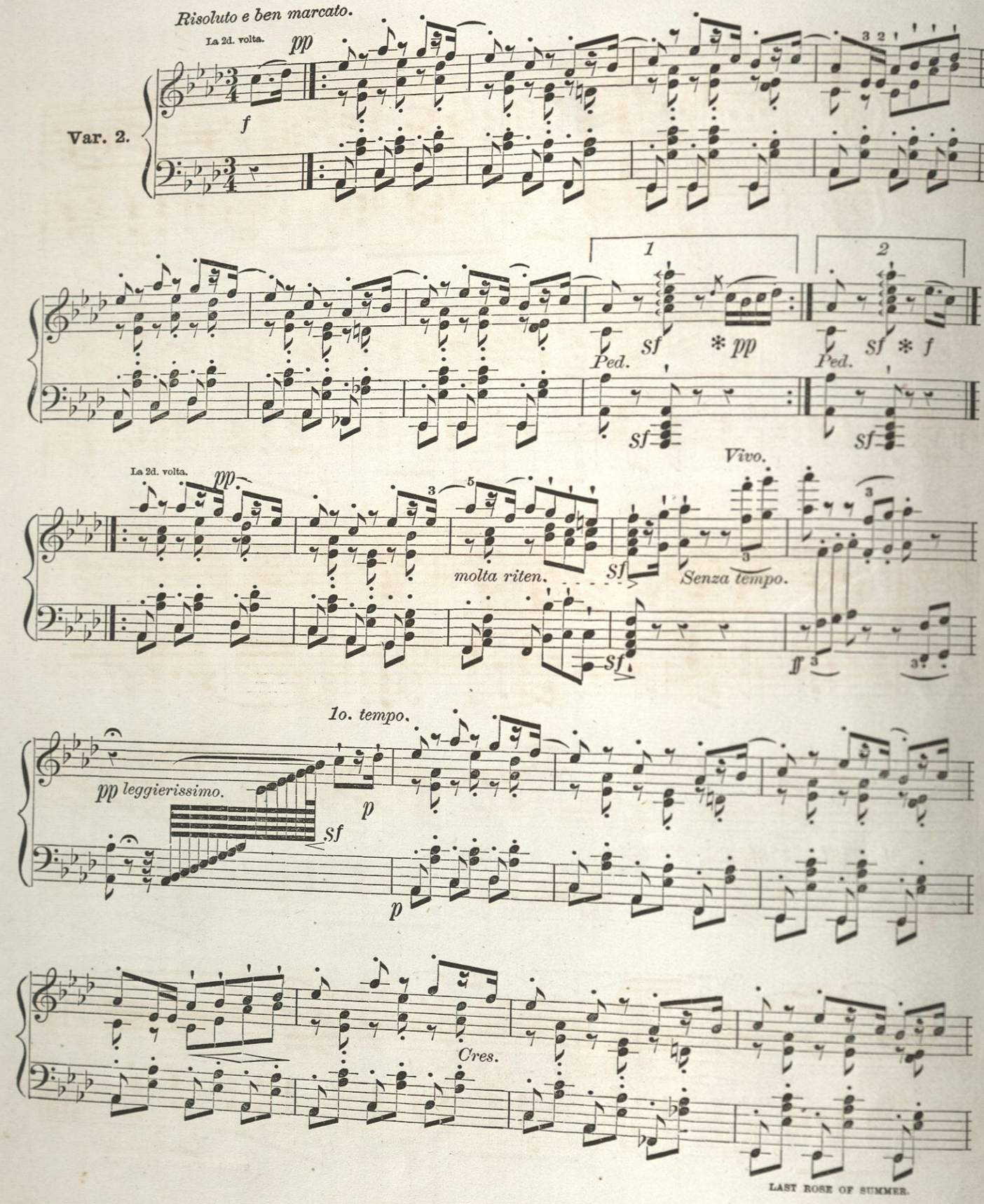
HENRY HERZ.

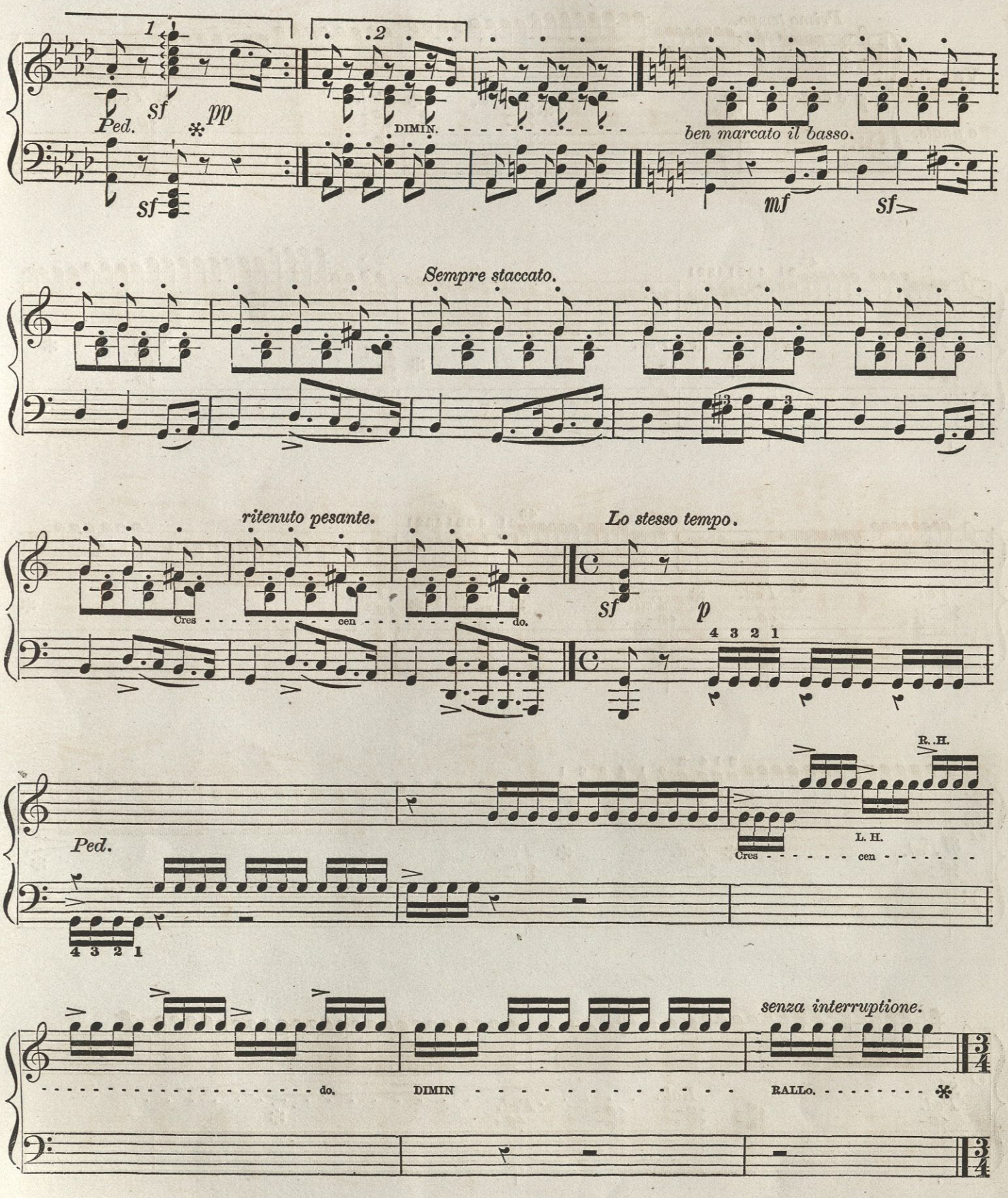


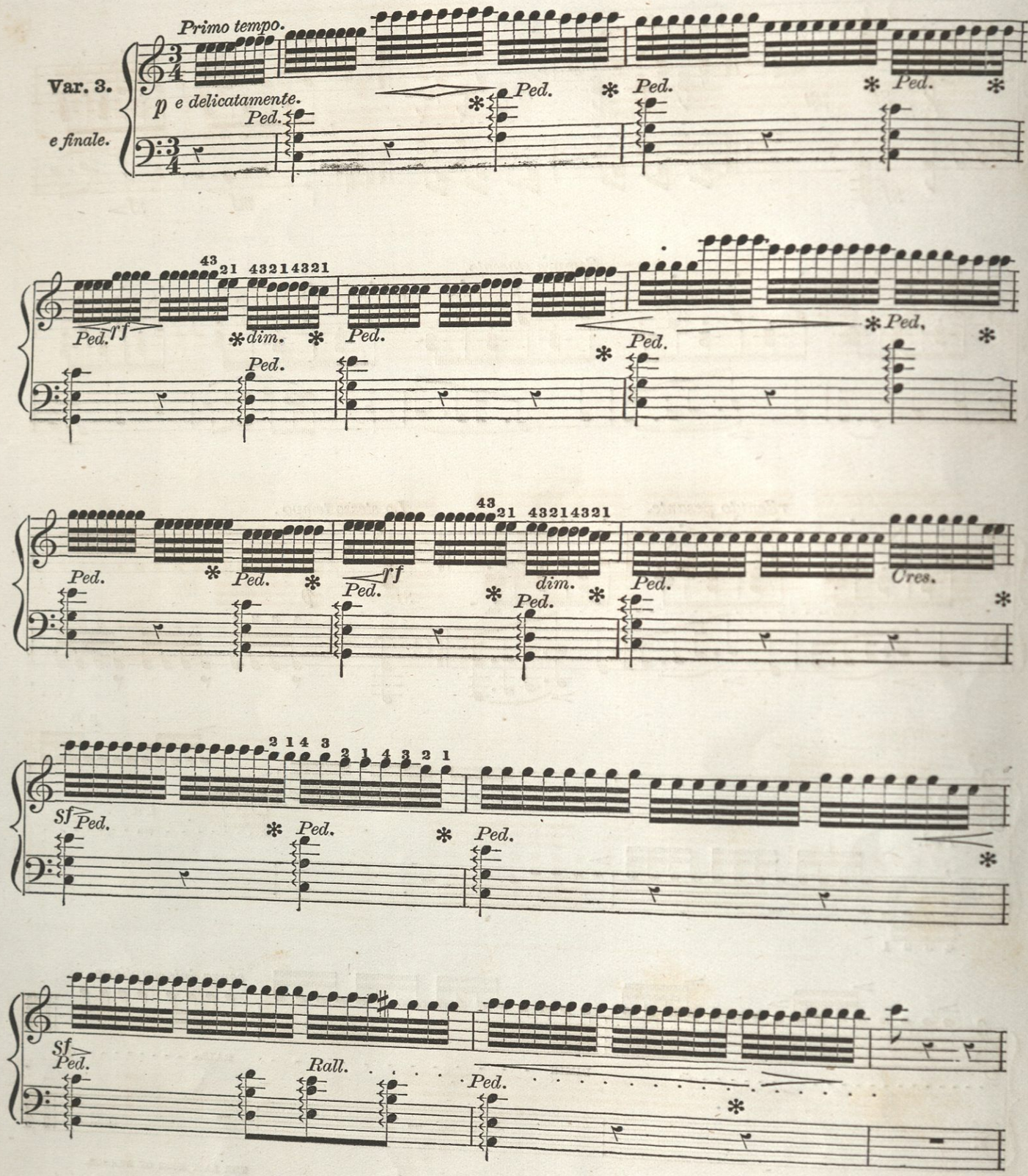
Sostenuto.
8va
Ped.
Ped.
f Cres.
Ped.
riten.
Ped.
f
Ped.
pp
Rall.
U. C.
8va
in tempo.
pp
Piu lento.
Ped.
risoluto.
f
Ped.
poco riten.
Ped.
tr
Vivo.
8va
tr
Ped.
*p
f
Brillante.
dimin
rinf.
p
Rall
p


Andantino Espressivo.
TEMA.
p dolce. Ped.
CRESC.
in tempo.
DIMIN.
Risoluto.
pesante
RALLo.
ECHO.
1o. tempo.
L. H.
pp
Piu lento.
Una corda.
TRE CORDE.
Cres.
dimin.
LENTO.
RALLo.


Un poco piu mosso e brilliante.
Var. 1.
p Grazioso.
p
8va
Ped.
sf
mf
p
Cres riten.
1423
tr
a cappricio.
senza tempo.
L. H.
R. H.
In tempo.
Ritenuto.
p Grazioso.


Risoluto e ben marcato.
La 2d. volta.
pp
f
Var. 2.
1
2
Sf
* pp
Ped.
Sf
* f
Ped.
Sf
Sf
La 2d. volta.
pp
molta riten.
Sf
Vivo.
Senza tempo.
Sf
ff
1o. tempo.
pp leggierissimo.
p
Sf
p
Cres.


Ped.
sf
pp
DIMIN.
ben marcato il basso.
mf
Sempre staccato.
ritenuto pesante.
Cres
cen
do.
Lo stesso tempo.
p
R. H.
L. H.
senza interruptione.
DIMIN
RALLo.


Primo tempo.
Var. 3.
p e delicatamente.
e finale.
Ped.
43 21 43214321
dim.
f f
Cres.
2 1 4 3 2 1 4 3 2 1
Sf
Rall.

8va
ECHO.
pp
pp
Glissando dolcissimo.
18
in tempo.
4 3 2 1
Ped.
Ped.
Ped.
f
Ped.
DIMIN.
Ped.
morendo.
tremolo.
Ped.
Ped.
Ped.
rf
pp
pp
8va
rf
Tutta forza.
8va
33
rf
8va
ff
ff
Fine.

CHOICE CATALOGUE OF VERY POPULAR MUSIC

Published by OLIVER DITSON & CO., Boston, Mass.

NOTE.—All the pieces in the Catalogues numbered 1, 2, 3, and 4, have an established reputation, and consequently any person ordering from these lists will be sure of getting Taking and Popular pieces. Any of the numbers of these Catalogues can be had on application.

ABBREVIATIONS.—Pieces and songs are numbered from 1 to 7, according to difficulty. The easiest pieces, for beginners, like many by Beliak, are marked 1. Common Marches, Quick-steps, Waltzes, &c., are 2. More difficult dance music, like most of that of Strauss, and such marches as the March from Faust, are 3. Pieces about as difficult as "The Maiden's Prayer" are 4; somewhat more difficult pieces are 5; such ones as Thalberg's "Sweet Home" are 6, and the more difficult pieces of Chopin, Liszt, Thalberg, &c., are 7.

A capital letter marks the key, as, B, C sharp, B♭, &c. A small Roman letter marks the highest note (of a vocal piece), if on the staff, but an *Italic* letter is used, if the note is above the staff. Ch. means that the song has a Chorus.

Favorite Vocal Music.

GUITAR. Nearly all the following songs have been arranged for the Guitar, as well as for the Piano, and may be procured with either kind of accompaniment.

SONGS BY STEPHEN C. FOSTER.

Under the Willow she's sleeping. Ch. 2. E♭ to eb. 35
Fairy-Belle. Ch. 2. C to e. 35
Parthenia to Ingomar. 2. G to d. 35
Old Folks at Home. Ch. 1. D to d. 35
Nelly Bly. With Soprano & Alto Ch. 1. C to e. 35
Ellen Bayne. Ch. 2. C to e. 35
Farewell, my Lilly dear. Ch. 1. C to e. 35
Massa's in the cold, cold ground. Ch. 1. D to d. 35
Nelly dear, good night. 2. B♭ to eb. 35
Nancy Till. Ch. 2. F to f. 35
Gentle Annie. Ch. 2. E♭ to f. 35
Come with thy sweet voice again. 2. A♭ to f. 35

Nearly all these have a world-wide reputation. All are easy, and are within the compass of almost every voice, and have easy choruses.

SONGS OF JAMES G. CLARK.

When you and I were Soldier Boys. Ch. 3. G to e. 30
Beautiful Silver Sea. Ch. 3. B♭ to e flat. 35
The Old Mountain Tree. 2. D to e. 35
Under the Ice; or, We shall be known above. Ch. 2. F to d. 30
I live for those who love me. 2. D to e. 30

The above are all popular and of a high order.

SONGS OF J. H. M'NAUGHTON.

Lottie Lane. Ch. 2. B♭ to e flat. 30
When there's Love at Home. 3. A♭ to e flat. 30
Lillian Lee. Ch. 2. A♭ to e flat. 30

Of good, sweet sentiment, and rich music.

SONGS OF DEMPSTER.

Some things love me. 3. F to f. 60
Come over the Mountains to me, Love. 2. C to e. 60
I'm alone, all alone. 2. G to e. 50

Widely known and sung. Composed with exquisite taste.

SONGS OF J. P. ORDWAY, M.D.

Come darling, come to the Spirit-land. Ch. 3. E♭ to e flat. 30
Tell me darling, that you love me. Ch. 3. F to f. 35
O'er the Graves of the Loved Ones, plant Beautiful Flowers Ch. Illus. Title. 3. A♭ to f. 50
With Rosebuds in my hand, or Birdie's Spirit-song. Ch. 3. D to e 35
The Lone Starry Hours. Ch. 3. G to e. 35
Let me Kiss him for his Mother. 3. B♭ to f. 30
Twinkling Stars are laughing, love. Ch. 3. G to e. 35
Home Delights. Ch. 3. D to e 35
Home Again. Song. 2. E♭ to c. 35
" " Quartette. " " 35
Silvery Midnight Moon. Ch. 2. G to e. 35
Mother, dear, I'm thinking of you. Ch. 2. B♭ to f. 30

Dr. Ordway's songs need no introduction, further than to say, that those of the above which are less known than the others, are quite worthy of their companions. A very popular list.

SONGS OF H. S. THOMPSON.

Lilly Dale. Ch. 2. B♭ to e flat. 30
Willie's on the Dark Blue Sea. Ch. 2. E♭ to f. 30
I'm lonely since my Mother died. Ch. 2. G to e. 35
Marion Lee. Ch. 2. G to e. 35
Annie Lisle. Ch. 2. B♭ to e flat. 35
Down by the River lived a Maiden. Ch. 2. G to e. 30
Cousin Jedediah. Ch. 2. 30

Lily Dale and its companions continue to be among the most popular songs of the day. Two Comic songs close the list, of which one is a negre, and the other a genuine Yankee one.

SONGS OF L. V. H. CROSBY.

Minnie Clyde, Kitty Clyde's Sister. Ch. 2. F to f. 35
Somebody is waiting for Somebody. 2. G to e. 35
Luleana. Ch. 2. E♭ to e flat. 35

A trio of favorites. Minnie Clyde, whom we all admire, has a portrait on the title, and Luleana, who lived "by the Susquehannah," is equally attractive.

SONGS OF CH. C. CONVERSE.

The Death of Minnehaha. Splendid Vignette. 2. C to c. 60
"In the wigwam with Nokomes,
With the gloomy guests that watched her."
Rain upon the Roof. Ch. 2. B♭ to d. 30
"And to listen to the patter
Of the soft rain overhead."
Aileen Aroon. Ch. 3. G to d. 35
"Girl of the raven hair,
Aileen Aroon!"

Pretty Minnehaha heads the list, and all three songs are full of expressive music, and may be sung by Contralto and Bass, as well as Soprano and Tenor voices.

SONGS OF M. KELLER.

I have listened for her footsteps. Ch. 3. A♭ to f. 30
Fond mem'ries of the Past. 3. D to f sharp. 30
"The golden flowers have faded,
That graced life's winding way."
Let me fold thee close, Mavourneen. 3. D to f sharp. 30

The fine taste of Mr. Keller shows in these songs, which are very rich in melody and expression.

SONGS OF F. BOOTT.

The Sands of Dee. 3. F minor to f. 35
The Sailor's Wife. 3. D to f sharp. 35
"I've a letter from thy sire
Baby mine."

Mr. Boott, who resides in Florence, inspires, with Italian air, a special talent for sweet and plaintive music. The above are of high character.

SONGS OF J. R. THOMAS.

The Cottage by the Sea. 3. C to e. 35
Softly o'er the Rippling Waters. Ch. 3. G to d. 35
The Birds will come again. Vignette. 3. F to f. 40
Think of me sometimes. 2. B♭ to d. 35
The Land of Home and Beauty. Vig. 3. F to f. 50
"Land of Home and Beauty
Land of Joy and Love."

A collection containing a great deal of sweet melody. The last piece has a fine view on the title-page.

SONGS FROM THE "DOCTOR OF ALCANTARA," BY EICHBERG.

Wake, lady, wake. Serenade. Ch. 4. C to *g*. 35
He still was there. Romance. 3. G to f sharp. 35
"I seemed to be his only care,
Turn where I might, he still was there."

Two of the favorites from a very favorite opera.

VERY POPULAR SONGS.

The American Hymn. 3. F to f. *M. Keller.* 30
"Speed our Republic,
O, Father on high."

Replete with patriotism, strongly and honestly expressed in the poem, and with music worthy of the theme. "Keller's American Hymn" will have an enduring fame.

As pants the Hart. Song, Duet and Ch. 4. A♭ to f. *J. R. Thomas.* 40

An excellent quartet for choirs, with beautiful solo and duet.

The Widow in the Cottage by the Sea. Ch. 2. G to d. *C. A. White.* 30
"For to-night I am a widow
In the Cottage by the Sea."

Very popular, and became so immediately on its publication.

Beauteous lady, I adore thee, or, the Midnight Serenade. Song and Ch. *R. E. Quest.* 30
Dora. *G. A. Veazie, Jr.* 35
Elsie Vane. *G. A. Veazie, Jr.* 30
What Norah said. Ch. 2. A♭ to f. *Wellman.* 40
"Is it lonely ye are then, without me?
Only wait, and I'll come bye and bye."

One of the best Irish songs. Portrait of Norah on the title page.

POPULAR CONCERT SONGS.

Bonnie Charlie. 2. B♭ to f. 35

Lithograph title. Sung by Mrs. Long.

My Love and I. 3. G to *g*. *S. Behrens.* 50

Lithograph title. Sung by Madame Parepa.

Song of the Spanish Orange Girl. 4. D to f sharp. *Scochdopole.* 35

Spanish and English words. Sung by Mad. Gazzaniga.

La Chemin du Paradis. (The Way to Paradise). 5. D to f sharp. *Blumenthal.* 35

French and English words. Very pathetic.

I hear the wee bird singing. 3. G to e. *Linley.* 35

Sung by Miss Ryan.

The Golden Ring. 3. C to e. *Linley.* 35

Sung by Miss Ryan. Good mezzo-soprano song.

How so fair. (M'appari). 4. D to *g*. *"Martha."* 35

Universally popular. Sung by Brignoli and others.

Robin Red Breast. 3. E♭ to e flat. *J. M. Hubbard.* 60
"Robin sings so sweetly
In the falling of the year."

Fine colored vignette. Sung by Mad. Anna Bishop.

The Rainy Day. 3. F to f. (Comp. and sung by) *Dempster.* 50
"The day is cold and dark, and dreary,
It rains, and the winds are never weary."
—Longfellow.

Over the Waters I wander with thee. 2. F to f. *J. R. Thomas.* 35

Written by Geo. P. Morris.

Sweet and low. 4. A♭ to f. *W. K. Bassford.* 40

Words by Tennyson. A cradle song.

I'll follow thee. 5. C to *a*. *H. Farmer.* 50

Brilliant, with runs, arpeggios, &c.

The Fair Enchantress. 3. F to f. *J. G. Maeder.* 40
"Of beauty rarest,
The first and fairest."

The above have fairly won their way to popular favor, and may safely be put on a programme in any place where they are at all new to the audience.

SONGS OF A SACRED CHARACTER.

Nearer my God, to thee. Chorus. 3. E♭ to e flat. *T. Wood.* 30
The Three Calls. 2. F to d. *I. B. Woodbury.* 35
Out in the Cold. 2. D to d. *L. O. Emerson.* 35

Words by J. S. Adams.

Flee as a Bird. 3. F to d. *Mrs. Dana.* 35
Hark, I hear an Angel sing. 3. A♭ to f. *Shrival.* 30
"Hark! I hear an angel sing,
Angels now are on the wing."
There's light beyond the River. Ch. 2. E to e. *Bernard Covert.* 30
Over the River they beckon to me. 3. E♭ to e flat. *H. G. Spaulding.* 30
Pass under the rod. *Scott.* 35
Somebody's Darling slumbers here. Ch. 3. B♭ to e flat. *Dr. Ordway.* 30
"Tenderly bury the fair young dead,
Pausing to drop on his grave a tear,
Carve on the wooden slab at his head,
'Somebody's Darling slumbers here!'"
What shall be my angel name? 2. B♭ to *g*. *C. M. Traver.* 35
Each hour of life to thee I turn. (The Maiden's Prayer). 3. D to f sharp. *Bissell.* 30

The above are excellent Home songs, and may also serve an excellent purpose in concerts, Sabbath School exhibitions, &c.

VERY POPULAR SONGS BY VARIOUS AUTHORS.

Hannah's at the Window binding Shoes. 3. F to f. *Asa Hutchinson.* 40
Katie Lee and Willie Gray. 2. A to d. *Pixley.* 30
"Two brown heads, with tossing curls,
Red lips shutting over pearls."
The little low room where I courted my wife. 3. D to e. *T. Wood.* 35
The little Brown Cot on the Hill. Ch. 2. C to e. *P. B. Isaacs.* 30
Darling Rosabel. Ch. 2. B♭ to f. *C. Osborne.* 30
O Sing to me those dear old Songs. Ch. 2. B♭ to e flat. *F. Buckley.* 35
I'd choose to be a daisy 2. C to e. " 35
Old Shady. Ch. 2. B♭ to e flat. *B. R. Hanby.* 30
Harp of the Wild Wind. 4. D minor to f. *Whittlesey.* 50

Lithograph title.

Hurrah for New England. Ch. 2. E♭ to e flat. *N. Barker.* 30
The Home where Roses grew. Ch. 2. F to d. *H. Millard.* 35
Brother's fainting at the door. Ch. 2. D to e. *P. B. Isaacs.* 35
Tenting on the Old Camp Ground. Ch. 2 A to, e. *W. Kittredge.*
"We're tenting to-night on the Old Camp Ground,
Give us a song to cheer."

Rosa F. Wood

Cavatina du **PIRATE** *de Bellini*

TU VEDRAI LA SVENTURATA,

VARIÉE

Pour le Piano

PAR

HENRI HERZ.

Opera 68

BALTIMORE

Published by G Willig. Jr

MODERATO (♩=100)

in Tempo. ten. ten.

f con fuoco. *p* calando. ten. *f* con fuoco. ten. *p* calando.

in Tempo. marcato.

espressivo dolente. Ped. *mf* Ped. cres.

più cres. Ped.

sempre Ped *f* Ped. dim. *p*

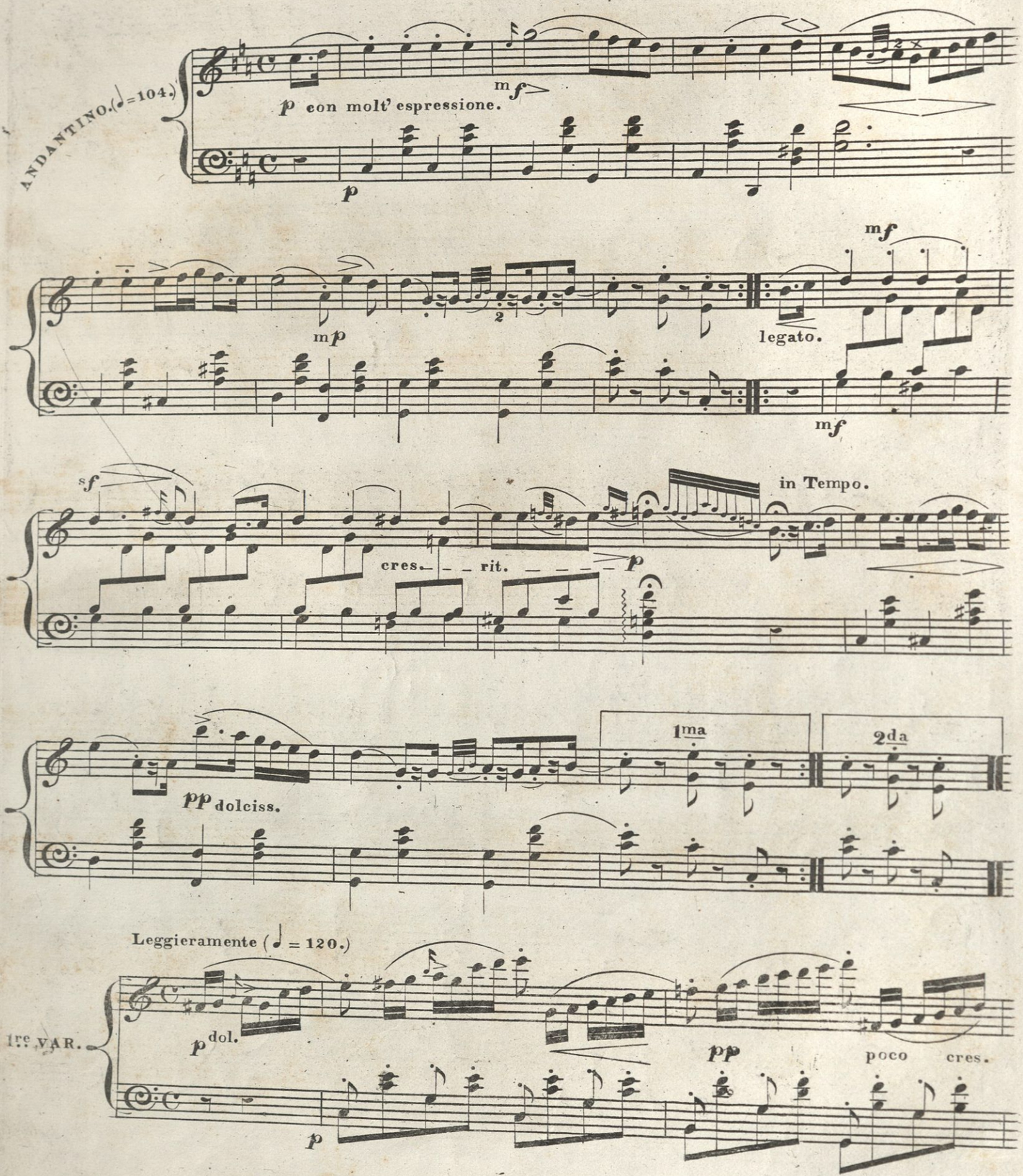
p

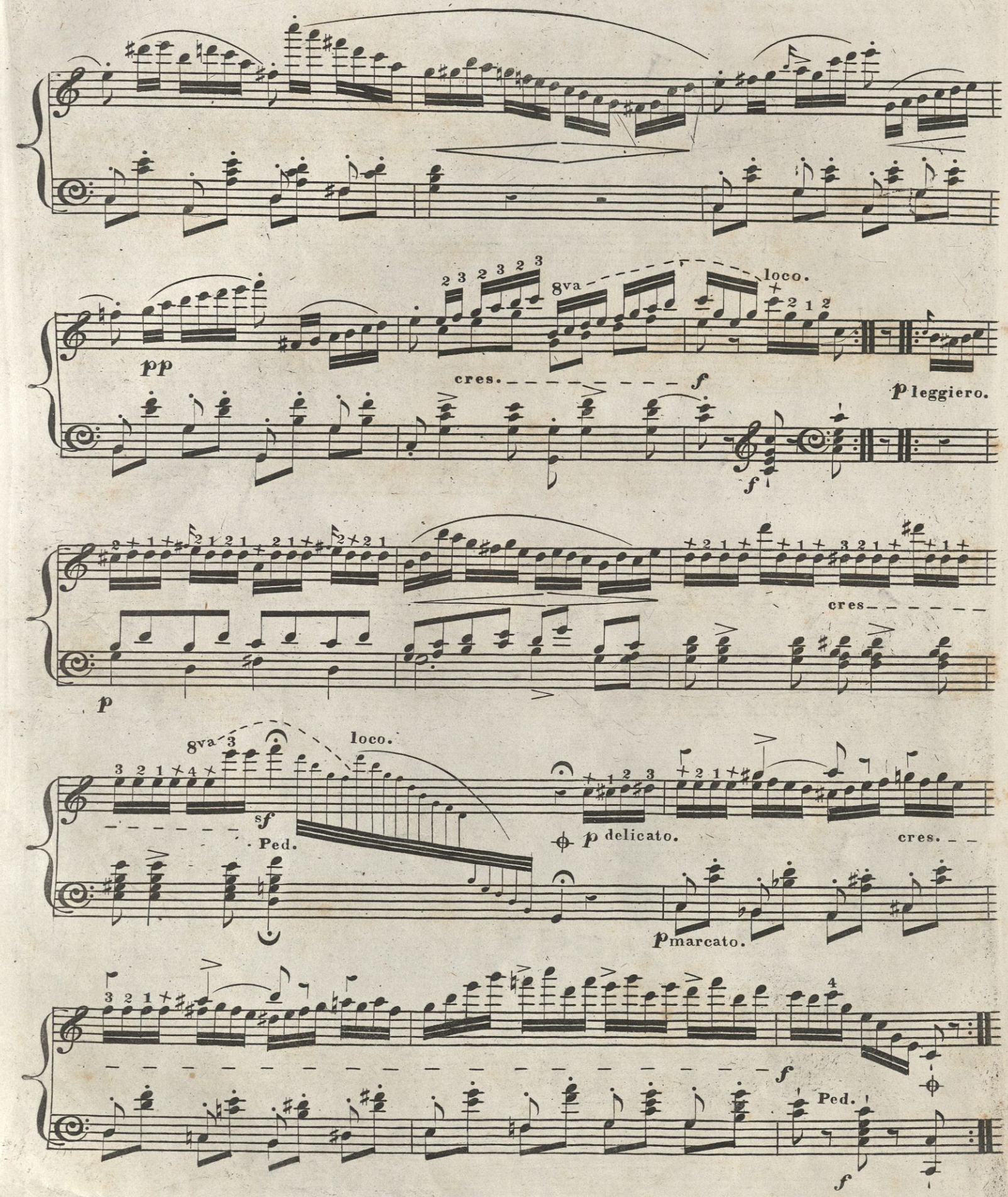
sempre piano.

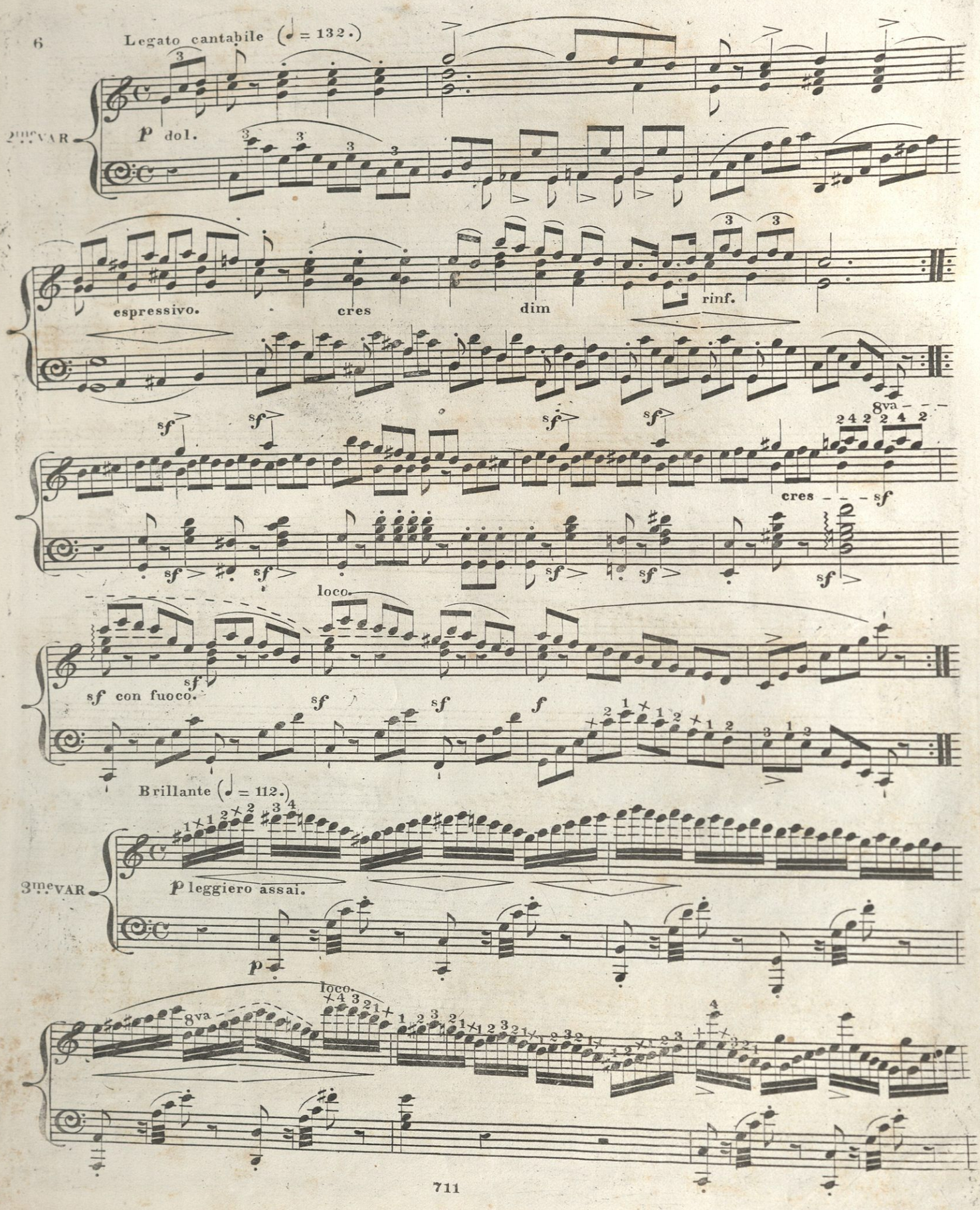
8va loco.

mf *p* rall.

CAVATINE.


ANDANTINO. (♩=104.)
p con molt' espressione.
mf
p
mp
2
mf
legato.
mf
sf
cres. rit.
p
in Tempo.
1ma
2da
pp dolciss.
Leggieramente (♩ = 120.)
1re VAR.
p dol.
p
pp
poco cres.


pp
8va
loco.
cres.
f
p leggiero.
f
p
cres
8va
loco.
sf
Ped.
p delicato.
cres.
p marcato.
f
Ped.
f


Legato cantabile (♩ = 132.)
2me VAR
p dol.
espressivo.
cres
dim
rinf.
8va
cres
sf
loco.
sf con fuoco.
Brillante (♩ = 112.)
3me VAR
p leggiero assai.
8va
loco.

8va loco.

poco a poco cres cen do. *f* Ped.

p leggiero.

rinf. rinf. rinf.

8va loco.

Ped. cres cen do. dimi. *pp*

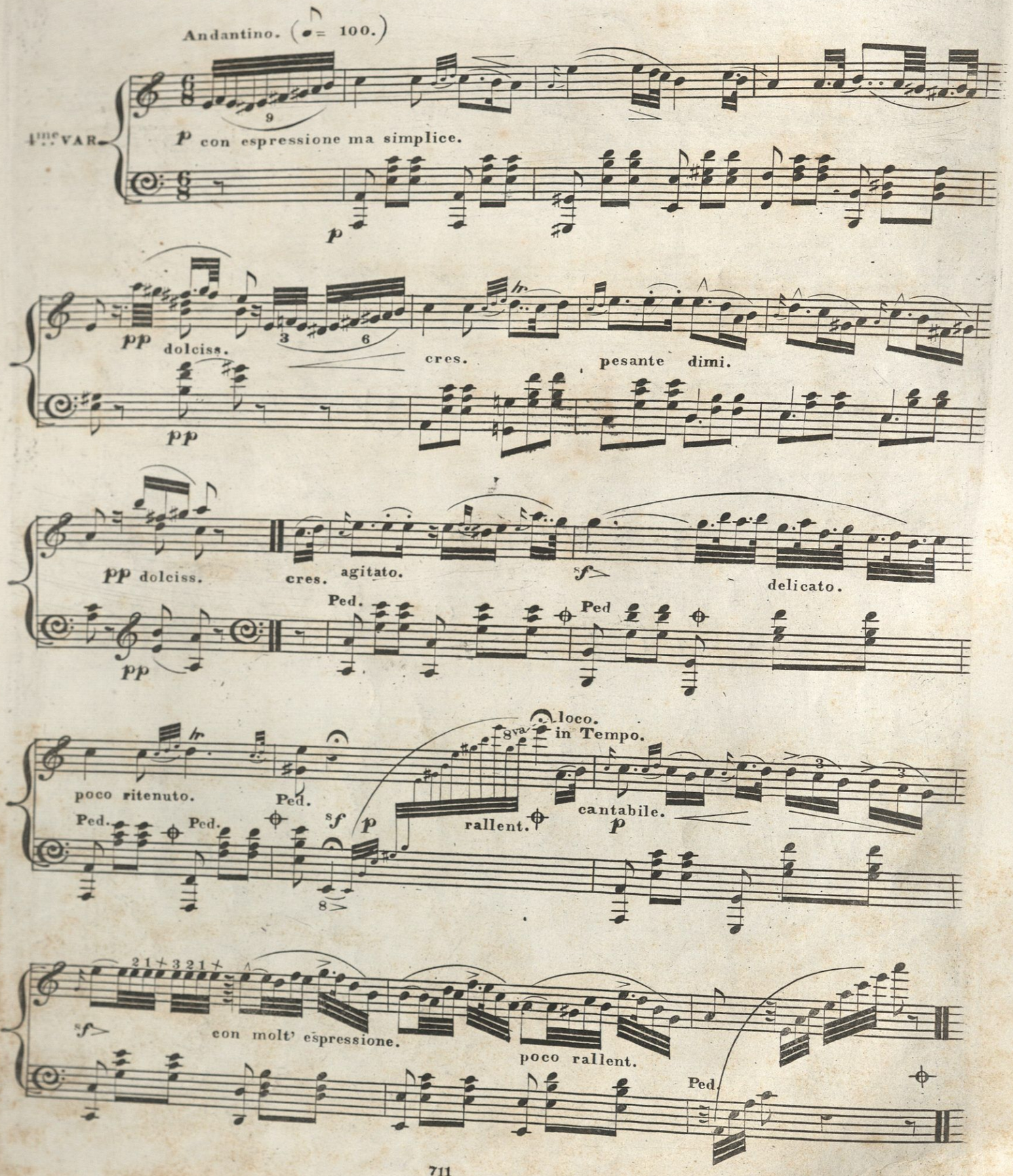
p Ped. Ped. Ped.

p

8va loco.

Ped. cres cen do. *f* Ped.

f


Andantino. (♩= 100.)
4ine VAR.
p con espressione ma simplice.
p
pp dolciss.
cres.
pesante dimi.
pp
pp dolciss.
cres. agitato.
sf
delicato.
Ped.
Ped
pp
poco ritenuto.
Ped.
Ped.
Ped.
8va
loco.
in Tempo.
sf p
rallent.
cantabile.
p
sf
con molt' espressione.
poco rallent.
Ped.

Allegretto. (♩ = 104.)

FINALE.

p Sherzando.

p

sempre.

p Sherzando.

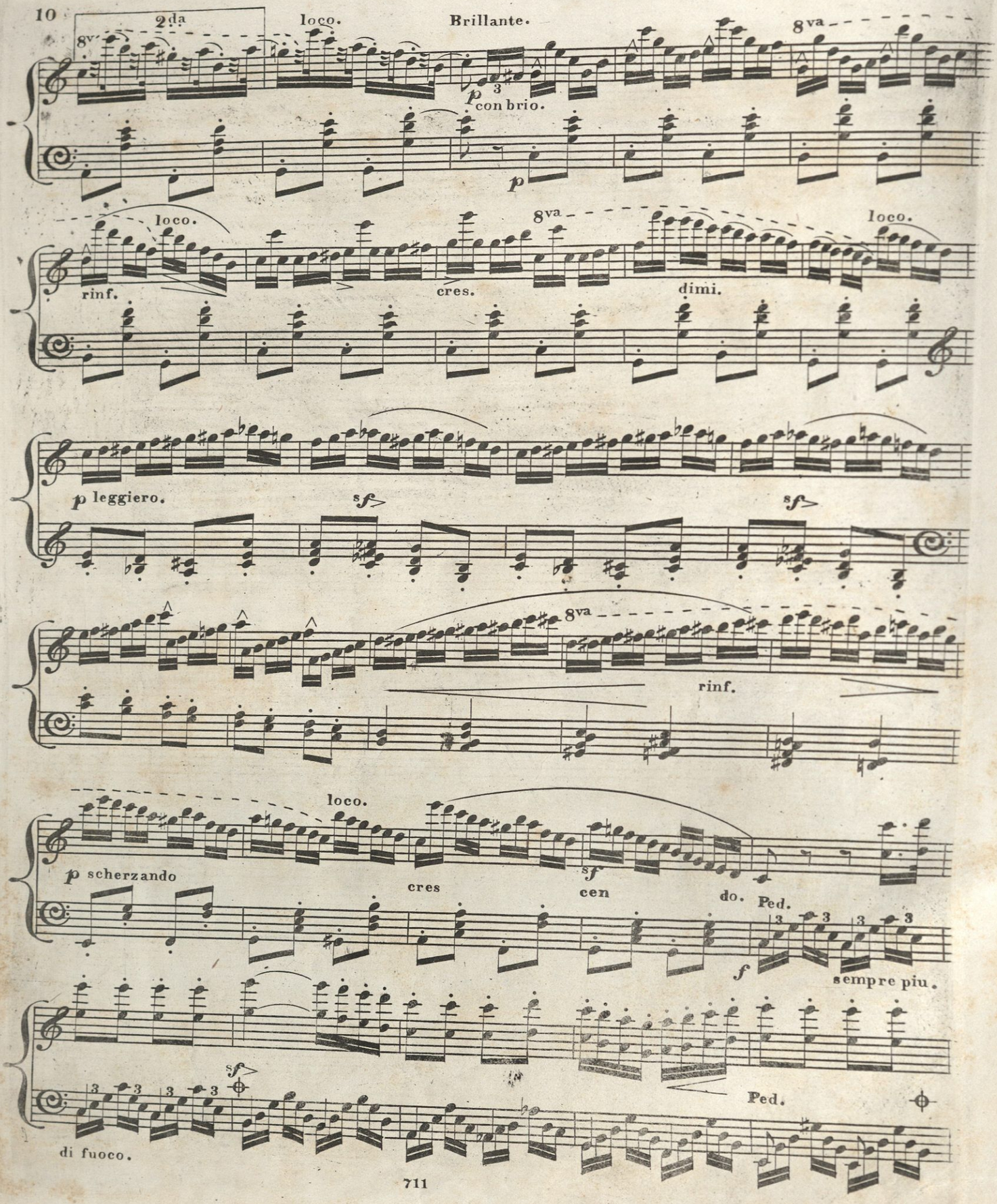
cres.

8va

dimi.

1ma

loco


10
2da
8v
loco.
Brillante.
8va
p con brio.
p
loco.
rinf.
cres.
8va
dimi.
loco.
p leggiero.
sf
sf
8va
rinf.
loco.
p scherzando
cres
sf
cen
do.
Ped.
f
sempre piu.
sf
Ped.
di fuoco.

Agitato.

sf

sf ben marcato.

sf

sf

f

subito dimi.

p

sf

sf

sf

f

subito

dimi.

p

molto. cres.

f

Ped.

f

sempre piu forte.

marcatissimo.

sf

sf

8va

loco

Ped.

8

8

Fine.

Ram F. Hood

OVERTURE

TO

Martha

BY

Flotow

6

Philadelphia G. ANDRÉ & CO. 1104 Chestnut St.

Holmes

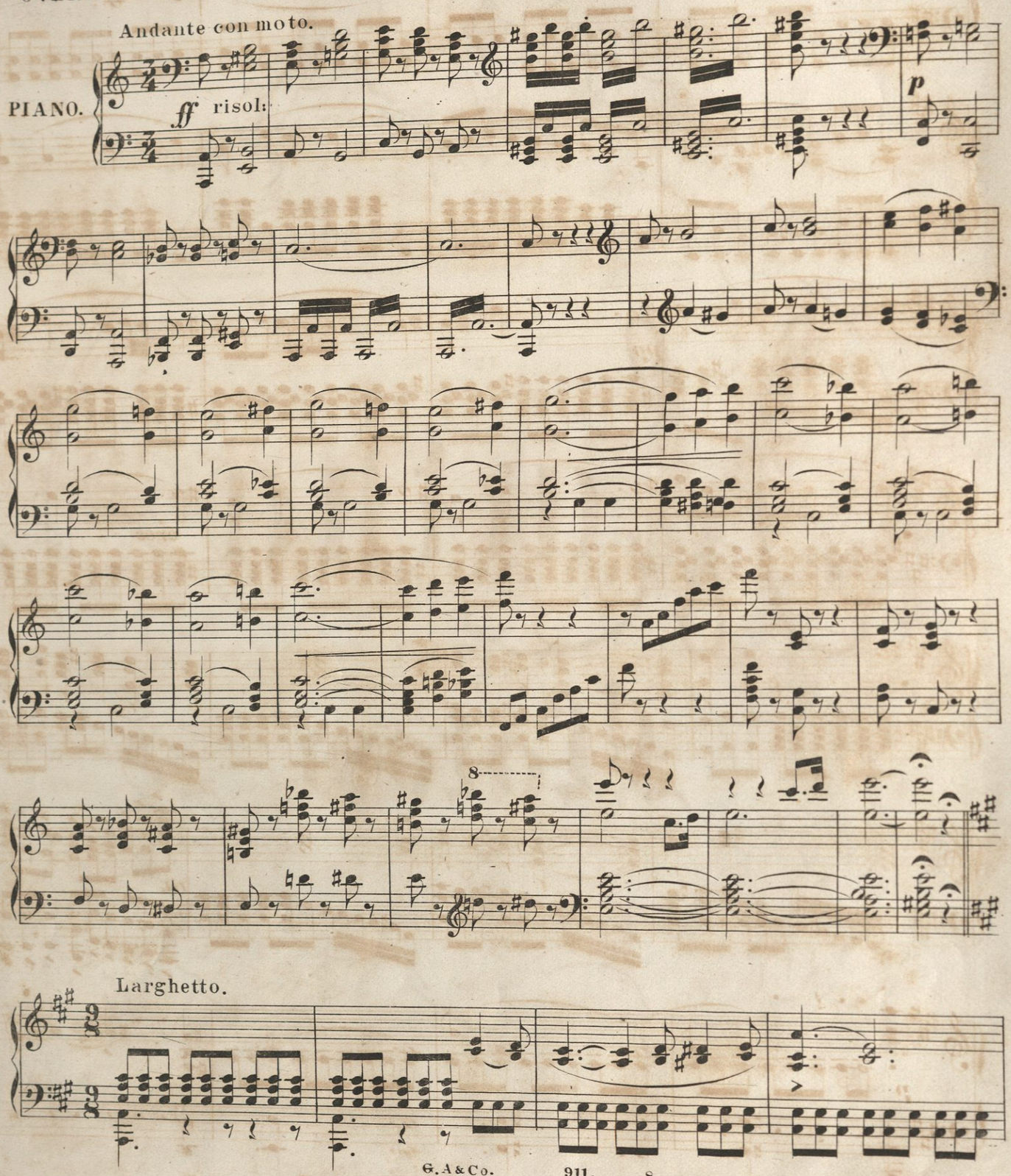
MARTHA.

FRIEDRICH von FLOTOW.

OVERTURE.

Andante con moto.

PIANO.



pp

cres

f

rit.

p

All^{o} vivace.

dim.

pp

p

f

p

f

p *f*

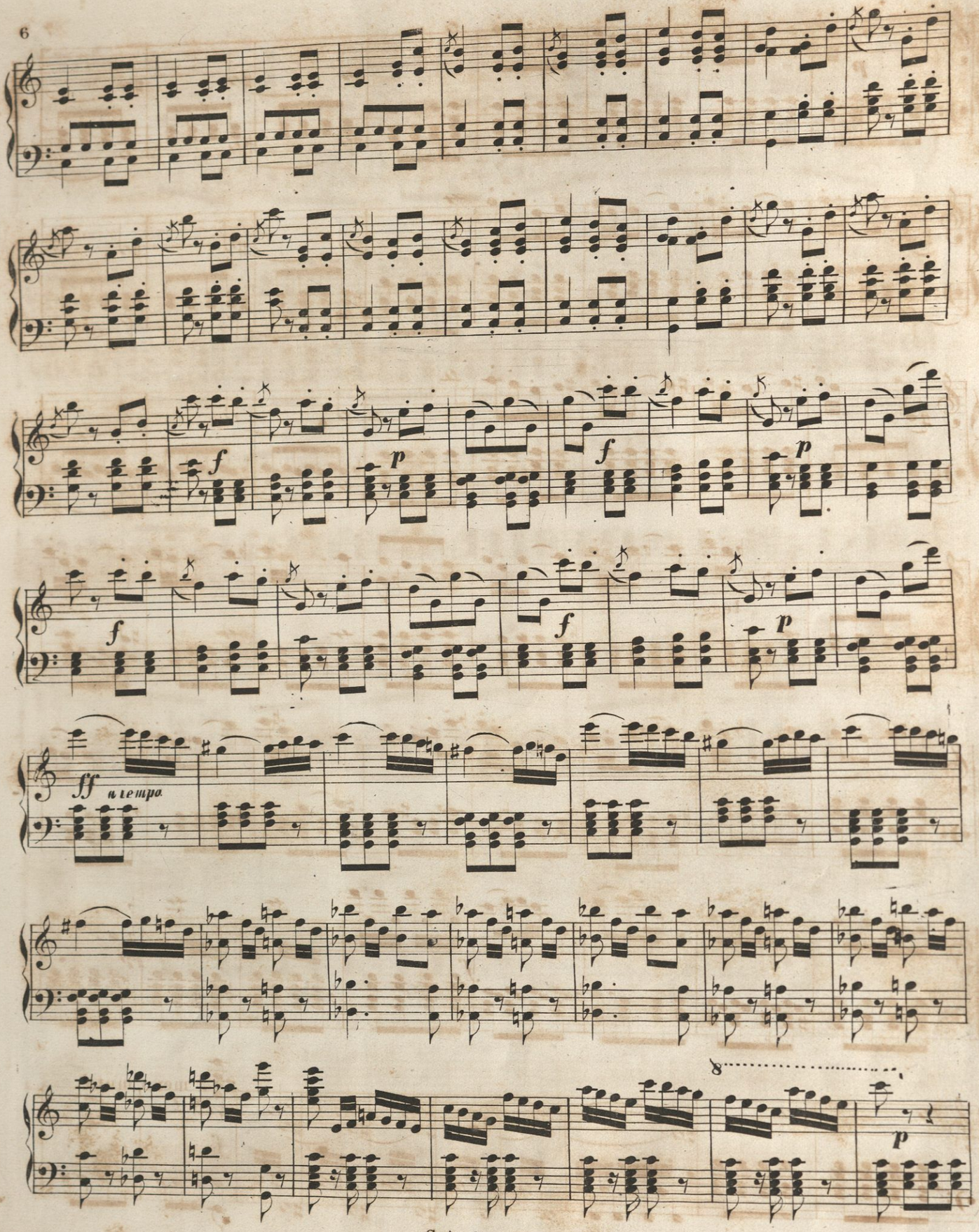
ff

marc:

8

pp dol

meno moto


f
p
f
p
f
f
p
ff
a tempo
8
p

p

legg:

f

mp

meno moto

f

p

f

p

p

e sempre dim

pp

p

string

cres

f

Andante.

ff

rit.

All° vivace

tr

tr

tr

tr

8

8

Wm. F. Wood,

Wm F. Wood.

Compositions

pour

PIANO

PAR

CH. B. LYSBERG.

OP. 26	NAPOLITANA,	*Etude de légèreté*	4
" 34	LA FONTAINE,	*Idylle,*	5
" 39	LE RÉVEIL DES OISEAUX,	*Idylle, (The awaking of the birds)*	10
" 51	LA BALADINE,	*Galop,*	7½
" 60	MENUET,		6
" 67	BERCEUSE,		3½
" 94	SUR L'ONDE,	*(On the Water)*	3
" 100	MARTHA,	*Fantaisie,*	10
" 107	LA CHASSE,		7½

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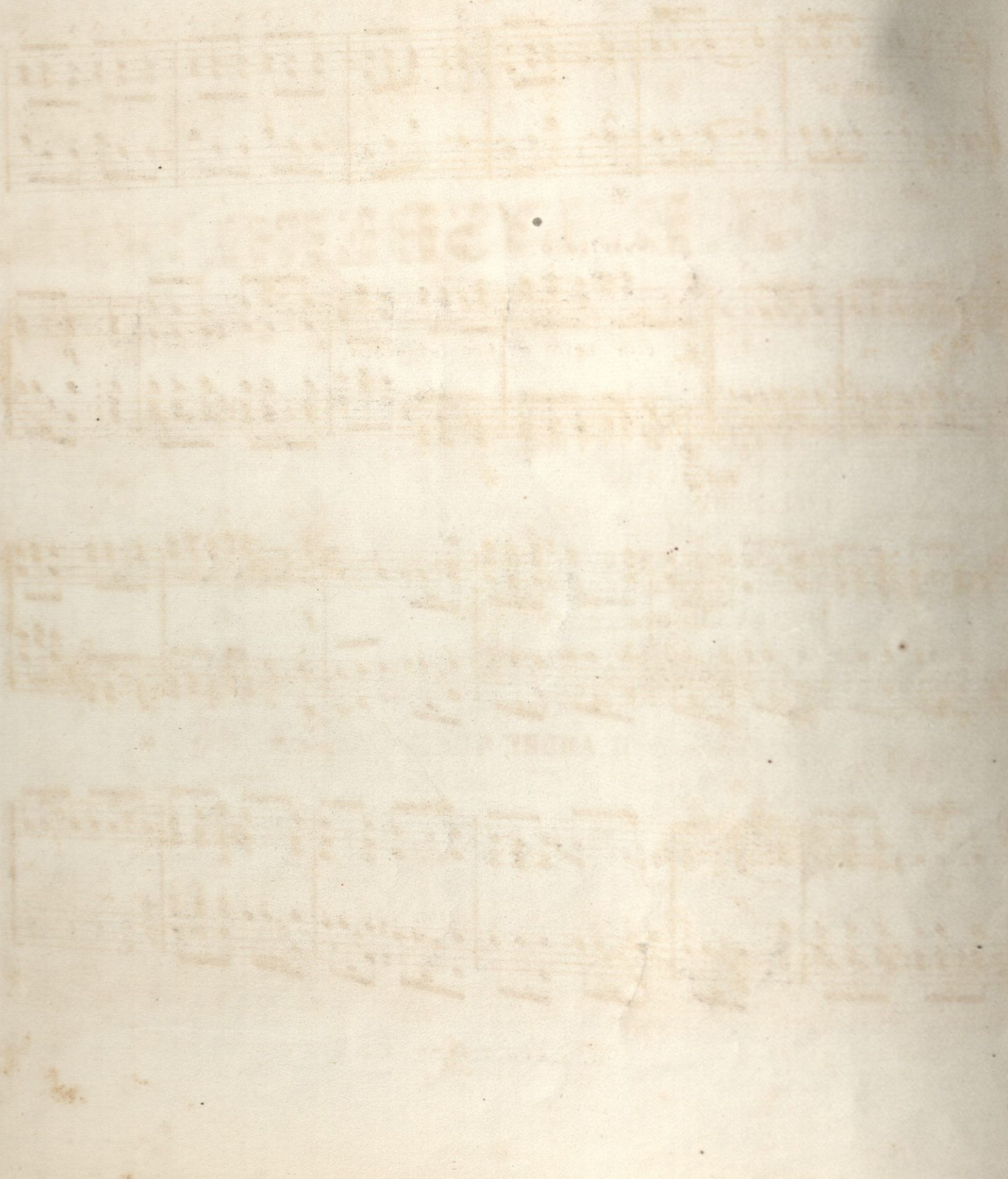


LA CHASSE.

C. B. LYSBERG. Op. 107.

Allegro. ♩. 116.

f vibrato.

Ped. *

spiritoso.

f con brio e ben staccato.

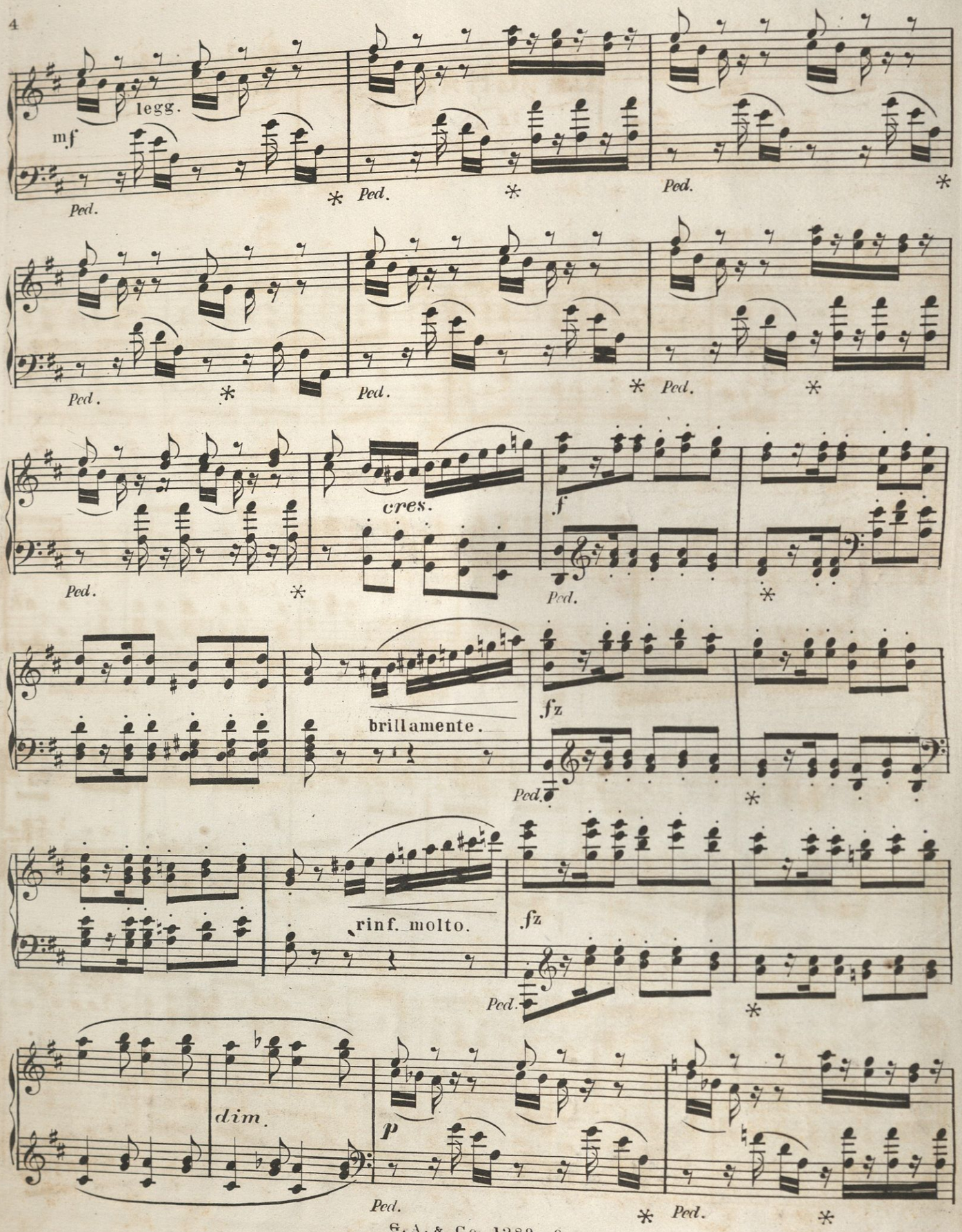
Ped. *

p

Ped. *

f

P


legg.
mf
Ped.
*
cres.
f
brillamente.
fz
rinf. molto.
dim.
p

Ped. * Ped. * Ped. *

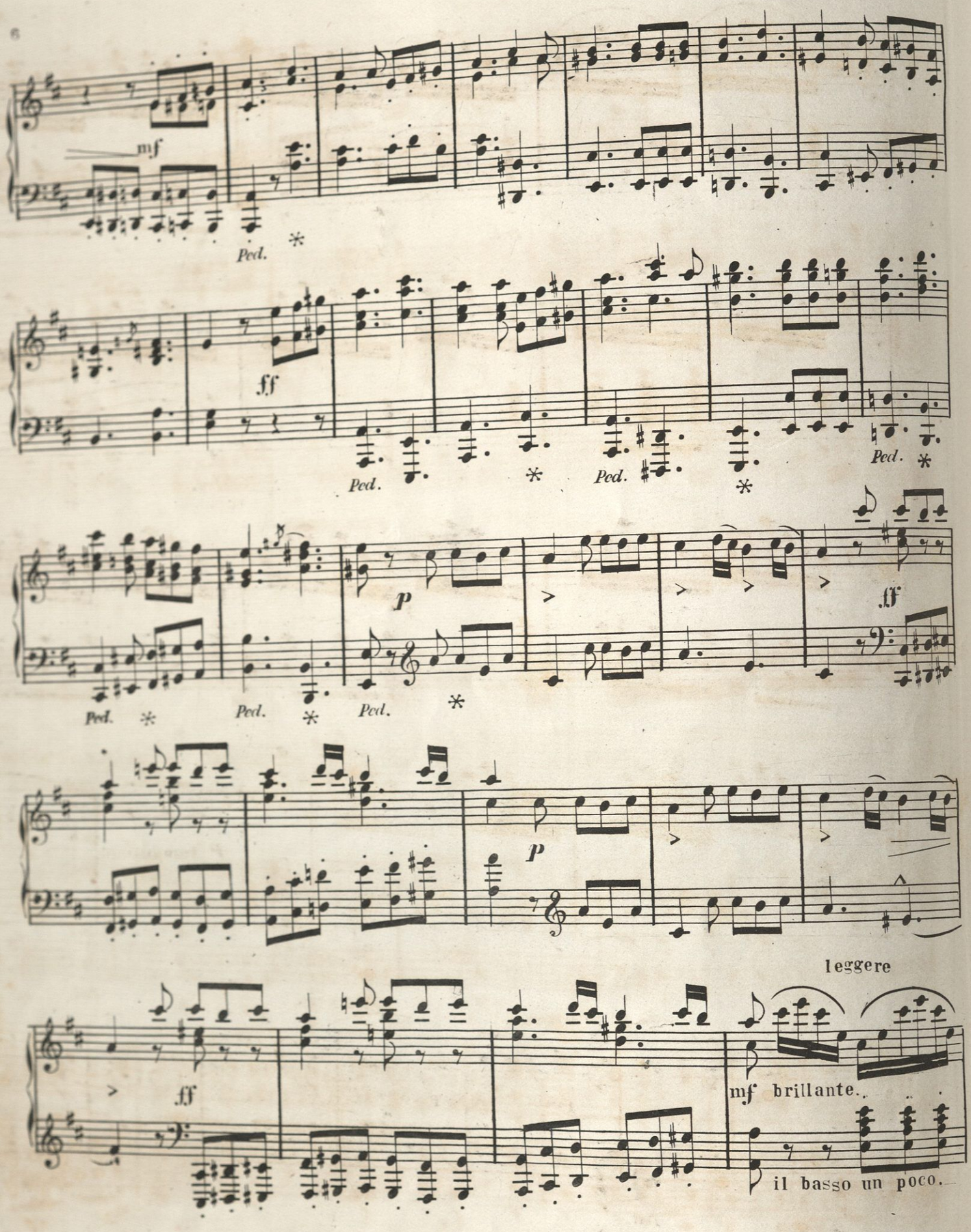
Ped. * Ped. * Ped. *

cres. poco a poco. Ped. * Ped. * Ped. *

p rinf. Ped. * Ped. *

f Ped. * marcato il basso. Ped. * Ped. Ped. *

ff Ped. * Ped. *


mf
Ped.
ff
Ped.
Ped.
Ped.
P
ff
Ped.
Ped.
Ped.
P
leggere
ff
mf brillante.
il basso un poco.

marcato.

Ped. *

Ped. *

cres

f

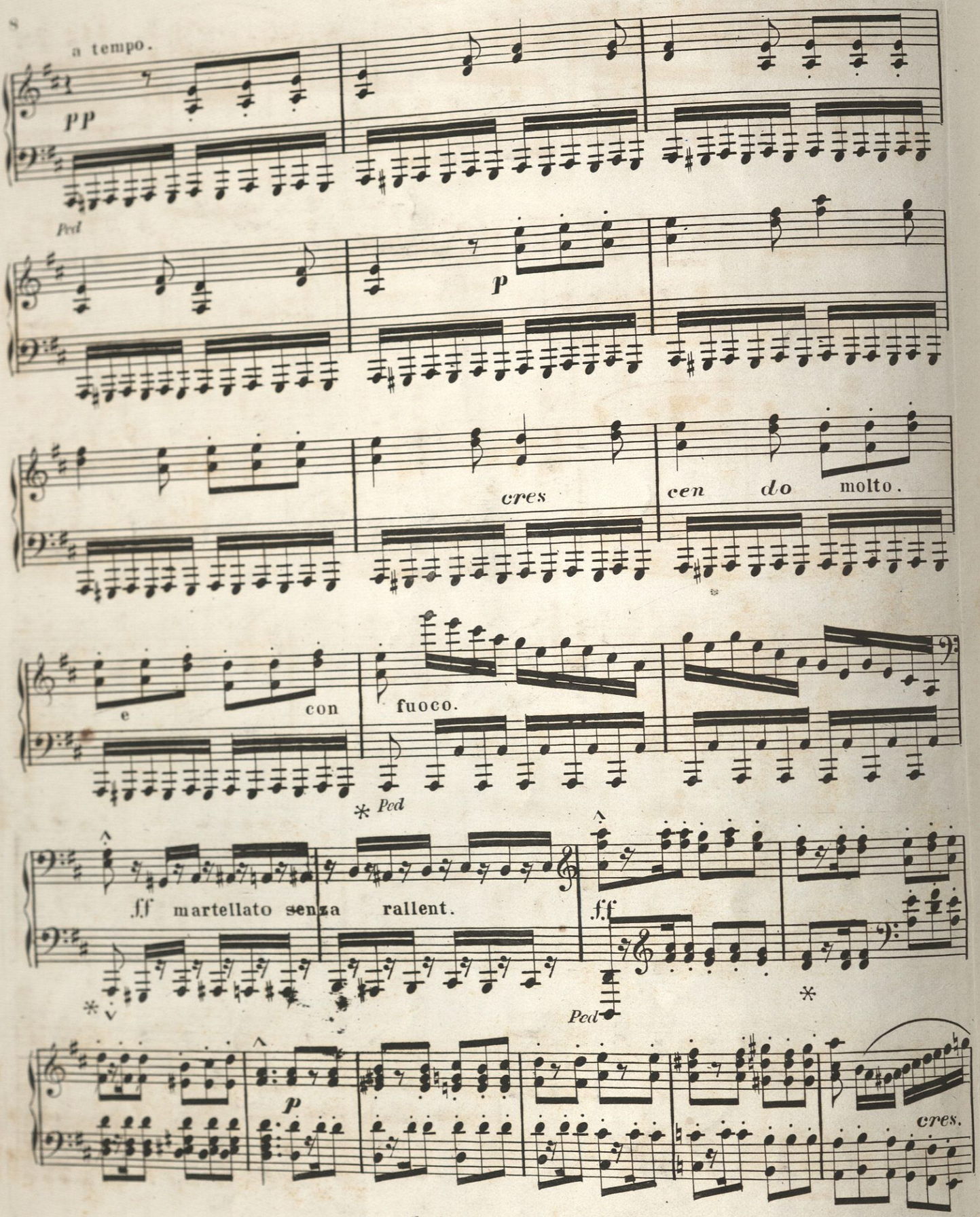
fz

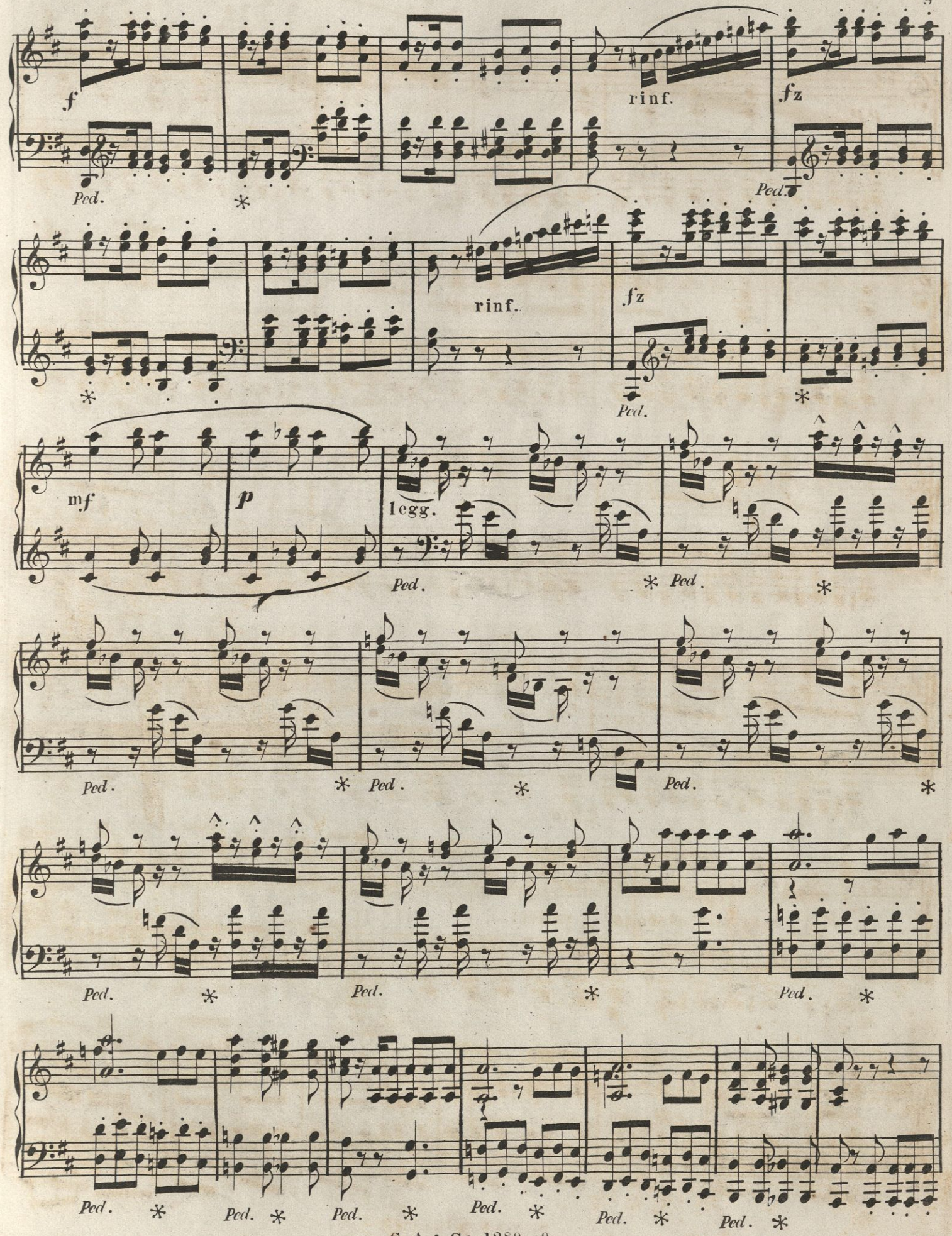
P lamentoso.

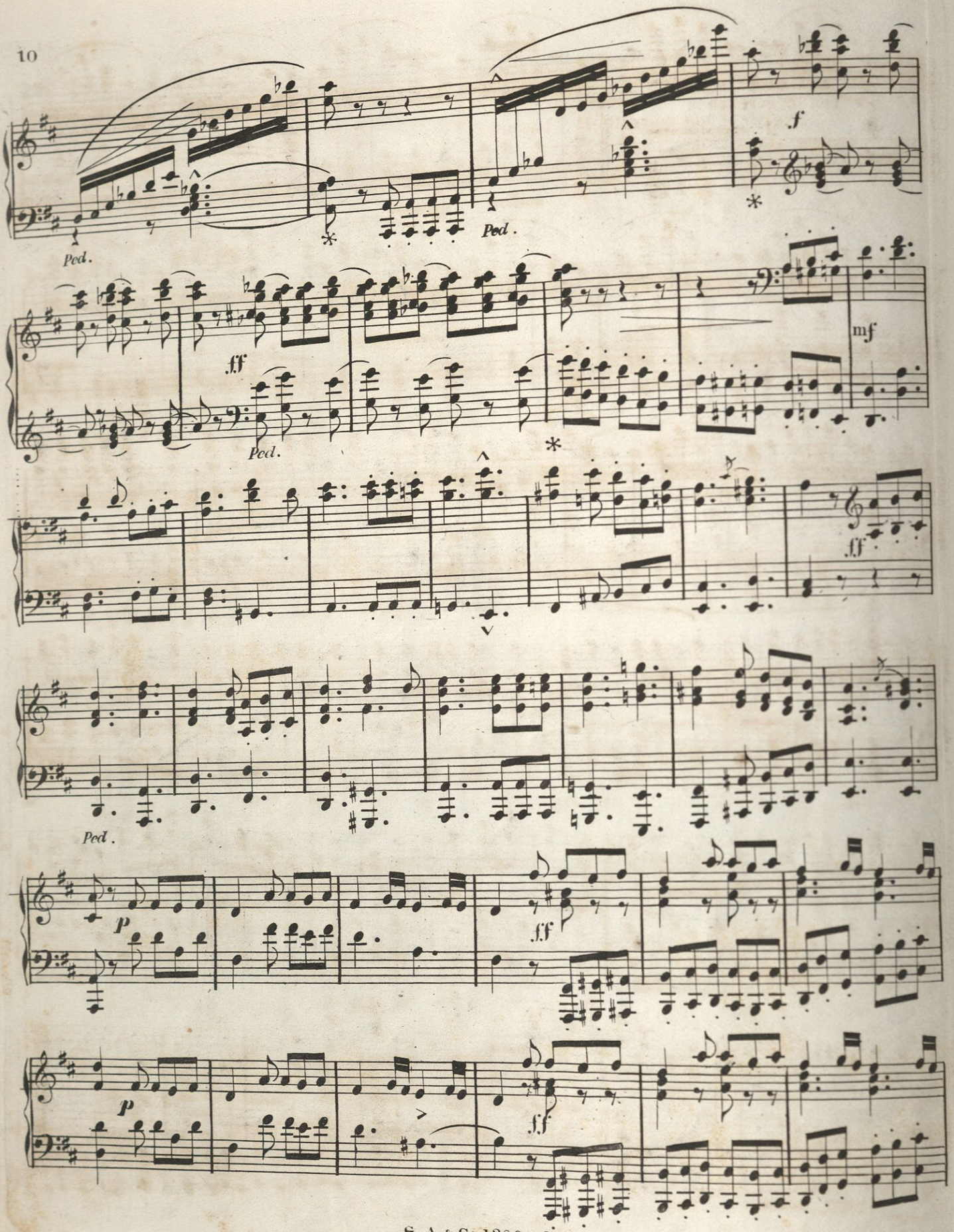
Ped.

poco a poco rit.

Ped. * Ped. * Ped. *


a tempo.
pp
Ped
p
cres
cen do molto.
e con fuoco.
* Ped
ff martellato senza rallent.
ff
Ped
*
p
cres.


f
Ped.
rinf.
fz
Ped.
rinf.
fz
Ped.
mf
p
legg.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.


Ped.
Ped.
f
Ped.
ff
mf
Ped.
ff
Ped.
p
ff
p
ff

con leggerezza.
mf ma marcato il basso.

cres.

ff al fine.

molto martellato.

Fine.

Rev F. Wood.

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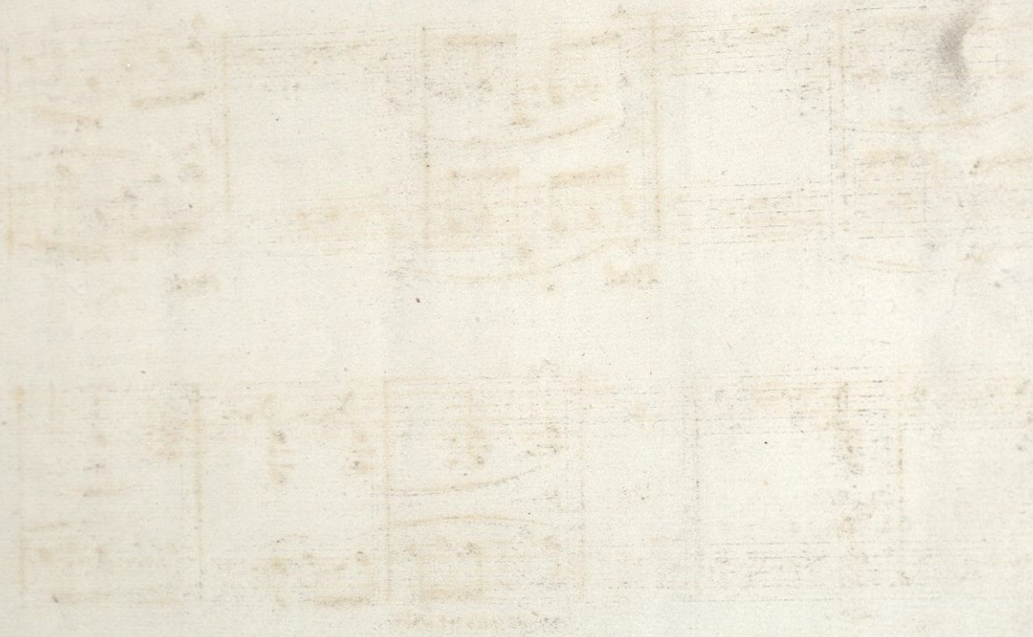

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STEPHEN HELLER, Op:85, N?2.

Pianist's Album.

Presto.

PIANO.

f *f* *f*

Ped. ✳ *Ped.* ✳ *Ped.* ✳

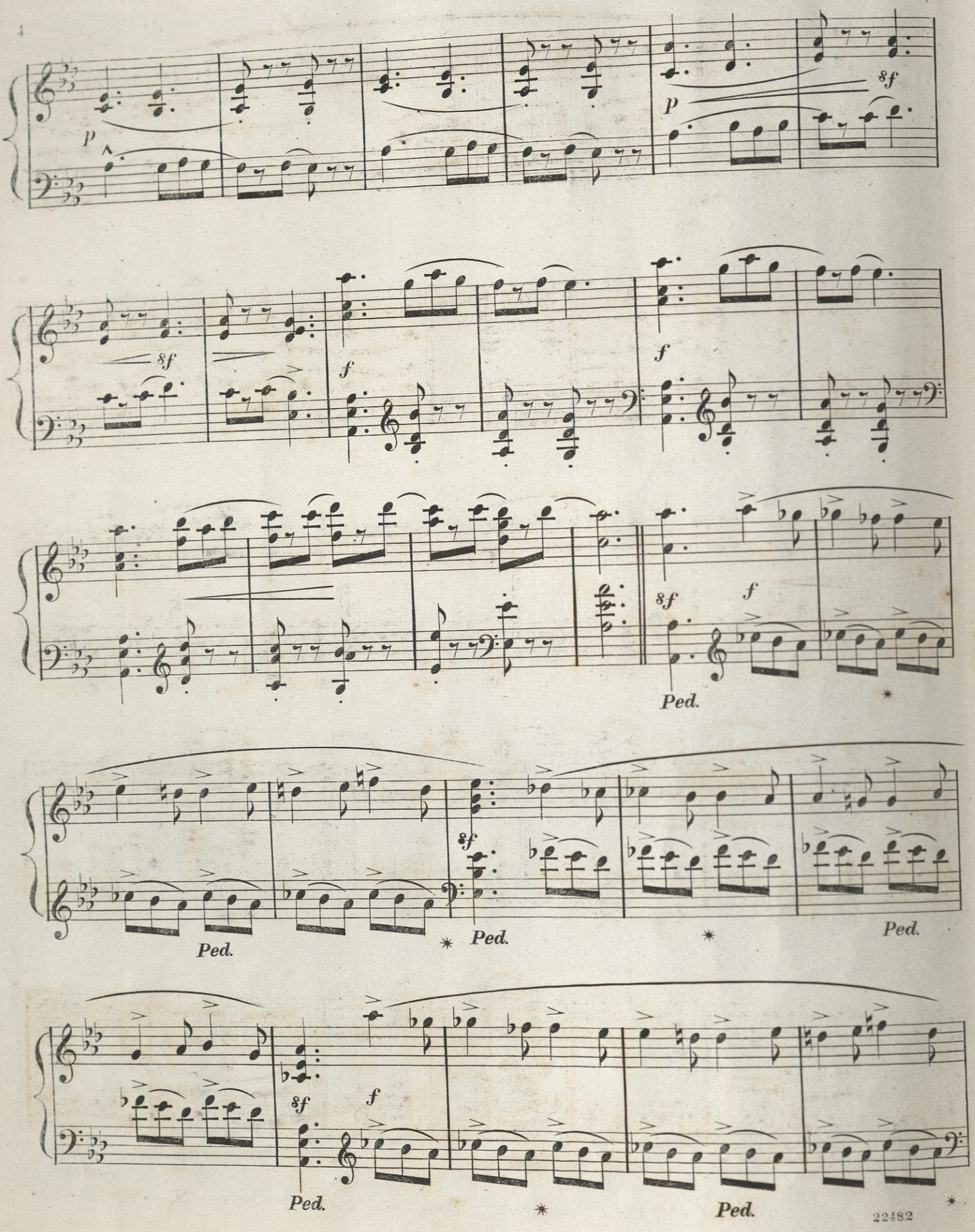
sf *sf* *sf* *sf*

Ped. ✳ *Ped.* ✳

2

p *ben pronunziato.*

p *sf* *sf* *ben pronunziato*


p
8f
p
8f
f
f
8f
f
Ped.
8f
Ped.
Ped.
8f
f
Ped.
Ped.

sf p

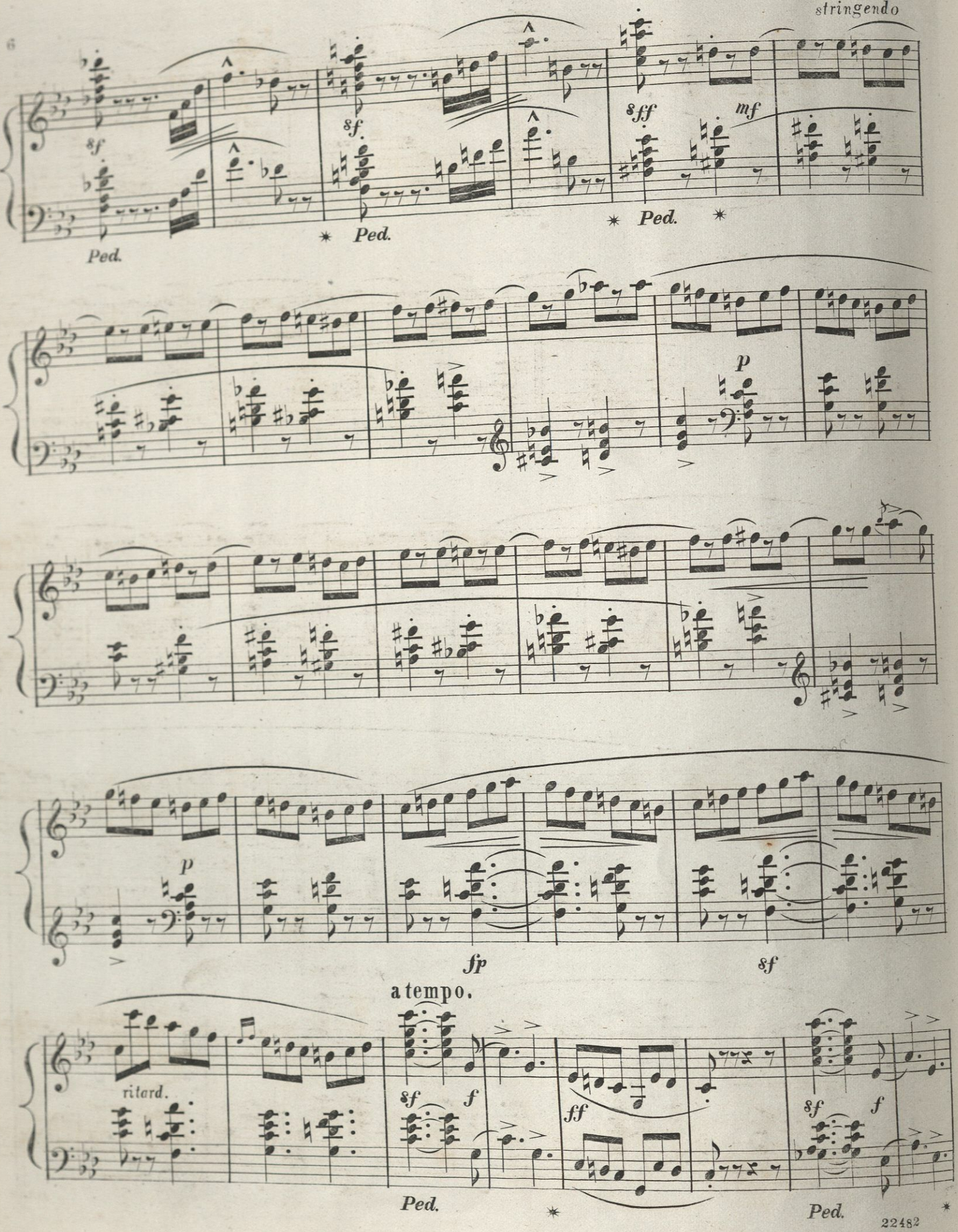
p sf sf

f

sf f sf f

ff sf f ff

Ped. Ped.


stringendo
sf
sf
sff
mf
Ped.
Ped.
Ped.
p
p
sfp
sf
a tempo.
ritard.
sf
f
ff
sf
f
Ped.
Ped.

ff

sf.

Ped. * Ped. *

stringendo.

sff mf.

Ped. *

p

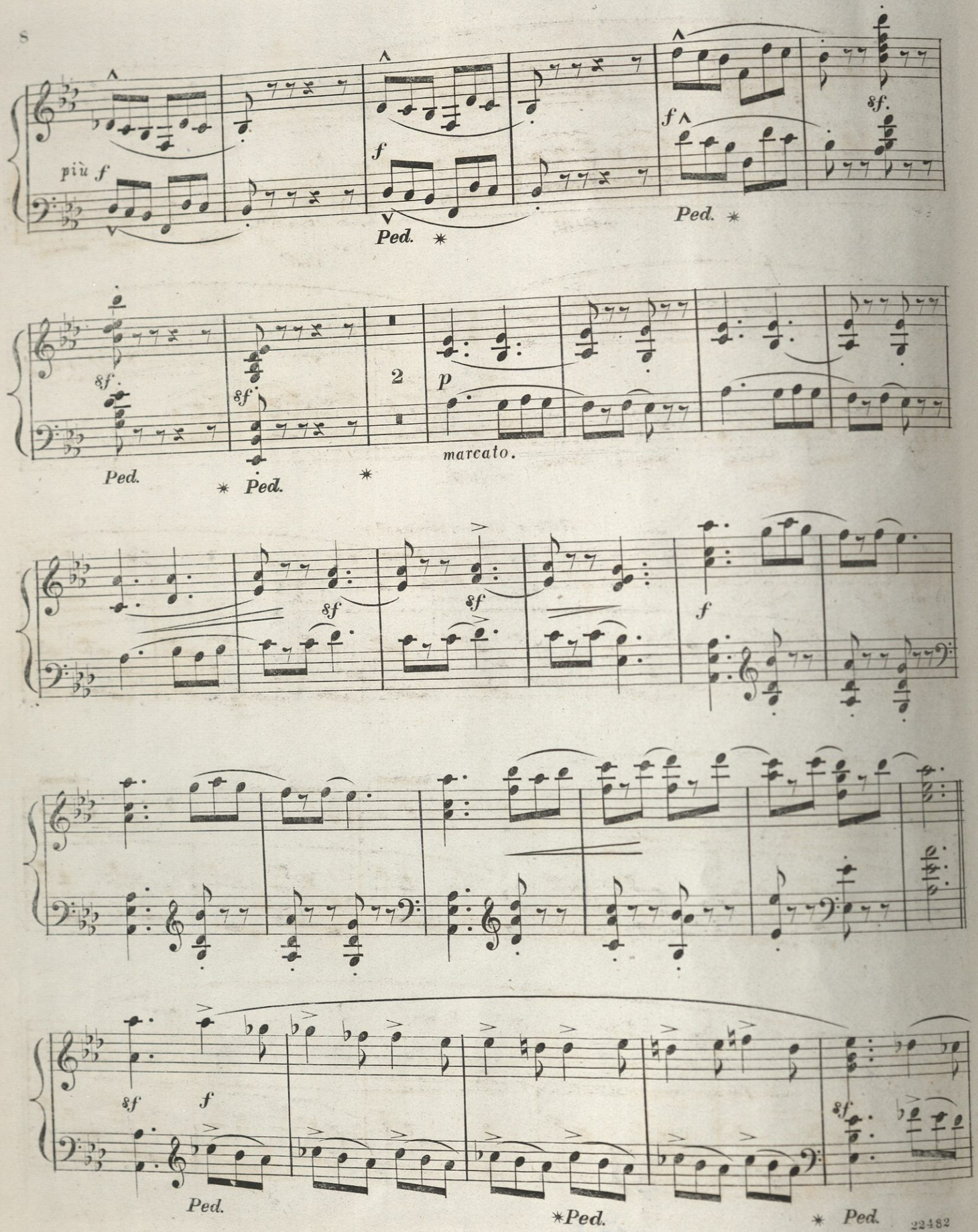
fp

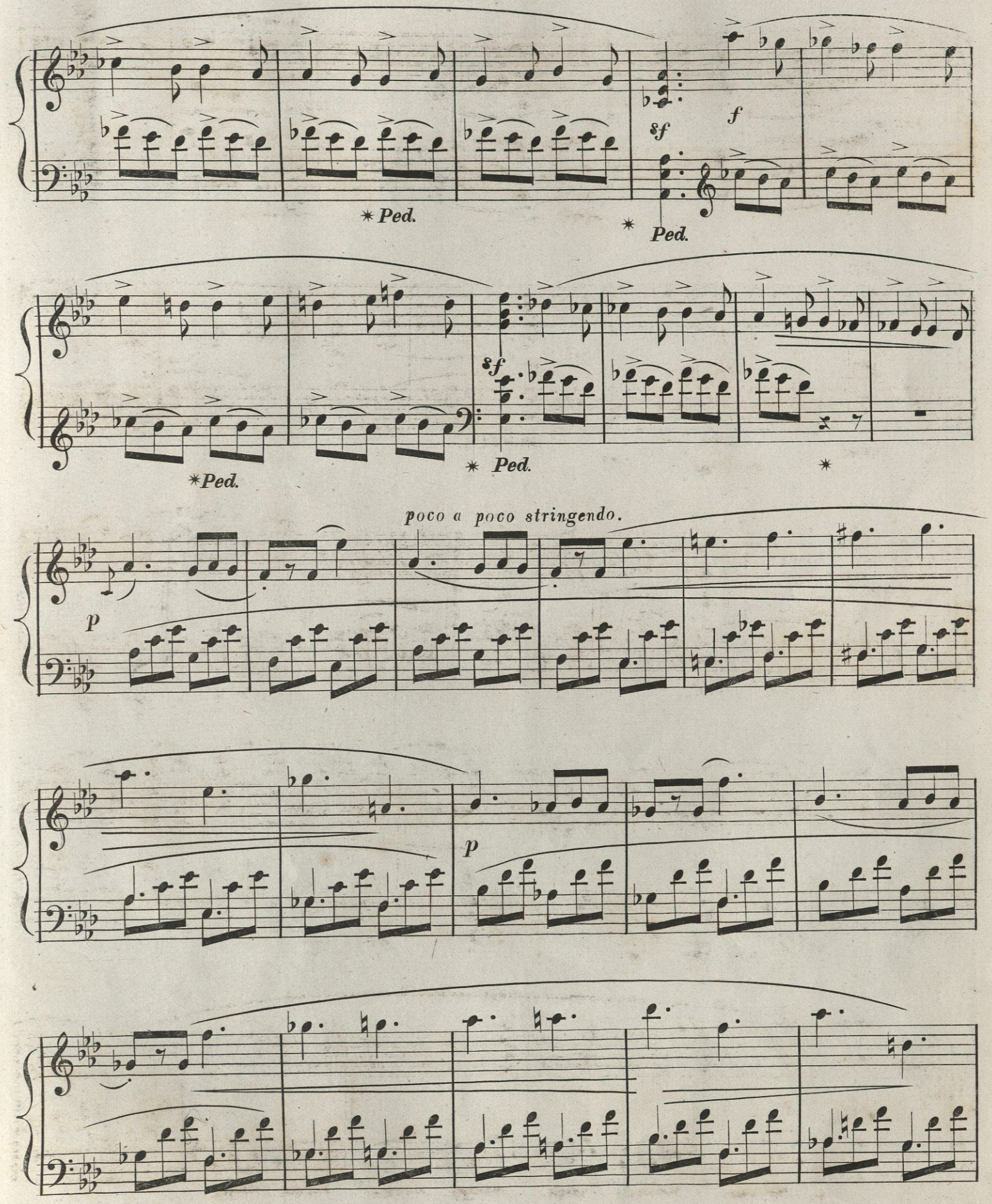
a tempo.

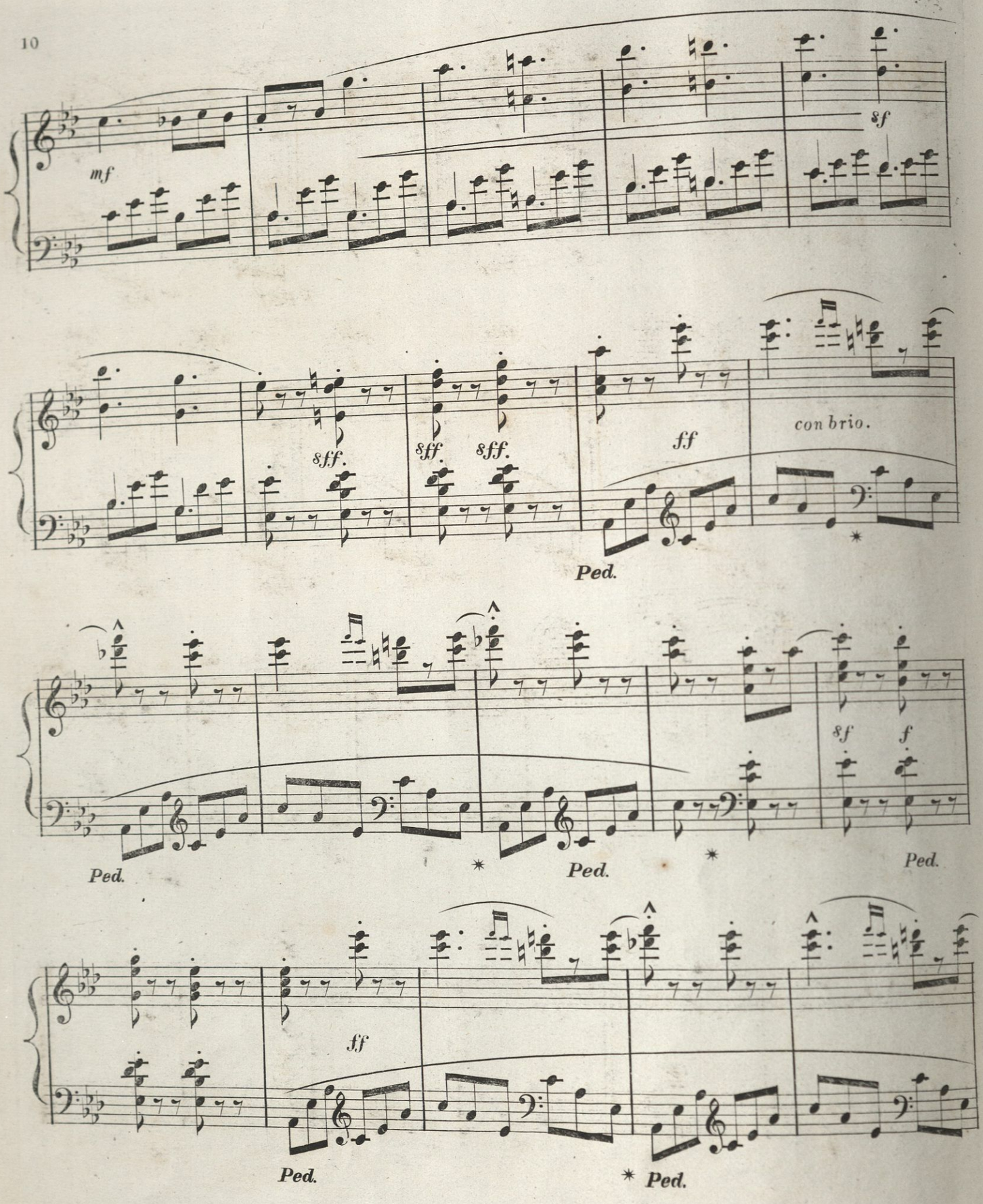
ritard.

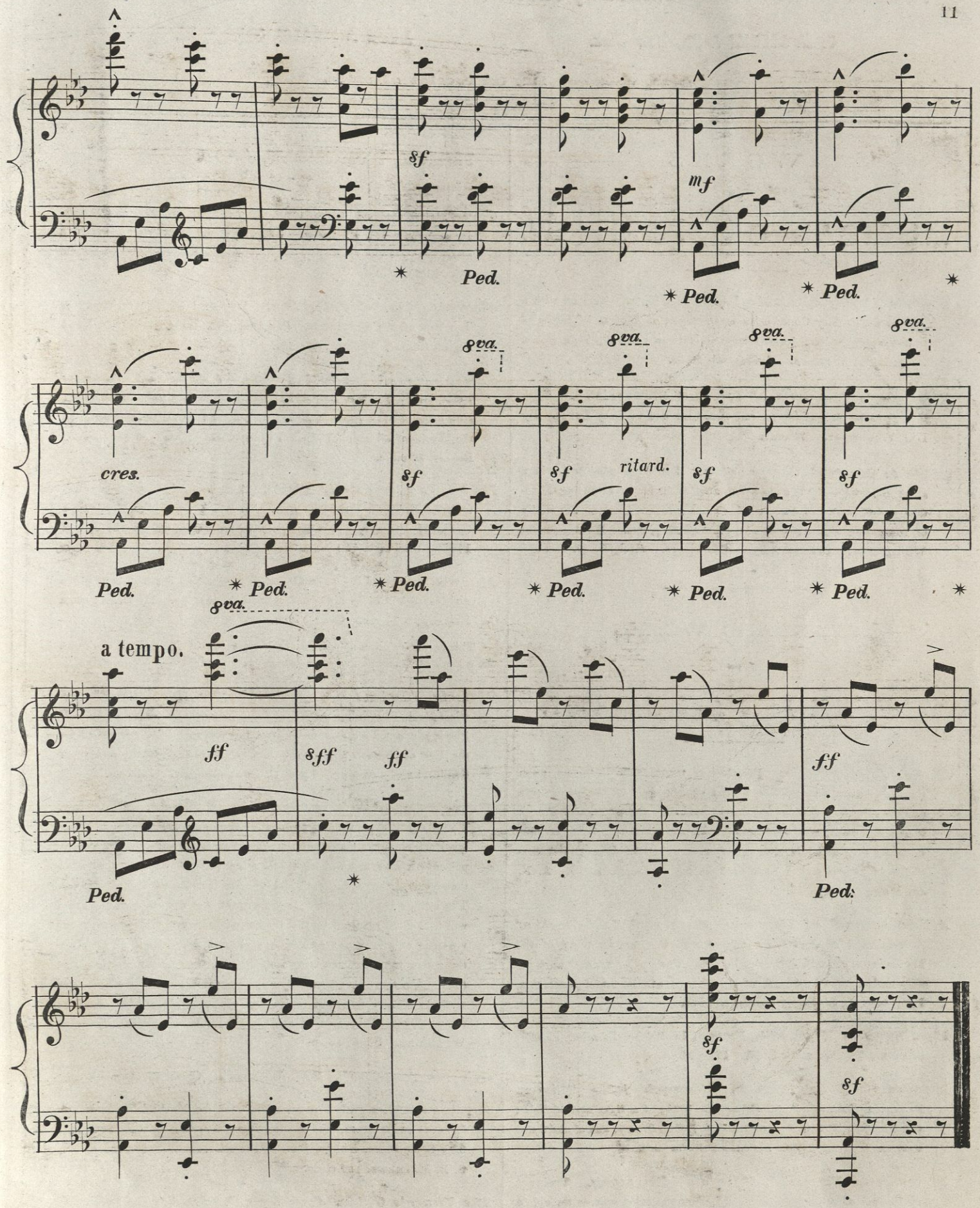
sf

Ped. *


più f
f
Ped.
f
sf.
Ped.
sf
Ped.
sf
Ped.
2
p
marcato.
sf
sf
f
sf
f
Ped.
Ped.
Ped.


sf
f
Ped.
Ped.
sf
Ped.
Ped.
poco a poco stringendo.
p
p


mf
sf
sff.
sff.
sff.
ff
con brio.
Ped.
Ped.
Ped.
Ped.
sf
f
ff
Ped.
Ped.



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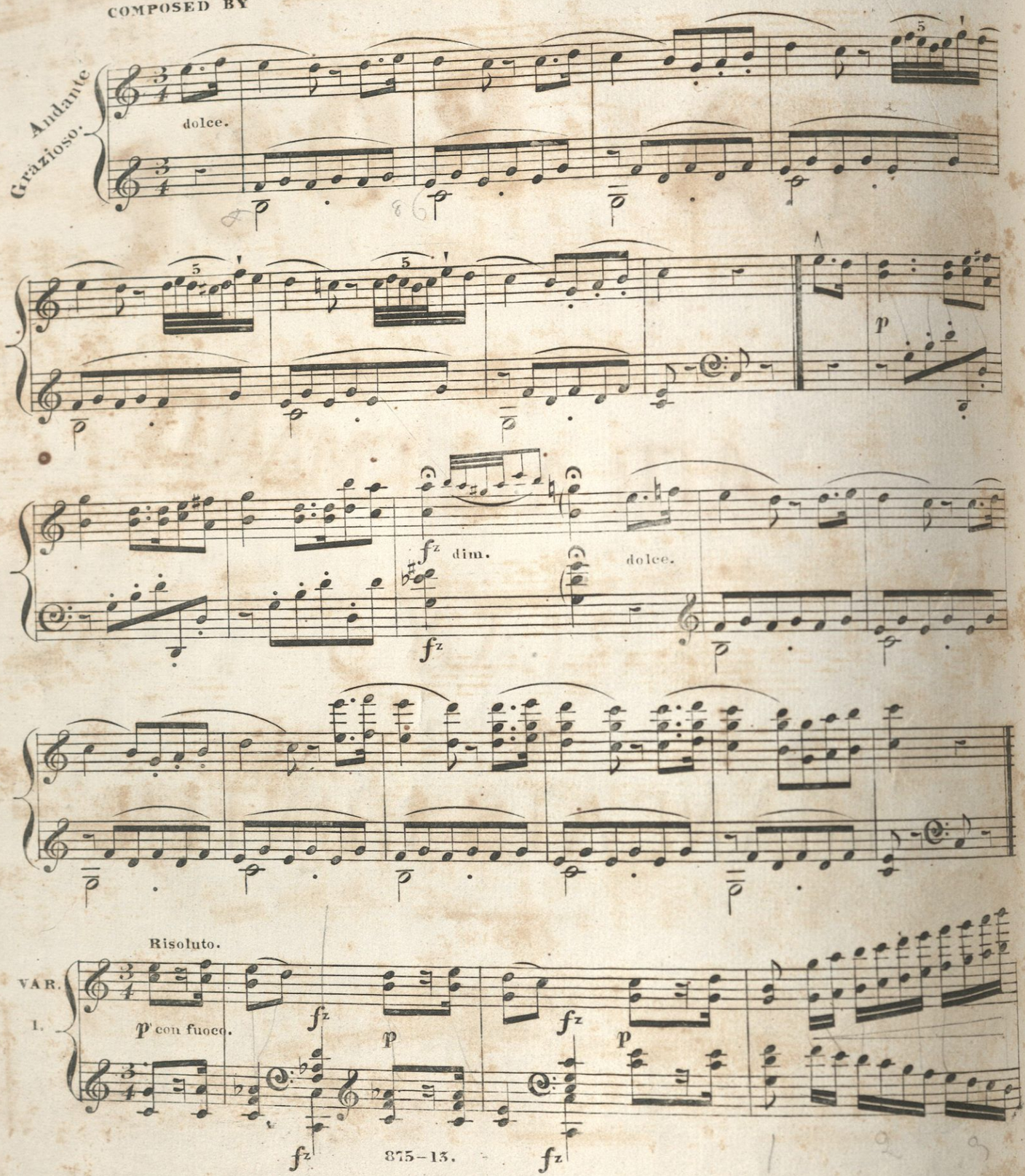
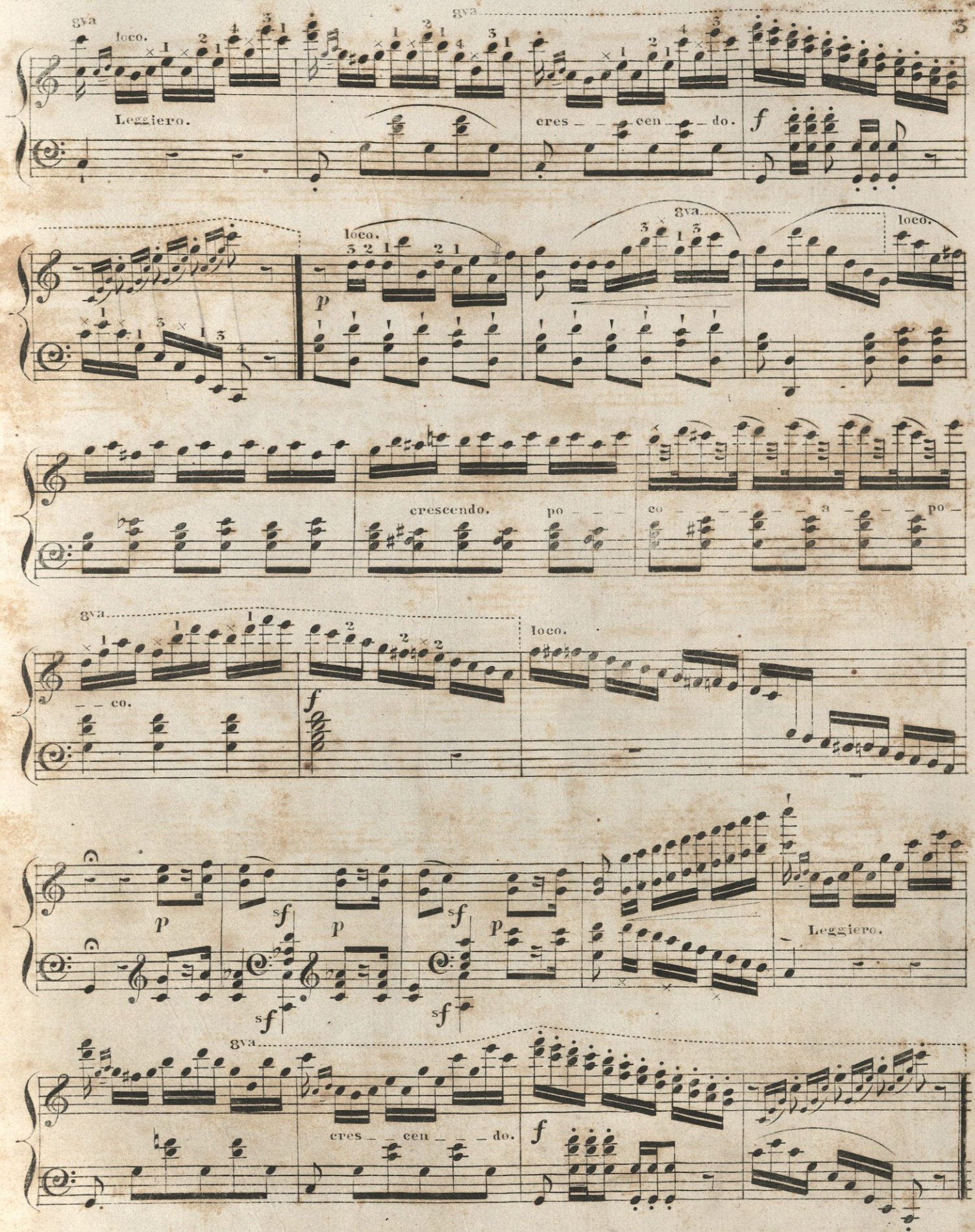
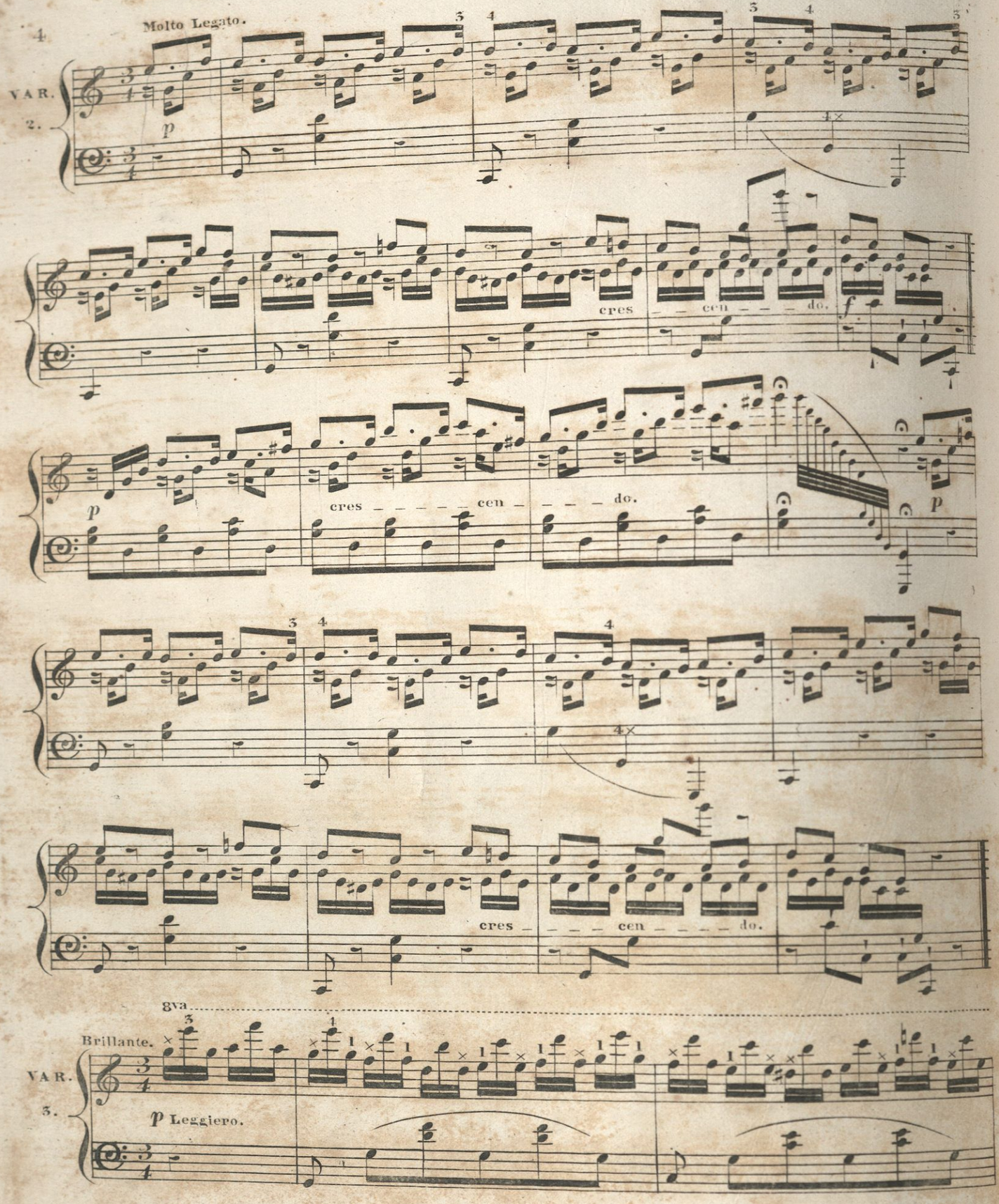
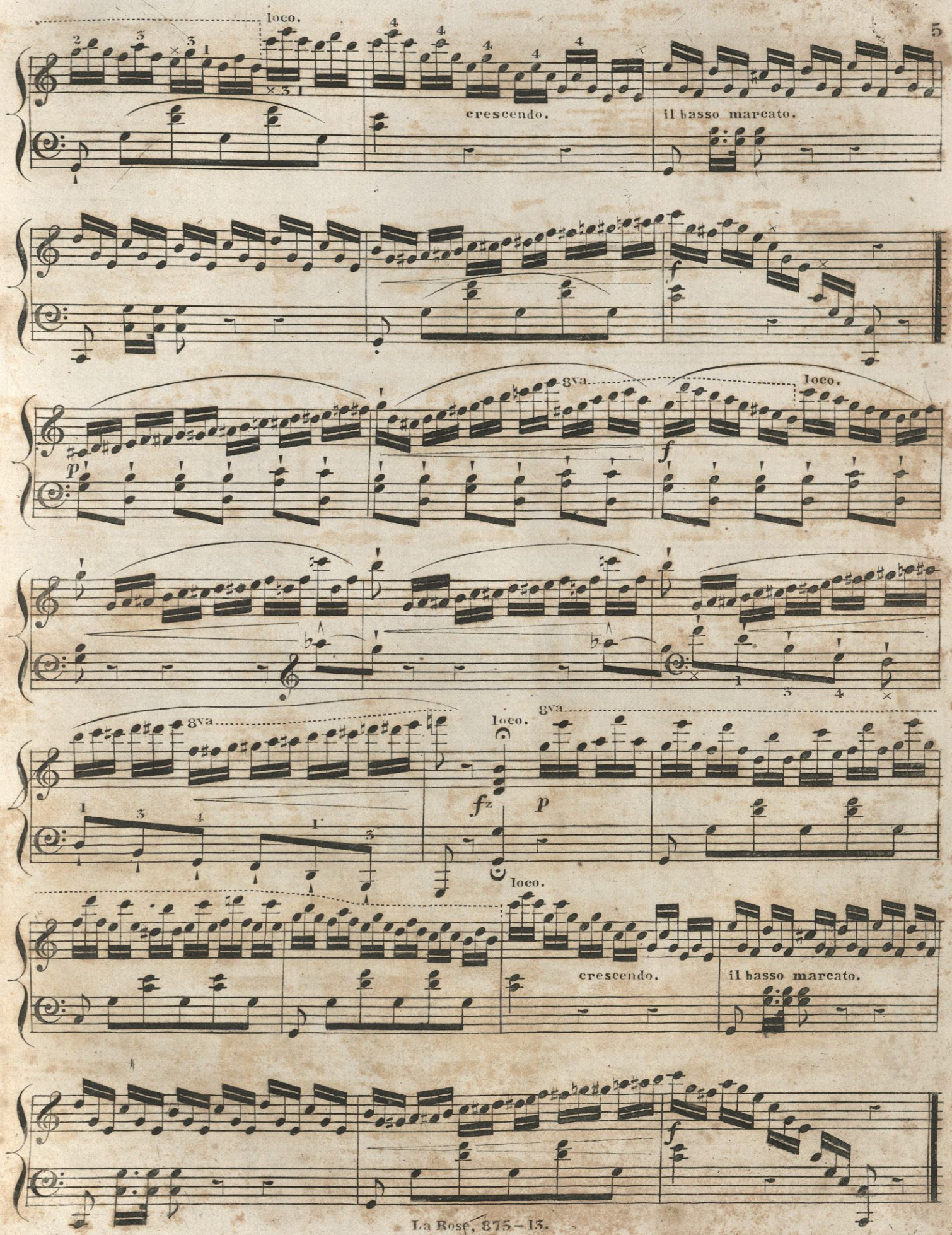
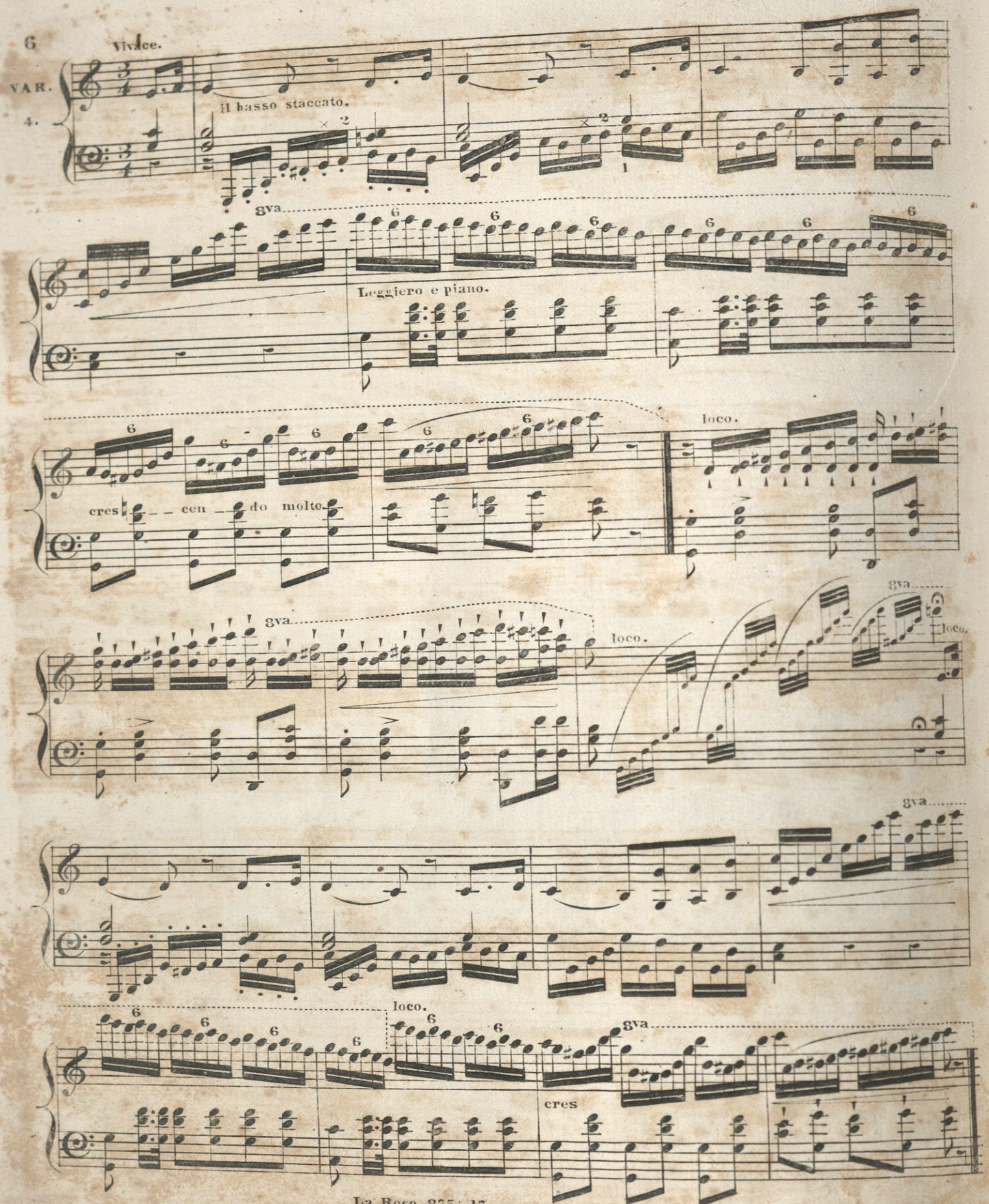



8va
loco.
Leggiero.
cres _ _ cen _ _ do.
f
p
crescendo.
po _ _ _ co _ _ _ _ _ a _ _ _ po _
_ _ co.
sf
Leggiero.
cres _ _ cen _ _ _ do.


4
Molto Legato.
VAR.
2.
p
cres
cen
do.
f
p
cres
cen
do.
p
cres
cen
do.
8va
Brillante.
VAR.
3.
p Leggiero.


loco.
crescendo.
il basso marcato.
8va
loco.
8va
loco.
8va
loco.
crescendo.
il basso marcato.


6
Vivace.
VAR.
4.
il basso staccato.
8va
Leggiero e piano.
cres - cen - do molto.
loco.
8va
loco.
8va
loco.
8va
loco.
cres

VAR. 5.

2 1 2 1 2 1 2 1

p

mf

8va

loco.

p

cres - - - - - - - - - cen -

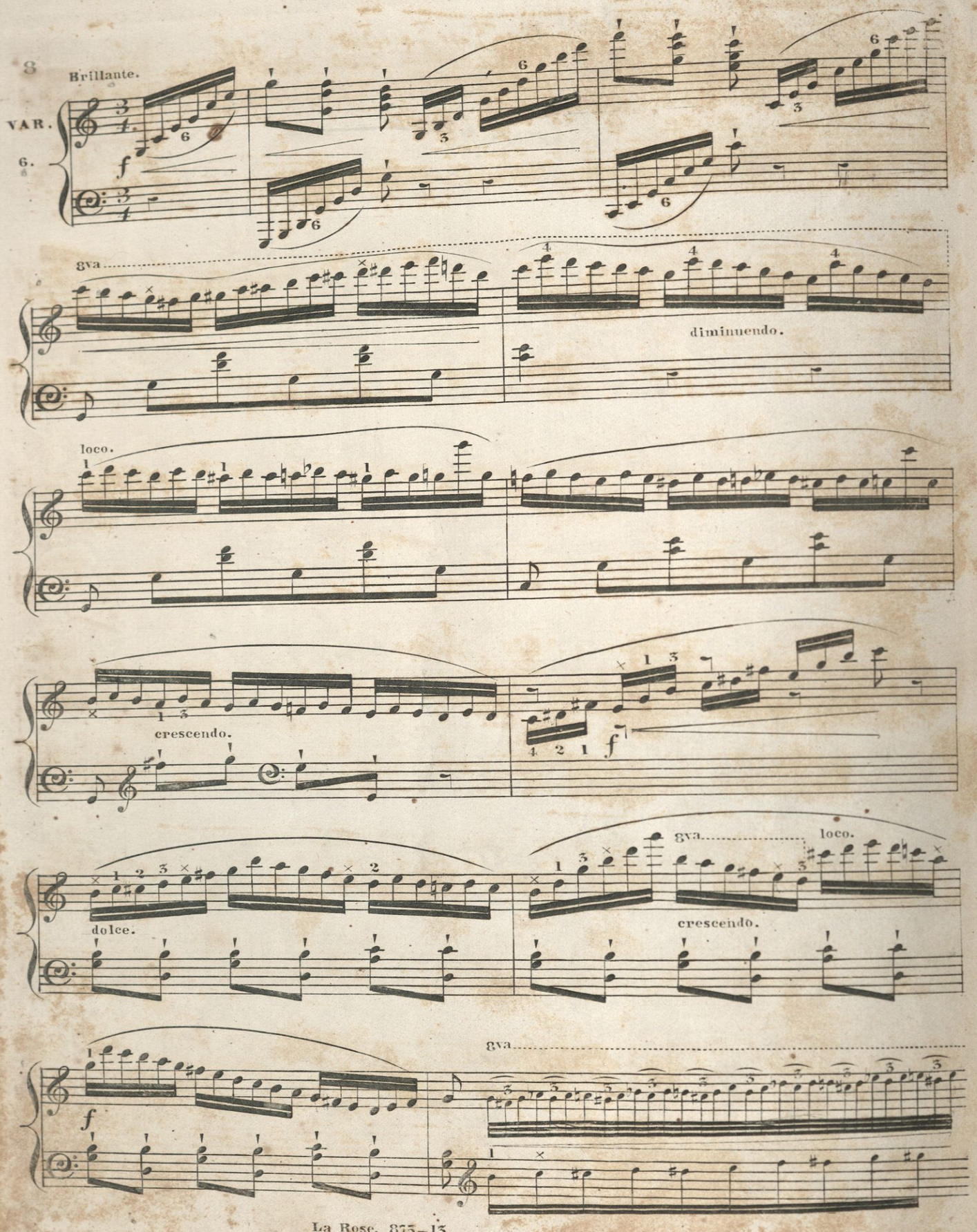
8va

- - - - - - do.

ritardando

p a tempo.

f


8
Brillante.
VAR.
6.
f
8va
diminuendo.
loco.
crescendo.
f
dolce.
8va
loco.
crescendo.
8va
f

f

f

loco.

cresc. con fuoco.

8va

diminuendo.

loco.

cresc.

f

FINALE.

Moderato.

p

8va

loco.

f

L.H.

R.H.

p

leggiero.

leggiero.

f

fr

leggiero e piano.

8va

p

cres — — cen — — — —

— — do.

f

zf *zf* *zf* *zf* *zf* *zf*

loco.

cres.

f *ff*

p

12

8va

leggiero.

loco.

8va

molto cres.

risolutu.

loco.

cres — cen — do.

e marcato.

legato.

dim.

con fuoco.

cres —

cen — do.

ff ff

pp

pp

3 8va

cres - - - cen - - do. molto.

loco.

f

8va

loco.

ff ff ff ff

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HENRI HERZ.

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6

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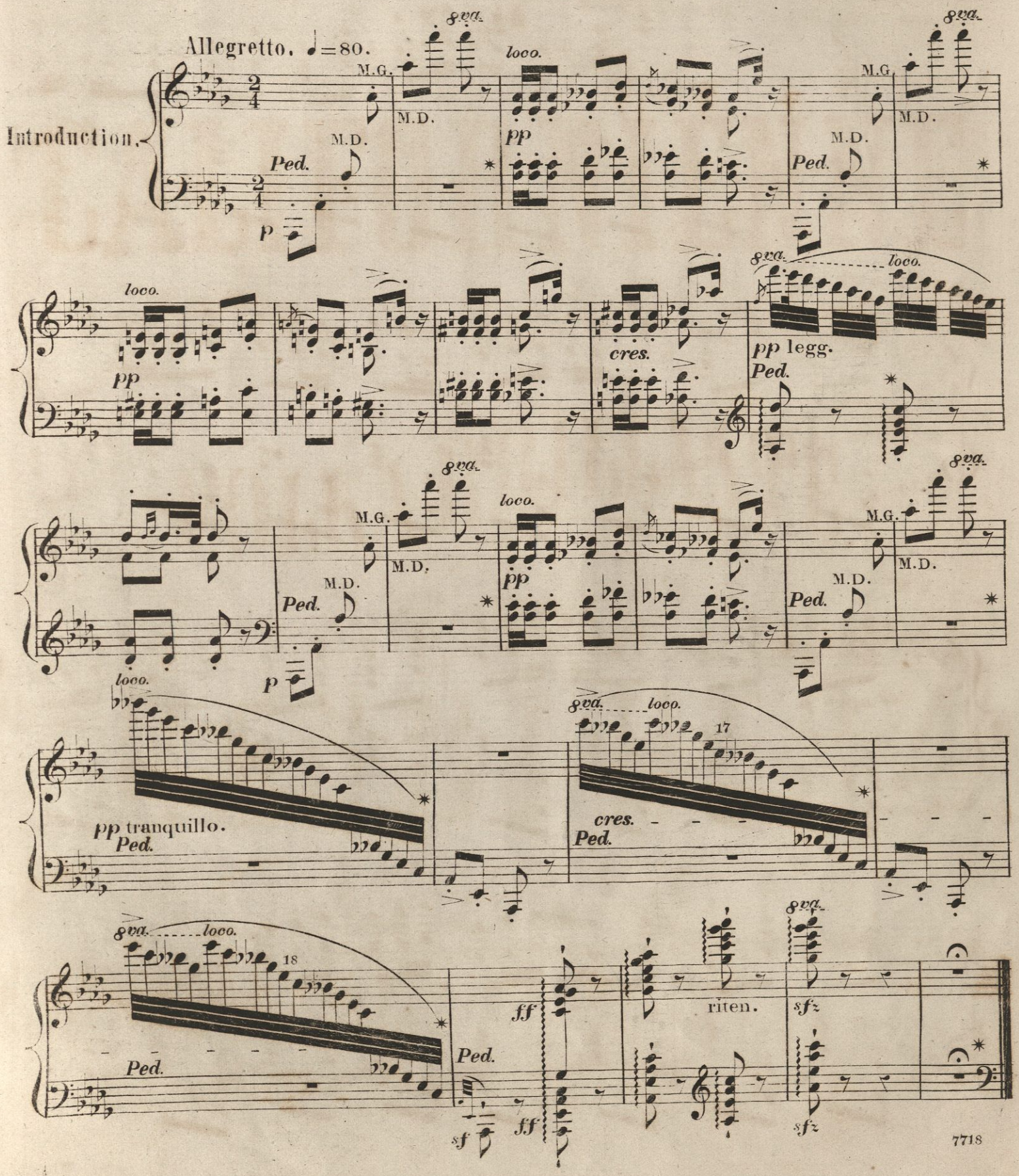
HENRI HERZ.

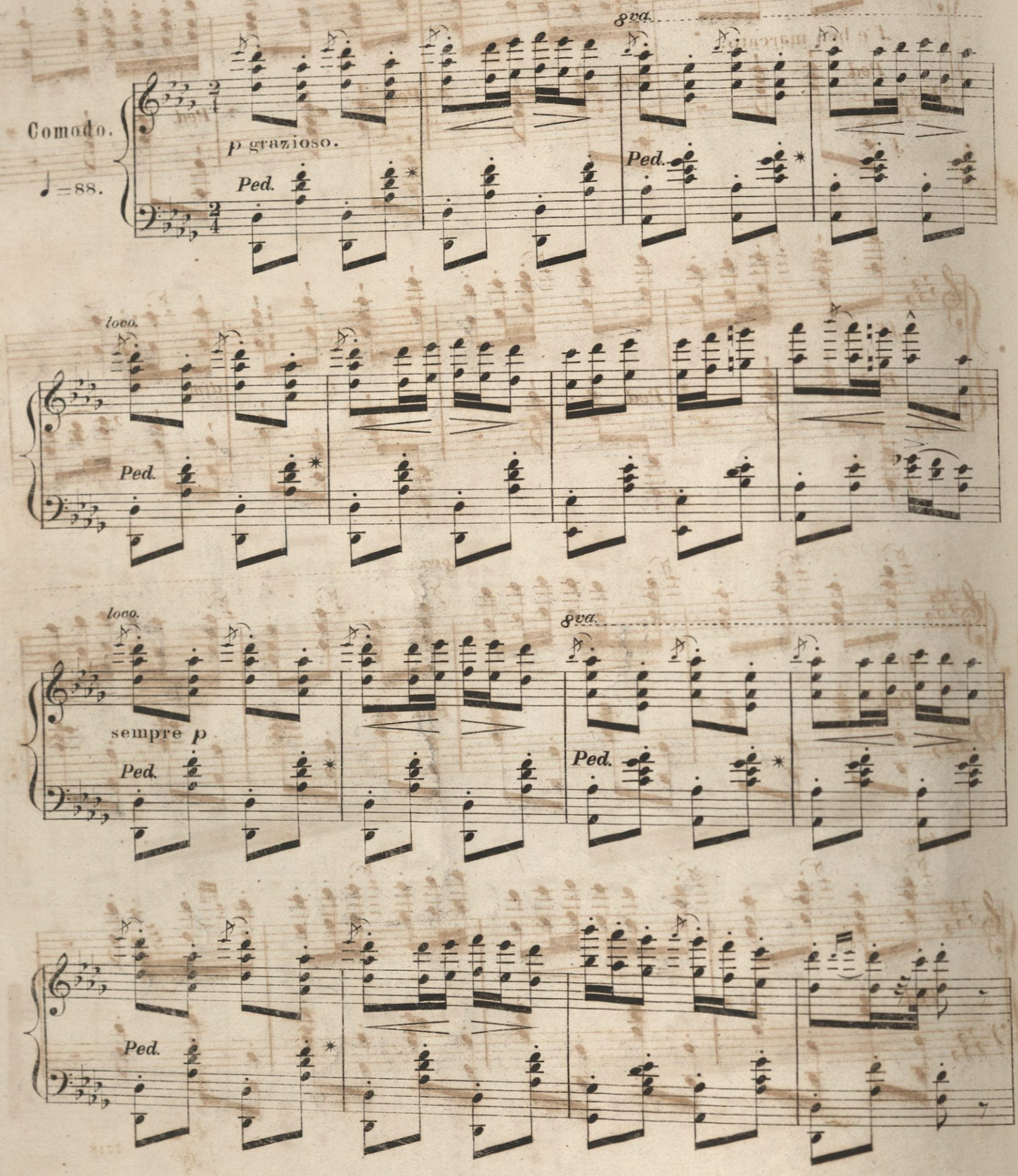
LA CALIFORNIENNE.

Op. 167.

HENRI HERZ.



POLKA.



f e ben marcato.

Ped. Ped. Ped. Ped.

f

ff

Ped. Ped.

sf *sf*

dim.

8va

p

Ped. Ped.

loco.

Ped.

f e ben marcato.

Ped. * Ped. * Ped. * Ped. *

f

ff

Ped. * Ped. *

sf *sf* *dim.*

8va.

p

Ped. * Ped. *

p

loco.

Ped. * *cres.* *f*

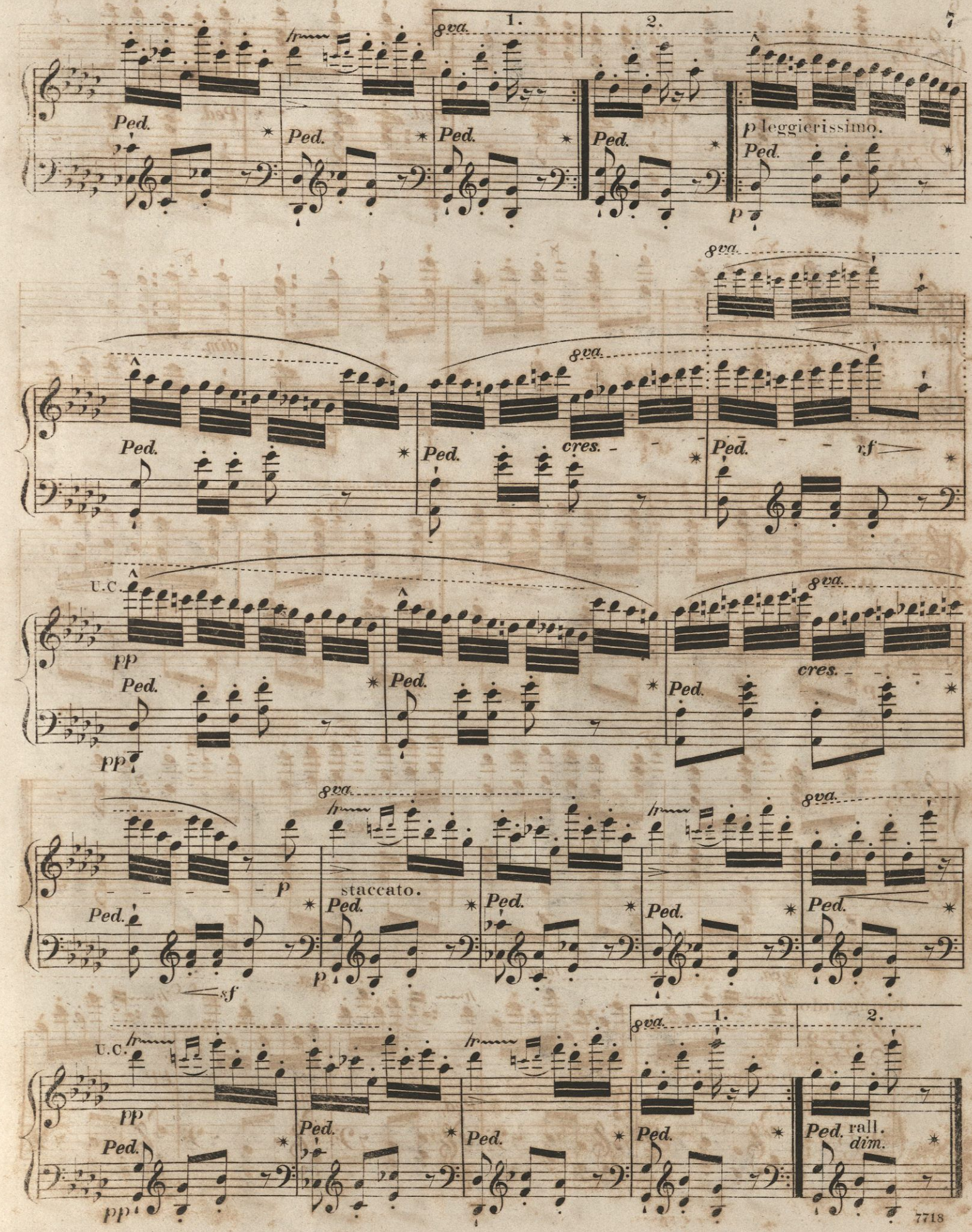
8va. loco. 8va. U.C.

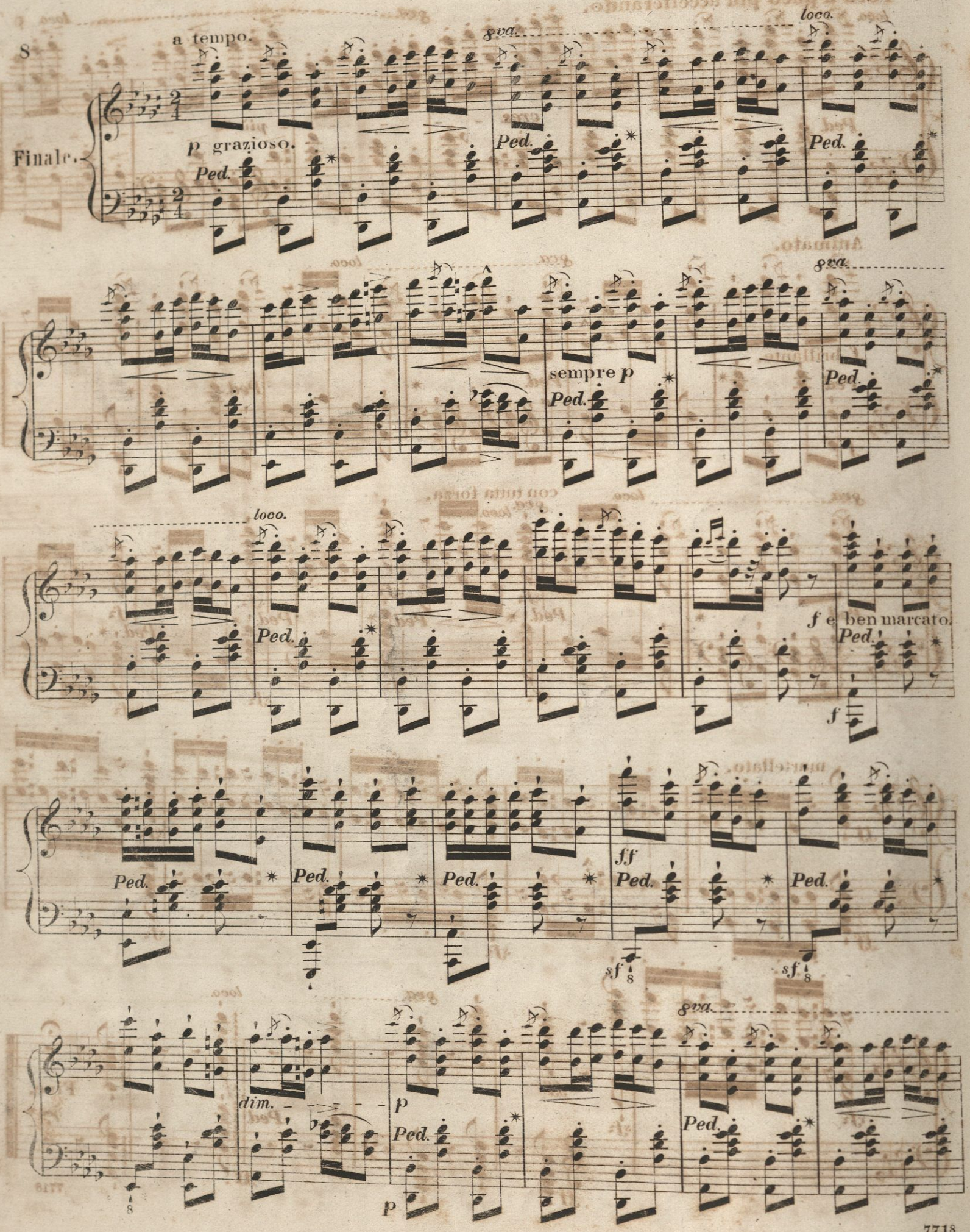
lusingando.

Trio. *p* e staccato.

Ped. * Ped. * Ped. * Ped. *

p *pp* *pp*


8va.
1.
2.
Ped.
p leggierissimo.
p
cres.
rf
U.C.
pp
staccato.
sf
rall.
dim.


a tempo.
Finale.
p grazioso.
Ped.
8va.
loco.
sempre p
f e ben marcato.
f
ff
sf
dim.
p

Poco a poco più accellerando.

loco. 8va. loco.

Ped. cres. più

Animato.

f brillante.

8va. loco.

Ped. Ped. Ped.

f

8va. loco. con tutta forza. 8va. loco.

Ped. Ped. Ped. Ped. Ped.

sfz sfz sfz sfz sfz sfz sfz sfz

martellato.

ff sfz

ff sfz Ped.

sfz

rfz sfz ff 8va. loco.

ff Ped. Fine.

ff ff

Boosey & Wood,

PEARLS AND DIAMONDS

MELODIES FOR THE PIANO

BY

FAVORITE COMPOSERS.

LE CREPUSCULE	Reverie	MONIOT	3½	WHEN THE SWALLOWS	Op. 62	OESTEN 5
PERLES ET DIAMANS	Mazurka	TONEL	3½	LUCREZIA BORGIA	Op. 32.	" " 6
LA GAZELLE	Andante	HOFFMAN	3½	LONG WEARY DAY	Op. 136.	" " 3½
FAIRY MINUET		LYSBERG	3	LONG LOVELY DAY	Op. 49 for small hands	" 3
FLORITA MAZURKA		DE CROSE	3½	PENSEZ A MOI		" " 3½
L'ARGENTINE MAZURKA		KETTERER	5	ALPINE BELLS	Op. 175.	" " 3½
CHANT DU BERGER		M. DE COLAS	3	CRADLE SONG	(Kucken)	" " 5
VESPERS SICILIENNE	Op. 82.	CROISEZ	6	ADELAIDE	Op. 62.	" " 5
LES SOUPIRS	Op. 35.	GODEFRIED	6	LA GAZELLE	(Polka) Op. 23.	WOLLENHAUPT 5
TYROLIENNE		" "	3½	VALSE STYRIENNE	Op. 27.	" " 3½
LAST IDEA	(Von Weber)	H. CRAMER	6	CHANT BOHEMIEN		MEYER 3
AVE MARIA	(Schubert)	" "	2	HARMONIOUS BLACKSMITH	Arr. by HANDEL	3
MARCH TRIUMPHALE	Op. 99.	" "	5	VOLUNTEER'S FAREWELL	(Nocturne)	RICHE 3
CHANT BOHEMIEN	Op. 62.	" "	5	RETOUR LA CHALET	Op. 144.	HUNTEN 6
WHEN THE SWALLOWS	Op. 77.	" "	5	FAVORITA	Op. 36	ROSELLEN 9
VIOLETTA POLKA MAZURKA		FAUST	3	RISE SWISS LAD		KALKBRENNER 5
SLEEP MY CHILD.		EGGHARD	4	ROSÉE DU SOIR	Op. 29.	KUHE 4

G. F. Swain

NEW YORK

PUBLISHED BY S. T. GORDON 706 BROADWAY.

LA GAZELLE.

H. A. WOLLENHAUPT.

Oeuv. 23. No: 2.

Deux Polkas de Salon.

Introduction.

Piano.

f *p*

8va

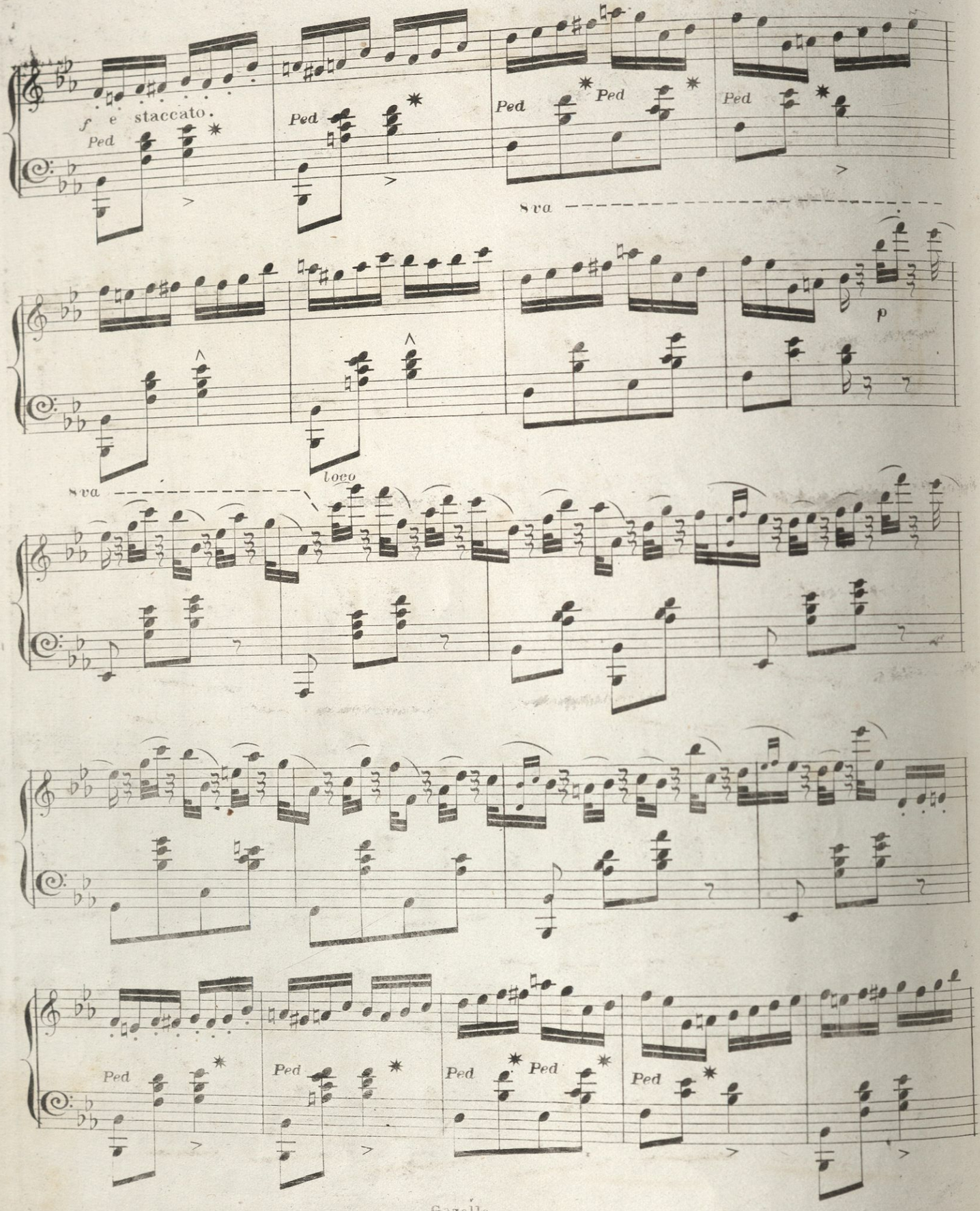
p

8va *loco*

Polka.

p leggiero.

Ped * Ped * Ped * Ped * Ped * sempre


f e staccato.
Ped
Ped
Ped
Ped
Ped
8va
p
8va
loco
Ped
Ped
Ped
Ped
Ped

8va

p

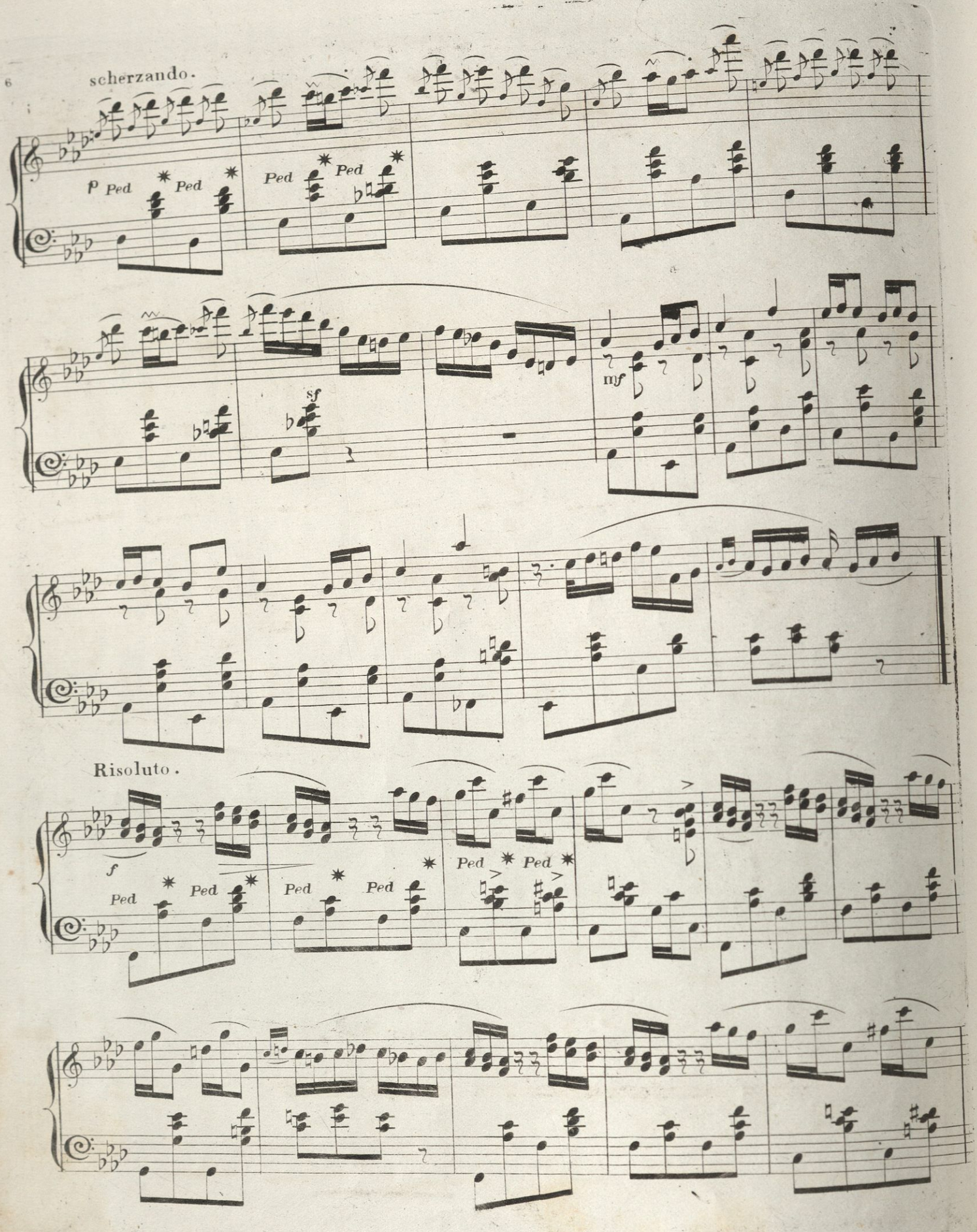
loco

8va

il canto ben marcato.

mf

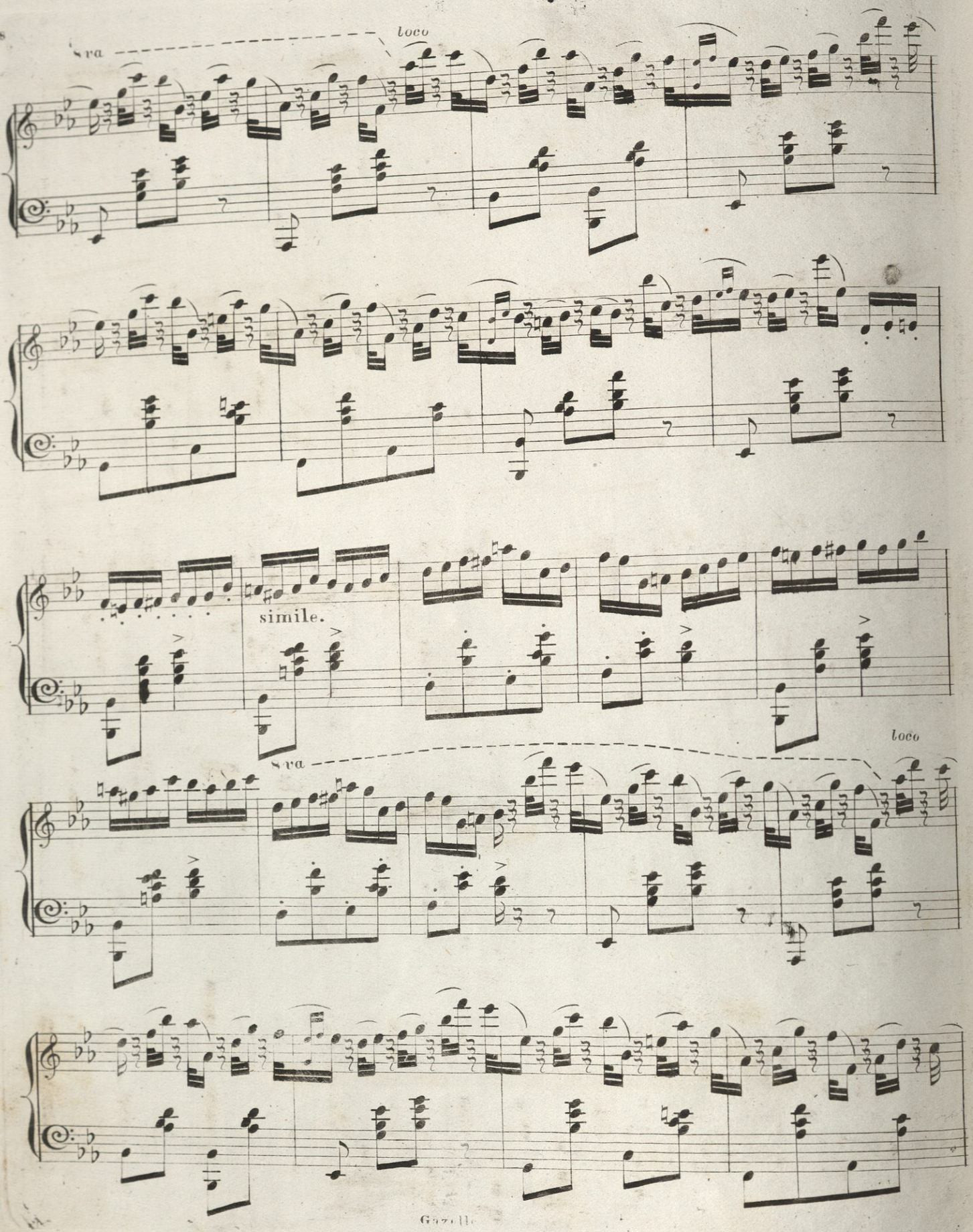
Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped *


scherzando.
p Ped * Ped *
Ped * Ped *
sf
mf
Risoluto.
f
Ped * Ped *
Ped * Ped *
Ped * Ped *

8va

p leggiero

p


8va
loco
simile.
8va
loco

a tempo

8va

rit

Ped

8va loco

8va loco

8va

loco

8va

8va

loco

con fuoco.

marcato.

sf

ff

Fine

Gazelle.

Porter.

à Madame Lavillebeuvre.

FLIRTATION POLKA,

A

BURLESQUE MUSICALE.

COMPOSED BY

MAURICE STRAKOSCH.

50 Cents.

Performed with Great Success at his Concerts.

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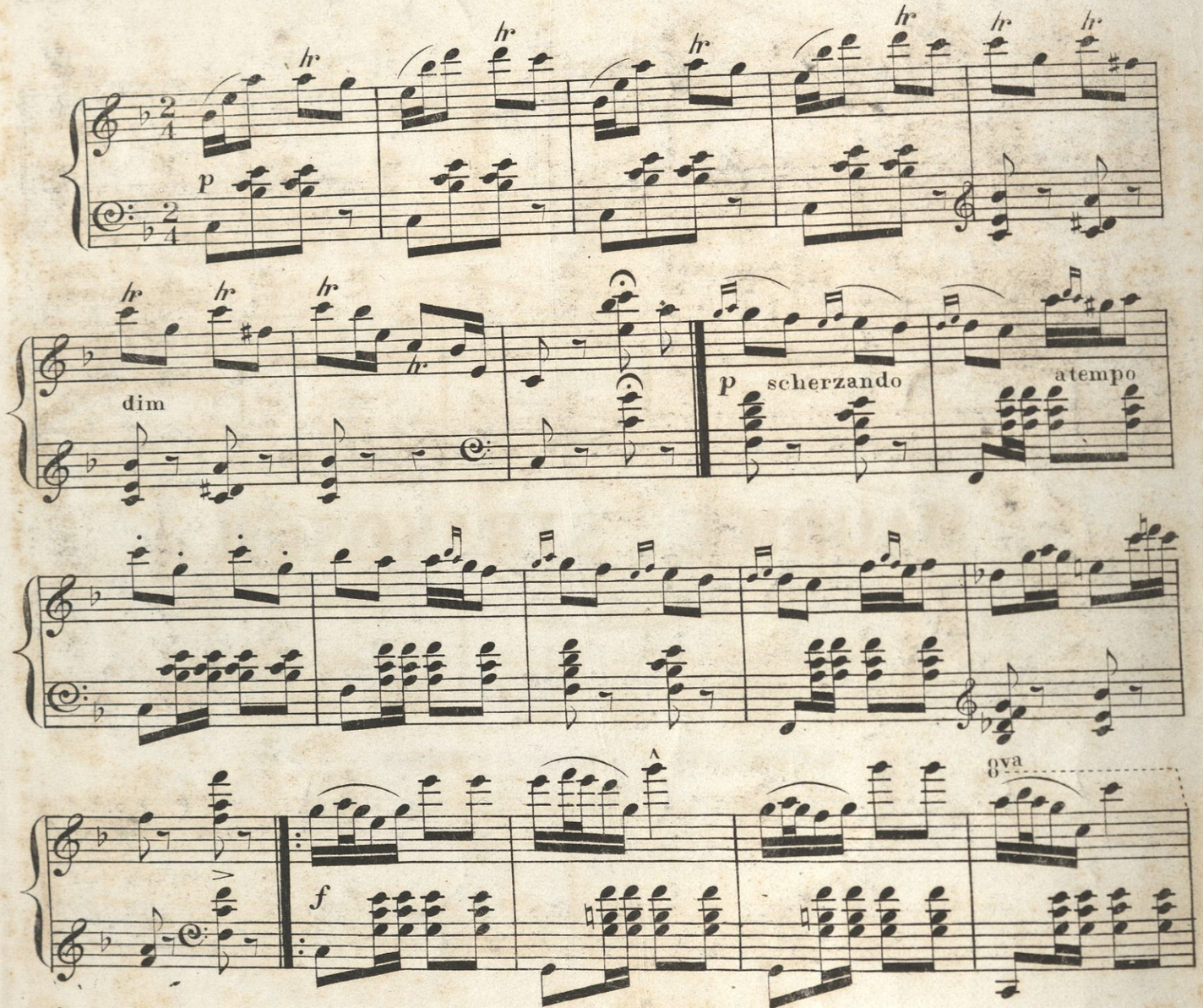
FLIRTATION POLKA

PAR

MAURICE STRAKOSCH.



8va

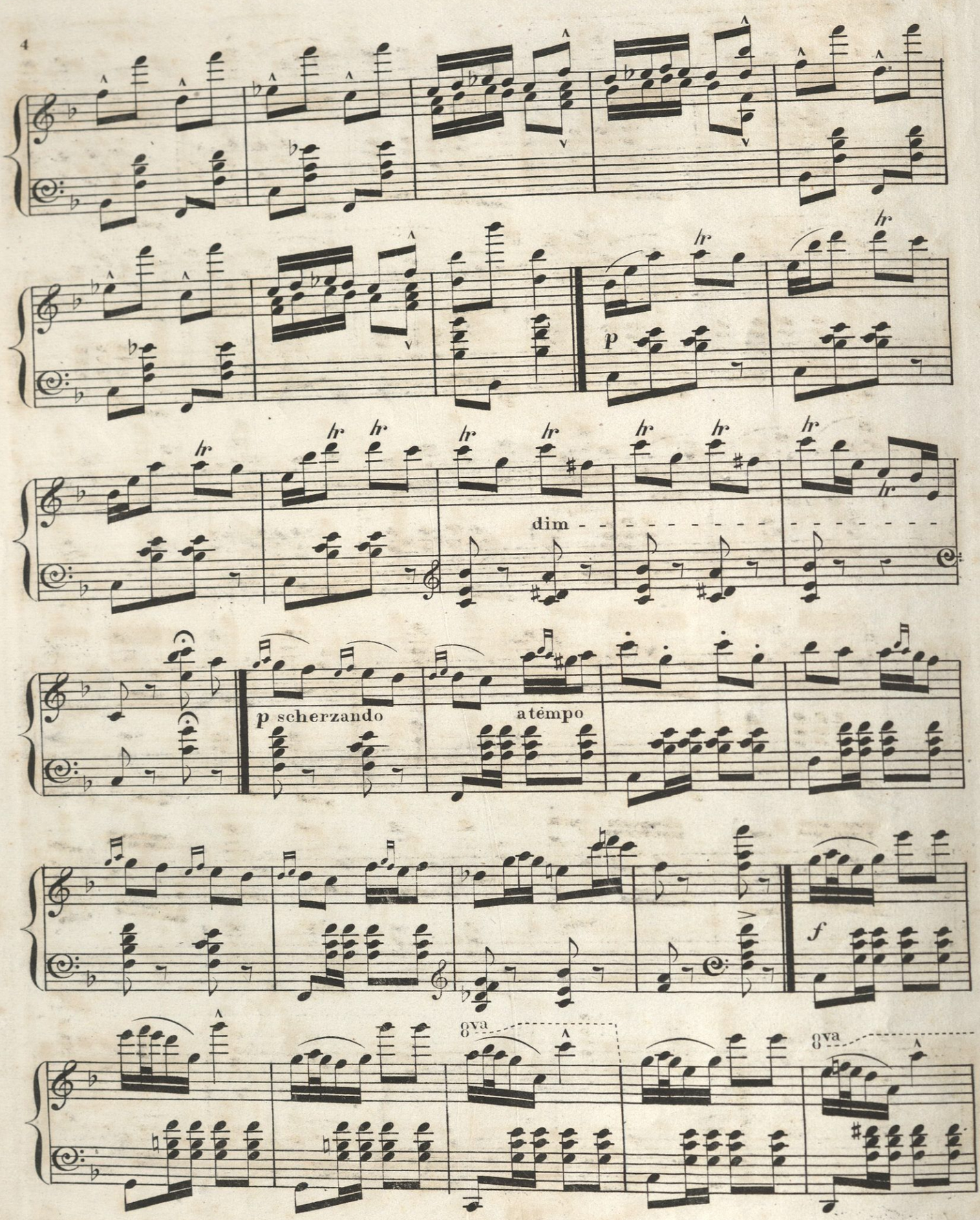
1 2 3

p scherzando

atempo

8va

8va


hr
p
dim
p scherzando
a tempo
f
8va
8va

f

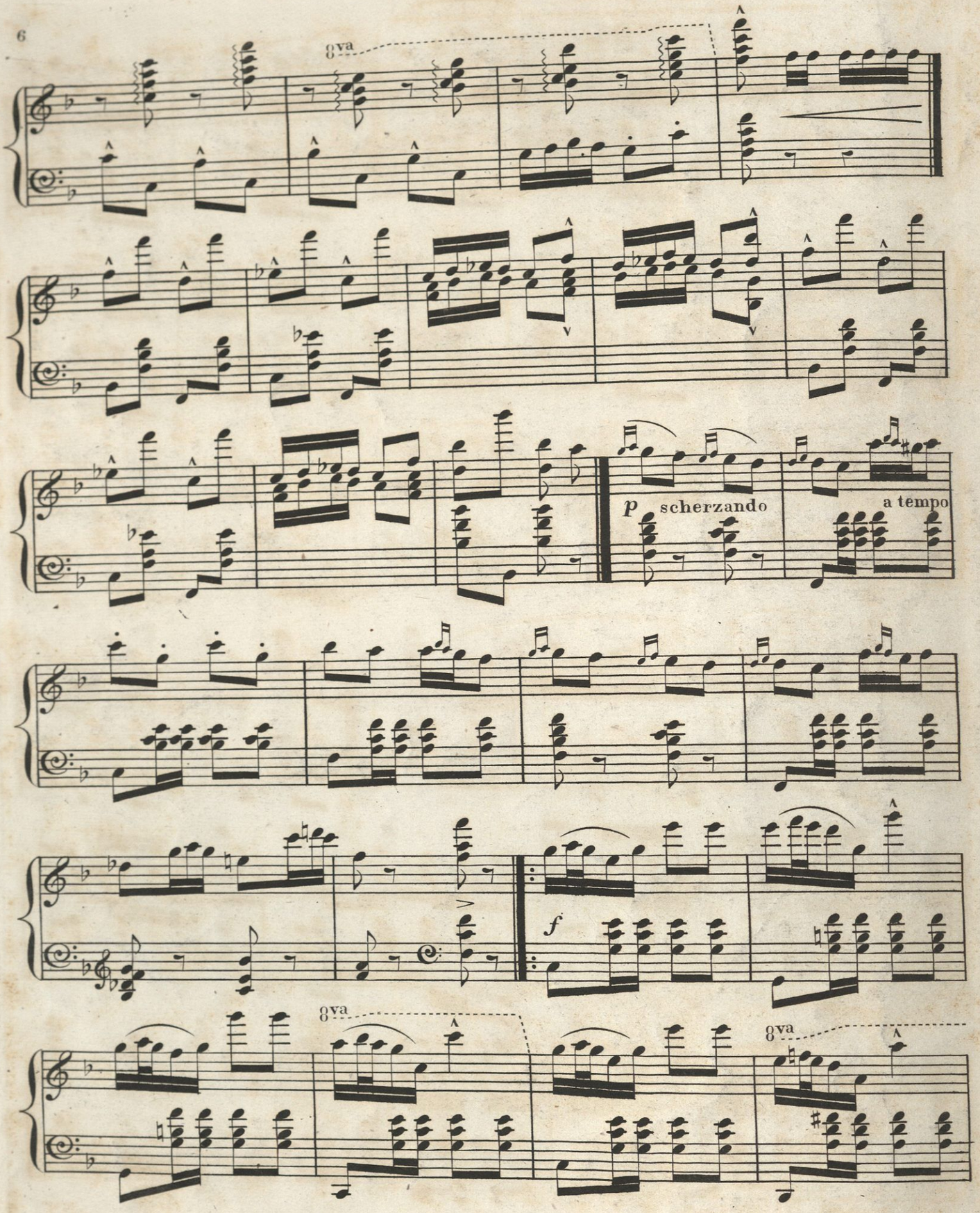
8va

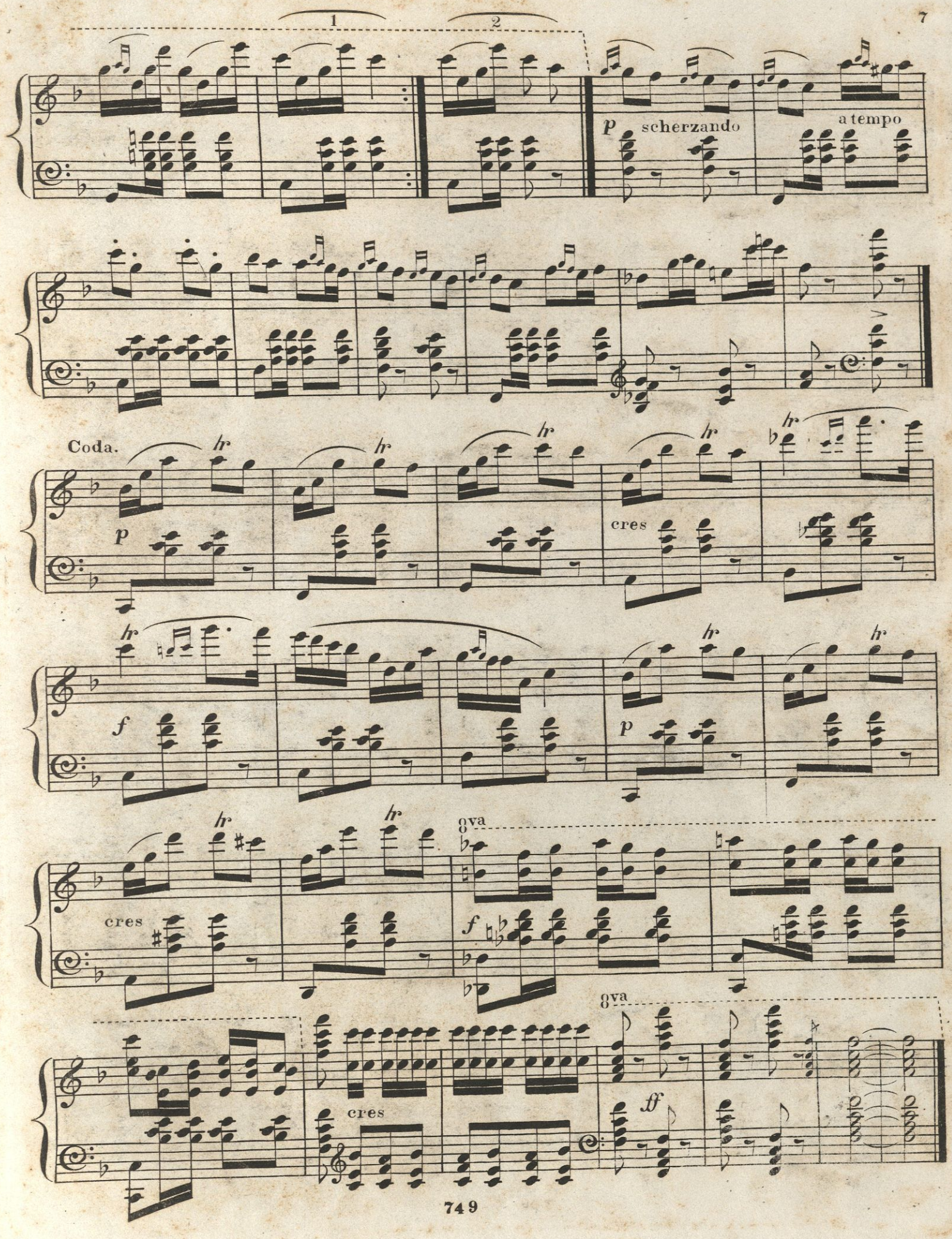
8va

p scherzando

a tempo

8va


8va
p scherzando
a tempo
f
8va
8va


1
2
p
scherzando
a tempo
Coda.
p
cres
f
p
cres
8va
f
cres
8va
ff

Wm. F. Wood,

COMPOSITIONS OF Eugene Ketterer, for the Piano Forte.

Op. 21.	L'ARGENTINE, *(Silvery Thistle)* MAZURKA	6.
" 101.	GAËTANA MAZURKA	5.
" 121.	BOUTE-EN-TRAIN, *(Merry Companions)* GALOP, *de Concert*	6.
" 169.	CRISPINO E LA COMARE, *Fantasie Elégante*	7½
" 190.	NOCTURNE MAZURKA	4.
206.	DER FREISCHÜTZ *Fantasie*	6

Baltimore, G. WILLIG & Co. Publishers.

Gittingham.

BOUTE-EN-TRAIN.

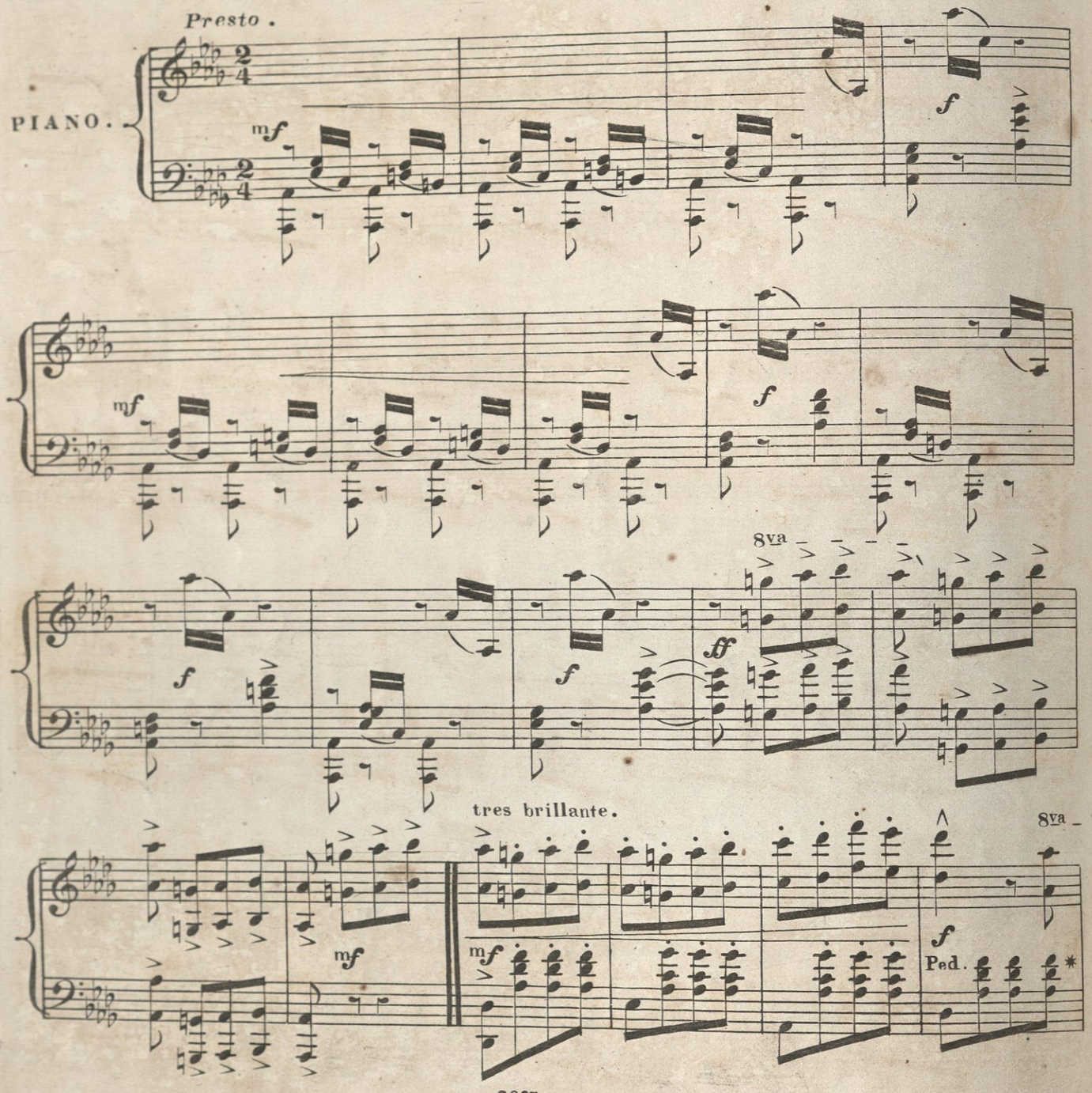
(*Merry Companions.*)

E. KETTERER Op:121.

GALOP DE CONCERT.

Presto.

PIANO.



Ped. Ped. Ped. Ped. *mf* Ped. Ped.

Ped. Ped. Ped. Ped. Ped. *f*

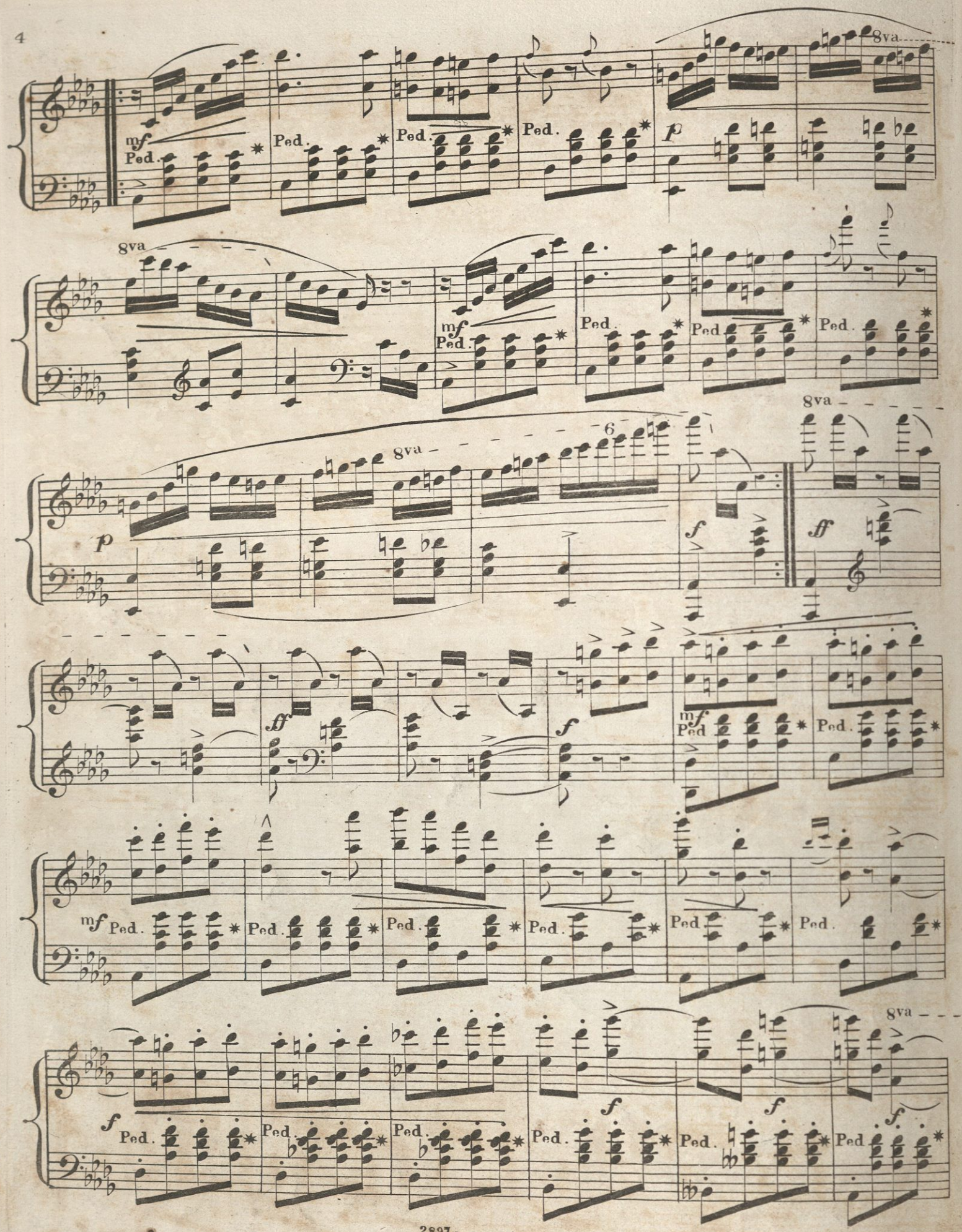
8va

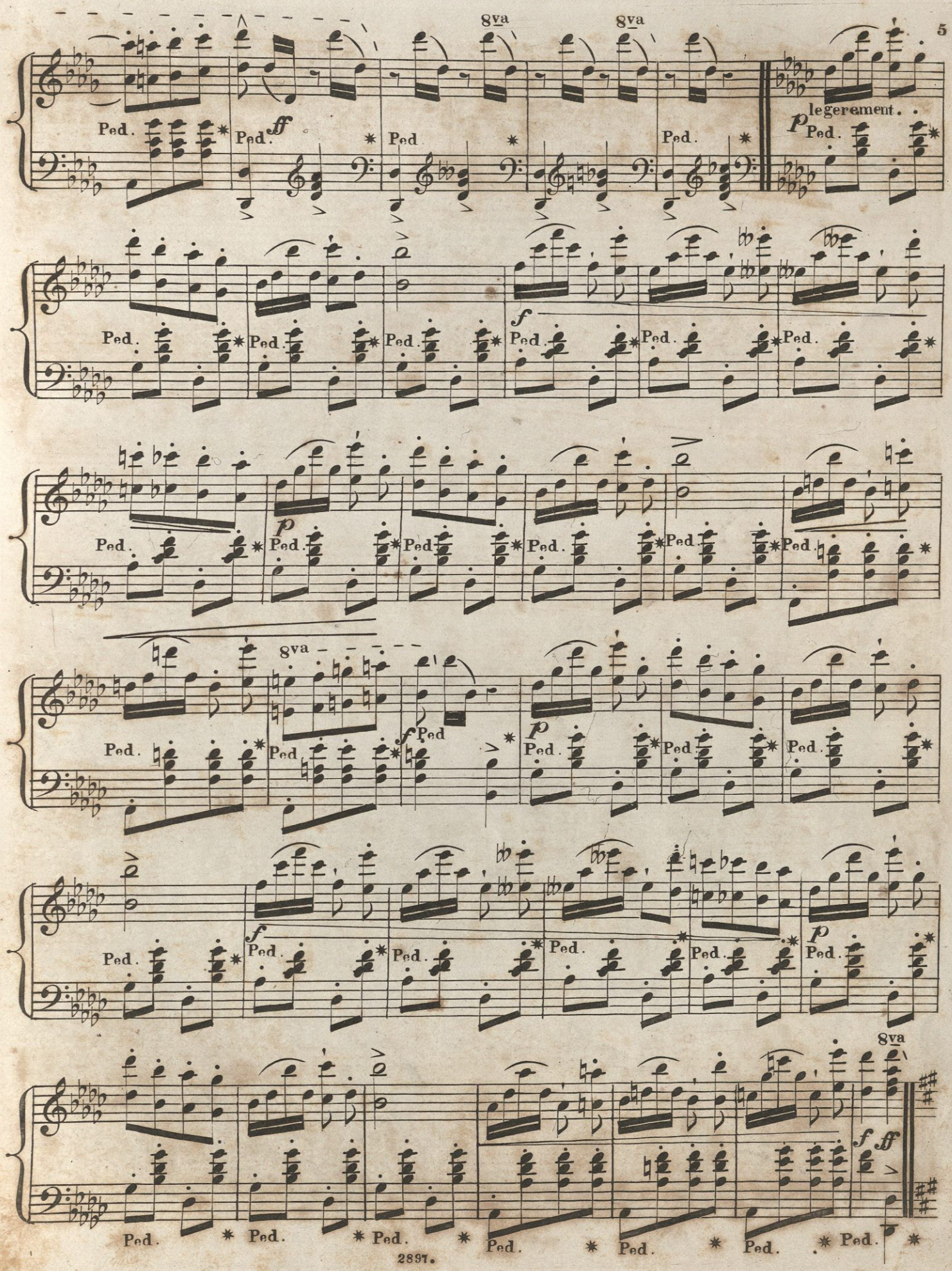
ff *mf* Ped. Ped. Ped. *f* Ped.

Ped. Ped. Ped. *f* Ped.

8va

Ped. Ped. *f* Ped. *f* Ped. *f* Ped. Ped. *ff*


8va
mf
Ped.
p
f
ff
6


8va
8va
Ped.
ff
legerement.
p
f
8va
8va
f ff

tres brilliante.

ff

P leggiero.

Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. *f* Ped.

8va

ff *ff* *f*

tres brillant.

Ped. *mf* Ped.

Ped. *f* Ped. Ped. Ped. Ped. *mf* Ped. Ped.

f *f* *ff* *mf*

Ped. Ped. Ped. Ped. Ped.

8va

Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped.

8va

Ped Ped. Ped Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped.

8va

ff

Ped. * Ped. * Ped. * Ped. *

ff legg: p

Ped. * Ped. * Ped. * Ped. *

p legg:

8va

8va

ff

Ped. *

très brillante.

Ped. *

ff ff ff ff

8va

ff ff ff

CARILLONS

CAPRICE MAZURKA

par

F. RICHARD.

Gillingham.

5

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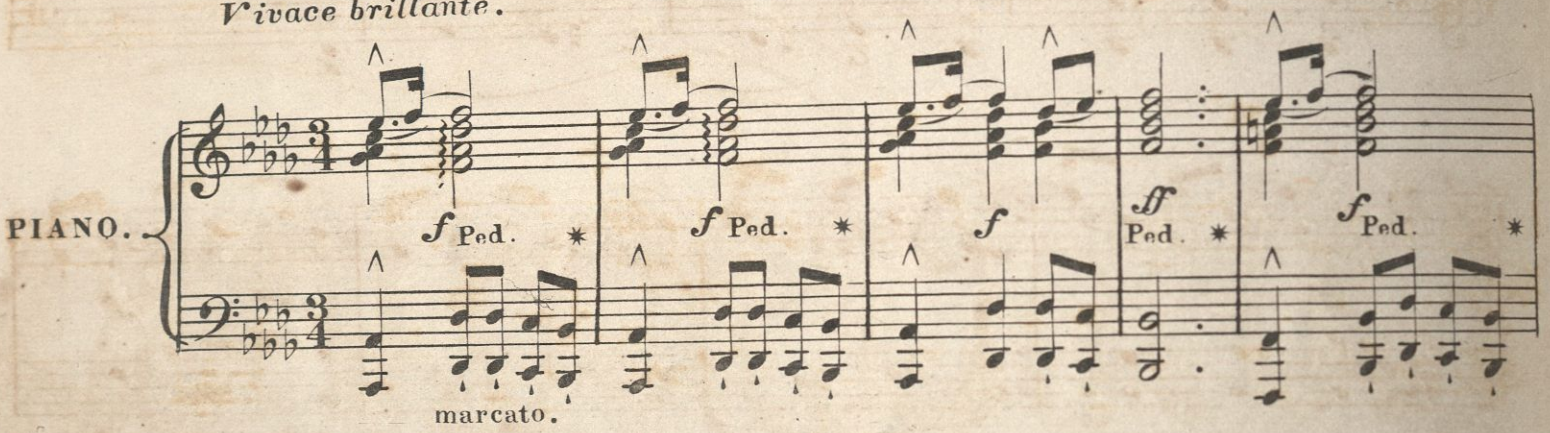
CARILLONS

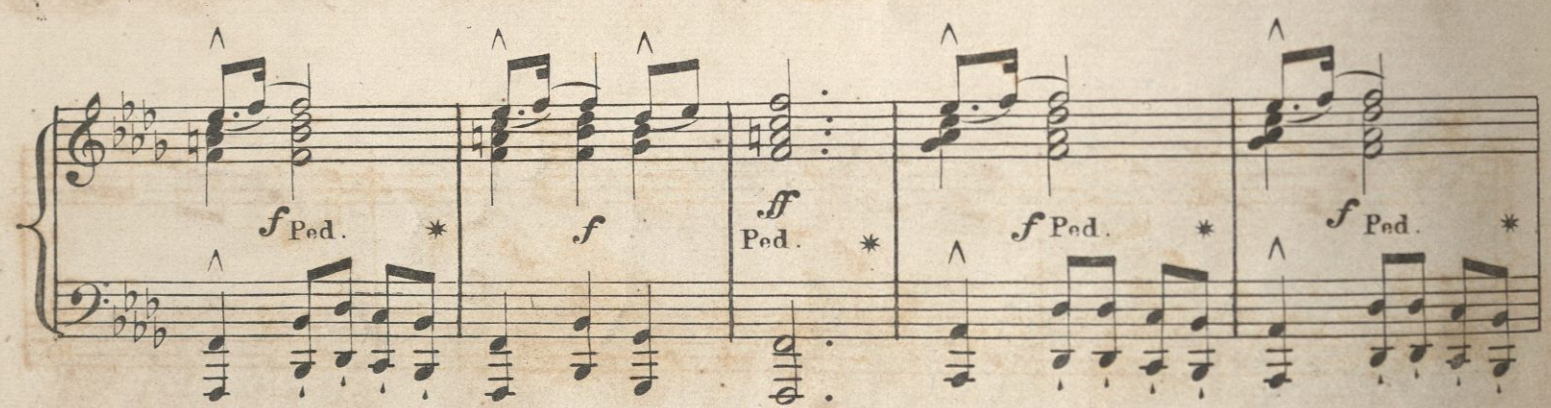
Fantaisie Mazurka .

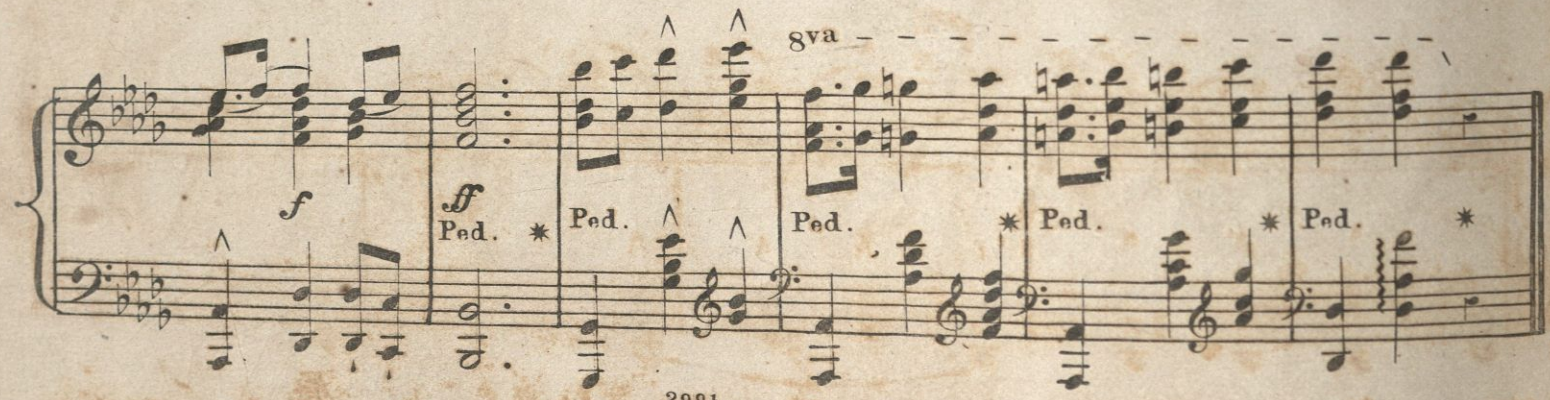
E. RICHARD.

Vivace brillante.

PIANO.







2991.

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8va

f

f

f

f

f

f

f

f

f *f*

ff *f* Ped. * *f* Ped. * *f* *ff* *f* Ped. *

f Ped. * *f* *ff* Ped. * *f* Ped. * *f* Ped. *

8va

f *ff* Ped. * Ped. * Ped. * Ped. * Ped. *ff* *

8va

pp

Liquidante delicatissimo.

Ped. *mf* * Ped. *mf* * Ped. *

8va

pp

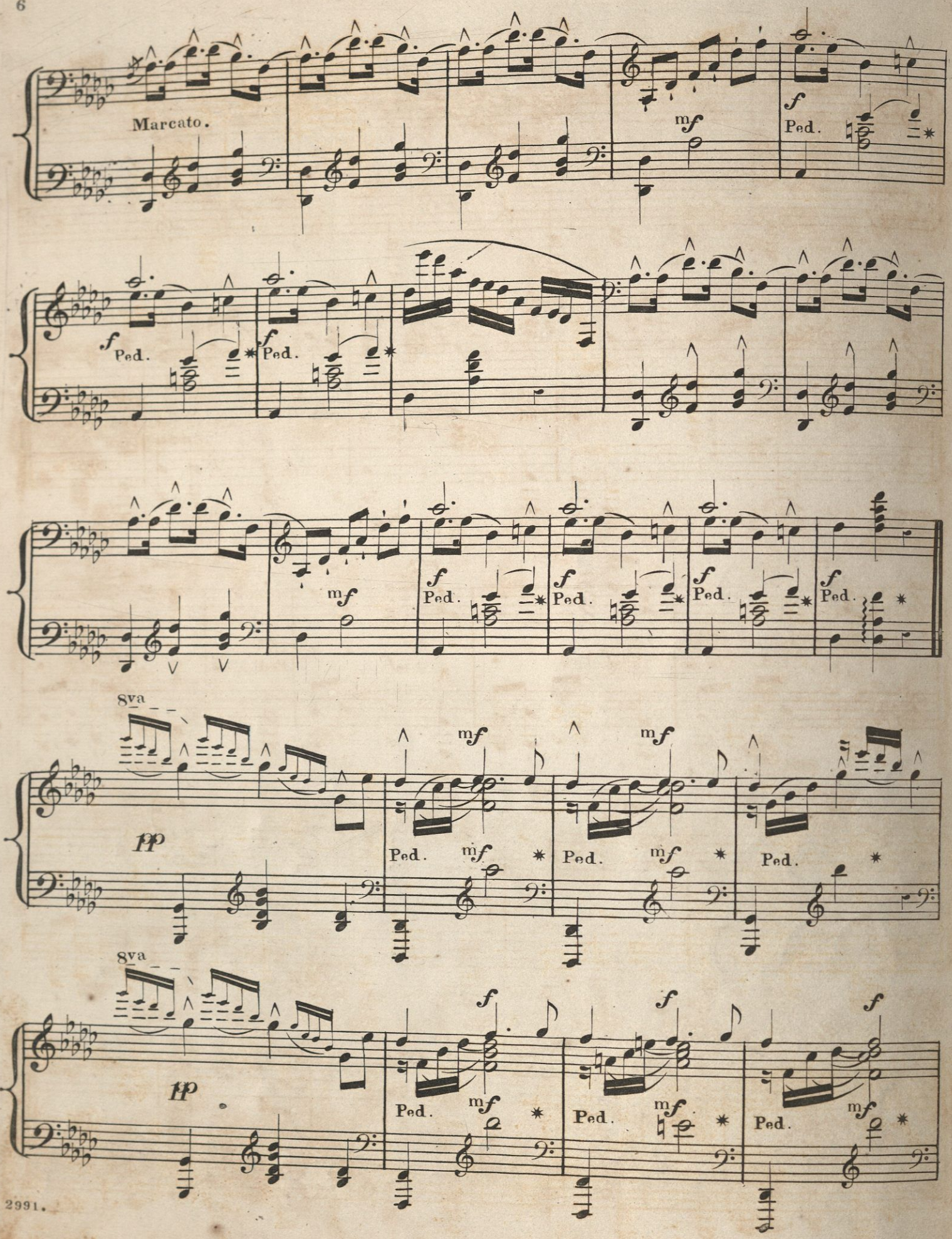
Ped. *mf* * Ped. *mf* * Ped. *mf* *

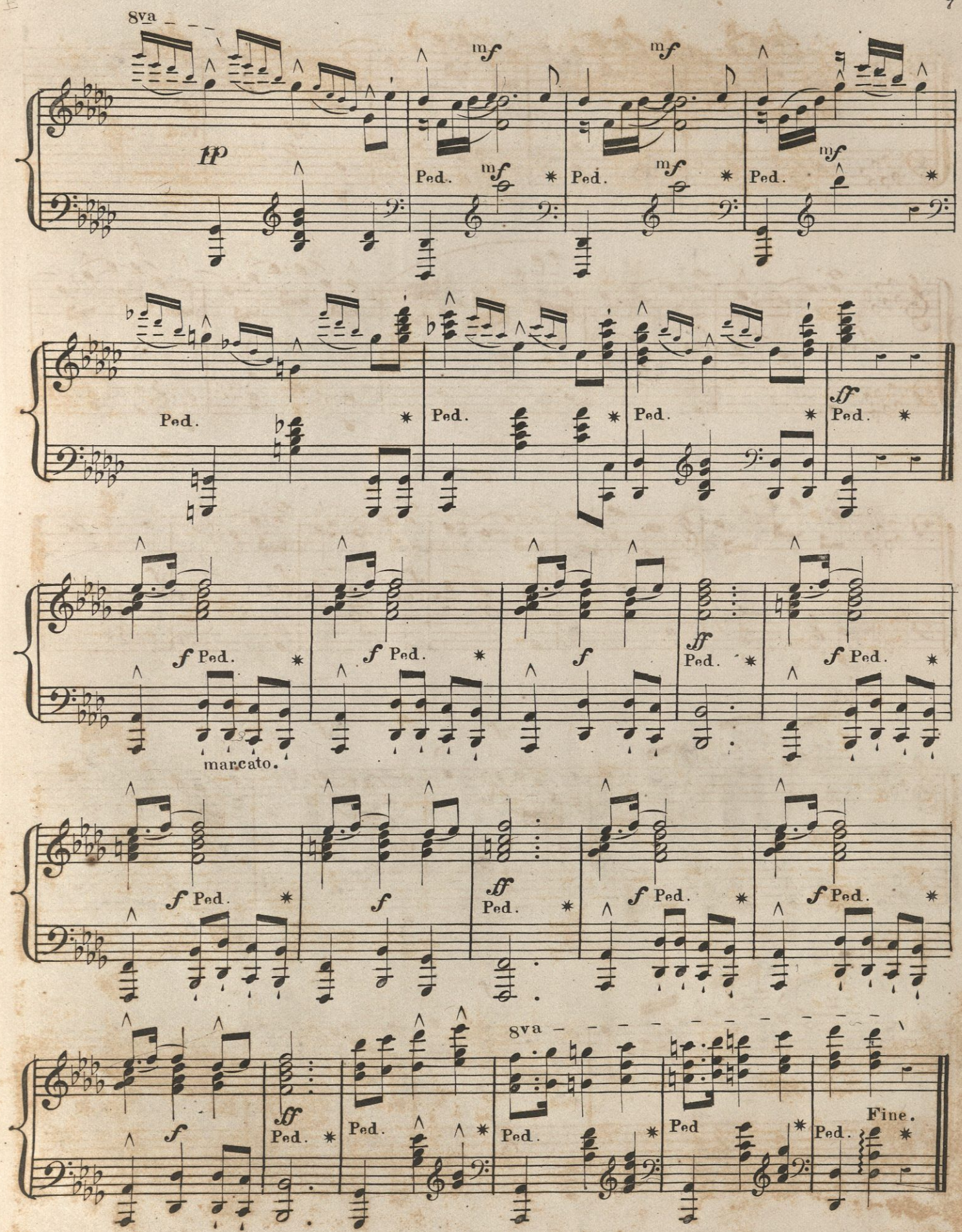
8va

pp

Ped. *mf* * Ped. *mf* * Ped. *

Ped. * Ped. * Ped. * *ff*


Marcato.
mf
f
Ped.
8va
pp


8va
pp
mf
Ped.
ff
f
marcato.
8va
Fine.

Rosa J. Wood,

Rain on the calm lake

FOR

PIANO

BY

A. E. WIMMERSTEDT.

OP. 32

5

Geo. F. Swain, Philad.

CHICAGO

Published by ROOT & CADY, 67 Washington St.

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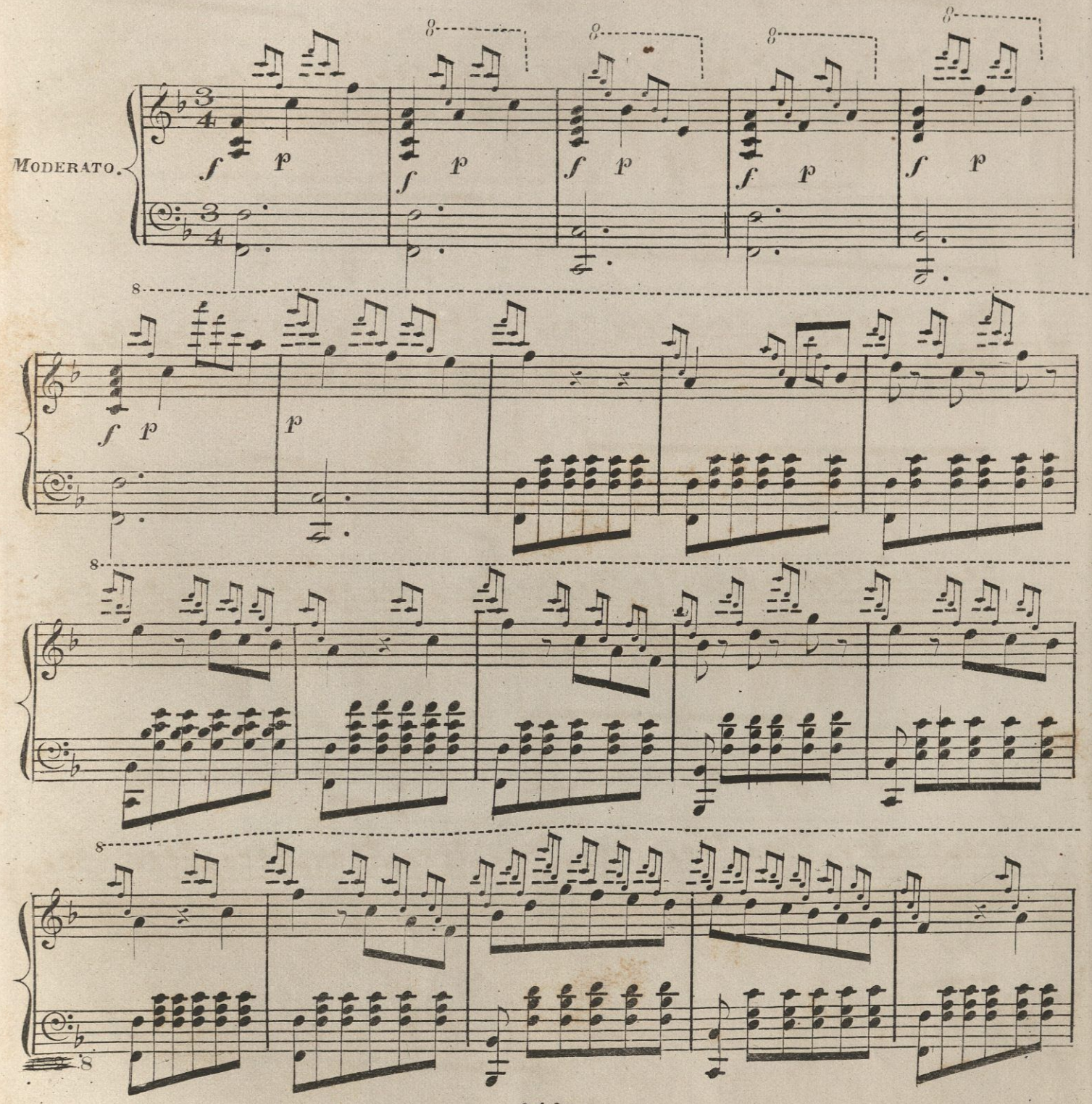
RAIN ON THE CALM LAKE.

COMPOSED BY

A. E. WIMMERSTED OP. 32.



8

5

8

5

5

8

5

12

12

8

15

15

15

682 8

15

8

8

8

8

8

682 8

Rain on the calm lake.

8

8

8

8

15 13 12 10

8

15

8

8

20 15 10

8

12 20 20 20

8

8

15 13 12

8

8

12 14 15

8

15 15

8

12 10

8

20 16 16 12

8

682 8

Rain on the calm lake.

8

8

8

di - - min - u - - en - - - do

8

smor - - - zan - - - - do

ppp

mf

682 8

Rain on the calm lake.

SOUVENIR DE ALESSANDRO STRADELLA

FANTAISIE BRILLANTE

pour le

Piano

composée et dédiée

à Mr Jules Rózsavolgyi

par

CHARLES VOSS.

Oeuvre 63

Published by G. WILLIG & Co *Baltimore*

10

SOUVENIR DE ALESSANDRO STRADELLA.

FANTASIE BRILLANTE

par C. H. Voss. Op: 63.

Andante sostenuto.

FANTASIA.

p

dol.

sf *f* *pp*

cres.

Allegro.

ff con fuoco.

lusingando.

p

Ped.

sf

Ped.

con espressione.
col Ped.

il canto marcato.
Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

f

lusingando.

fp Ped. ✳

f Ped. ✳

fp Ped. ✳

Ped. ✳ Ped. ✳

cres. *ff* rit.

Andante quasi Allegretto.
cantando e con espressione.

dol.

p

sempre col Ped.

mf

una corda.

pp

poco rit.

atempo.

a tre corde.

cres.

f

espress.

rit.

p

Andante.

p

Ped.

pp

3

mf

pp

Allegretto scherzando.

cres.

cres.

Ped.

cres.

f

10

Brillante. 8va

loco.

sf

8va

loco.

cres.

cres.

p

Ped.

8va

loco.

f

cres.

sf

8va

cres.

loco.

ff

con fuoco.

ff

sf

sf

sfz pp

un poco rit.

Allegretto vivace.

p

staccatissimo.

f

sff

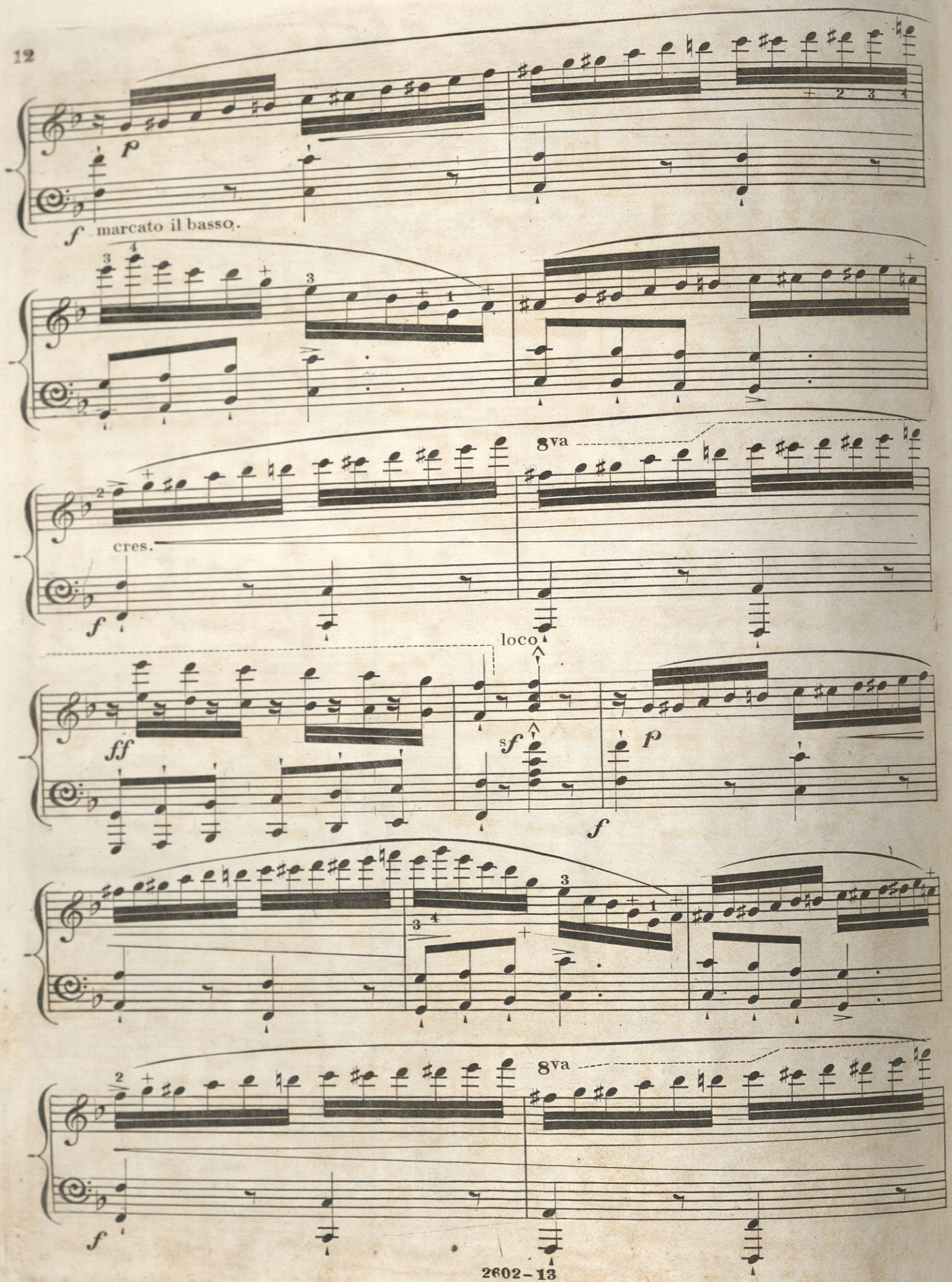
ff

8va

con espressione.

fp

cres.


p
f marcato il basso.
8va
cres.
f
loco
ff
sf
p
f
8va
f

8va

loco.

ff

f

dol.

fp

col. Ped.

dol.

fp

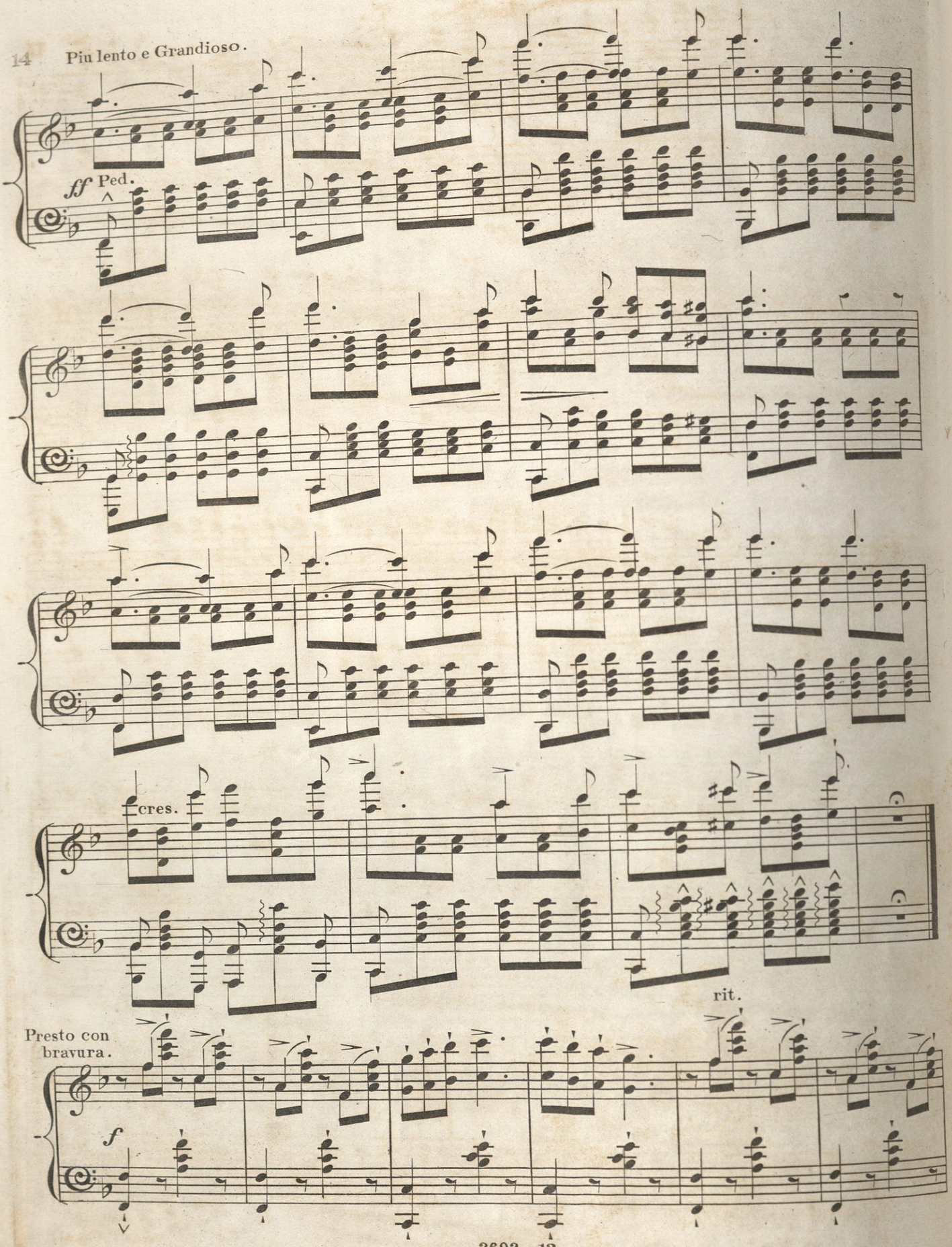
rit.

cres.

rit.

cres.

f


Più lento e Grandioso.
ff Ped.
cres.
rit.
Presto con bravura.
f

8va loco.

f *ff*

ff

8va

sff Ped.

loco.

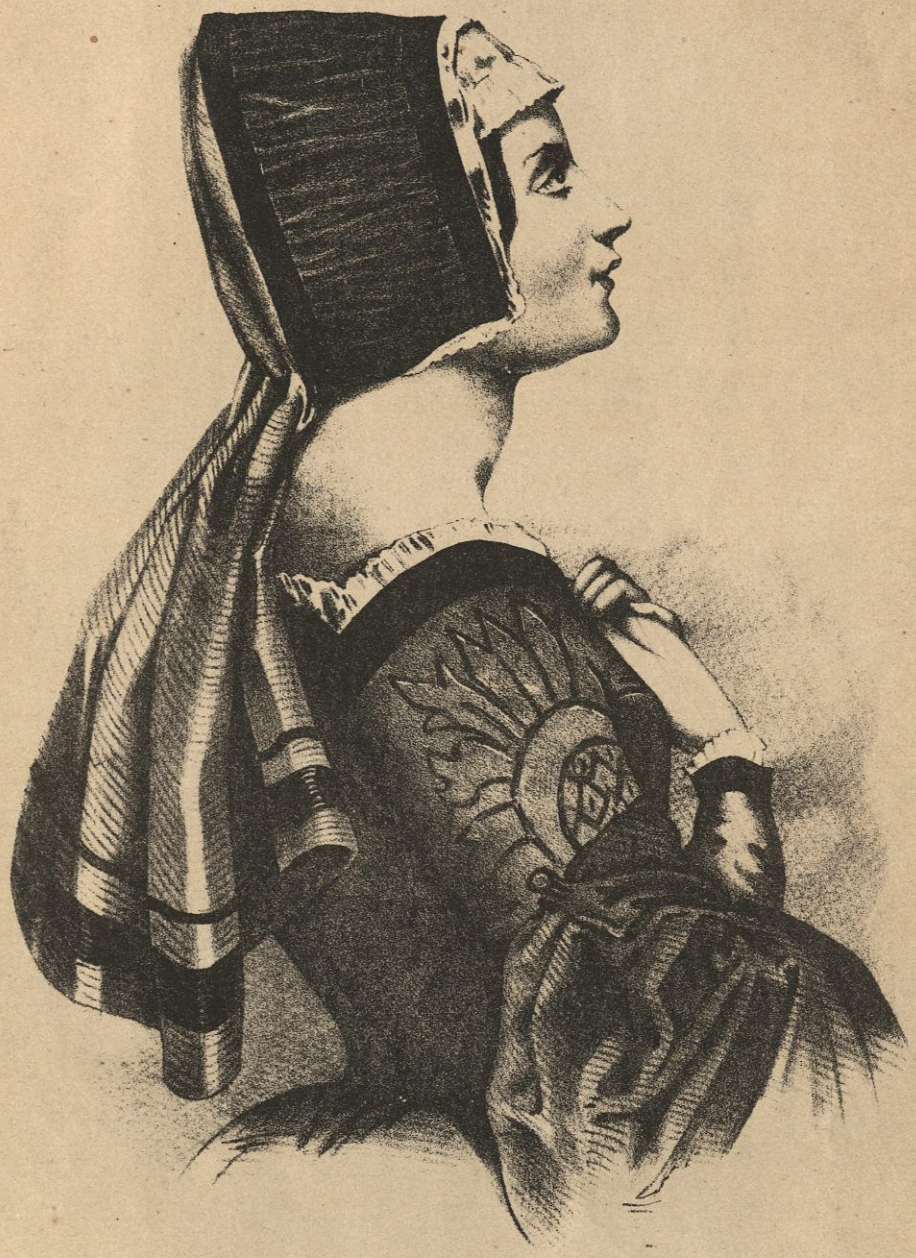
8va. loco.

ff *fff*

Oscar F. Wood.

Das Gebet der Nonne.

THE NUN'S PRAYER.



FOR THE **PIANO FORTE** BY

RUDOLF NORDMANN.

Song 3 Piano Solo 5

OFFENBACH a/M. JOH. ANDRÉ.—PHILADa G. ANDRÉ & Co 1104 CHESTNUT St. Pr 45 kr

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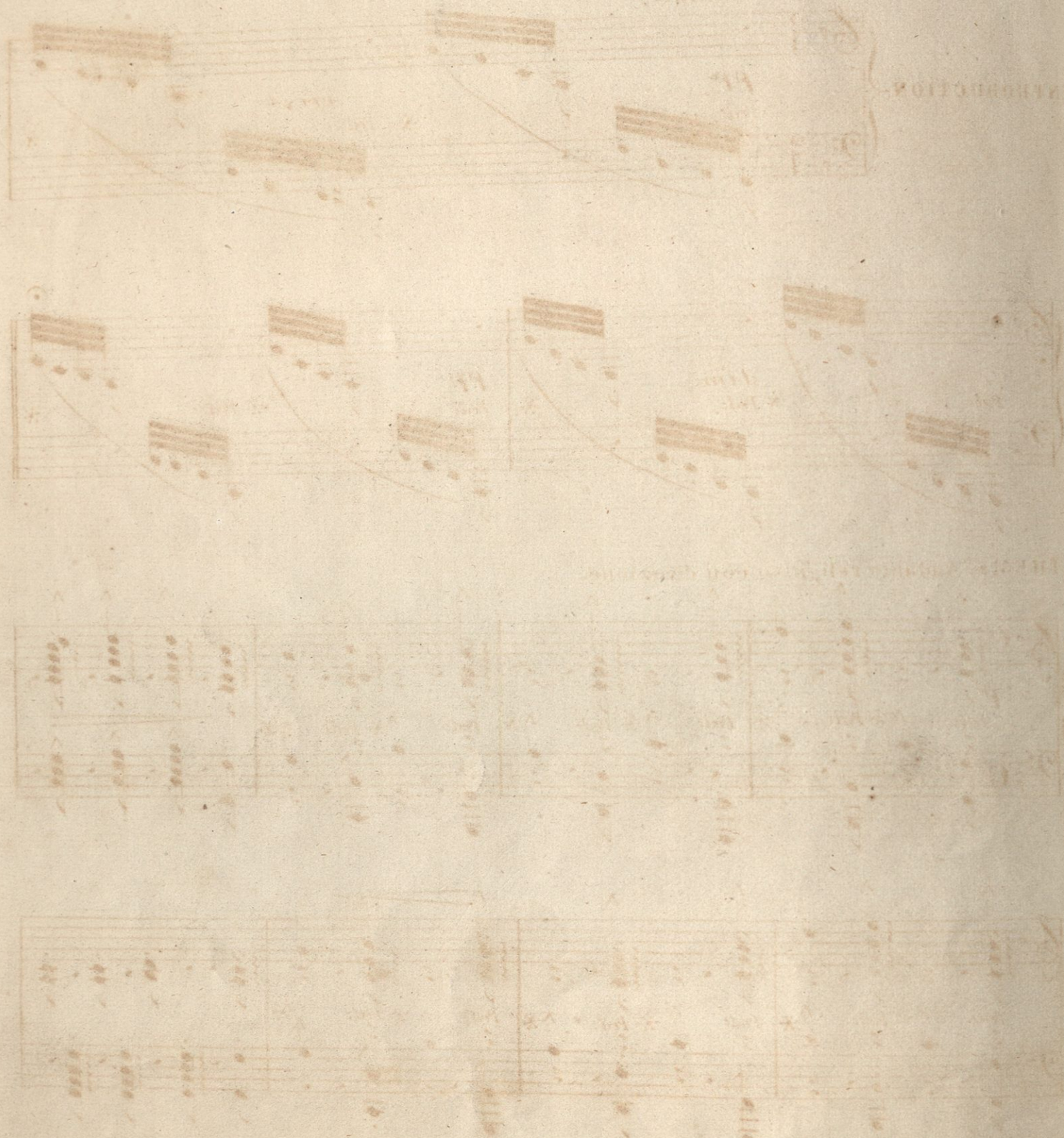


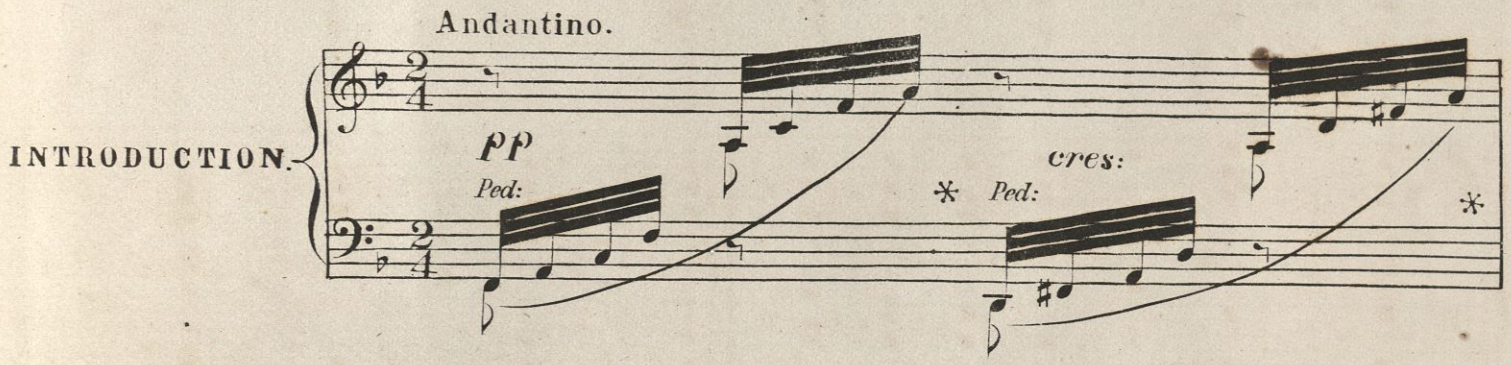
THE NUN'S PRAYER.

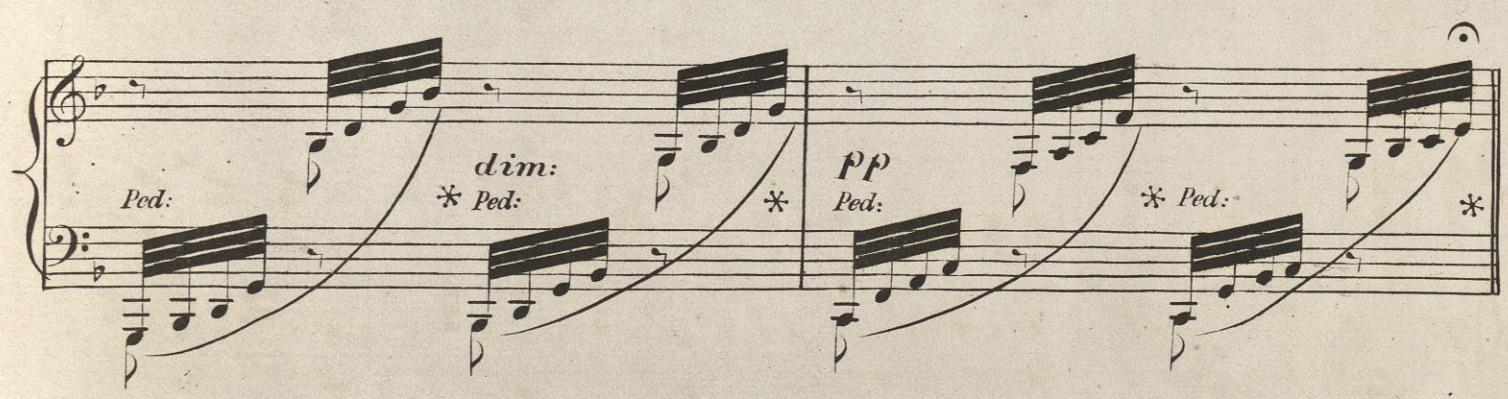
Composed by
OBERTHÜR.

Arranged by
R. NORDMANN.

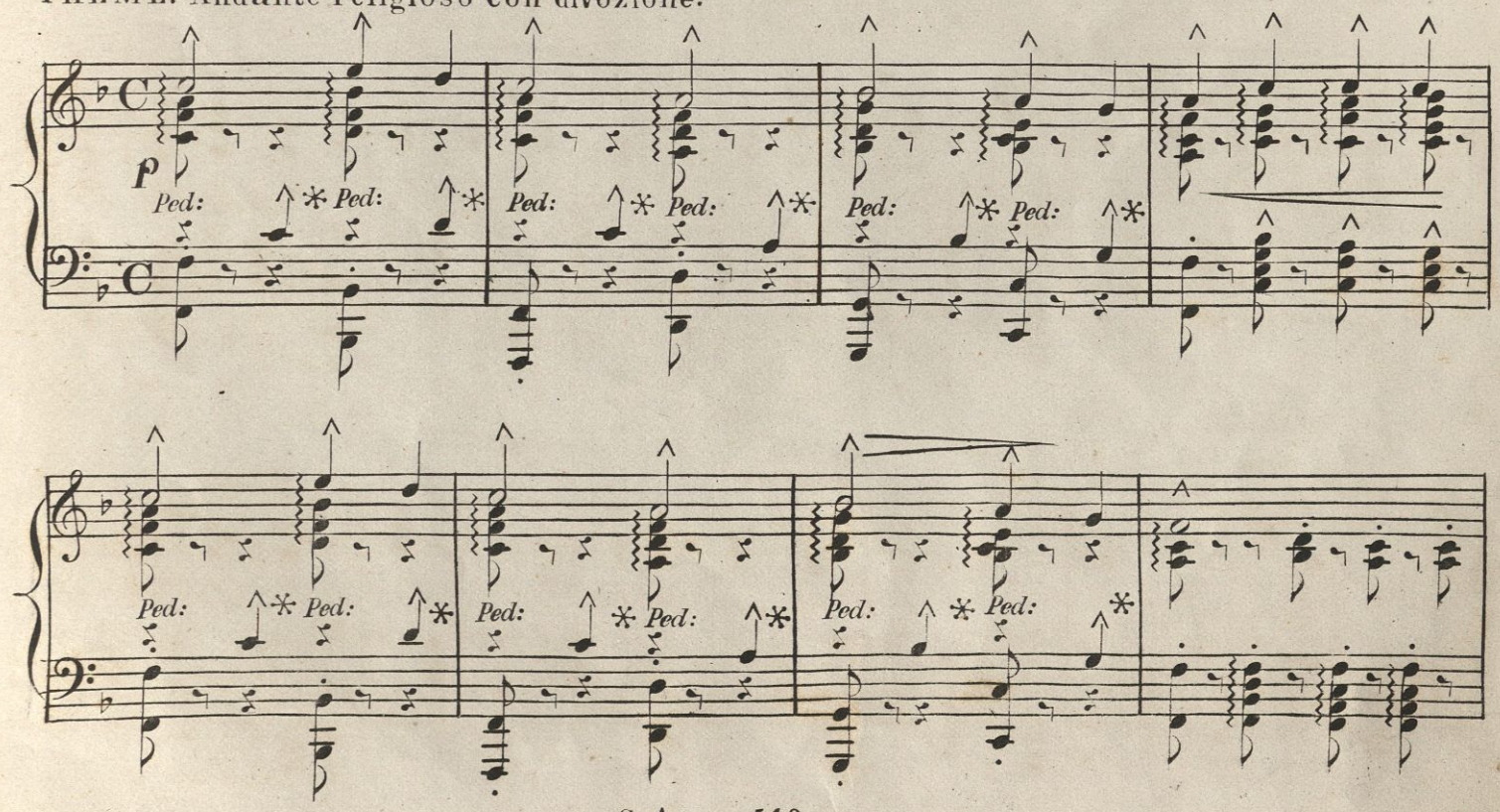
Andantino.

INTRODUCTION.





THEME. Andante religioso con divozione.



Un poco cres:

Ped: * Ped: * Ped: * Ped: * Ped: * cres: Ped: * Ped: *

sostenuto. calando.

Ped: * Ped: * cres. f Ped: Ped: * Ped: *

Con fervore.

dim: mf un poco agitato.

Ped: * Ped: * Ped: * Ped: * Ped: * Ped: *

fz f mf

cres: f dim: cres:

Ped: * Ped: * Ped: * Ped: * Ped: *

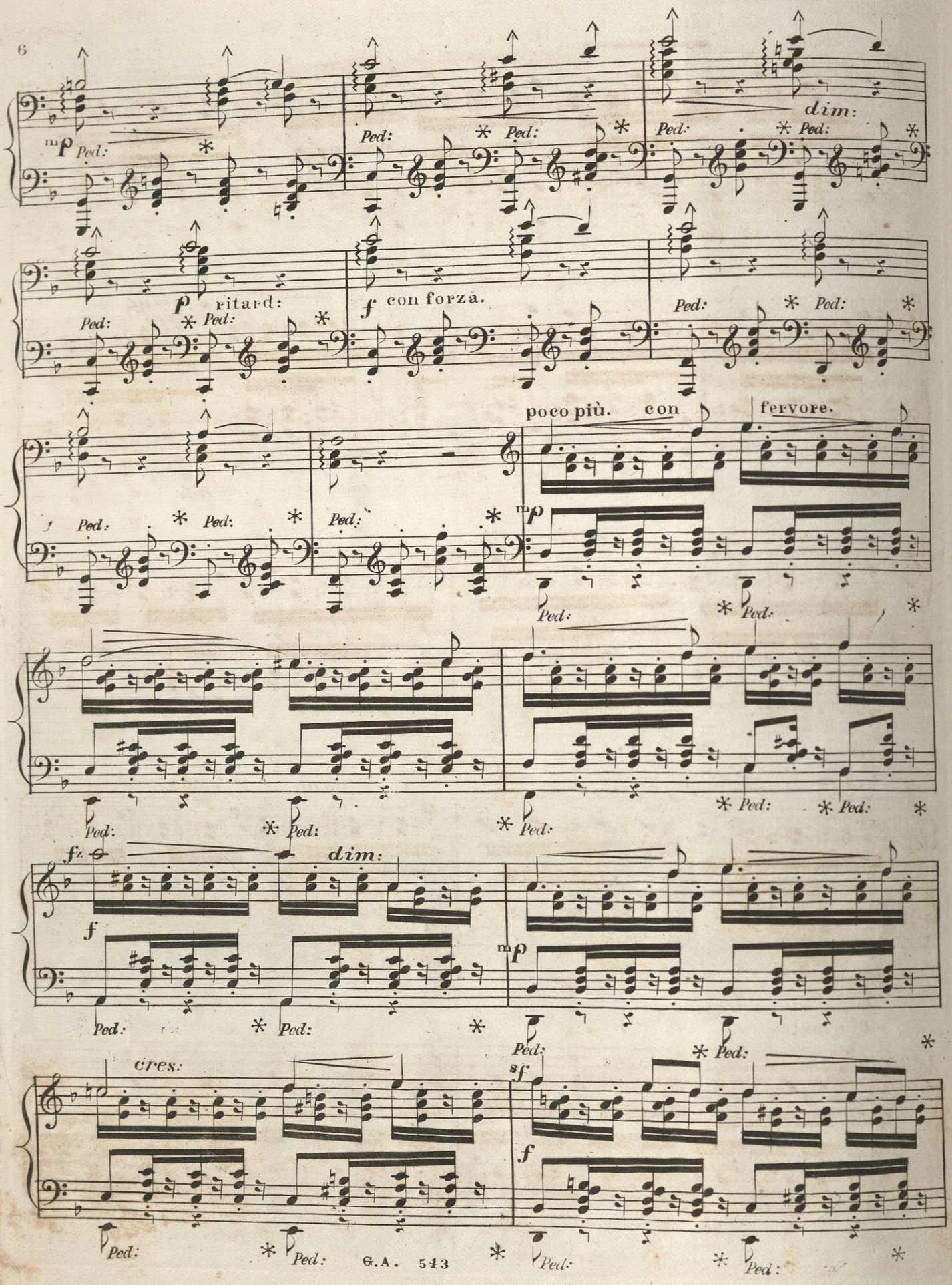
sf calando. sf dim: ritard:

sostenuto. p sost: mp

Ped: * Ped: * Ped: * Ped: * Ped: * Ped: *

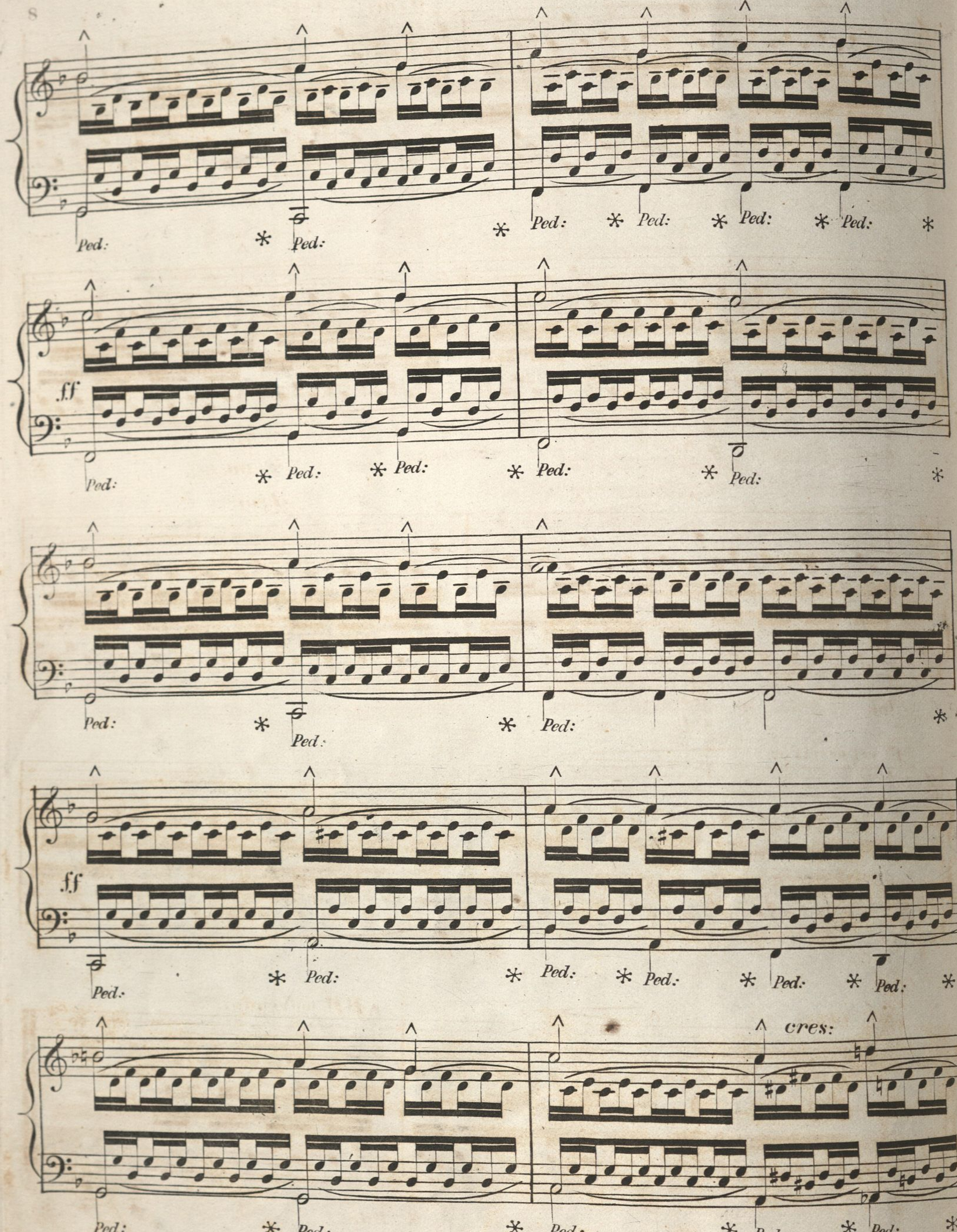
sf *f* *cres:* *mp* *fz* calando. dim: *p* ritard: Tempo 1º vibrato. *f* marcato bene la melodia.

Ped: * Ped: * Ped: *


mp
Ped:
dim:
p
ritard:
f
con forza.
poco più. con fervore.
fz
cres:
sf

dim: calando. poco più.

Più moto.


ff
Ped:
ff
cres:

fff

ff

dim:

calando.

Ped: * Ped: * Ped: * Ped: *

ff

Ped: * Ped: * Ped: * Ped: *

dim:

Ped: * Ped: * Ped: *

mf espressivo.

p

Ped: * Ped: *

cres:

pp morendo.

ppp

Ped: * Ped: * Ped: *

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QUEEN'S DREAM,	Richards.	3
DEPARTURE OF THE KING,	Richards.	3
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DER FREYSCHUTZ,	Leybach.	10
RENTREE AU CAMP,	Ketterer.	6
DER ABENDSTERN, NOCTURNE,	Opel.	4
MARCHE SOLENNELLE,	Ketterer.	7½
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CARNAVAL DE VENISE,	Schuloff,	10
LE ZÉPHYR,	Harmston.	5

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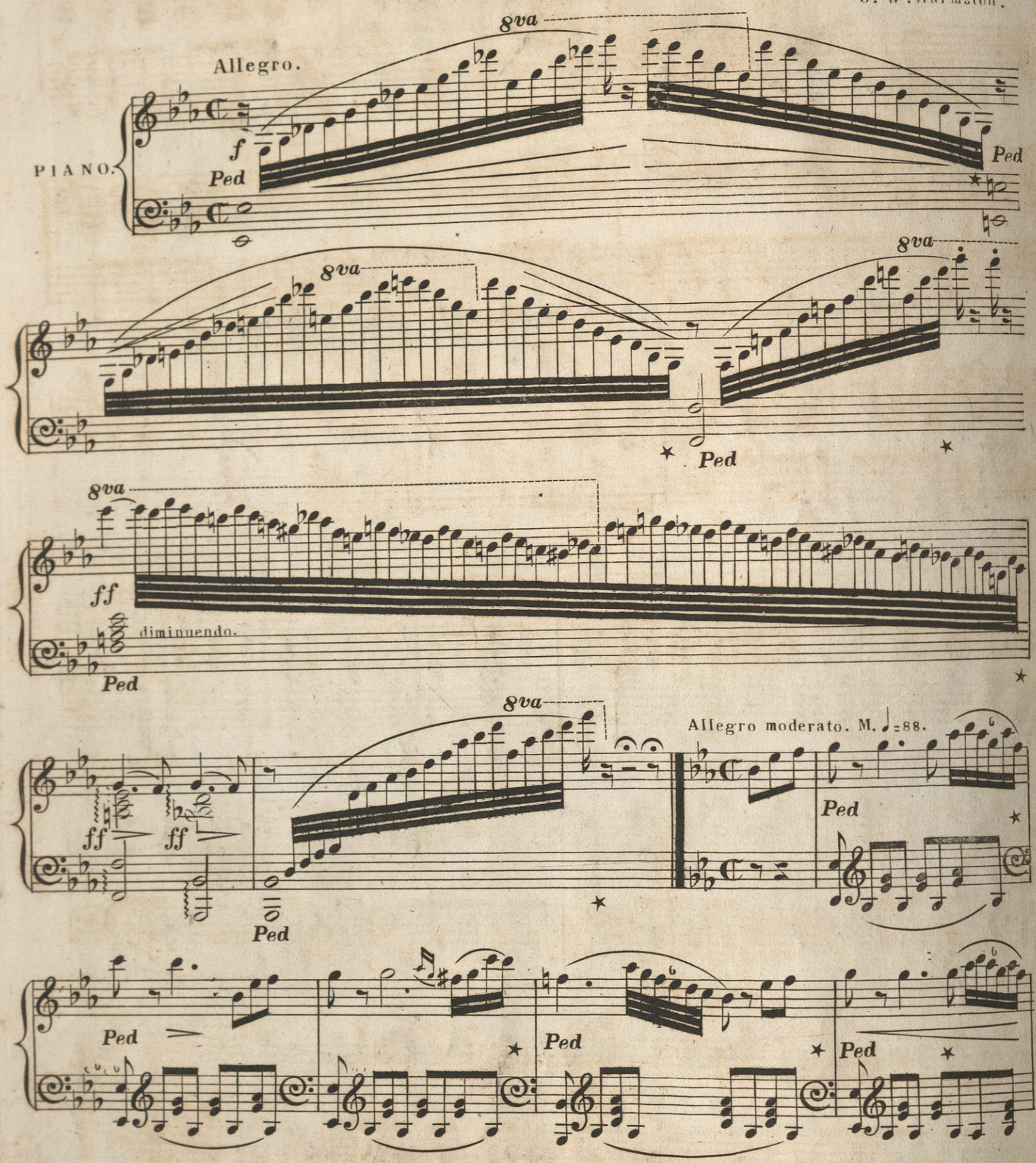

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calando.

a tempo.

8va

Ped

Ped leggiero.

8va

8va

8va

Ped

Ped

Ped

fz

tr

Ped

Ped

Ped

Ped

Ped

Ped

Ped

Ped

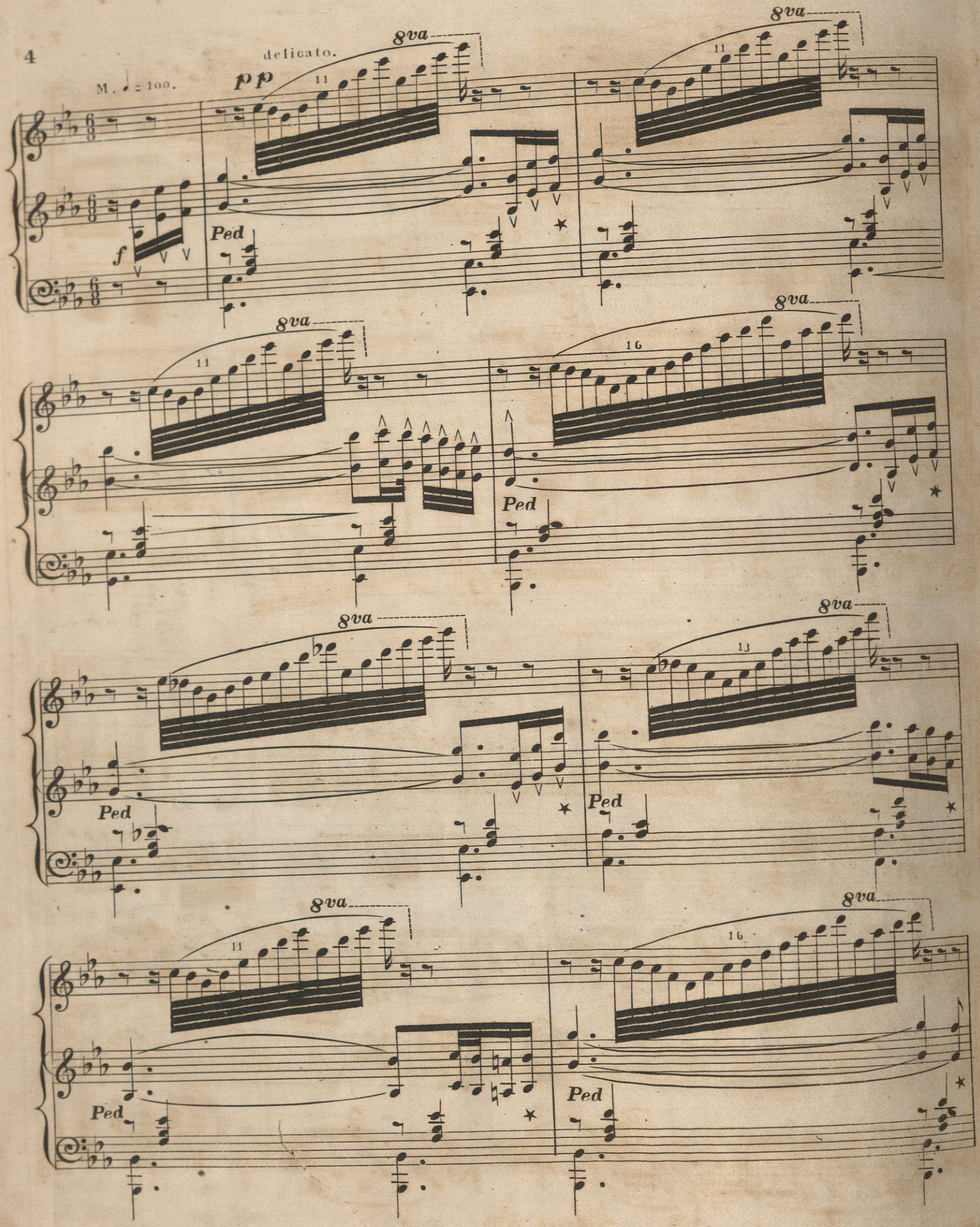
Ped

Ped

Ped

Ped

rallent.


M. ♩ = 100.
delicato.
pp
f
8va
Ped
11
16
13

18

Ped

14

8va

Ped

15

8va

tr

sf>

Ped

sf>

8va

21

tr

ff

tr

Ped

11

8va

pp

8va 11 8va 11 8f

8va 16 8va 15

Ped Ped

8va 13 8va 11

Ped Ped

8va 16 18

Ped Ped

con espressione.

Ped ★ Ped ★ Ped ★ Ped ★

f calando. a tempo.

Ped ★ Ped ★ Ped ★ Ped ★

cres - - - - - - cen - - -

Ped Ped Ped Ped

calando.

- - - - do.

Ped ★ Ped ★ Ped ★ Ped ★

dimi - - - - nu - - en - - - do.

a tempo calando.

Ped ★ Ped ★ Ped ★ Ped ★ Ped ★

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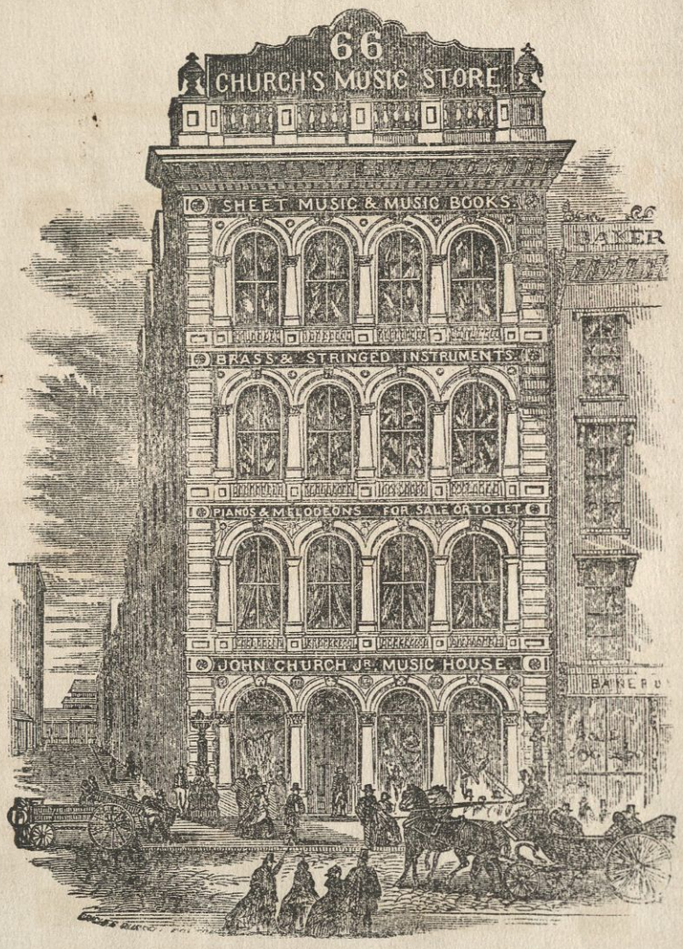

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VALSE BRILLANTE.

G. A. OSBORNE.

Introduction.

VIVO.

ff

VALSE.
Très Animé.

pp leggiero.

Ped.

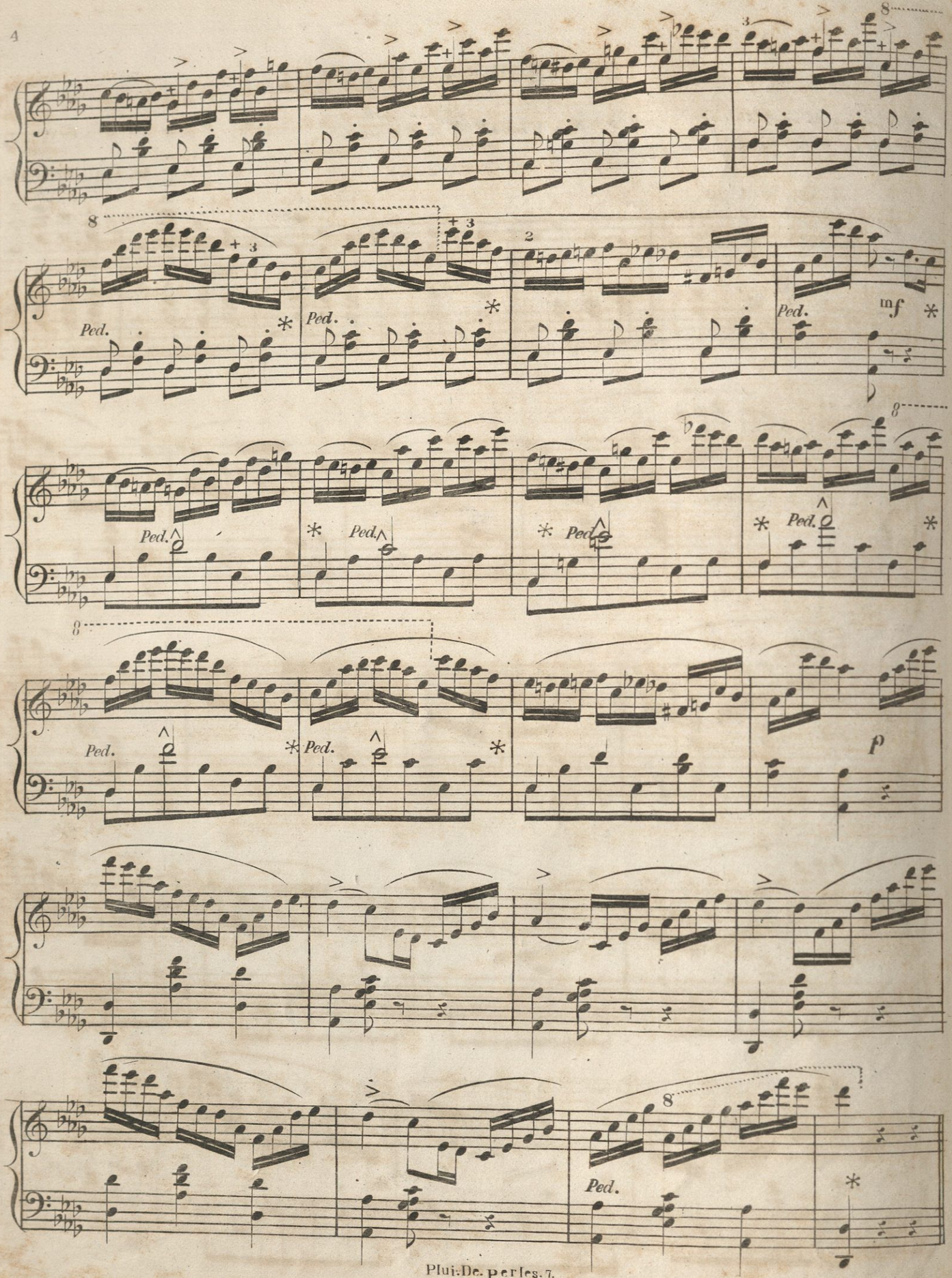
mf

Ped.

Ped.

Ped.

p


8
Ped.
Ped.
Ped.
mf
8
Ped.
Ped.
Ped.
Ped.
8
Ped.
Ped.
p
8
Ped.

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * m.d.

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * f Ped. *

Ped. * f Ped.

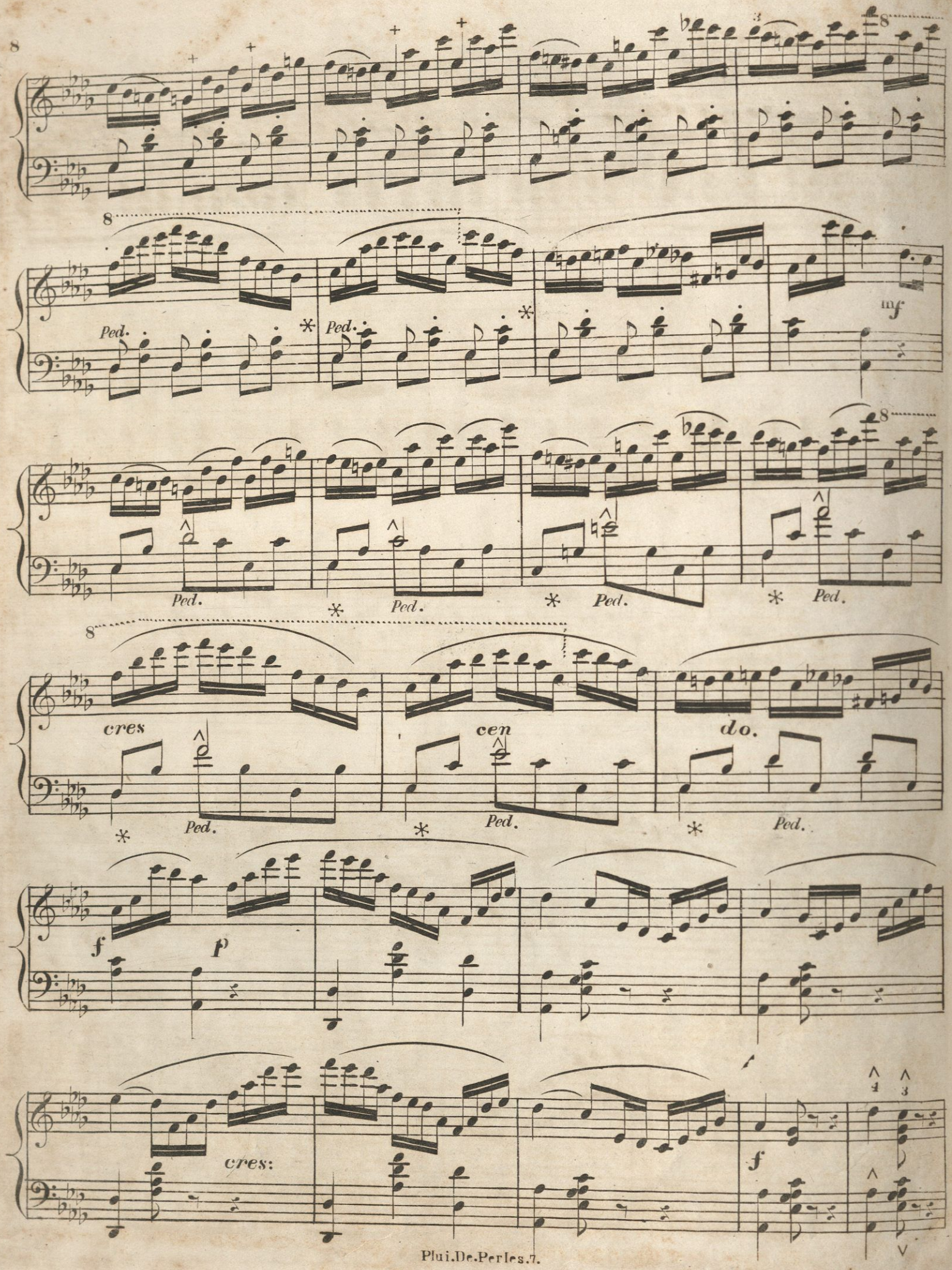
f p cres: dim.

Ped. *

Ped.

2 3

Ped. * p


Ped.
mf
cres
cen
do.
f
p
cres:

plus anima.

f marcato.

Ped. * cres:

ben marcato.

ff

C.H.Young.Pr,

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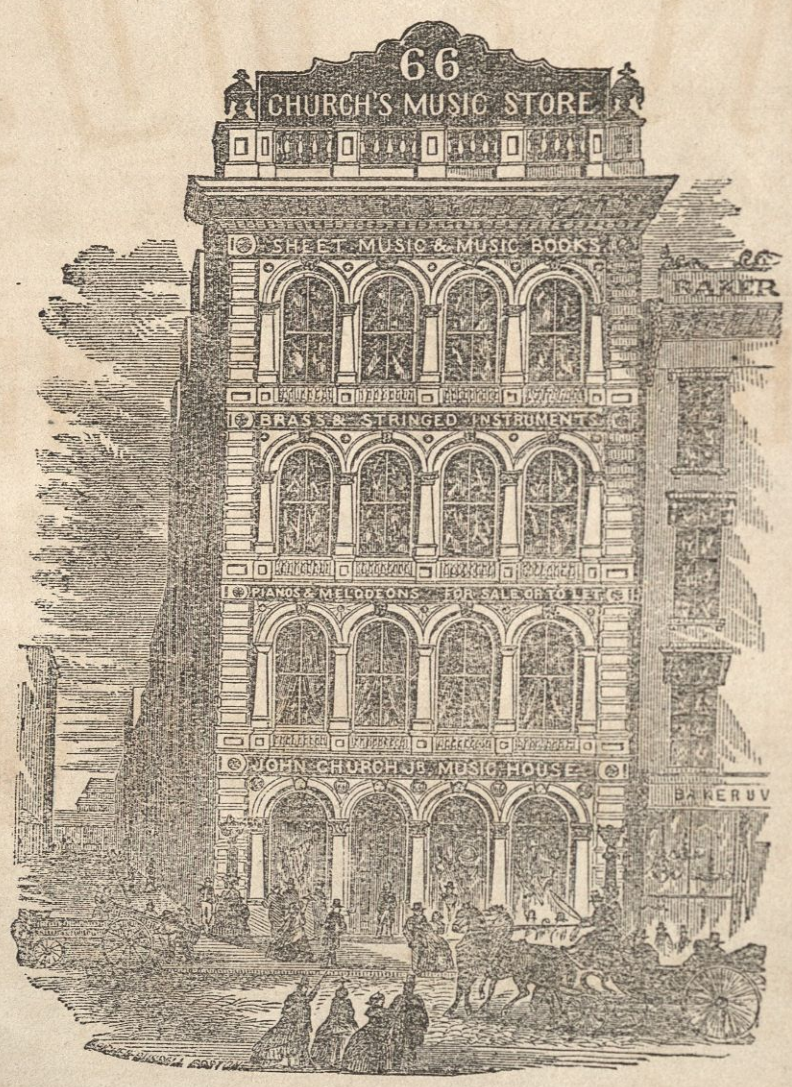

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NATALIEN WALTZES.		7			

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NATALIEN WALTZES.

SECONDO.

Joseph Labitzky. Op. 104.

Moderato.

Introduction.

pdol.

p

pp

ritard.

Tempo di Valse.

ff

NATALIEN WALTZES.

PRIMO.

Moderato.

Joseph Labitzky. Op. 104.

Introduction.

p dol.

8va.

p

pp

8va.

dim.

loco.

ritard.

Tempo di Valse.

f.f

SECONDO.

No. 1.

p

p

f

1. 2.

No. 2.

p

1. 2.

f

No. 1.

p dol.

p

f

8va. loco.

1. 2.

No. 2.

p

8va. loco. 8va. loco.

f *p* *f*

No. 3.

No. 4.

8va.

fz fz p fz

fz p 1. 2. f

No.3. pdol.

1. 2. f p f

p ff p f 1. 2.

No.4. lr lr lr lr lr lr

p sf pp ff

SECONDO.

p

1. 2.

No. 5.

ff

p

1. 2.

f *f*

ff

p

f

p dol.

1. 2.

8va.

loco.

No. 5.

ff

p

1. 2.

f

f

8va.

loco.

ff

p

f

Finale.

f

ff

p

cres - cen - do.

f

ff

p *p* *p* *p*

8

p

Finale.

f

ff 8va. loco. pdol.

cres - cen - do. *f*

ff pdol.

p

f

p

ff

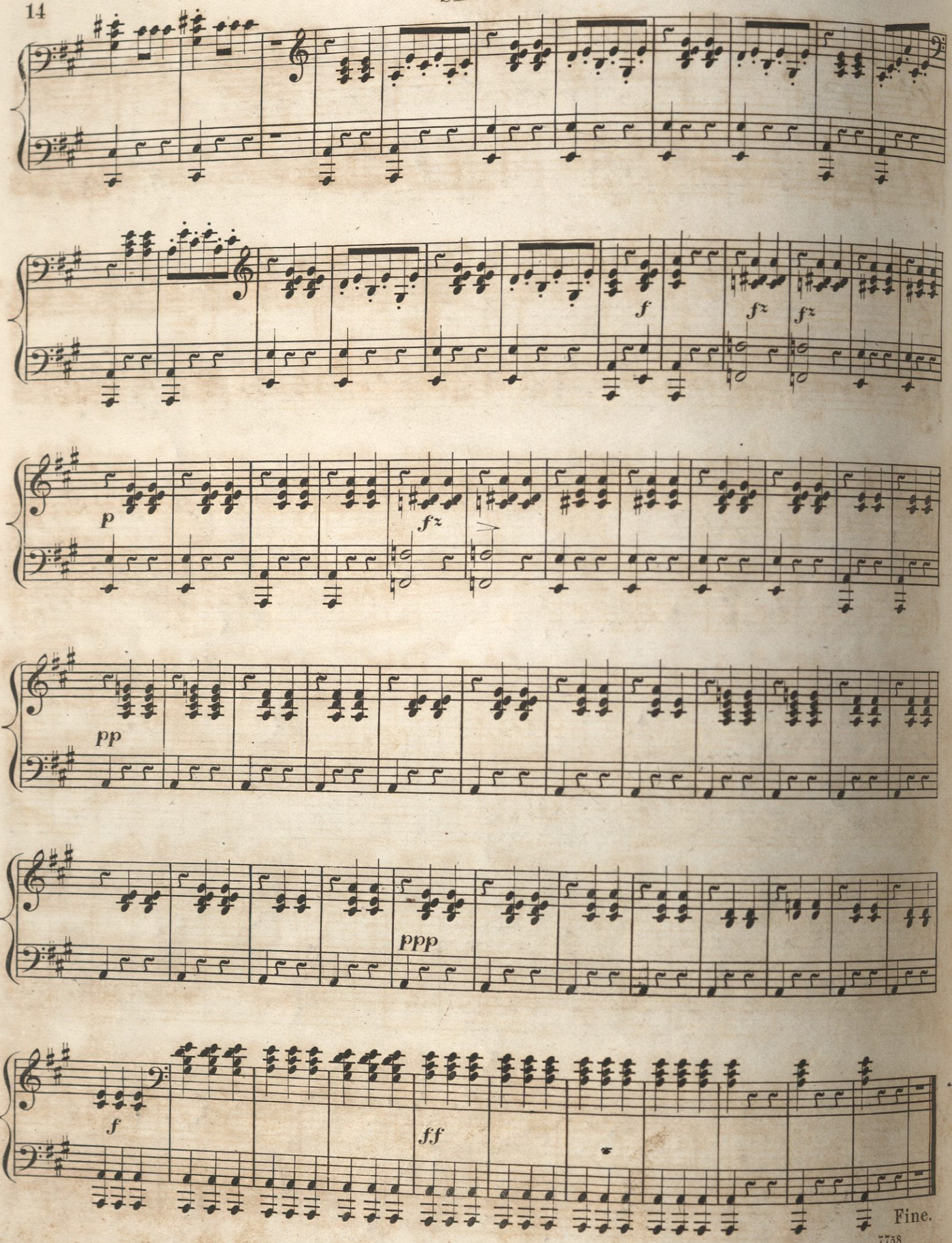
f

8va.

loco.

p

ff


f
fz
fz
p
fz
pp
ppp
f
ff
Fine.

p

8va. loco. 8va.

f fz fz p

fz fz loco. pp

ppp lr. dim.

f ff

Fine.

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CHANT DU BERGER.	M. d'Colas.	3½	LES DEUX ANGES.	Blumenthal	6
CAROLLINGS AT MORN.	Badarzewska.	5	LES CLOCHES DU MONASTÈRE.	Wely.	4
ETUDE MAZURKA.	Talexy.	4	DO. DO. *(Simplified.)*		4
ECOUTEZ MOI. *(Listen to me.)*	Funke.	3	MONASTERY. *(Beautiful)*	B. Richards.	3½
GONDOLIED.	Oesten.	4	MAIDEN'S PRAYER *(La Priere d'une Vierge)*	Badarzewska	2½
HOUR OF PRAYER *(L'Heure de la Priere.)*	Wely.	4	MAZURKA DES TRAINEAUX.	Ascher.	6
IL DESIDERIO. *(Pensee Romantique.)*	Cramer.	3½	MOLLIES DREAM WALTZ.	Reissiger.	
IL BACCIO. *(Valse de Salon.)*	Ketterer.	5	NUNS PRAYER *(Oberthuir)*	Nordmann.	5
CALIPH OF BAGDAD.	Boiedieu	8	NOCTURNE.	Talexy.	3
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LA PLUIE DE PERLES. *(Valse Brillante)*	Osborne.		CARNEVAL DE VENISE.	Th. Oesten.	5
DO. DO. DO. *(Fantaisie.)*	Voss.	4	PRISONER AND THE SWALLOW.	Croisez.	5
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LE

TREMOLO

HENRI ROSSELLEN.

MODERATO.

Piu lento e pesante.

rallent.

Andantino grazioso ed espressivo (♩=88)

ritenuto. a Tempo.

Ped. Ped. Ped.

Agitato.

Ped. Ped. cres - - - cen - - - Ped.

- - do. dim. Accelerando.

Ped. Ped. Ped.

a Tempo.

Rallent.

p

Ped. Ped. Ped.

ritenuto. a Tempo.

Ped. Ped. Ped.

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * espress.

2 1+ 2 1+

Ped. * Ped. * Ped. *

ritard. a Tempo.

Ped. * Ped. * Ped. *

rallent. a Tempo.

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

ritenuto.

a Tempo.

Ped. * Ped. * Ped. *

Ped. * Ped. *

8va

Ped. * Ped. *

8va

Ped. * Ped. * Ped. *

8va

rallent.

Ped. * dim. Ped. *

a Tempo.

una corda

Ped.

tre corde

FINE.

Quidor, Eng.r

GRAND FANTASIA

ON THE

POPULAR

THEME

THE

MOCKING BIRD

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Solo 10

Duet 15

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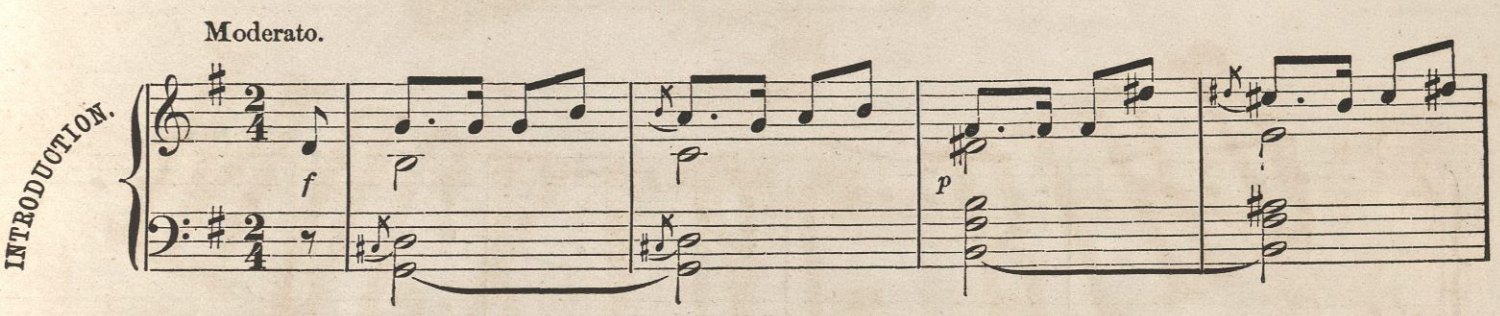

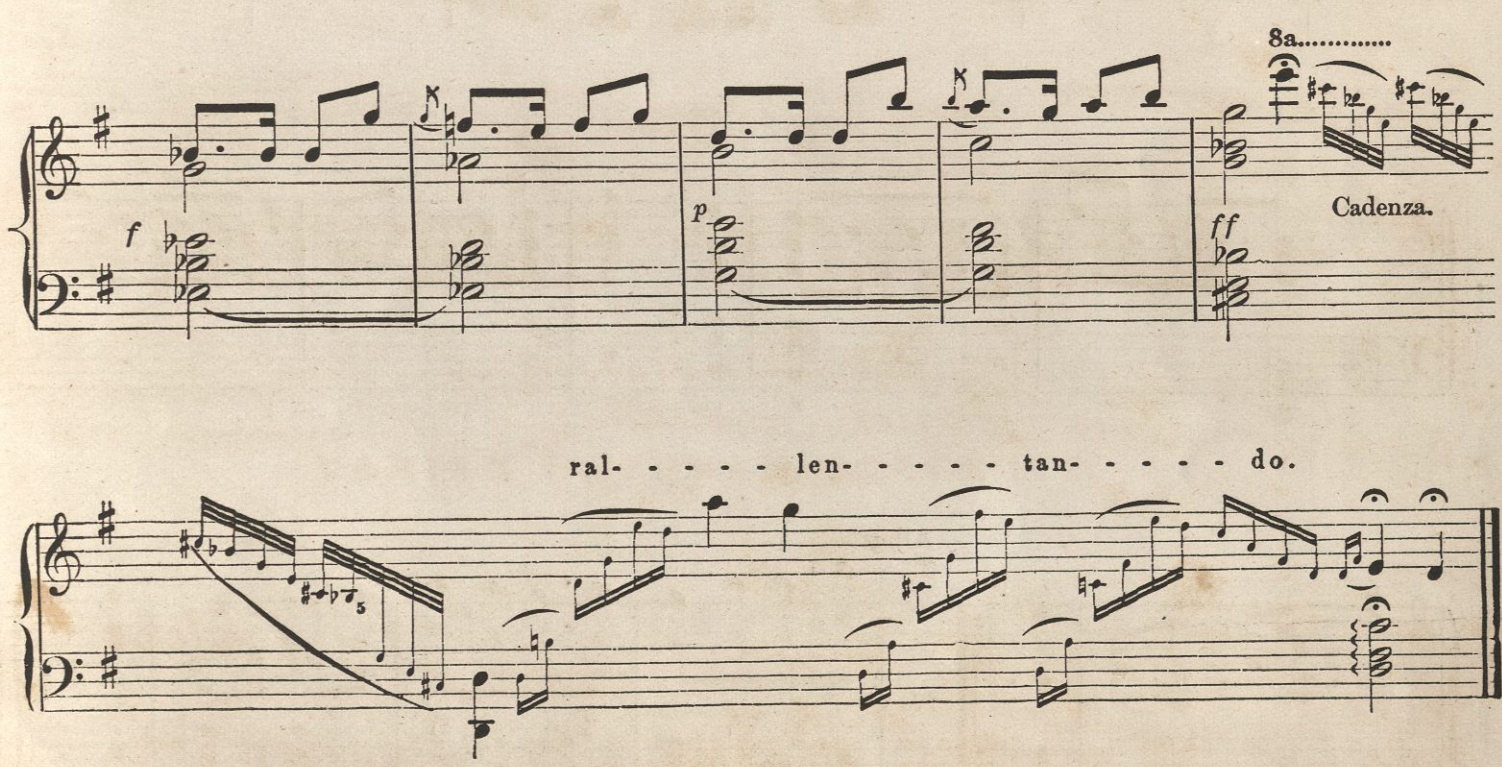

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9988.17.

AULD LANG SYNE.

AIR.

Allegro.

ff Tutti.

VAR. 1.

p

ad lib. rall.

Allegro.

ff
Tutti.

VAR 2.

8a....

L. H.

8a....

8a....

8a....

8a...

8a....

8a....

8a....

8a...

8a....

8a...

8a....

8a....

8a....

Allegro.

ff
Tutti.

LISTEN TO THE MOCKING-BIRD.

Andante.

ARIA.

p

Marcato il canto.

VAR. 1.

8a....

pp

L. H.

8a....

8a....

8a....

8a....

8a....

8a....

8a....

8a....

R. H.

Volti subito.

8a....

8a....

8a....

8a....

8a....

8a....

8a....

8a....

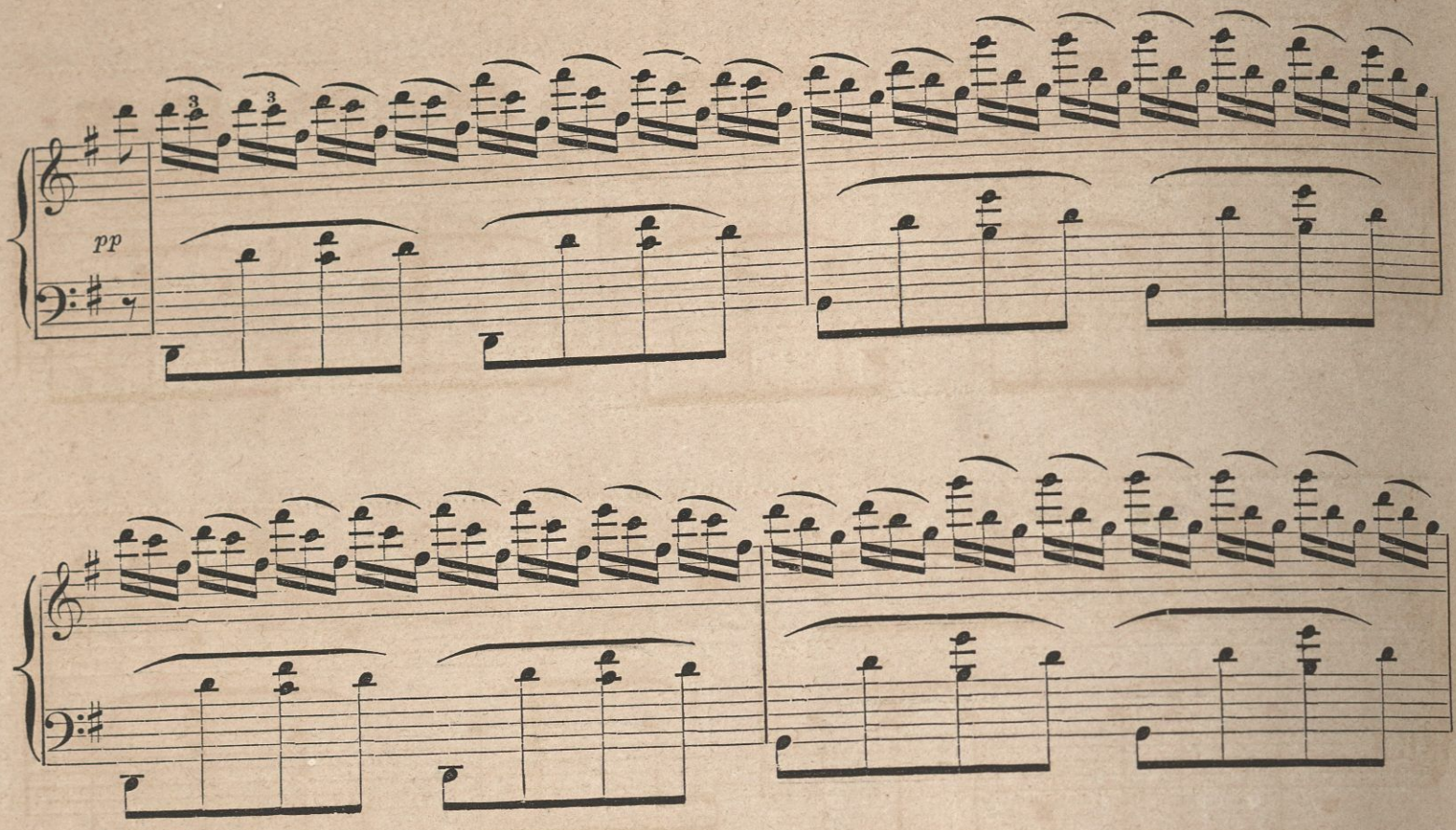
R. H

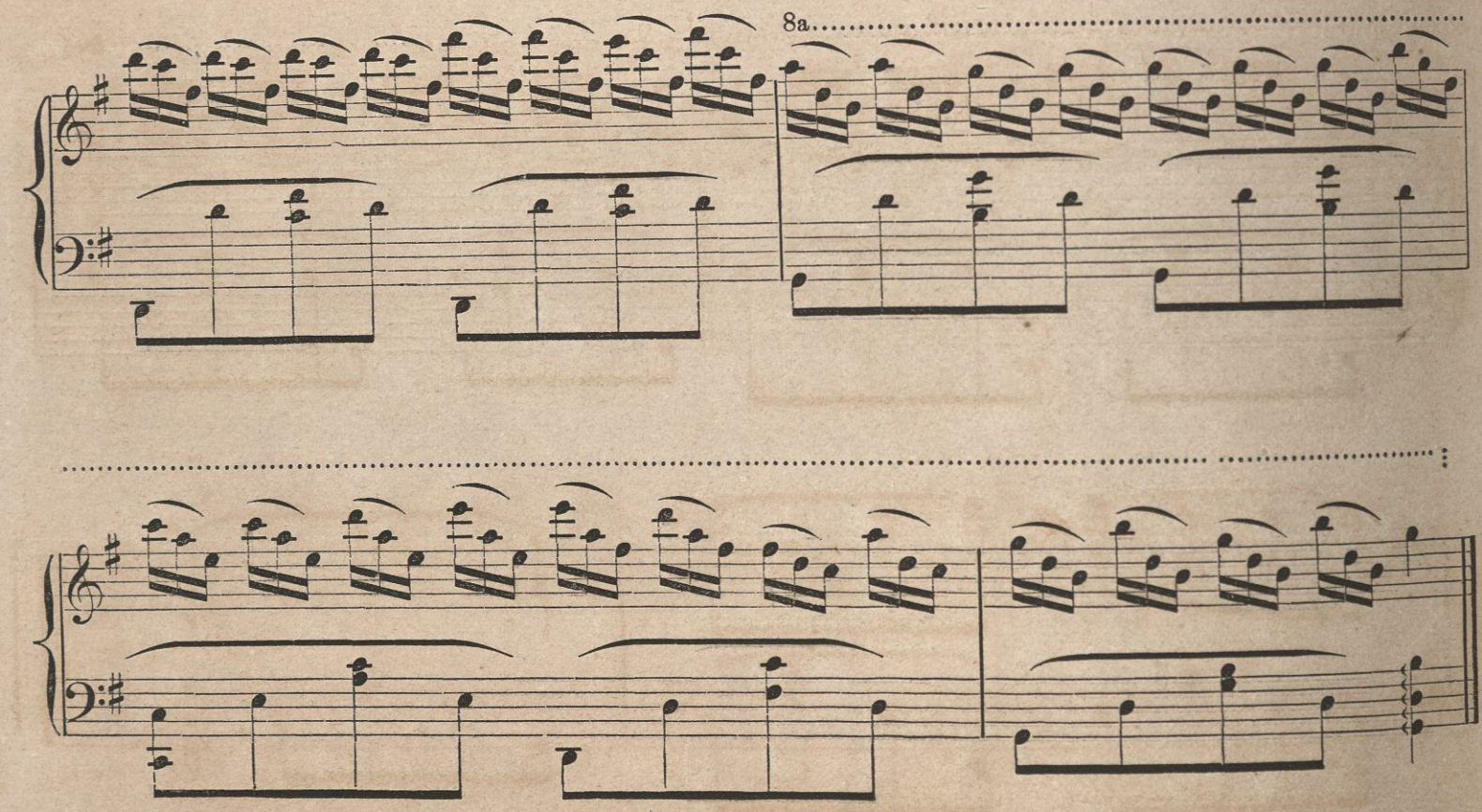
8a

VAR. 2.

marcato il canto.

loco.

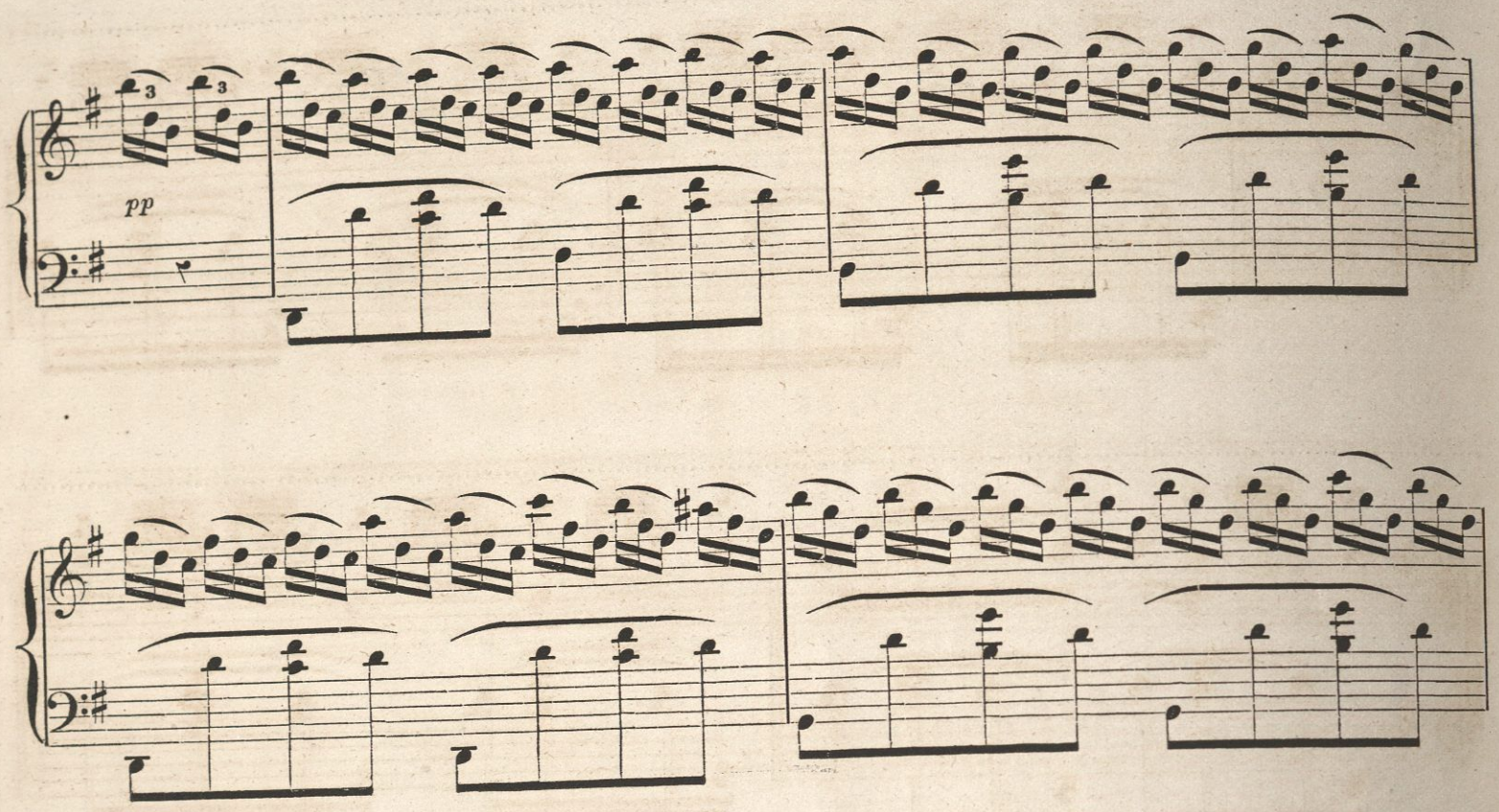

pp

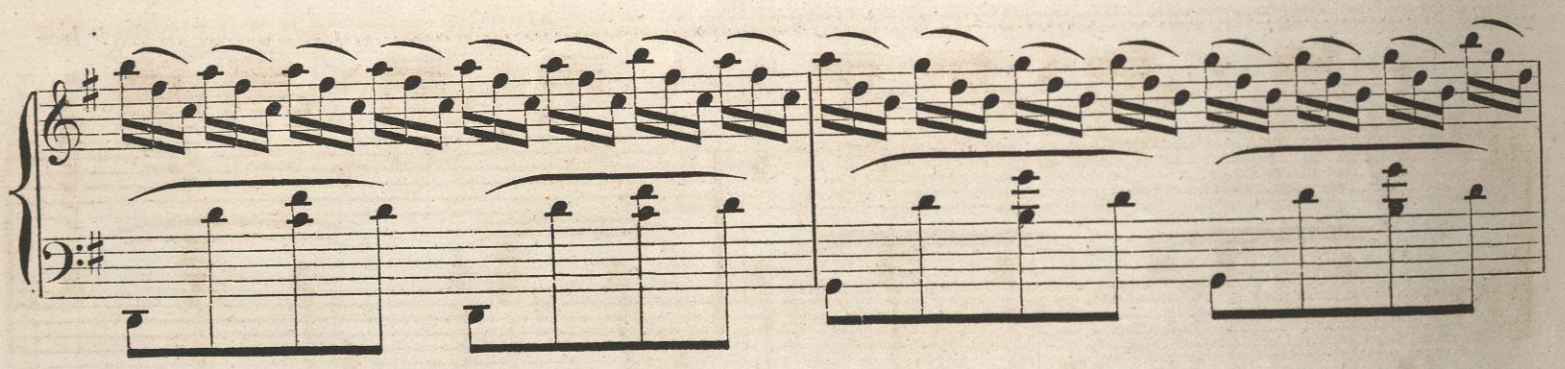

8a

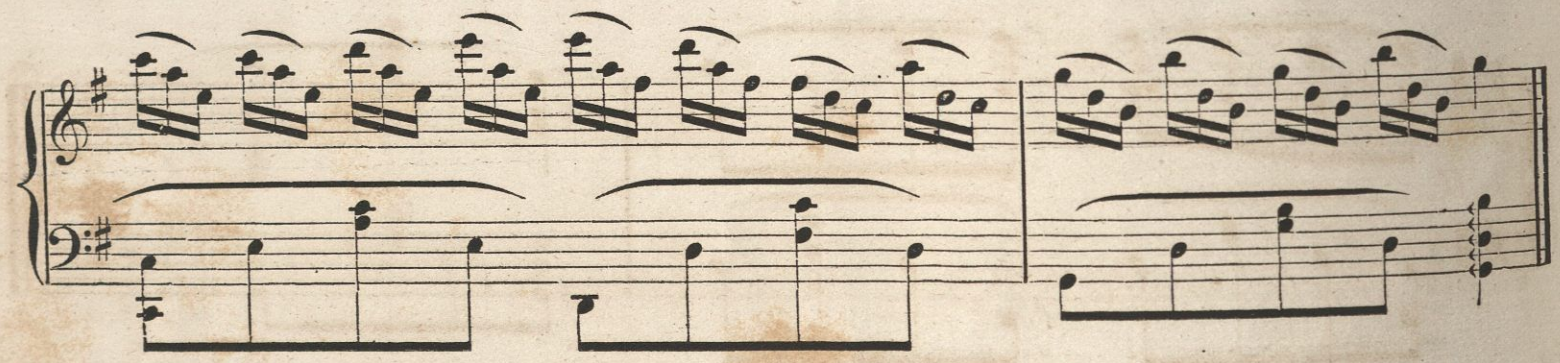
8a

f

loco


3
3
pp





8a

f

loco.

ff

Fine.

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Song and chorus. By Jas. E. Stewart 30
This song has run into popularity almost immediately it was issued. We recommend it to all singers of choice ballads.

***Fare Thee Well, O Cavalier!**
By P. Rondinella..... 40
One of the author's finest efforts. It is arranged with Italian and English words.

Flowers of May. F. Buckley..... 30
A fresh and beautiful ballad.

Fond Hearts at Home. By J. R. Thomas 35
Most beautiful in every way. One of Thomas's finest efforts. Also, for guitar and as a quartette.

***He Sleeps, but not 'mid Arctic Snows.**
A Requiem inscribed to the memory of Dr. E. K. Kane. By J. C. Beckel 35
This is a fine production, and is very popular.

I am Happy Now.
Song by Robert Hervey, Jr..... 30
Another very pretty, simple melody, with a neat and easy accompaniment.

I Come, my Child, I Come.
By D. A. Warden 30
This is a reply to "Father, come Home," and will become a great favorite.

I'd be a Fairy King. By R. S. Ambrose 30
A lively, florid, and partially descriptive song, with a very pretty and cheerful accompaniment.

I heard her Sing that Song at Home.
By W. J. Lemon 35
An expressive ballad; its compass is within the reach of all voices.

I'll Weep with Thee.
Words by Thomas Moore.
Music by Auguste Mignon..... 35
Quite an effective song.

I Love thee, dearly Love thee.
By Carlo Patti 30
A prettier song than this one has not been issued for a long time. The words are very chaste, and the music is original.

I'm Coming Home to Die, Mother.
By J. S. Cox 30
Another song rendered popular by the beautiful rendering of Mr. Carncross.

***Isolina, Arietta Brillante.**
By G. Stigelli..... 50
An invitation to dance, with English and Italian words. It is very beautiful, and handsomely ornamented.

I Stood within our Cottage Hall.
By D. W. Belisle 30
A plaintive and affecting melody, with very neat and pretty words. The accompaniment, also, is quite original.

I've Loved Thee Long.
By James W. Porter..... 30
This song is sometimes known by the name of "Why this coolness now?" We recommend it as a pretty melody with a neat accompaniment.

I've no Mother, now, I'm Weeping!
Song by T. Smith..... 30
Quite a pretty, neat, and plaintive song, within the reach of all.

I've Something Sweet to Tell You; or, "Talking in my Sleep."
Words by Mrs. Osgood.
Music by James Couenhoven..... 30
All the poetry of the authoress is beautiful, and the music is very appropriate.

Jenny Forrester. By H. C. Watson..... 30
Pretty song, full of pathos, and extremely effective.

Jenny's coming o'er the Green.
A delightful ballad, written and composed by S. C. Foster..... 30

***Kissing through the Bars.**
Written by Gen. Wm. F. Small.
Music by Joseph Wood, Jr..... 35
The melody is well known, and is a general favorite.

L'Africaine.
Opera by Meyerbeer. Adapted from the original score, with English and Italian words, by J. A. Getze.

No. 1.—Farewell, calm flowing river / Addio Rive del Tago. Sop. or Ten. 50
No. 2.—Ever my Queen. / Figlia del Re. Bar. or Mez. Sop. 50
No. 3.—Fair Paradise. / O Paradiso. Sop. or Ten. 50
No. 4.—Hush'd on this Lap. / Figlio del Sol. Mez. Sop. 50
No. 5.—Fragrant Bowers that Invite. / Dolci Piante, nuovi Fior. Mez. Sop. 50
No. 6.—Farewell my Only Love. / Ebben l'amor ti libera. Sop. or Ten. 50
No. 7.—On Foaming Waves. / Adamastor, re delle acque profonde. Bar. or Mez. Sop. 60
No. 8.—Thou by All Nations Adored. / Dio, che la Terra Venera. Bar. or Mez. Sop. 50
No. 9.—Cease, Wounded Heart. / Adapted to the Unison Melody. Mez. Sop. 50
No. 10.—Bright Angel from Heaven. / Sei l'Angiol Diletto. Duet, Sop. and Ten. 60
No. 11.—What Full Tide of Joy. / O Transporto, O Dolce Incanto. Duet, Sop. and Ten. 60
No. 12.—With Rapid Keel. / Scorre Legger. Trio for Female Voices. 60

***Laurie's Cottage.** By S. Markestein... 35
This has been growing rapidly into popularity, and it is deserving of it; the melody being tender, yet cheerful, and the words doing credit to the author, Lelia Mortimer.

Leonore.
Words by G. Wheeler.
Music by Chas. de Janon 30
Great popularity has been attained by this song, and it is still finding favor.

Let Me Weep.
Words by E. T. Hurlbut.
Music by Carlo Patti..... 30
This song has been repeatedly sung by Miss Caroline Richings, and is very beautiful.

Lo! my Shepherd. By Jas. N. Beck.... 35
Solo for bass or mezzo soprano, with quartette and piano accompaniment.

Lovely Minka, we must part.
Arranged by Frank Wood 35
This beautiful song ends with a chorus, and the words are a correct translation from the German.

Maiden's Eyes. By F. Schelling..... 30
The words are very playful, and the music characteristic, altogether making a very neat song.

Maud or Sallie. By J. H. McNaughton 30
Another delightful song, to words by Col. Fitzgerald.

Memory's Golden Chain. By H. Millard 35
This composer of ballads is too well known to need any recommendation from us. This song is another addition to his already established reputation.

***My Old Thatched Cot.**
By Frank Drayton..... 35
The author of this song has composed very popular songs, and this one is deserving of the attention of singers who love a good song and chorus.

Near Thee. Song by J. H. McNaughton 30
All the compositions of this talented writer are much sought after. This new song is beautiful, not only in sentiment, but in melody also.

Nellie Lee.
Song and Chorus. By B. F. Walters 30
One of Mr. Walters's best productions. All of his songs, however, are favorites.

Oil on the Brain.
Song and chorus by Eastburn 35
This song is too well known to need any further commendation.

O Thou Queen of Love and Beauty
Arranged by W. J. Lemon..... 50
This is the sparkling barcarolle from the finale of the first act in Verdi's Opera, *The Sicilian Vespers*. It is one of the freshest and most popular pieces in the whole opera.

Picnic Glee: Away! Away! The Morn is Brightly Breaking.
Arranged by Sep. Winner to a popular melody..... 30

***Queen of Summer.** By E. Mack..... 40
A charming melody, with pretty words, by Maggie Williams; will soon become a favorite.

Six Cents a Quarter.
By A. B. Ibobub, Jr 50
A humorous song, with quite funny words, having a chorus at the end of each verse.

Soar on gently, Heavenly Music.
Trio for female voices. Suitable for public worship, exhibitions, and concerts. By Karl Merz 40
A very pretty composition, and requires only to be known to become very popular.

Solemn Music gradually Pealing.
Song and chorus. By S. G. Barbour 30
A charming song, with beautiful words.

Sweet Madeline.
Words by J. N. Lewis, Jr.
Music by W. H. Cooke..... 30
Very pretty words, to a neat melody, in 6-8 time.

Sweet Sabbath Morn. By W. C. Ewing 35
A beautiful sacred song, arranged for Choirs.

The Day our Mother Died.
Words and music by Wm. B. Hart... 30
This is a pathetic song, with very pretty words, and is quite easy.

***The Flower-Girl.** By P. Casotti..... 50
In waltz time, with English and Italian words, very sprightly and gay.

***The Mother and her Child.**
Scena. With English, French, and German words. As sung by Madame Gazzaniga. Donizetti..... 50

The Mother's Reply to "Rock me to Sleep." By E. Mack..... 35
"My child! my child! thou art weary to-night;
Thy spirit is sad, and dim is the light;
Thou wouldst call me back from the silent shore
To the trials of life, to thy heart as of yore."

***The Rock beside the Sea.**
By C. C. Converse..... 40
This is another of our best and most popular publications, having been sold by thousands.

The Secret; or, Breathe Not Thy Love.
By E. Mack..... 35
Although our author has devoted the most of his talents to instrumental compositions, his songs are worthy of consideration.

The Song my Mother loved to Sing.
By Frederick Buckley 30
Plaintive and sweet. The music suits the words.

Tillie's Passed Away.
Song and chorus. By D. A. Warden 30
A very pretty, plaintive song.

Timmy Boyle.
The Oil Speculator. Words by Rossiter.
Music by A. Delaney..... 30
Just the song for those who are infected with the Oil Mania.

'Tis sad to leave our Childhood's Home.
Song and Chorus.
Composed by Oscar P. Perry..... 30
The words have suggested a very pretty melody, and the chorus is simple but effective.

Virginia Serenade. By C. L. Peticolas. 30
Something new in style of writing. The productions of this author have always become favorites.

When first my Eyes beheld Thee smile.
By J. S. Cox..... 30
A charming ballad, smooth and flowing.

***When the Kye come Hame.**
By J. A. Getze..... 35
Beautiful Scottish melody, arranged with a new accompaniment. It has also a beautiful illustrated title.

When Twilight Woos the Silver Sea.
Words written by George W. Christy.
Music by W. J. Lemon..... 30
An expressive and tender song, which we can recommend.

Where are ye now, Bright Dreams of my Childhood?
Words by Ednor Rossiter.
Music by B. Frank Walters..... 30
A new song by the author of the popular song, "I remember the hour when sadly we parted."

Why I Loved Her. By J. S. Cox..... 30
The words and music both beautiful, and cannot fail to please.

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1. Listen to the Mocking-Bird 35
2. Song of the Farmer 30
3. Mercy's Dream..... 30
4. Cast thy Bread upon the Waters..... 35
5. Why Ask if I Remember Thee?..... 35
6. I set my Heart upon a Flower..... 30
7. Motherless Kate 30
8. Chimes of the Monastery..... 30
9. Happiness of Home..... 30
10. My Early Fireside..... 30
11. To Him that Giveth let us Sing..... 30
12. Golden Moon 35
13. Dreams that Charmed me when a Child 30
14. This Land of Ours 30
15. Love of One Fond Heart 60
16. Pet of the Cradle 30
17. Come gather round the Hearth..... 30
18. Days gone by 30
19. Rebecca at the Well..... 60
20. How Sweet are the Roses 35
21. My Cottage Home 35
22. Let us Live with a Hope..... 35
23. Am I not True to Thee..... 50
24. Only a Child 30
25. Fond Moments of my Childhood..... 30
26. What is Home without a Mother?... 30
27. Jenny, Darling Jenny..... 30
28. New Friends, True Friends..... 30
29. Gentle Maggie..... 30
30. Flower Fadeth..... 30
31. Heart's Mission..... 30
32. What shall I Offer Thee..... 30
33. Bid me Good-bye; or, The Soldier's Farewell..... 30
34. Our Good Old Friends.. 30
35. Cosy Nook 30
36. My Mother's Kiss..... 30
37. As Dear To-Day as Ever..... 30
38. Friend of my Heart..... 30

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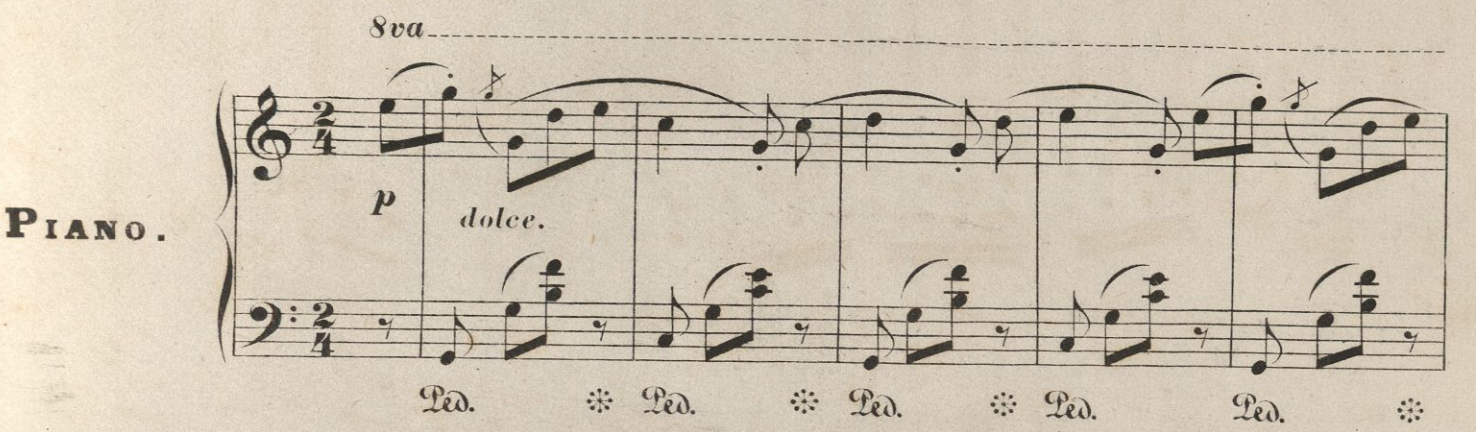

8va

p *cres - - - - - - - cen - - - - - - - do*

Ped. ✻ Ped. ✻

8va

f decres - - - cen - - - do *p*

Ped. ✻ Ped. ✻ Ped. ✻

8va

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

8va 8va

f *p*

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

8va 8va 8va

f *p* *f* *p*

Ped. Ped. Ped. Ped.

8va 8va

cres - - - - - - cen - - - - - - do *f decres - - -*

Ped.

8va

- cen - - - - - do *- p*

Ped. Ped. Ped. Ped.

8va

Ped. Ped. Ped. Ped. Ped. Ped.

8va

p pp p pp p

Ped. Ped. Ped. Ped.

8va 8va

pp

Ped. Ped. Ped. Ped.

8va

f

Ped. Ped. Ped.

8va

di - - - min - - u - - - en - - do.

Ped.

8va 8va

p pp p pp p

Ped. Ped. Ped. Ped.

8va

8va

pp

Ped. Ped. Ped. Ped.

8va

f

Ped. Ped. Ped.

8va

decres - - - - - cen - - - - - do - - - -

Ped.

8va

8va

p pp p pp

Ped. Ped. Ped. Ped.

8va

8va

pp

Ped. Ped. Ped. Ped.

8va

p

Ped. Ped. Ped. Ped. Ped. Ped.

8va

f

Ped. Ped. Ped. Ped.

8va

p

Ped. Ped. Ped.

8va

f

Ped. Ped.

8va

p *f*

Ped. Ped.

8va

p

cres - - - -

Ped. Ped.

8va

- *cen* - - *do* - *f* *decres* - - *cen* - - - *do* - *pp*

Ped. Ped. Ped.

8va

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

8va

f

Ped. Ped. Ped.

decrese

8va

p

Ped. Ped. Ped. Ped.

8va

Ped. Ped. Ped.

ff

Ped.

8va

Ped.

rit. e decres

8va

8va

- cen - - do *pp* *ppp*

8va

ff

Ped. Ped.

12 Standard Pieces FOR PIANO.

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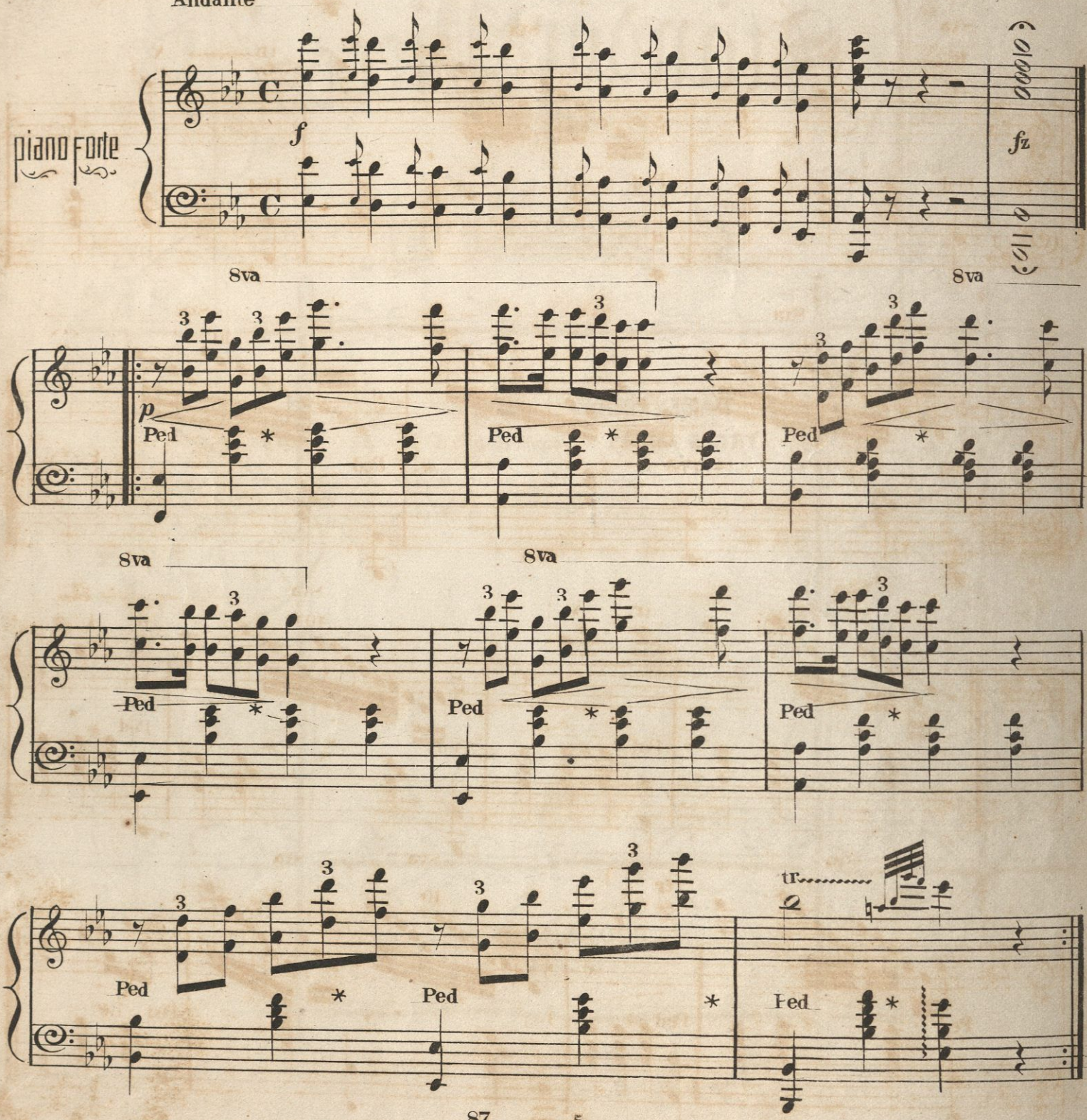
La Priére D'Une Vierge.

MAIDEN'S PRAYER.

T. BADARZEWSKA.

Andante

piano forte



8va 3 Ped * Ped * 8va tr 10 Ped *

8va tr Ped * 8va 3 Ped * tr Ped *

8va 10 Ped * Ped * 8va 7 Ped * 8va 10 Ped *

8va 3 Ped * tr Ped * 8va 10 Ped * tr Ped *

8va tr Ped * Ped * 8va 10 Ped * 8va 7 Ped *

p marcato.
Ped. * Ped. * Ped. *

3 3 3

Ped. * Ped. * Ped. *

tr tr

Ped. * Ped. * Ped. * Ped. *

tr tr tr tr

Ped. * Ped. * Ped. * Ped. *

tr 6 10

Ped. * Ped. * Ped. *

tr tr tr

Ped. * Ped. * Ped. *

tr tr tr

Ped. * Ped. * Ped. *

Piu All?

6 3

Ped. * Ped. * Ped. * Ped. *

3 3 3

Ped. * Ped. * Ped. *

8va

3 3 3

Ped * cresc * Ped ritard *

To Andrew T. Thorup Esq.

THE

FEAST OF ROSES

Nocturne FOR Piano

By

Lizzie M. Hervey.

4

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THE FEAST OF ROSES.

NOCTURNE.

LIZZIE M. HERVEY. Op:3.

INTRODUCTION. Cadenza ad lib:

ff Con Spirito. dolce.

8va. loco.

ff dolcezza. ritardando.

Andante cantabile.

ff con espressione. Ped. * Ped. * Ped. * p Ped. * Ped. *

rit. tempo. Ped. * Ped. * Ped.

Ped. * Ped. * rit.

a Tempo.
Ped.
Ped.
Ped.
Ped.
Ped.
5
Ped.
8va.
Ped.
8va.
Ped.
8va.
Ped.
Ped.
8va.
Ped.
rit:
Ped.
a tempo.
Ped.
8va.
Ped.
8va.
Ped.
Ped.
8va.
Ped.
Ped.
rit:
a Tempo.
Ped.
8va.
Ped.
8va.
Ped.

8va.

Ped.

8va.

Ped.

5

dolce e lusingando.

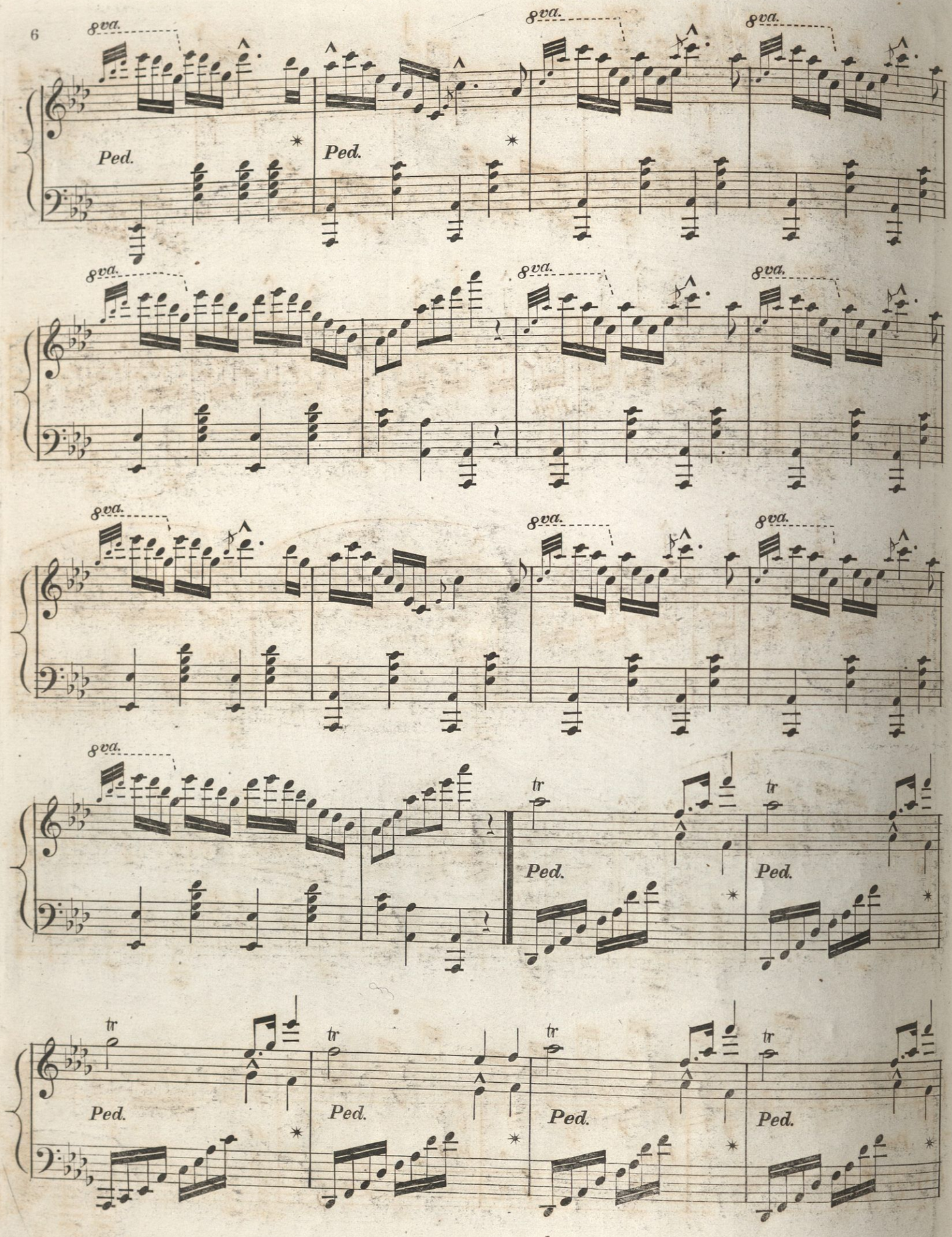
p Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. accell. Ped. Ped.

8va. 8va.

ff Ped. con prestezza. Ped.


8va.
Ped.
tr

8va.

tr

Ped.

accel.

rit.

Tempo primo.

ff

5

50TH EDITION.

TO

Miss Margaret S. Stewart.

Falling Leaves

AN AUTUMN REVERIE

Composed by

JULIUS E. MÜLLER.

OP. 133.

6

NEW YORK

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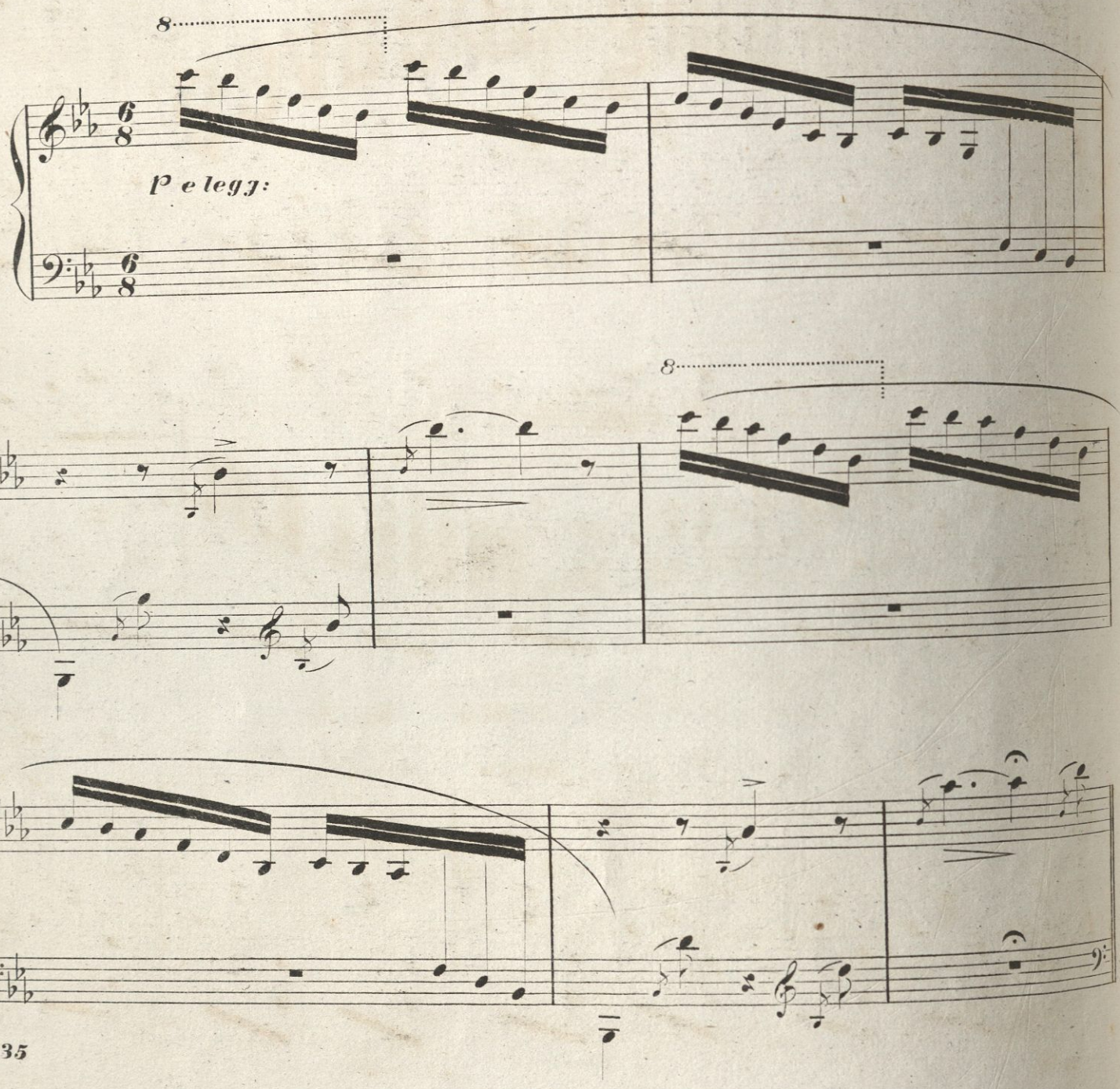
AN AUTUMN REVERIE.

J. E. MÜLLER.

Andantino grazioso.



p

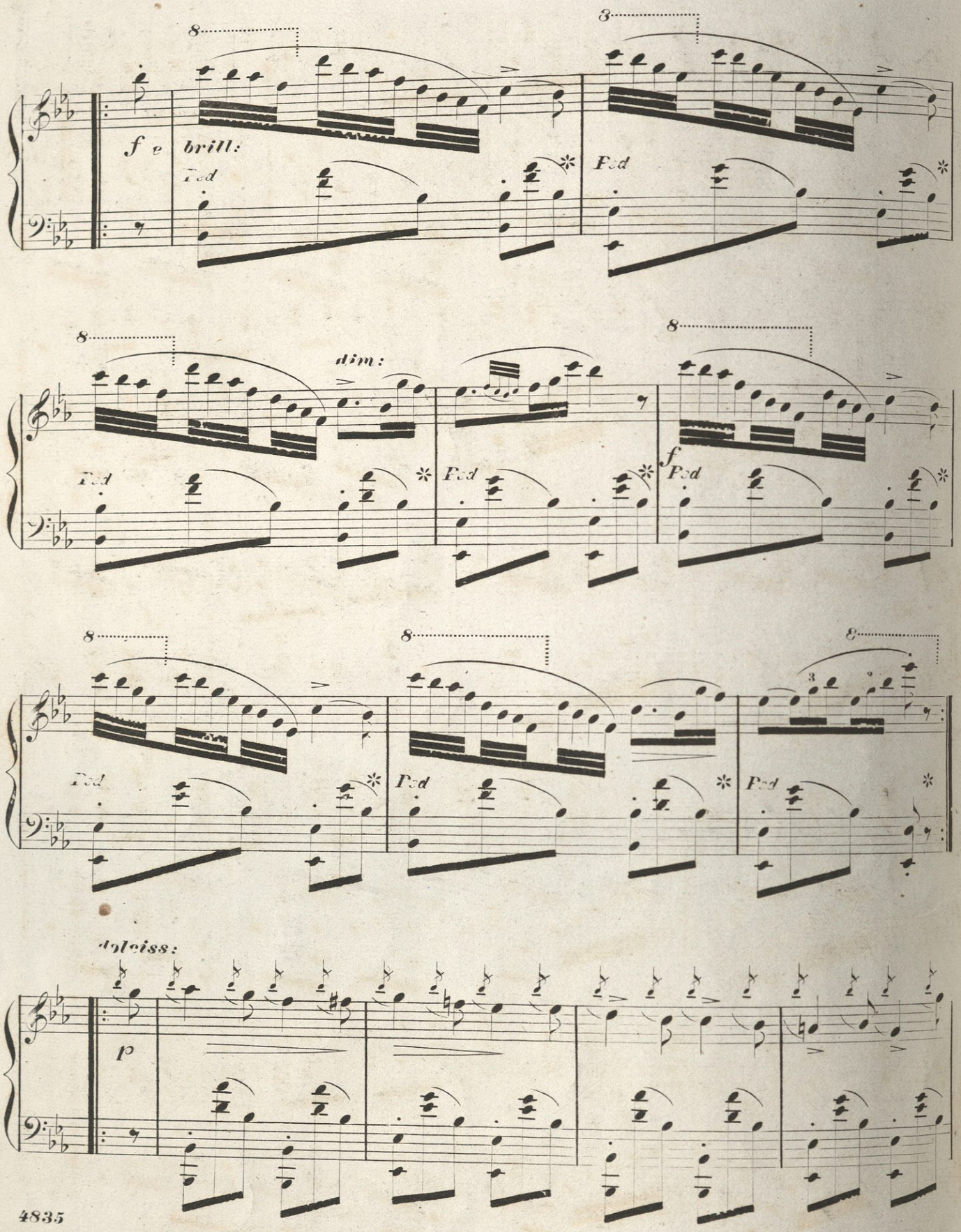
Ped * Ped * Ped * Ped *

Ped * Ped * cresc: Ped * f p Ped * Ped *

Ped * Ped * Ped * Ped *

8

Ped * Ped * cresc: Ped * f p Ped *


8
8
f e brill:
Ped
Ped
8
8
dim:
Ped
Ped
f
Ped
8
8
8
Ped
Ped
Ped
dolciss:
p

8

mf

p

sfz

il basso ben marcato

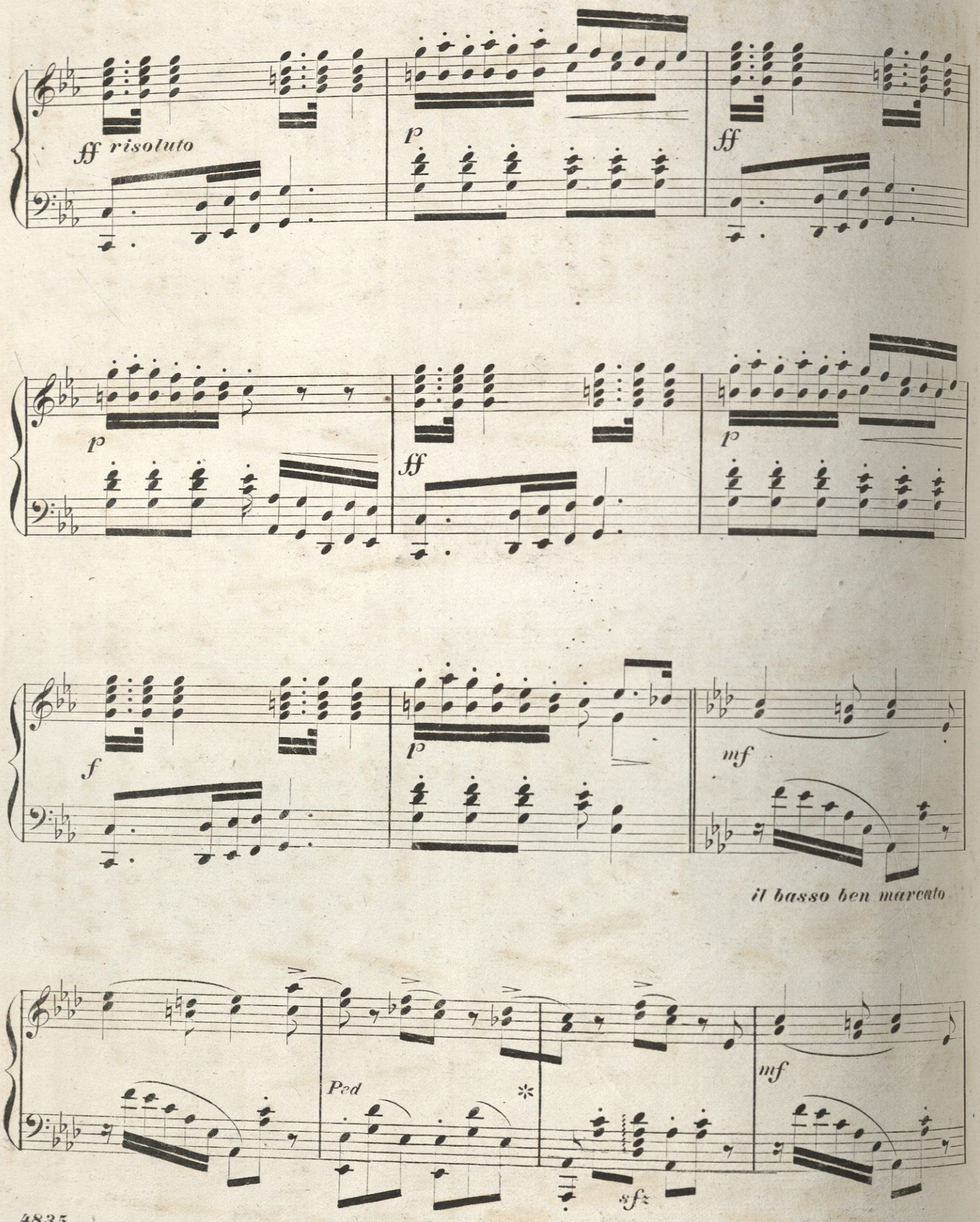
mf

f

mf

sfz

dim:


ff risoluto
p
ff
p
ff
p
f
p
mf
il basso ben marcato
Ped
*
mf
sf

Ped * Ped *

f

mf

Ped *

sfz

dim:

Ped * Ped *

p

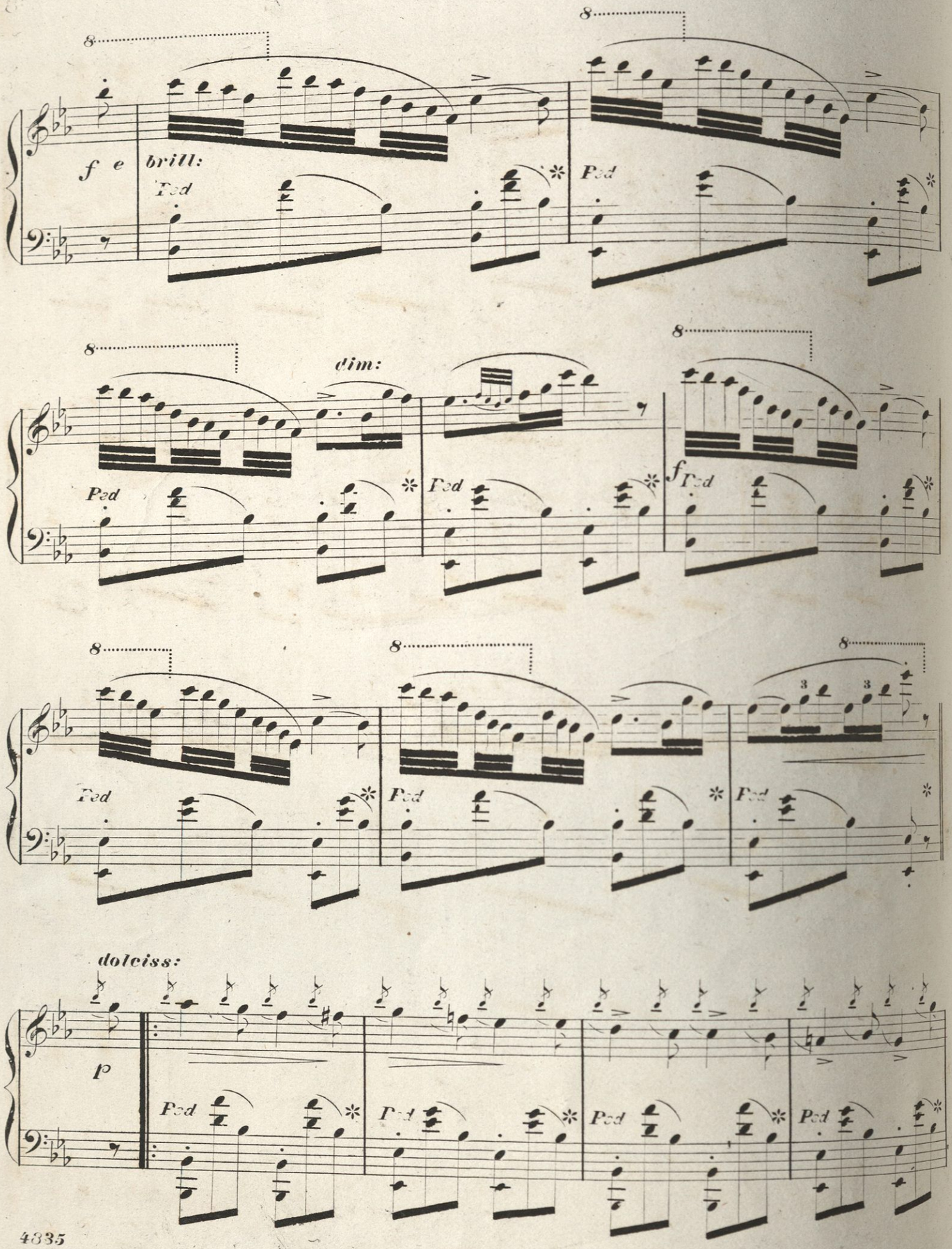
Ped * Ped * Ped * Ped *

8.....

cresc:

f *p*

Ped * Ped * Ped * Ped *


8
f e
brill:
Ped
Ped
8
8
dim:
Ped
Ped
8
f
Ped
8
Ped
8
Ped
8
3
3
Ped
dolciss:
p
Ped
Ped
Ped
Ped

8
1.
Ped * Ped * Ped * Ped *
8
2.
espressivo
Ped *
3
8
rall:
8
P riten:
morendo

Sept. 1866.

Silvery Waves.

ORIGINAL THEME WITH VARIATIONS

FOR THE

PIANO-FORTE

BY

A. P. WYMAN.

7½

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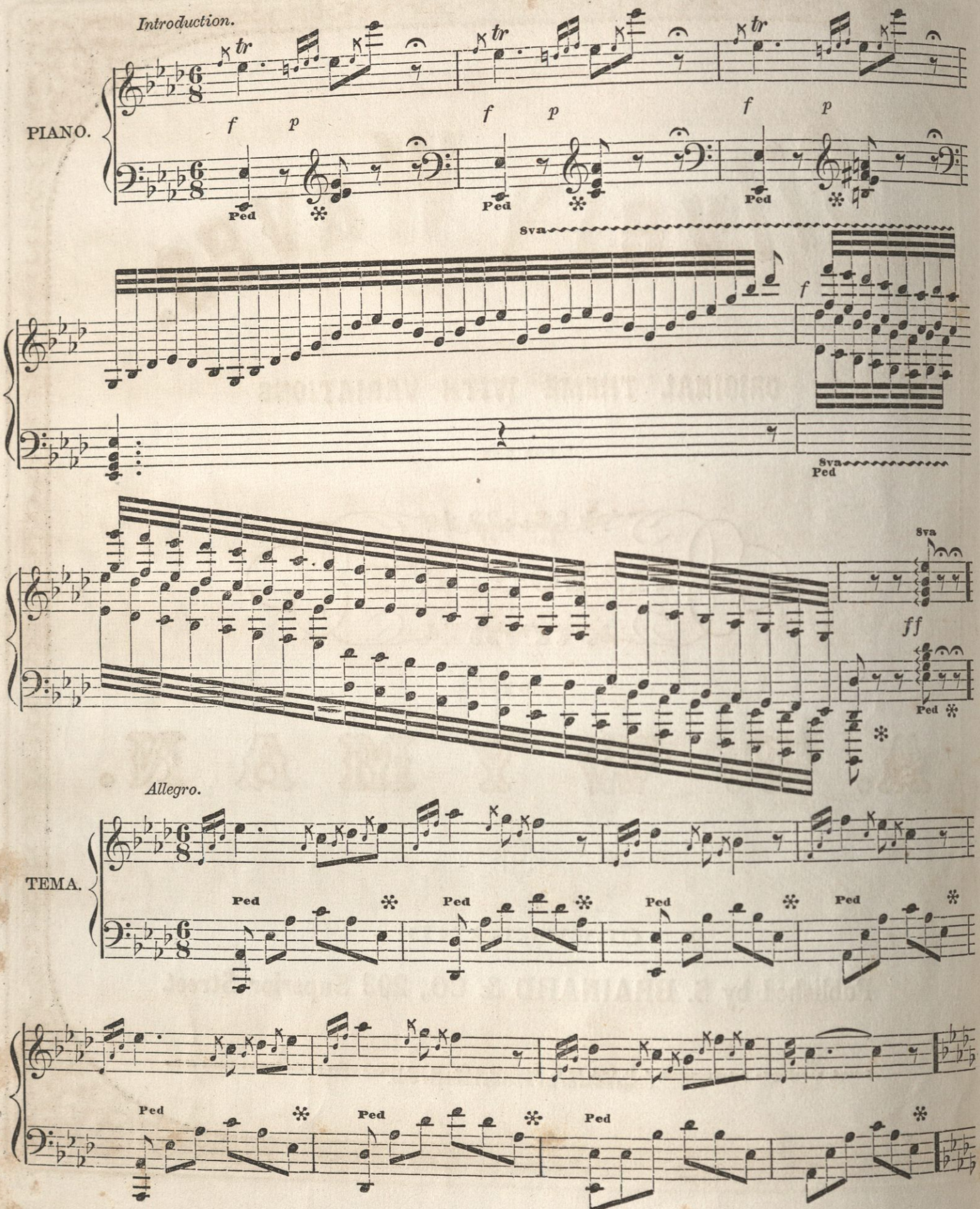
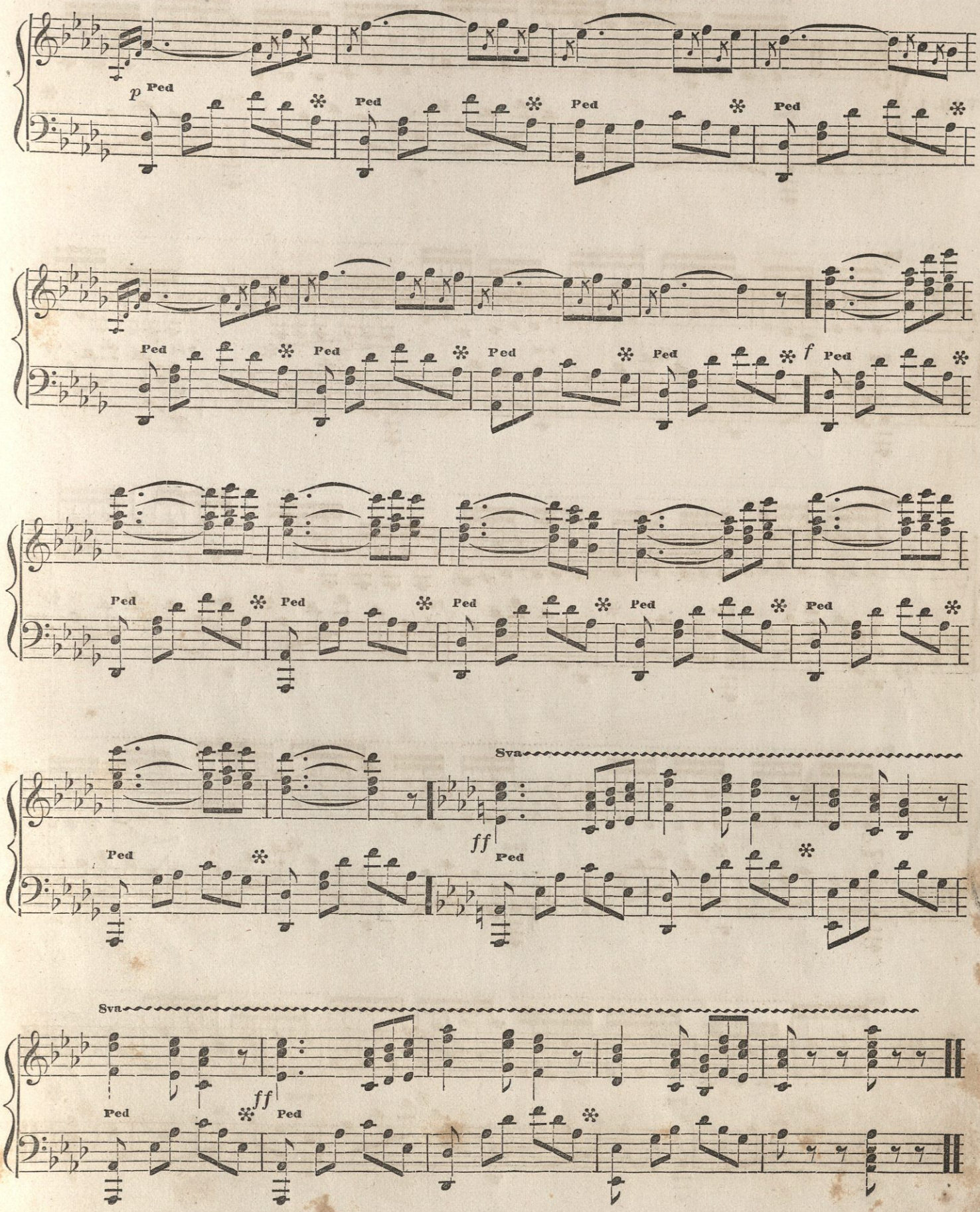
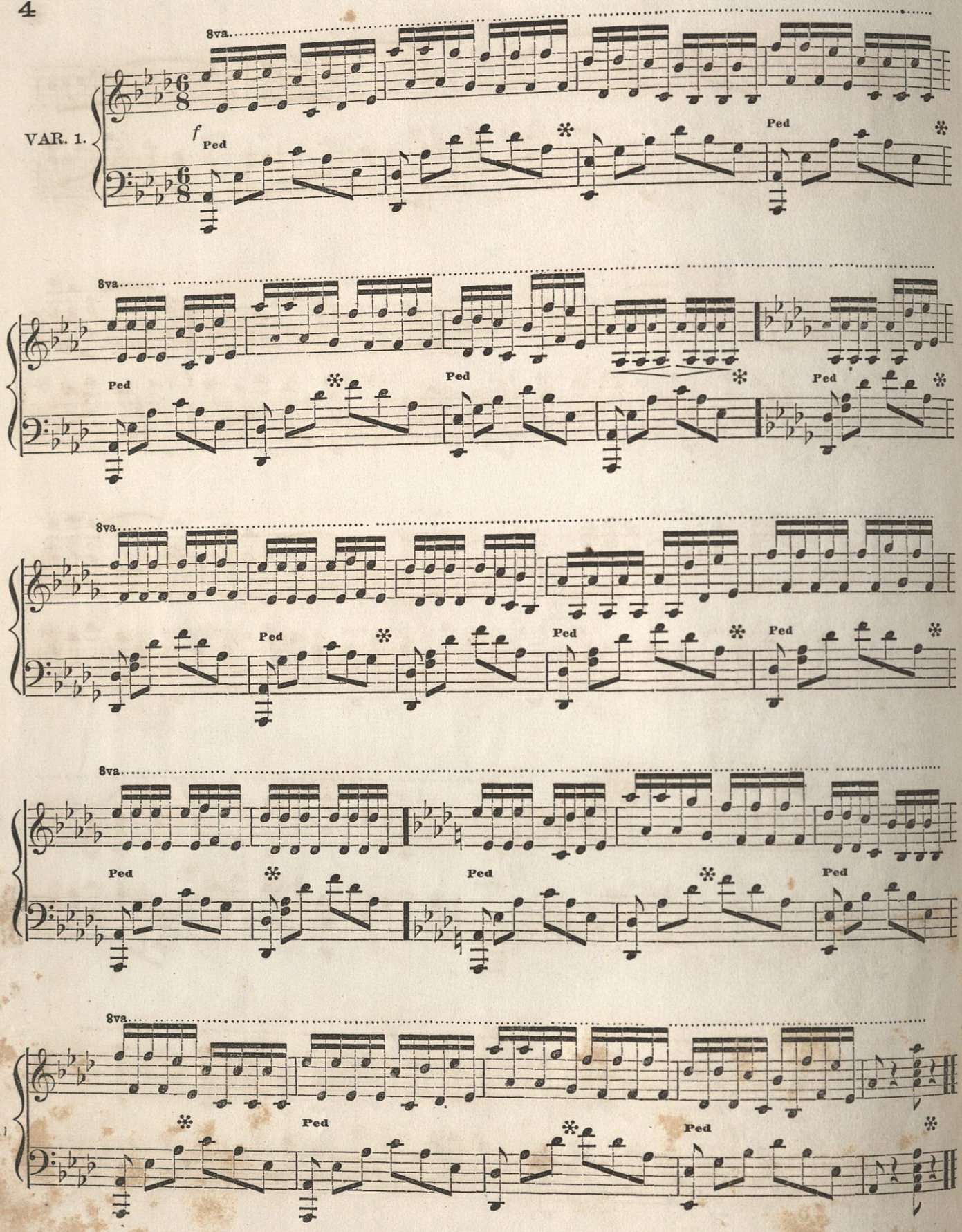
SILVERY WAVES.

A. P. WYMAN.




p
Ped
Ped
Ped
Ped
Ped
Ped
Ped
Ped
Ped
f
Ped
Ped
Ped
Ped
Ped
Ped
Sva
ff
Ped
Ped
Sva
ff
Ped
Ped


VAR. 1.
8va
f
Ped
Ped
Ped
Ped
Ped
Ped
Ped
Ped
Ped
Ped
Ped
Ped
Ped
Ped
Ped

VAR. 2.

tr Ped

VAR. 3.

8va

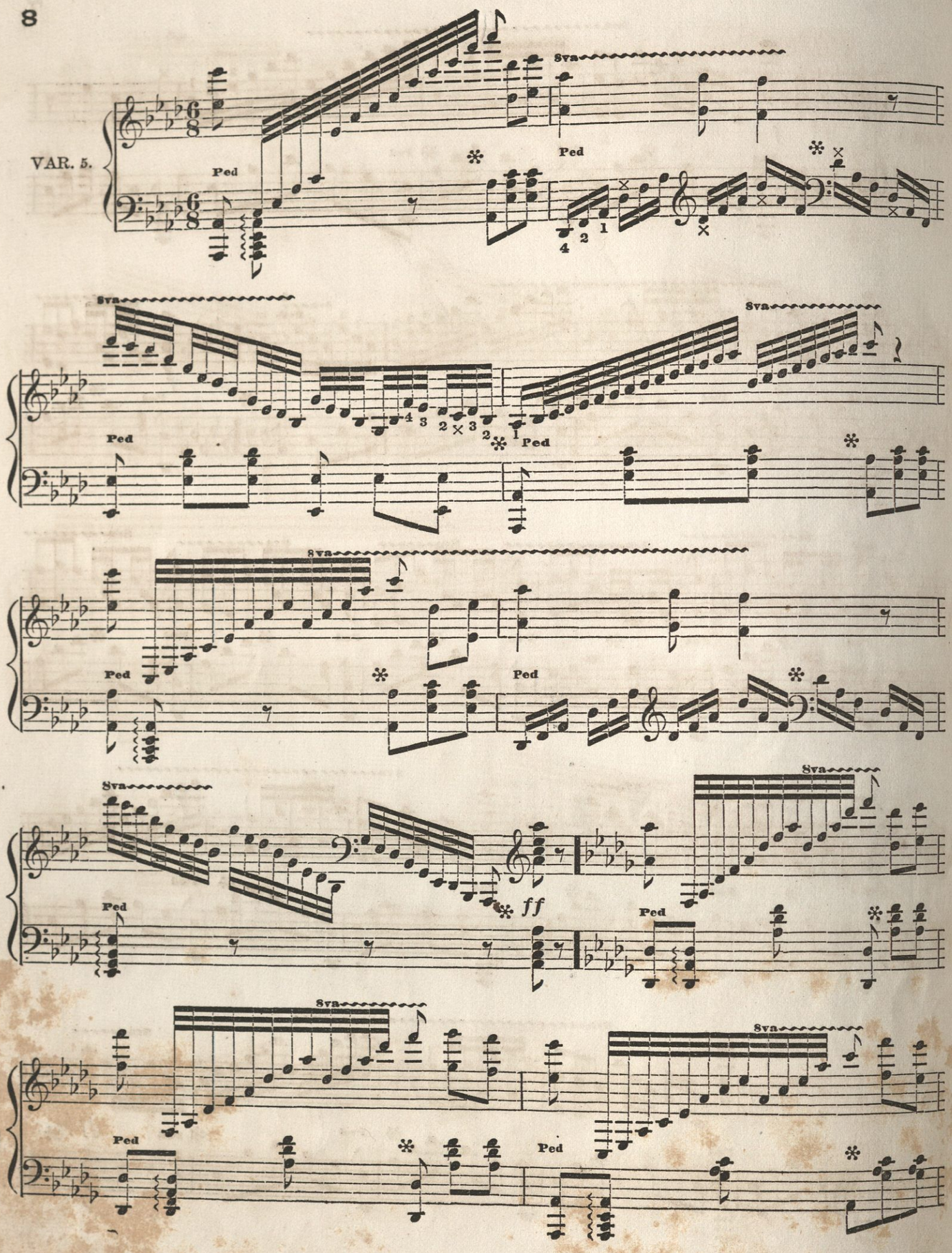
Ped

VAR. 4.

f

8va

Ped


VAR. 5.
Ped
8va
ff

8va Ped * 8va Ped * 8va Ped *

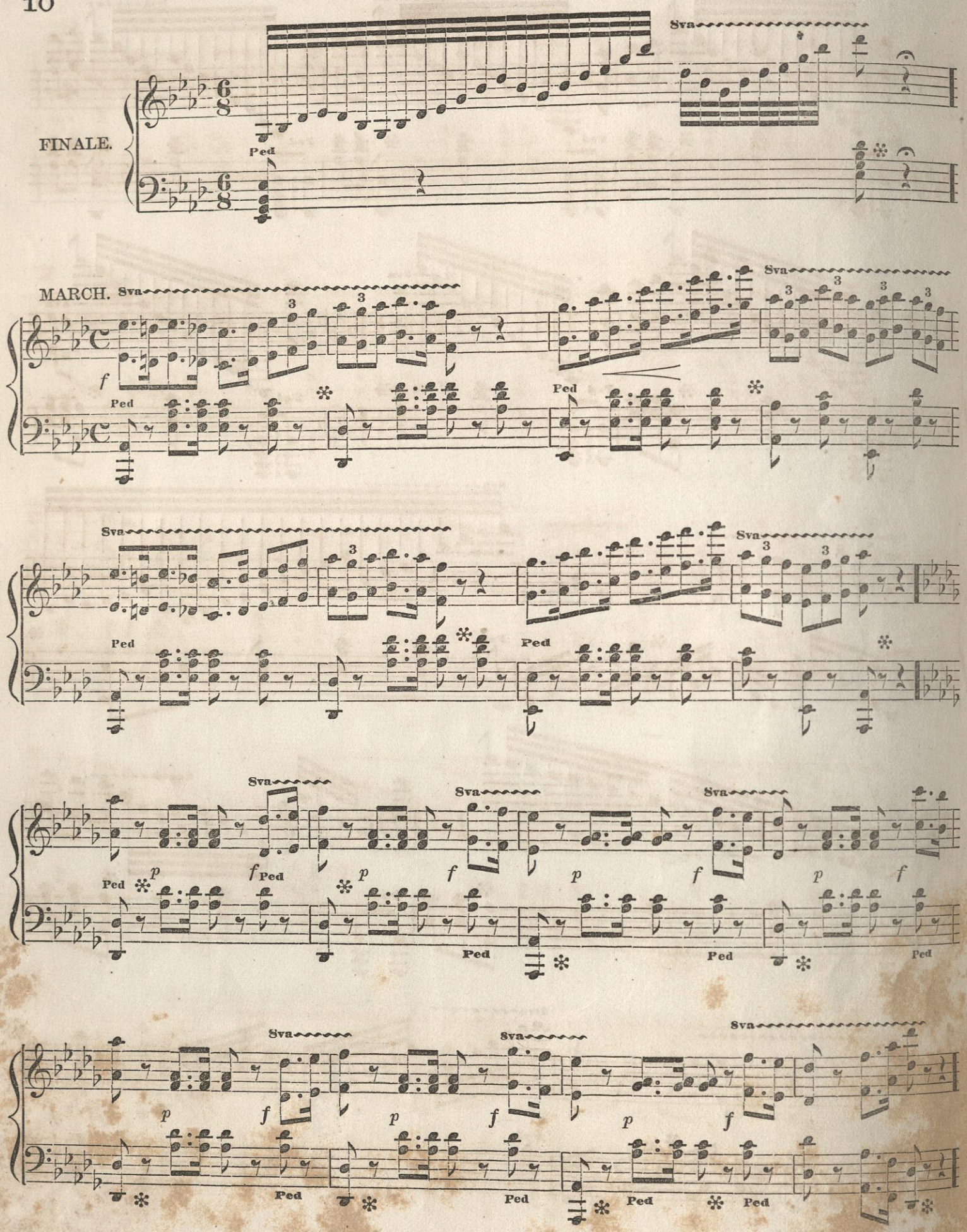
d 8va Ped * 8va Ped *

8va Ped * 8va Ped *

8va Ped * 8va Ped *

8va Ped * 8va Ped *

8va Ped * 8va Ped * ff *


FINALE.
MARCH.
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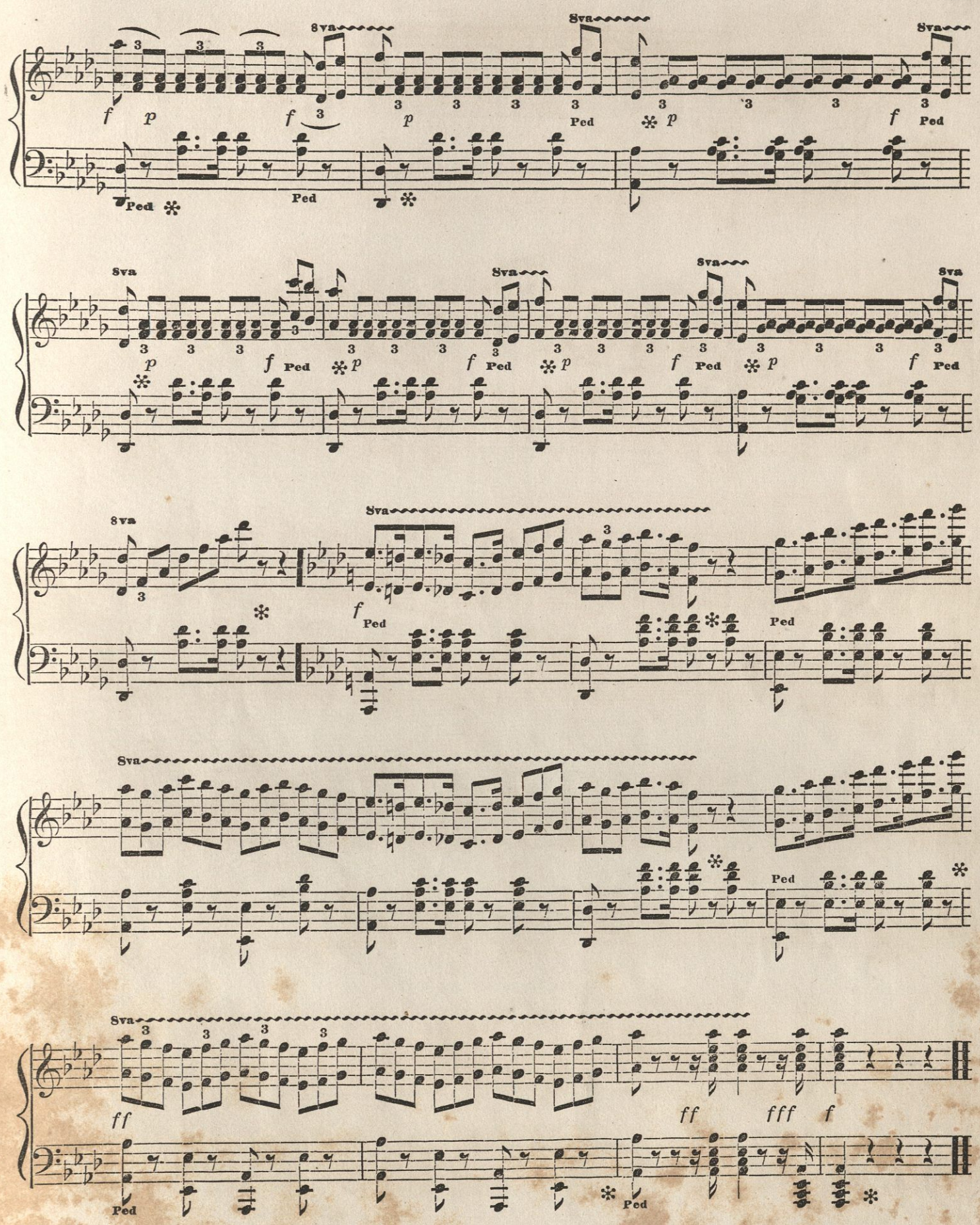
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FLOYD'S RETREAT

FROM

FORT DONELSON,

WITH A RUNNING DESCRIPTION OF THE BATTLE.

BY

SKEDADDLES.

Author of "Price's Retreat from Corinth," and "Beauregard's Retreat from Shiloh."

5

NEW YORK:

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WARREN, Music Stereotyper, No. 43 Centre St., N. Y.

Piano Pieces, Second Grade.

Intended for pupils who have had from four to eight months' practice.

Met by Chance Schottisch. 2 G.....*Berger.* 20
Without octaves. Melody of "We met by chance."

Monthly Rose Polka. 2. Pretty.....*Becht.* 30
One of Mr. Becht's best pieces. Teachers wil. find this very useful.

Morning Galop. 2. G. Small hands....*Wyman.* 20

My Mother's Waltz. 2. G. Small hands...*Becht.* 30
Melodious and playful. An excellent little waltz.

My pretty Louise Waltz. 2. C.....*Louis.* 20
A sweet, coaxing melody.

Natalie Schottisch. 2.....*Berger.* 20
For small hands. No octaves.

Nightingale Schottisch. 2. G.....*Becht.* 30
Without octaves. An excellent teaching piece. It also makes a fine parlor schottisch.

Nina Polka. 2. G. Small hands.....*Berger.* 20
Short and sweet. A useful piece for beginners.

No, I thank you Waltz. 2. C. Pretty..... 10

Nonpareil Quickstep. 2. C.....*Becht.* 30
For small hands. One of Becht's celebrated teaching pieces.

Nosegay Schottisch. 2. F.....*Goote.* 30
Without octaves. Few writers have been so successful. For teaching pieces, he ranks in popularity with Mr. Kinkel and Mr. Julius Becht.

Ocean Tide Waltz. 2. C.....*Bellak.* 20
Very popular with both teacher and pupil.

Octoroon Mazurka. 2. C.....*Bellak.* 20
For small hands. It is remarkably pretty, and, for an easy piece, has had a large sale.

Odds and Ends Polka. 2. G.....*Berger.* 20
A sweet little polka for small hands.

Olga; or, Princess Waltz. 2. F.....*Densari.* 20
From "Jullien." For small hands.

Opera Polka. 2. C. Small hands.....*W. D.* 20

Pearl Galop. 2. C. Small hands.....*Wyman.* 20
No. 2 of six pretty little pieces.

*Pet Schottisch. 2. F.....*Harmistoun.* 35
Well named, for it is a great favorite. Teachers will find this, and the balance of the same set, well suited to their wants.

Picnic Cotillions. 2. G and D. Small hands. *Winner.* 40
Containing "Annie Laurie," "Ben Bolt," "Over the Summer Sea'" "Cheer, Boys, cheer," and "Sociable Cotillion." A beautiful set, with figures.

Popping In! Polka. 2. G. Small hands..*Bellak.* 20
No. 6 of "Melodious Fountain." All of which are recommended.

Prima Donna Waltz. 2. C. Pretty.....*Densari.* 20

Priscilla Polka. 2. F. Small hands.....*Becht.* 30
A neat and useful piece for beginners.

Promenade Quickstep. 2. G.....*Goote.* 30
A great favorite with teacher and pupil.

Red Bird Waltz. 2. C. Small hands.....*Becht.* 30
An immense favorite. We have printed thousands of copies, and the demand is now greater than ever. It is liked by both teacher and pupil.

Ricci Waltz. 2. C. Pretty.....*Densari.* 20

Rose Bower Schottisch. 2. D.....*Harmistoun.* 30
Without octaves. Recommended for teaching purposes.

*Rosy Lips Waltz. 2. G.....*Harmistoun.* 35
Easy but pretty. A good teaching piece.

Run for Life Quickstep. 2. G. Pretty.....*Becht.* 30
Three popular pieces. They are all good.

Rye Quickstep. 2. F.....*Goote.* 20
For small hands. Introducing "Coming thro' the Rye."

Sailor's Waltz. 2. C. Small hands.....*Bellak.* 20
A favorite with the young folks.

Santa Anna's Retreat from Cerro Gordo. 2. A Min. *Cumming.* 30
Both universally admired. For years past the most popular pieces in our catalogue.

Sensation Waltz. 2. G. Small hands.....*Becht.* 30
Pretty and popular. In Becht's best style.

Seraphine Waltz. 2. G.....*Lampard.* 30
Mr. Lampard has made a decided hit in this piece. It is easy and pleasing, and is liked by all who hear it.

Silver Moonbeam Schottisch. 2. G.....*Becht.* 30
Without octaves. It is another great favorite.

Silvery Spring Polka. 2. F.....*Goote.* 30
An excellent teaching piece, easy and melodious.

Sky-Lark Waltz. 2. G. Small hands.....*Becht.* 30
This ranks among the most popular of Mr. Becht's pieces. Easy and decidedly beautiful.

Sliding Waltz. 2. C. Pretty and popular..... 10

Slumber Polka. 2. G. Good.....*Beyer.* 30

Snow Ball Schottisch. 2. C. Pretty.....*Bellak.* 20
Without octaves. A great favorite.

Snow Flake Waltz. 2. D. Pretty.....*Martinez.* 20

Sparkling Flower Polka. 2. C.....*Bellak.* 20

Standard March. 2. C. Small hands.....*Goote.* 30
A good march. Easy and pretty.

Star-Spangled Banner. 2. C. Rondo...*Dressler.* 20

Steam Galop. 2. G. Small hands.....*Bellak.* 20
Short, easy, and pretty. A good teaching piece.

Storm Polka. 2. G. Small hands.....*Kinkel.* 35
Arranged from "Wallerstein." A fine piece.

Styrian Home Waltz. 2. F. Small hands. *Berger* 20

Sunbeam Waltz. 2. F.....*Harmistoun.* 35
Recommended to teachers—for pretty little people.

Sunshine of Love Waltz. 2. G. Small hands... *Becht.* 30
We have issued many of Mr. Becht's pieces, but none that will compare with this in popularity. It is a sweet little waltz.

Sweet Nelly Waltz. 2. C. Small hands..*Berger.* 20
Easy, sweet, and attractive.

Sweet William Waltz. 2. G.....*Brown.* 30
A happy effort. *Good staccato practice.*

Tip-top Set Cotillions. 2. G.....*Winner.* 40
Containing, "No, ne'er can thy Home be mine," "In happy Moments," "Il Trovatore," "Stampede Cotillion," and "New-Year's Cotillion." For small hands, with figures.

Topsy Set Cotillions. 2. Different keys...*Winner.* 40
With figures, for small hands. It contains "Wake up, Jake," "Widow Bedott's Lament," "Kitty Tyrrell," "Uncle Ned," and "Courtesy Cotillion." These are both exceedingly popular.

Traviata Waltz. 2. F. Small hands.....*Berger.* 20
Well arranged—just the thing for young players.

Tyrolese Galop. 2. Small hands.....*Louis.* 20
An excellent piece for young players.

Vilikens and his Dinah Polka Redowa. 2. F. Excellent time.....*Raphaelson.* 20

Wavelet Schottisch. 2. G.....*Goote.* 30
Full of melody. Teachers will be pleased with this.

Wayside Rose Schottisch. 2 D.....*Harmistoun.* 30
Another fine teaching piece.

Wedding Bells Polka. 2. G.....*Becht.* 30
Always welcome. A sweet little polka for small hands.

Witches' Galop. 2. G. Small hands.....*Wyman.* 20
No. 4 of six pretty little pieces.

Welcome Home Schottisch. 2. C.....*Goote.* 30
It has found a welcome wherever it is known.

Woodland Mazurka. 2. C. Small hands. *Bellak.* 20
A fine teaching piece. Easy and pretty.

Yankee Set Cotillions. 2. Different keys. .*Winner.* 40
Containing "Right and Left," "Forward Two," or "Washington," "E Pluribus Unum," "Cauliflower," and "Basket Cotillions." For dancing purposes Winner's cotillions are much admired. The time is well marked, and the figures accompany the music.

Young Folks' Polka. 2. C. Small hands. *Raphaelson.* 20

Young Ladies' Polka, (Jeunes Filles.) 2. C. *Dressler.* 20
Arranged from "Schubert." Easy and pretty.

Youthful Waltz. 2. F. Pretty.....*Lewis.* 20

THIRD GRADE.

Intended for pupils who have had from eight to twelve months' practice.

Adah Polka. Rondo. 3. D.....*Iucho.* 35
For small hands. Well known among the profession.

Affection Waltz. Easy Variations. 3. C. *Rudolphson.* 30

Annie Laurie. Easy var. 3. C.....*Rudolphson.* 30
These are both for small hands. Easy and pretty.

Anvil Chorus. 3. E Min.....*Dressler.* 30

Anvil Chorus. 3. E Min.....*Barker.* 30
Two splendid arrangements.

Arrah na Pogue. Polka Dance. 3. C. Introducing "Wearing of the Green."....*Raphaelson.* 35
Very popular. It is suitable for the Virginia Reel, Jig, Sociable, Cheat, or any other dance of the same movement.

Artillery March. 3. D.....*Peters.* 30
A first-rate piece in the popular style.

Azalia Polka. 3. G. Simplified. Small hands.. *Beyer.* 30

*Bacio, (Il,) or Kiss Waltz 3. D....*Liebenwald.* 40
This arrangement is particularly recommended.

Ballo in Maschera Polka Redowa. 3. G..... *Villanova.* 30
Introducing some of the most admired melodies from Verdi's favorite opera.

Banjo Imitations. 3. G.....*Lampard.* 30

Barber of Seville. 3. C.....*M ck.* 40
A good teaching piece. Also the balance of the same set.

Bay City Polka. 3. F.....*Schneider* 30
Good time for dancing. Pretty and popular.

*Beauty Polka. 3. C.....*Carlin.* 40

Bell Ringers' Schottisch. 3. B♭.....*Parker.* 30
As played by Mahler's Orchestra. A good exercise in octaves.

*Belle Féna Mazurka. 3. D.....*Grannis.* 30
Really a little beauty. It has also a pretty title.

*Belle Georgine Quickstep. 3. C.....*Grannis.* 30
No. 2 of "Four Belles." A series of beautiful melodies well calculated to suit the most fastidious.

*Belle Hélène Polka. 3. B♭.....*Grannis.* 30
An excellent dancing piece, also recommended to teachers.

Belle Hélène Waltz. 3. F.....*Dressler.* 40
On two of Offenbach's pretty and tripping melodies. Lovers of his music will be pleased with Mr. Dressler's arrangement.

*Belle Marie Mazurka. 3. G.....*Grannis.* 30
Two companion pieces, just the thing for dancing. They are easy and pretty, and already well-known in fashionable circles.

Ben Bolt Polka. 3. G.....*Peters.* 30
Twentieth edition. It is exceedingly popular.

Ben Bolt Waltz. 3. C. Twentieth Edition. *Bellak.* 30
One of our most popular waltzes. The sale has been immense.

Bergeronette, (La,) the little Shepherdess. Valse facile. 3. C. Small hands.....*Mercier.* 45
An excellent teaching piece.

Bird Schottisch. 3. G.....*Bird.* 30
Well calculated for dancing purposes. The time is excellent.

Black Key Polka Mazurka. 3. G♭.....*Herzog.* 30
This piece is written entirely for the black keys. It has met with great success.

Blue Bird Schottisch. 3. D.....*Becht.* 30
Without octaves. One of the celebrated "*Becht*" Series.

Bohemian Girl. 3. C. Small hands..*Von Weber.* 30

Bride of the Wind Galop. 3. F.....*Dressler.* 30
A great favorite. Ask for "Dressler's" arrangement.

Bullfinch Waltz. 3. G. Small hands.....*Becht.* 30
An excellent teaching piece. Easy and very pretty.

Burdett's Quickstep. 3. B♭.....*Brown.* 30
Long and favorably known in the musical world.

Burns's Quickstep. 3. C. Small hands...*Bellak.* 30
Sweet and pretty. Introducing the melody of "Bonnie Doon."

Butterfly Polka. 3. B♭.....*Victor.* 30
Light and graceful.

*Cadeau de Nöel, (Christmas Gifts.) Valse Joyeuse. 3. G. A graceful little beauty. *Kinkel.* 40
A great favorite among our young players, who delight in listening to its winning melody.

Call me thine own. 3. C.....*Kinkel.* 35
A beautiful transcription from "L'Eclair." Teachers will be pleased with this and the balance of the set.

Camilla Polka Rondo. 3. F.....*Steinbrecker.* 35
For small hands. A good teaching piece.

Camp of Glory March. 3. C.....*Peters.* 30
A fine march. Exceedingly popular.

Campbells are coming. 3. G. Var...*Rudolphson.* 30
Amusing and instructive.

Captain of the Guard. 3. F.....*Martin.* 35
Marche militaire, by the author of Persifer F. Smith's March.

Chant du Berger. 3. C. Transcribed.....*Kinkel.* 35
Sweet and pretty. Without octaves.

*Charming Waltz. 3. F.....*Kinkel.* 40
Mr. Kinkel's pieces are all favorites, and this one is *particularly recommended.* We have sold thousands of copies, and the demand is now greater than ever.

Cheer, Boys, cheer. 3. G. Var.....*Rudolphson.* 30
Two fine sets. Instructive and amusing.

Chelsea Polka. 3. C. Small hands.....*Jones.* 30

Children's Happy New-Year Polka Mazurka. 3. G. *A taking piece.*.....*Wimmerstett.* 30

Circassian Polka Rondo. 3. E♭.....*Iucho.* 35
Well known among the profession.

Contentment Schottisch. 3. C. Pretty....*Grobe.* 30
Introducing Glover's beautiful melody, "Be watchful, and beware."

Corinne Schottisch. 3. G.....*Kinkel.* 35
Without octaves. Arranged from "Beyer" in "Kinkel's" best style.

Courtier's Galop. 3. D. Pretty.....*Grobe.* 30

Crown Diamonds Galop. 3. C.....*Kinkel.* 35
For small hands. Lively and pretty. It belongs to one of the best set of teaching pieces that has been used in many a day.

*Cry Baby's Waltz. 3. E♭. Small hands..*Kinkel.* 40
A pretty waltz, illustrated with a fine drawing of a *crying baby.* The *tones*, however, are *musical*, and, unlike most crying babies, *pleasant to listen to.*

Cymbal March. 3. C. Pretty.....*Lampard.* 30

Cypress Schottisch. 3. G.....*Kinkel.* 30
Without octaves It has had a large circulation.

Daisies' Delight. 3. F.....*Harmistoun.* 30
Written especially for small hands. A good teaching piece.

Desiderio, (Il.) 3. G.....*Kinkel.* 35
A simplification of Cramer's excellent piece.

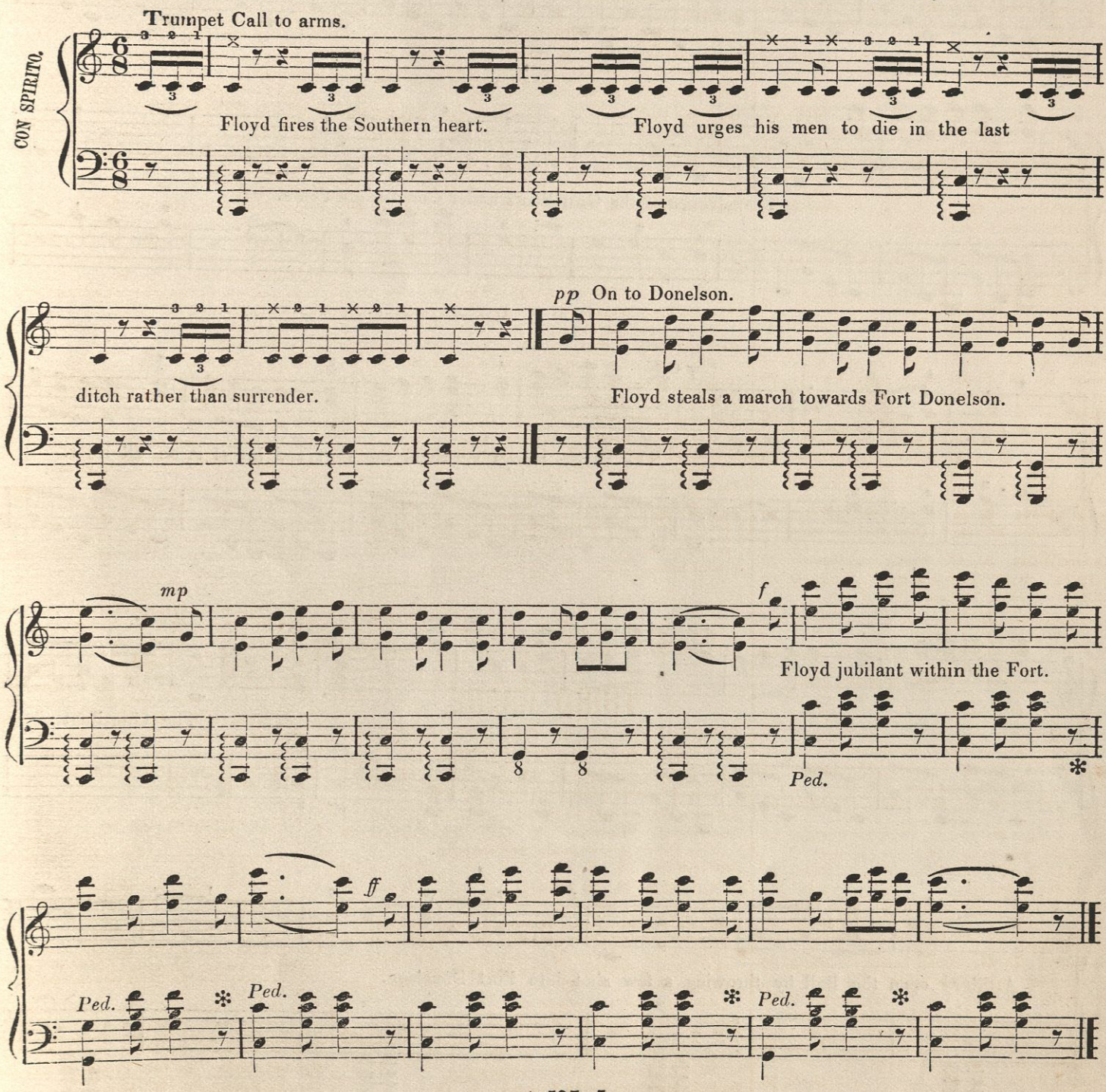
Dew-Drops, Trois Temps. 3. C.....*Wyman.* 30
A new three-step galop that has become very popular of late. Wyman's pretty music will be acceptable.

FLOYD'S RETREAT

FROM

FORT DONELSON.

Composed by SKEDADDLES.



* 595—5.

Entered according to Act of Congress in the year 1866, by J. L. PETERS & BRO., in the Clerk's office of the Eastern District Court of Missouri.

UNION QUICKSTEP.

p

The advance of the Union troops towards Fort Donelson.

p

mf

The advance of the Gun-Boats under Commodore Foote.

f

The Union troops surround the Fort and invest it on all sides.

Allegro.

The Gun-Boat

Artillery open the Ball by throwing a few shot into Fort Donelson.

Cannon. Cannon. Cannon. Cannon.

Allegro con brio.

ff Musketry. Cannonade. Musketry Cannonade of

the Field Artillery.

The repulse. Batteries retaken.

Shells from the Gun-Boats

Ped.

Union Shout of Victory on Buckner's surrender. Hurrah for the Union !

Retreat of Floyd and Pillow.

Allegro.

ff Floyd steals his Pillow and skedaddles from Fort Donelson.

The Victory March of General Grant's Troops.

p *Vivace.*

f

8a

8a

8a

ff

ff

FLOYD'S LAMENT.

Andante.

p

He who fights and runs away, May live to run another day.

PIANO PIECES, FOURTH GRADE.

Suitable for pupils who have had from twelve to eighteen months' practice.

Dream Life Waltz. **4. G**.....*Converse.* 35
A good practice in octaves. Gay and happy.

Dressler's Superb Quadrilles. **4.** Different keys... 50
An excellent dancing set, with figures. The time is well marked, and the following melodies are introduced: "Sparking Sunday Night," "Have you seen the Elephant?" "Cracovienne," "Vilikens," "O dear! what can the Matter be?" "Few Days," "Hand Organ Polka," and "Crow out, Shanghai."

*Ecstasy or Estasi. **4. F.** Good time...*Hoffman.* 60
An excellent arrangement of Arditi's beautiful song. We recommend it with pleasure.

Egeria Waltz. **4. A**.....*Sofge.* 30
An excellent study in *detached and hurried notes.* It has been long and favorably known.

Egyptian Polka Rondo. **4. F**.....*Jucho.* 35
A good teaching piece. Also the balance of the same set.

Eliza Logan's Polka. **4. E.** Pretty.....*Feine.* 20

Ella Schottisch. **4. B♭.** Very pretty...*Manvers.* 30

Etude Galop. **4. F**.....*Bellak.* 45
A fine piece for the parlor or exhibition. It is simplified from Quidant's celebrated "Grand Etude Galop de Concert."

Eugenia. Polka de Tuileries. **4. F**.....*Dressler.* 35
Arranged from "Wallerstein." Brilliant and in excellent time.

Everette Mazurka. **4. A♭**.....*Whittemore.* 50
Brilliant, and rather popular.

Evening Reveries Waltz. **4. G**.....*Kaufman.* 45
A slow waltz in the Styrian style.

Excursion Polka. **4. G**.....*Lampard.* 30
A fine polka. Equal to any of Mr. Lampard's beautiful pieces.

Fancy Free Schottisch. **4. F.** Pretty.....*Victor.* 30

Faust. **4.** Different Keys.....*Mack.* 50
A beautiful arrangement. It has many friends.

Faust Lancers. **4.** Different keys.....*Dressler.* 50
Giving ten beautiful melodies from Gounod's lovely opera as played by Helmsmüller's and Bernstein's quadrille band.

Faust March. **4. B♭**.....*Kinkel.* 35
A beautiful arrangement.

Fidelio. **4.** Different Keys. No octaves....*Mack,* 40

Fisher's Hornpipe. **4. G.** Var.....*Rudolphson.* 30

Floating Breezes Valse Sentimentale. **4. F♭**.....*Kinkel.* 40
A slow movement. *Light, easy,* and *fanciful.* It is much admired by the lovers of Kinkel's music.

Flora's Festival Waltzes. **4. A**.....*Sofge.* 60
Arranged from Labitzky. Excellent for dancing.

Flora's Festival. Valse Brillante. **4. B♭**....*Markt.* 45
Both greatly admired. The music is different.

Flower of Chicago Mazurka. **4. A♭**.....*Boettger.* 60
A fine piece, after the style of Ascher.

Flower Queen Mazurka. **4. F**.....*Staab.* 30
Requiring a light, springy touch.

Flower Spirit Polka Redowa. **4. E♭**.....*Dressler.* 35
A sprightly piece, excellent for dancing purposes.

Forest Glade Waltz. **4. A♭**.....*Kinkel.* 40
An excellent octave practice. "Kinkel," *always good,* here loses nothing of his popularity. The waltz is fine, and well worth the learning.

Forza del Destino. **4. A Min.**.....*Mack.* 50

Gently. **4. C.** An excellent exercise for light touch. Fine.....*Farvarger.* 35

Gipsy's Waltz. **4. A♭**.....*Wyman.* 30
These are all well known.

Glen Polka. **4. E♭.** Pretty.....*Victor.* 30

Glimmering Sunlight. **4. B♭.** Fantasie.....*Strothers.* 50
A good finger exercise.

Golden Belle Polka. **4. F.** Pretty.....*Manvers.* 30

Golden Bells Mazurka. **4. C**.....*Sarles.* 45
Showy, but not difficult. No piece has won its way more steadily to public favor. It is an excellent practice for arpeggio runs.

*Golden Plume Schottisch. **4. B♭**.....*Lampard.* 50
A good schottisch for dancing purposes. Mr. Lampard has been particularly fortunate in this piece. It has many friends.

Good Humor Schottisch. **4. E**.....*Siedle.* 30
By the author of the celebrated "Sunrise Schottisch."

*Good Humor Waltz. **4. E♭**.....*Muller.* 50
A jolly, rollicksome piece, with a title that is irresistible.

Grand National Medley. **C. 4.** With variations. Twentieth edition.....*Pattiani.* 60
The music is grand and lofty, introducing several popular national airs.

Grande Duchesse Quadrilles. **4.** Different keys....*Dressler.* 50
An immense success has attended Mr. Dressler's Quadrilles and Lancers. They are the most fashionable pieces of the day. This one contains "Opening Chorus," "'Twas one of my Ancestors," "Wedding Chorus," "Serenade," "Good-night," and "Grande Duchesse Sociables."

Grande Duchesse Lancers. **4.** Different keys.*Dressler.* 50
Containing "Ah! what a famous Regiment," "Piff, paff, pouff," "To the Devil I consign thee," "Ah! how I love the Military," "Partons," "Sword of my Father," and "Chant Nuptial." There has nothing appeared of late to equal these two sets. They are universally popular. The figures are marked over the music.

Grande Duchesse Waltz. **4. F**.....*Dressler.* 40

Introducing three waltz melodies. We can recommend it.

Grasshopper Galop. **4. C**.....*Staab.* 50
A burlesque piece.

*Guardian Angels. **4. A♭.** Reverie.....*Kinkel.* 50
Mr. "Kinkel" is, undoubtedly, one of the best and most popular writers of the present day. *His pieces are all good,* and for this one we claim *special attention.*

Hail, Columbia. **4. G.** Var.....*Bellak.* 50
Brilliant and effective, without being difficult. It is pronounced the best arrangement of this favorite melody.

Heaven claims her as an Angel. **4. C.** Var.....*Mack.* 40
Melody from Will S. Hays' lovely song, "Laura Lee."

*Heavenly Thoughts. **4. D♭**.....*Kinkel.* 50
Really beautiful, both as regards music and illustration. We can not praise it better than by saying it is one of Mr. Kinkel's *best pieces.* It is somewhat after the style of "Monastery Bells."

*Heavenward, (Marche Celeste.) **4. F**.....*Vilbre.* 50
Really select. There is no need of praising the music of this beautiful march. The title is also superb, the subject being taken from Raphael's master-piece, "St. Catharine."

*Home, sweet Home. **4. F.** Var.....*Müller.* 35
A pretty arrangement, containing a good practice in *repeating notes, single and double.*

Home Whispers Waltzes. **4. C.** Different keys.*Sedgwick.* 60
Pretty and good for dancing.

Huguenots. **4. B♭.** Without octaves.....*Mack.* 40
Highly recommended for teaching purposes. The whole set are for small hands, but somewhat difficult.

Imogen Polka. **4. E♭**.....*Ellsner.* 30
Graceful and quite pleasing.

Inauguration March. **4. B♭**.....*Baumbach.* 35
Melodious and full of spirit.

Ione Galop. **4. C.** Very fine.....*Villanova.* 45

Ione Lancers. **4.** Different keys.....*Dressler.* 50
With figures carefully added to the music. It is arranged in Dressler's usual happy style, and gives the gems from Petrella's opera of Ione.

Ivy Leaf Mazurka. **4. F.** Pretty.....*Mecs.* 35

Jardin d'Hiver Polka. **4. B♭.** Good.....*Henrion.* 40

Jollies (Les) Yeux (Brightest Eyes) Polka. **4. B♭** *Clapham.* 35

Kalamazoo State Fair Polka. **4. G**.....*Hertel.* 30
A good exercise in *appoggiaturas and short trills.*

*Katy McFerran Quickstep. **4. B♭**.....*Mack.* 35
On a song of Will S Hays. It makes a beautiful melody still more popular.

Leonore Polka. **4. A♭.** Very fine.....*Merz.* 35

Lightning Galop. **4. G**.....*Markt.* 45
Quite popular. Mr. Markt has been very successful.

Little Rogue's March. **4. F**.....*Prêvot.* 30
For a simple piece this is highly recommended.

Lone Star Schottisch. **4. C**.....*Albert.* 30
The demand for this piece is constantly increasing.

Lorena Schottisch. **4. F.** Very pretty.....*Pratt.* 30

*Lotta's Favorite Polka. **5. B♭**.....*Kinkel.* 50
A brilliant and graceful movement, in the bravura style. It is embellished with a handsome title-page.

* Love by Moonlight. **4. F.** Caprice.....*Kinkel.* 50
An elegant transcription, written in our favorite author's best style. A *gem* that meets with favor wherever it is introduced. It is also neatly embellished.

Love in May. **4**.....*Kinkel.* 40
A fine piece, simplified from "Oesten."

Love's Chidings Mazurka. **4. E♭**.....*Pacher.* 40
A sweet piece. One of the best of the kind, equal, in fact, to his celebrated "Visions of Paradise Mazurka."

Love Dream Polka. **4. E♭.** Pretty.....*Rziha.* 30

Love's Response Polka. **5. B♭**.....*Kinkel.* 40
A rare jewel. An answer to "Whisperings of Love" Waltz, and equally as popular.

Lovers' Colloquy. **4. D.** Pretty.....*Müller.* 50

* Loves of the Angels. **4. A♭**.....*Pacher.* 50
A beautiful reverie in the Mazurka style. It would be difficult to select a finer piece than is here presented. The music is select, and the title-page *a perfect beauty.*

*Maiden's Blush March. **4. E♭**.....*Kinkel.* 60
Anexcellent march, well worth the learning. It is illustrated with a charming colored title-page representing the "Maiden's Blush" Rose.

*Maiden's Blush Schottisch. **4. F**.....*Kinkel.* 50
Illustrated with a superb colored title-page, representing the Maiden's Blush Rose. The music is *taking,* and equal to many of Mr. Kinkel's best pieces.

*Maiden's Blush Waltz. **4. B♭**.....*Kinkel.* 60
Sparkling and bright. One of our "Flower Series," with a beautiful colored title-page, representing the "Maiden's Blush" Rose.

* Maiden's Dream. **4. B♭.** Caprice.....*Kinkel* 40
Somewhat after the march style. A companion to the ever-popular "Maiden's Prayer." They are both too well known to need any comment.

Maryland, my Maryland. **4. G. Var**....*Kinkel.* 60
It would seem, from the immense popularity attained by Mr. "Kinkel's" pieces, that he has only to put his name to a piece to make it go. *They are all good.*

*Mary's waiting at the Window Quickstep. **4. B♭.** Founded on Will S. Hays' beautiful Song...*Mack.* 40

Masked Ball Polka. **4. A**.....*Hoffman.* 40
A fine composition, arranged from the opera.

Massachusetts Volunteers Galop Quickstep. **4. F.** Dashing and spirited.....*Dressler.* 35

Matamora's March. **4. C**.....*Peters.* 35
Very popular. A good teaching piece.

Melancholie (La) Valse. **4. A♭**.....*Weber.* 30
A slow movement, of a plaintive character.

Midnight March. **4. E Min.**.....*Noeren.* 40
A beautiful slow march.

Mignon Polka Mazurka. **4. B♭**.....*Degginhard.* 60
Brilliant and very pretty. It is too well known to require any comment.

Mignonette Schottisch. **4. C**.....*Hoffman.* 30

Monday Polka. **4. F**.....*Victor.* 30
Another good teaching piece, containing exercises on repeating notes or short tremolo.

Montecchi e Capuletti. **4. A**.....*Mack.* 40
An excellent teaching piece, for small hands.

Moonbeam Schottisch. **4. B♭**.....*Manvers.* 35
Neat and showy. It is a good dancing piece.

*Moonlight Schottisch. **4. G**.....*Spoth.* 40
A good schottisch, with picture title.

Morning Dew Polka Mazurka. **4. B**..*Wimmerstedt.* 35
A good polka. The author has spared no pains to make it equal to his other many fine pieces.

Monkey's Dance. **4. G**.....*Lampard.* 30
In the style of the "Highland Fling." A great favorite.

Montibello Quadrilles. **4. C** and **D**.....*Vaas.* 45
A new style of quadrilles, as taught with great success at Mirasol's Dancing Academy. The figures are attached.

Morning Schottisch. **4. E♭**.....*Wyman.* 30
In Wyman's usual happy style.

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Variations on "Kinkel's" most popular composition.

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Also a great favorite. Be sure and ask for copy by Hamilton.

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A brilliant set. The melody is fine, and is taken from the popular song of the same name.

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Bold and dashy, introducing several popular national melodies. As a parlor piece it has no rival.

New Star-Spangled Banner. **4. G.** Var...*Grobe.* 60
Arranged from Webster's beautiful national song, and destined to become as well known as the famous *old* "Star-Spangled Banner."

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A taking piece, introducing both Southern and Northern melodies. It has had an immense circulation.

Nightingale Mazurka. **4. F**.....*Schirner.* 30
A sparkling little gem by the author of the beautiful caprice, "Alpine Horn."

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Every admirer of this lovely song should have a copy.

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Good practice in apoglaturas.

Ocean Storm Waltz. **4. D Min.**.....*Dotzler.* 45
Of a wild character.

Oft in the stilly Night. **4. C.** Var...*Rudolphson.* 30
Very pretty, including a tremolo on 4's.

Old Rosin the Bow. **4. F.** Var.....*Peters.* 50
We have no hesitation in recommending this piece, as public favor has already pronounced it "The most popular piece ever issued in this country." We have issued over 150,000 copies.

*Opera March. **4. C**.....*Müller.* 60
A fine march on melodies from "Lucia" and "Lucrezia."

Orange Girl Polka Redowa. **4. C**.....*Dressler.* 40
A charming melody, well adapted for dancing purposes.

*Orphan's Dream. **4. F.** Reverie.....*Kinkel* 50
Somewhat after "Gottschalk's" style, only much easier. This and the companion piece, "Guardian Angels," will be found equal to any of "Mr. Kinkel's" many musical gems.

Pardon de Ploermel. **4. D**.....*Mack.* 40
Without octaves. This belongs to a series that has been long needed. They are all of moderate difficulty, and *without octaves.*

Paul Vane. **4. G.** Brilliant Var.....*Grobe.* 50
Melody from "Webster's" universally admired song, "Paul Vane," or, "Lorena's Reply." Mr. "Grobe" does it full justice, and adds new charms to a melody as familiar as "household words."

Paul Vane. **4. G.** Variations.....*De Roode.* 30

Pearls of Dew Waltz. **4. F**.....*Kinkel.* 40
Rather brilliant and yet easy. It makes a delightful parlor waltz, and has many admirers among the ladies. We can recommend it as being *pretty and quite select.*

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A beauteous Rose lay drooping. Das Röselein von Regen. 4 B♭. Mz. Sp. or Tr.....**Kücken,** 45
All alone. Mutterseelen allein. 3 E♭. Mz. Sp.....**Abt,** 30
Bird, fly from hence. Vöglein, mein Bote. 4 A♭. Sp. or Tr. **Kücken,** 35
Erl King. Der Erlkönig. 7 G mi. Sp. or Tr. (I.).....**Schubert,** 60
Eulogy of Tears. Lob der Thränen. 3 D. Middle Voice. (F.) **Schubert,** 30
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Far from Thee. Venzano Walzer. 7 F and D. Sp. (I. and F.) **Venzano,** 50
Far from Thee. Venzano Walzer. 7 C and A. Al. (I. and F.) **Venzano,** 50
Farewell, my Flemish Maiden. Lebe wohl, mein Flandrisch Mädchen. 4 G. Tr. & Ch. *ad lib.* Op. "Czaar und Zimmermann,".....**Lortzing,** 40
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Friendly is thine Air, Rosalie. Gretelein. 3 C. Tr. or Sp. **Kücken,** 30
Gently Rest. Mother's Song. Alles still in süsser. 3 F. Mz. Sp. **Kücken,** 30
Guide thou my Ways, O Lord! Ave Maria. 4 G. (I.) Mz. Sp. or Br.....**Schubert,** 40
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I hear a small Bird calling. Ich hör' ein Vöglein locken. 4 B♭. Soprano or Tenor.....**Mendelssohn,** 35
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Irene. Ob ich dich liebe. 3 E♭. Br. or Mz. Tr. .....**Abt,** 30
It ought not thus to be. Es hat nicht sollen sein. 4 D♭. Sp. or Tr. **Abt,** 30
It trembles in the Flowret. Auf Blumenkelchen schaukeln. 6 G mi. High Soprano. (I.).....**Arditi,** 60
Kathleen Aroon. Was kann uns trennen noch? 3 G. Br. or Mz. Sp **Abt,** 30
Love's Delight. Liebeswonne. 4 F. Tr. and Sp.....**Abt,** 40
Love's Request. Liebesbitte. 4 G. Sp. or Ten.....**Reichardt,** 30
Loved one so Fair. Mein einzig Lieb. 3 D. Mz. Sp. or Mz. Tr. **Kinkel,** 30
Must I then leave the Town? Muss ich denn. 2 F. Mz. Sp. **Dressler,** 30
My Angel. Mein Engel. 5 B♭. Br. or Bs.....**Esser,** 40
My Home. Meine Heimath. 3 F. Mz. Sp. or Mz. Tr.....**Doppler,** 30
Now the Swallows are returning. Nun die Schwalben wieder ziehen. 3 A. Mz. Sp. or Br.....**Abt,** 30
O Mary! gracious heavenly Queen. Maria, süsse Königin. Duet. Sp. and Mz. Sp. 5 A♭.....**Kücken,** 50
Oh! that I were a Flowret. Ach, wär' ich doch. 3 F. M. S. or B. **Abt,** 30
Oh! those Moments were so happy. Ach, das waren schöne Stunden. 4 E♭. Sp. or Tr. (I.).....**Proch,** 45
On the Morrow must I go. Morgen muss ich weg von hier. 3 E♭. Mz. Sp.....30
Our daily Toil is over. Das Tagewerk ist abgethan. 3 E♭. Compass From E♭ to G.....**Mendelssohn,** 25
O ye Tears. Fliesset schnell. 3 E♭. Mz. Sp. or Mz. Tr.....**Abt,** 30
O ye Tears. Fliesset schnell. 3 C. Al. or Bs.....**Abt,** 35
Pearl (A) is my Love. Mein Engel. 4 D. Mz. Sp. or Mz. Tr....**Esser,** 50
Passage Bird's Farewell. Abschiedslied der Zugvögel. 3 G mi. Duet, Sp. and Mz. Sp.....**Mendelssohn,** 35
Return to me. O, kehr zurück. 3 D mi. Mz. Sp. or Mz. Tr. ...**Fesca,** 30
Say was it heartfelt? Kam dir's vom Herzen? 4 D. Br. ..**Maschek,** 30
Serenade to Ida. Ständchen an Ida. 4 F. Br.....**Weingand,** 35
Serenade—Through the Leaves. Ständchen. 4 D mi. Tr. or Sp. (F. and I.).....**Schubert,** 35
Serenade—Through the Leaves. Ständchen. 4 C mi. Al. or Br. (F. and I.).....**Schubert,** 35
She is mine. Bächlein, lass dein. 4 G. Br.....**Curshmann,** 40
Sleep well, sweet Angel. Schlafe wohl. 4 E♭. Tenor.....**Abt,** 35
Sleep well, sweet Angel. Schlafe wohl. 3 C. Baritone.....**Abt,** 30
Stay with me. Bleib bei mir. 4 G. Mz. Sp. or Br.....**Abt,** 35
Sweet Rose that groweth o'er her tomb. Die Grabrose. 4 A♭. Mz. Sp. or Br.,.....**Löwe,** 45
The Tear! How oft I muse. Die Thräne. 5 E♭. Mz. Sp. or Tr. **Kücken,** 40
Theckla's Lament. Mädchen's Klage. 4 C mi. M. S. or A. (I.) **Schubert,** 30
The Moorish Minstrel. Der Zigeuner-Knabe im Norden. 3 F. Mz. Sp. or Br.....**Reissiger,** 30
The Circassian's Song. Lied des Tscherkessen. 6 D mi. Br.....**Kücken,** 75
The Tear. Die Thräne. 3 A♭. Mz. Sp. or Tr.....**Gumbert,** 30
Thine is my Heart. Impatience. Ungeduld. 4 F. Mz. Sp. or Br. **Schubert,** 35
Thou art a lovely Flower. Du bist wie eine Blume. 3 A♭. Mz. Sp. or Tr.....**Kücken,** 30
Thoughts of Home. Alpenheimath. 3 F. Mz. Sp. or Br.....**Abt,** 30
Thousand (A) Greetings. Tausend Grüsse. 3 E♭. Sp. or Tr.....**Abt,** 35
Thy Name I softly murmur. Ich flüstre deinen Namen. 3 G mi. Mz. Sp. or Mz. Tr.....**Kücken,** 30
Troika. Russian Driver's Song. Die blauen Augen. 2 D. Al. or Bs. **E. F.** 30
Trumpeter. Der Trompeter. 5 F. Tenor.....**Speier,** 45
Trumpeter. Der Trompeter. 5 D. Baritone.....**Speier,** 45
Tyrolese and his Child. Der Tiroler und sein Kind. 2 D. Br. or Bs. **Abt,** 30
Under the Linden. Unter den Linden. 3 G. Mz. Sp. or Tr....**Linley,** 30
Upon this Heart to fold thee. Dich an dies Herz. 4 B♭. Duet Sp. and Tr.....**Weber,** 50
Venetian Gondolier's Song. Ninetta. 4 G. Tr. .....**Stigelli,** 40
Weep not, fond Heart. O weine nicht. 3 F. Sp. or Tr. ....**Kücken,** 30
When I know that thou art near me. Weiss' ich dich in meiner Nähe. Duet. Mz. Sp. and Br. 3 A♭.....**Abt,** 30
Winged Messenger—Fly, sweet Bird. Liebesbotschaft. 4 B mi. Mz. Sp. or Tr. .....**Fesca,** 40
With bounding Heart and joyous Look. Wiedersehn. 4 A♭. Mz. Sp. or Tr.....**Proch,** 45

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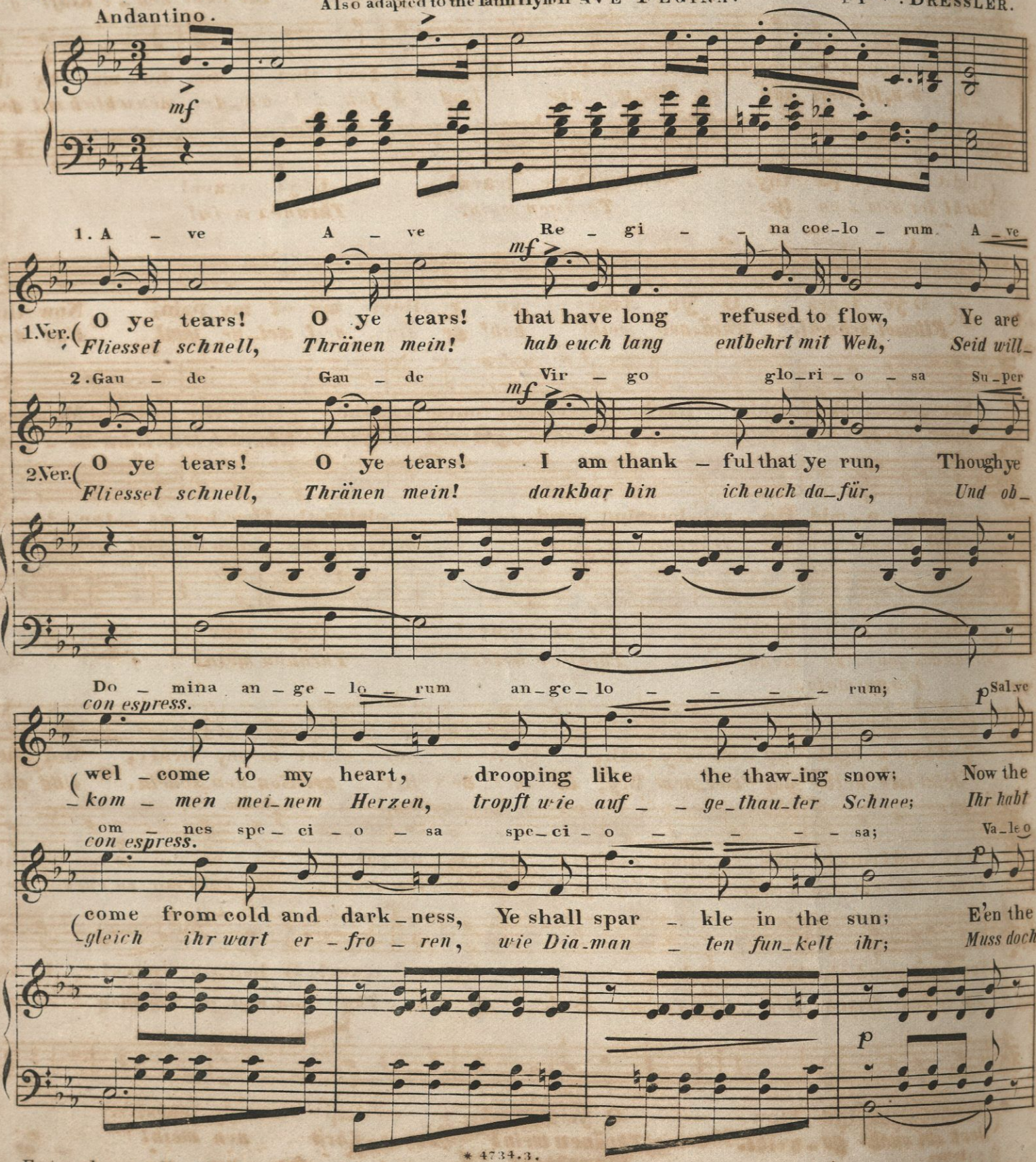
O YE TEARS! O YE TEARS!

FLIESSET SCHNELL THRÄNEN MEIN!

English words by Dr Mackay. FOR SOPRANO or TENOR. Franz Abt.

Deutsch von W.D.Raphaelsohn. Also adapted to the latin Hymn "AVE REGINA." BY W. DRESSLER.

Andantino.



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3.VER.

O ye tears! O ye tears! till I felt ye on my cheek, I was
Fliesset schnell, Thränen mein, eh' ihr mei - ne Wang' ge - nässt War ich

self - ish in my sor - row; I was stub - born, I was weak, Ye have giv'n me strength to
starr in mei - nem Lei - den, war mit Ei - gen - sinn ge - presst, Ihr habt neu - e Kraft ge -

conquer, and I stand e - rect and free, Know and feel that I am hu - man by the
- ge - ben, flüstert süs - se Har - mo - nie Und ich füh - le wie - der menschlich mit dem

light of sym - pa - thy. O ye tears! O ye tears!
Licht der Sim - pa - tie. Thränen mein! Thränen mein!

4.VER.

O ye tears O ye tears ye re - lieve me of my pain, Now the
Fliesset schnell, Thrä - nen mein! habt ge - lin - dert mei - ne Qual Und der

bar - ren rock of pride has been stricken once a - gain; Like the rock that Mo - ses
nack - te Fels des Stoltzes ist ge - schla - gen noch ein - mal; Gleich dem Fels den Mo - ses

smote a - mid Ho - rebs burning sand, It yields the flow - ing wa - ter to make
theil - te zwischen Ho - rebs heissem Sand, Es ent - sprang die fri - sche Quel - le zu er -

gladness in the land. O ye tears! O ye tears!
- freun das gan - ze Land. Thränen mein! Thränen mein!

Piu animato.

5.VER.

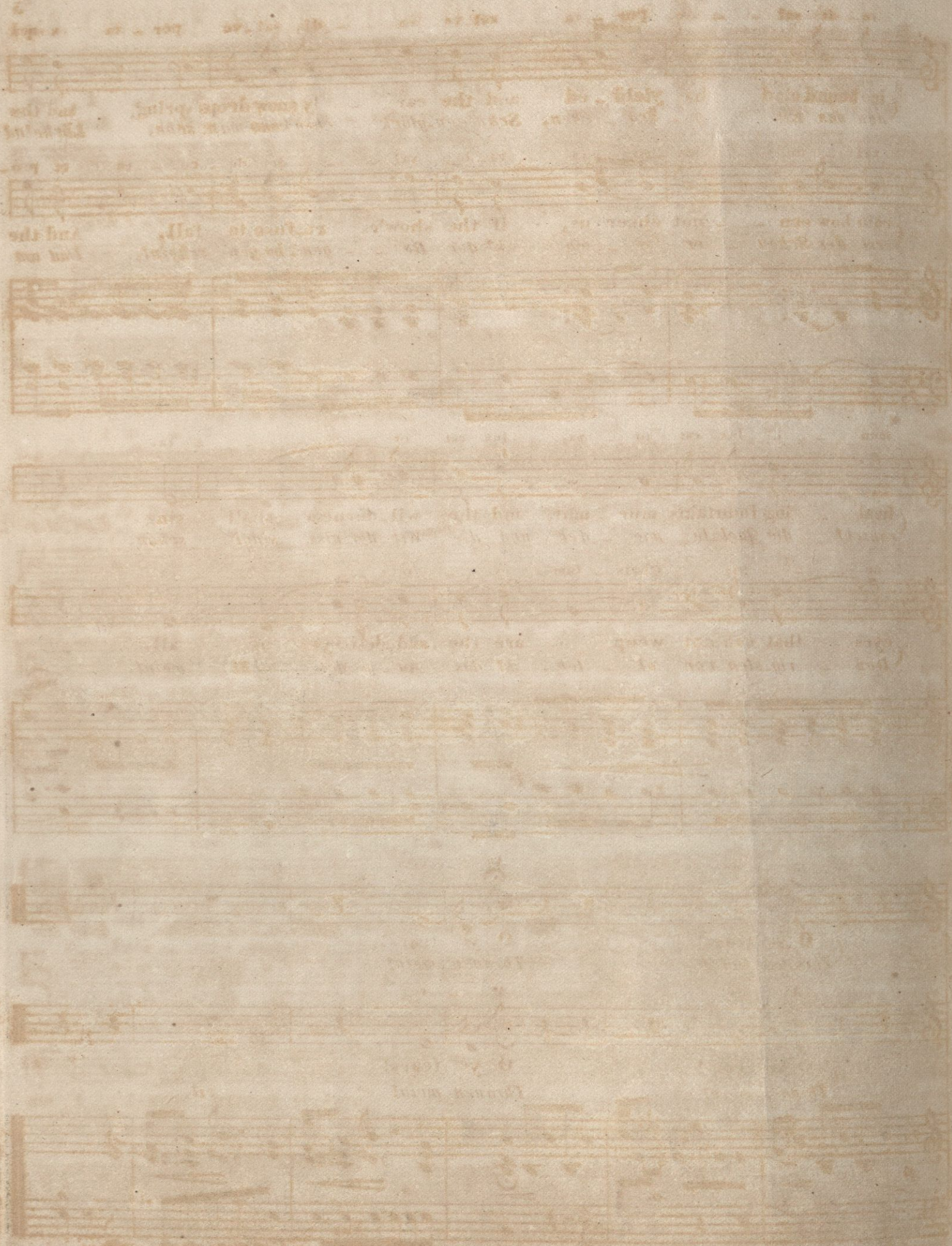
There is light up - on my path, there is sun - shine in my heart, And the
Jetzt ist's hell auf mei - nem Weg, in mei - nem Her - zee Son - nen - schein, Und die

leaf and fruit of life shall not ut - ter - ly de - part; Ye re - store to me the
Früch - te mei - nes Le - bens sol - len nicht ver - lo - ren sein; Ihr habt mir zu - rück ge -

freshness and the bloom of long a - go, O ye tears! O hap - py tears! I am
- ge - ben frische Blü - then vor'ger Zeit, O ihr Thä - nen, seel - ge Thränen ew - ger

thankful that ye flow. O ye tears! hap - - py tears!
Dank sei euch ge - weiht. Thränen mein! Thrä - - nen mein!

* 4734 · 3 ·



ra – dix sal – – ve por – ta sal – ve ra – – dix sal – ve por – ta ex quâ

(ice bound clod has yield – ed and the ear – ly snow drops spring, And the
(*nun das Eis ge – bro – chen, Schnee en-glöck – chen kann man sehn, Lächelnd*

val – de de – co – ra va – le o val – – de de – co – ra et pro–

(rain bow can – – not cheer us, if the show'rs re-fuse to fall, And the
(*erst der Schau – er fal – len eh' der Re – – gen-bo-gen scheint, Und am*

mun – di lux est or – ta, lux est or – – – – ta.

p

(heal – ing fountains mur – mur, and the wil-derness sha'll sing.
(*rauscht die Quel-le wie – der und die Wil-der-niss singt schön.*

no – – – bis Chris – tum ex – o – – – – ra

p

(eyes that can not weep are the sad-dest eyes of all.
(*trau – rig-sten von al – len ist das Au – ge das nicht weint.*

p

A – ve A – ve.

(O ye tears! O ye tears!
(*Thränen mein! Thränen mein!*

A – ve A – ve.

(O ye tears! O ye tears!
(*Thränen mein! Thränen mein!*

rit.

p

O ye tears.

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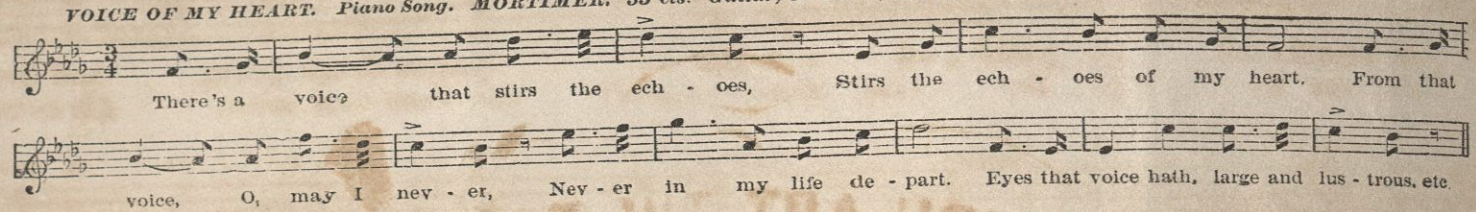

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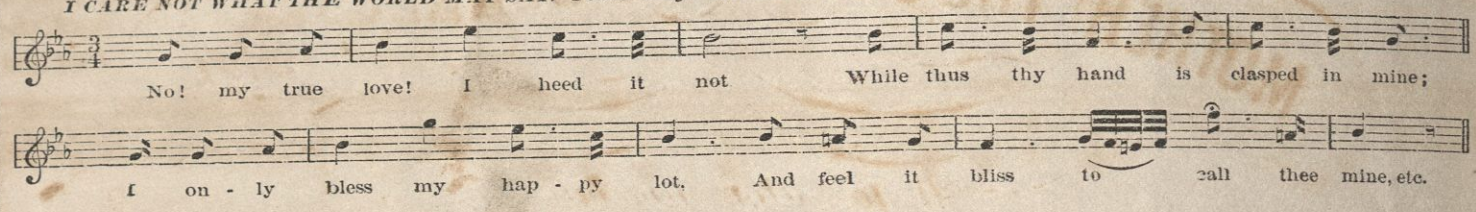

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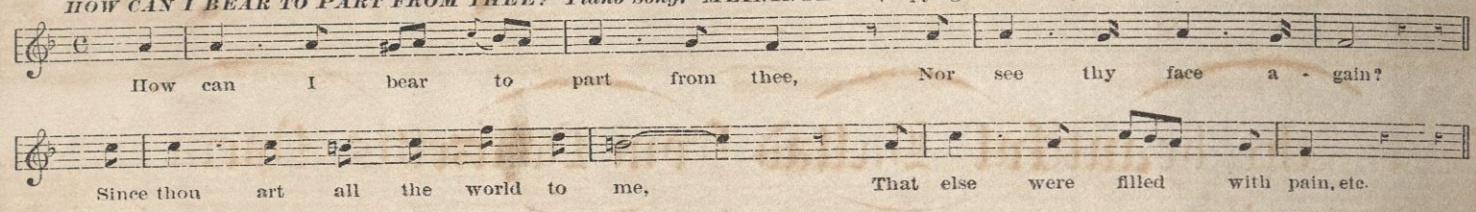

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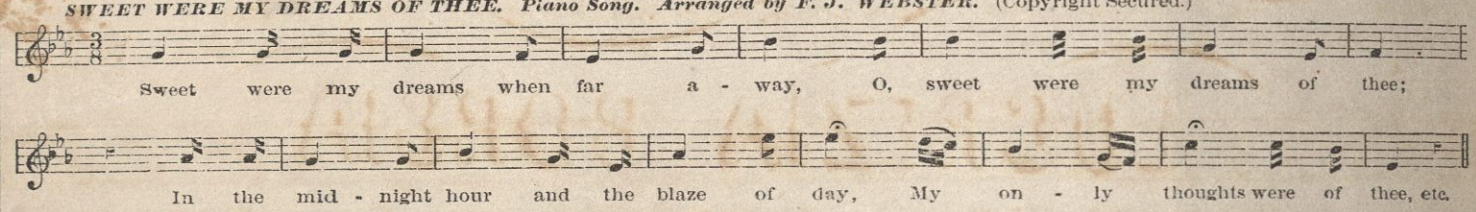

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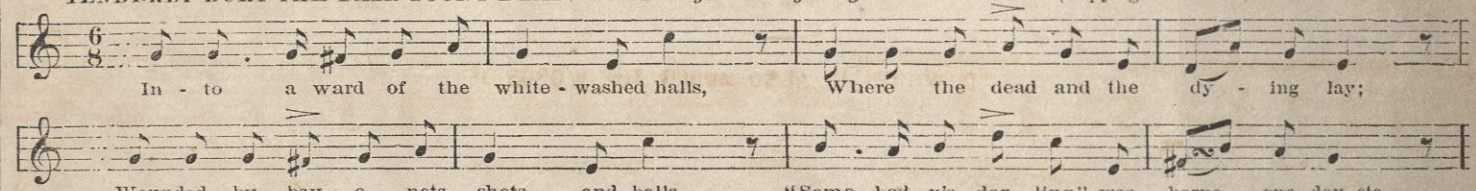

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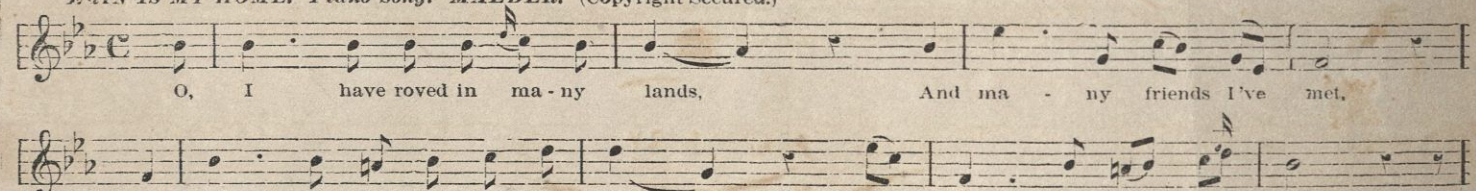

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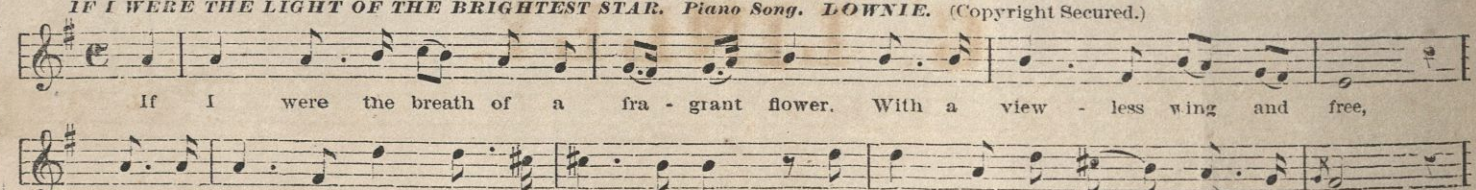

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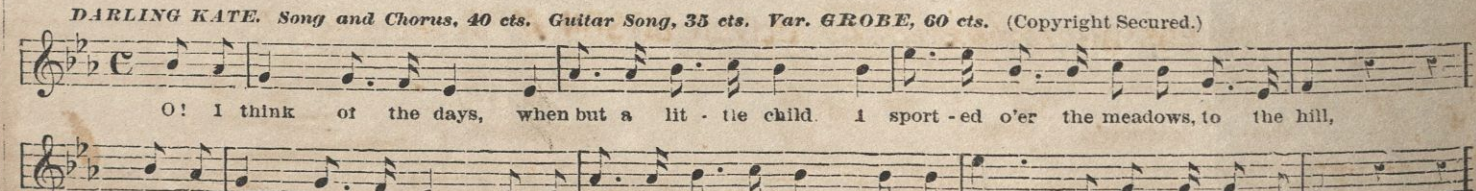

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De pescatore ignobile

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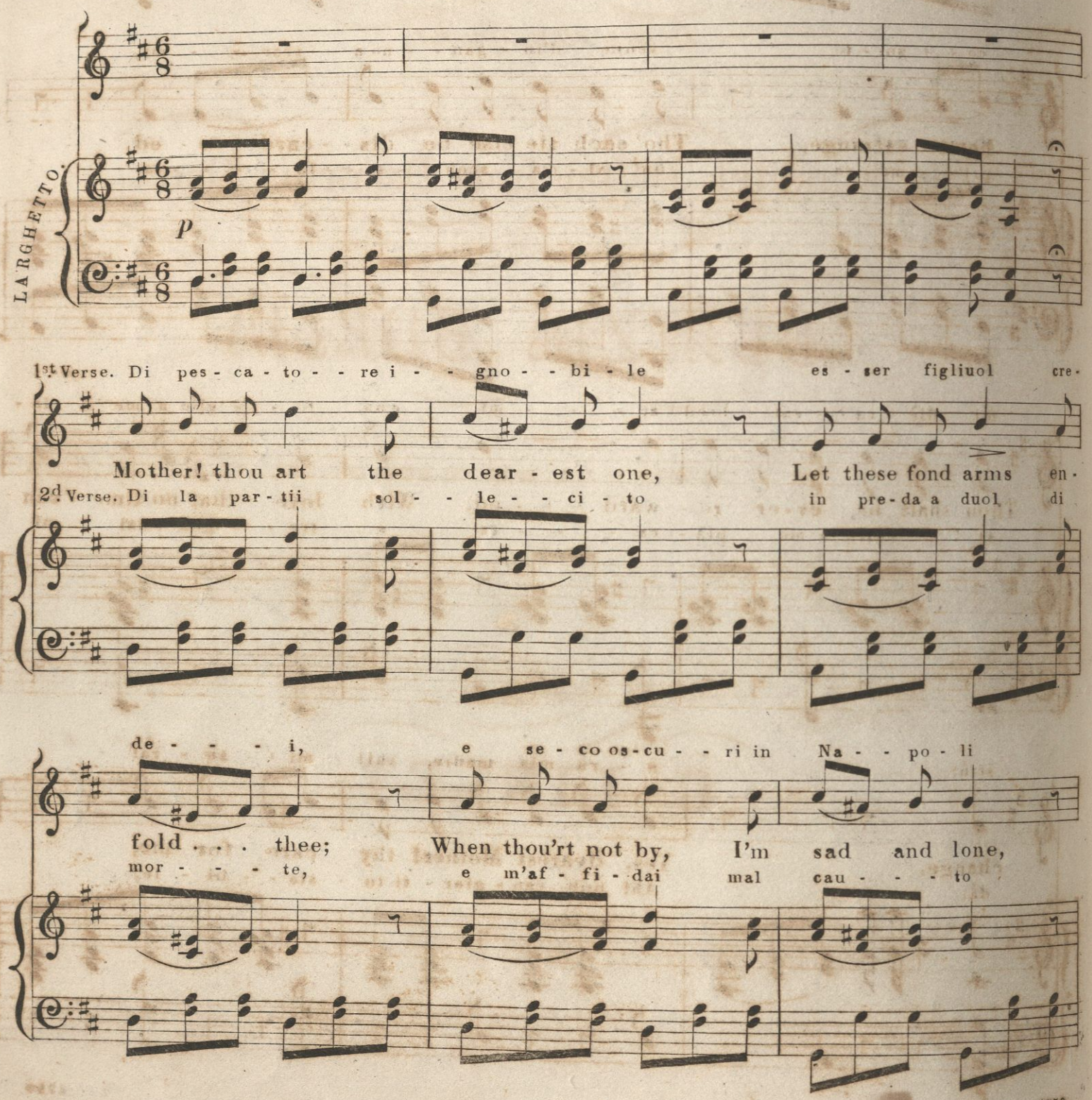


vis - si i prim' an - - - ni mie - - - - i; quandoun guerriero in -

Blest, when I thus be - - hold . . . thee. Tho' worldly feelings the

al - la vo - lu - - bil sor - - - - te; ma stan - ca al - fin d'op -

co - - gni - to venne d'in - gan - - no a trar - - - mi,

heart estrange, Tho' each tie else be dis - - card - - - ed,

pri - - me - re un' al - ma scon - - so - - la - - - - - ta

mi diè ca - - val - lo ed ar - - - - mi, e un fo - - glio a me la -

Thou shalt be ev-er re - ward - - - ed, With love that no time can

si mo - stra a me pla - ca - - - - ta e tre - - gua omai mi

sciò: e - ra mia madre, ahi! mi - - se - ra!

change. Yes, dearest Mother! thy care for me,

dà. Ah! non can - giar - ti in - sta - - bi - le,

mia ma - dre che scri - ve - - - a di rio pos - sen - te

Claims thy child's best af - - fec - - - tion; How, if I fail in

o dea pos - sen - - te e ca - - - - ra, mille io pro - met - - to

vit - - ti - ma per se per me te - - me - - - a

truth to thee, Can I hope Heav'n's pro - tec - - - tion!

vit - - ti - me a te svenar sull' a - - - - ra,

di non par - lar ne chie - de - re il no - me su - o qual'

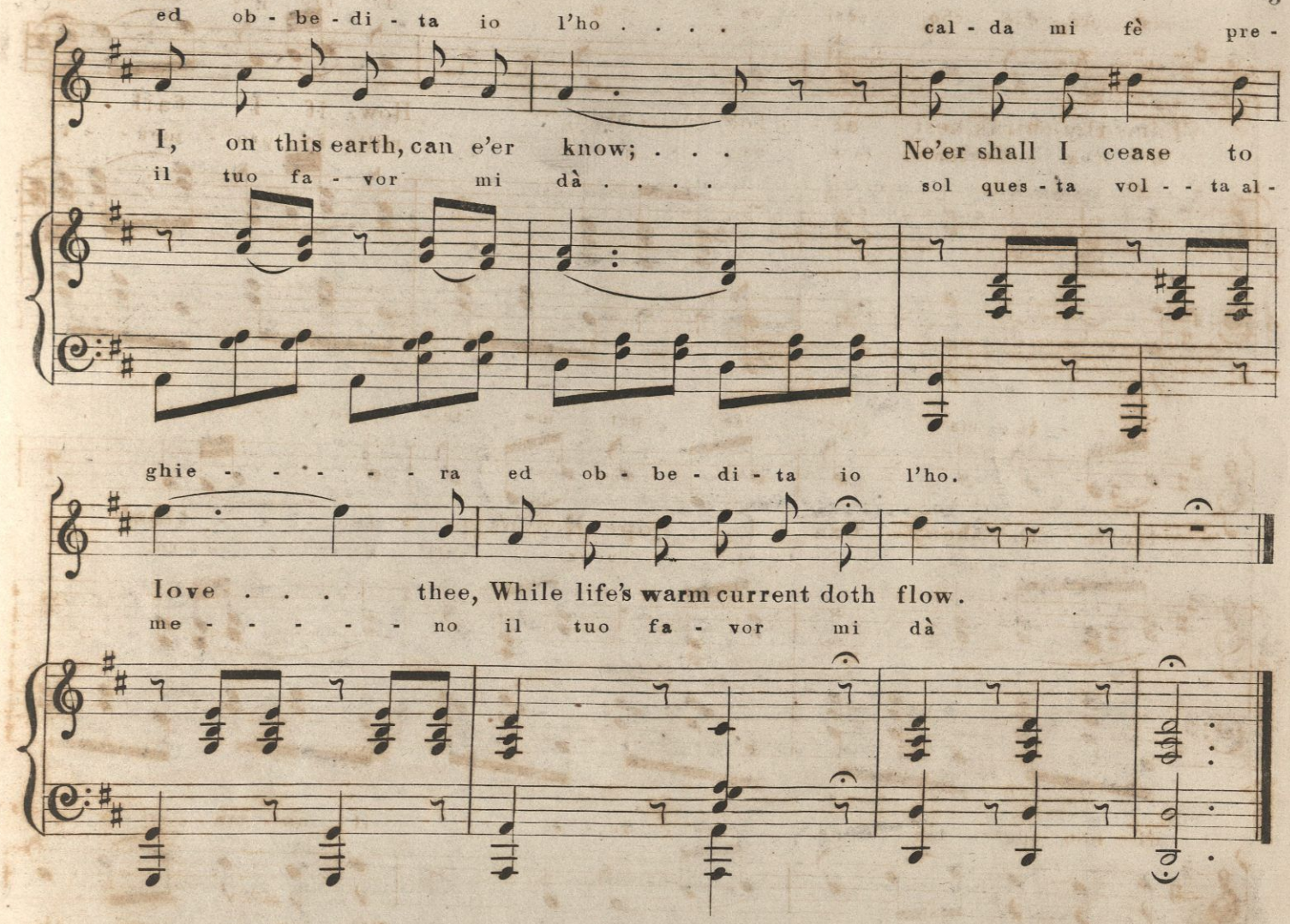
Not a whole life de - - vo - - ted so, E'er can re - pay the

se la mia ma - - dre strin - - ge - re al - fin io posso al

e - - - - ra cal - da mi fè pre - - ghie - - - - ra

debt I owe; Mother! thou art the dear - - - - - est,

se - - - - no sol questa vol - - ta al - - me - - - - - no



MAKE ME NO GAUDY CHAPLET.

1

Make me no gaudy chaplet
Weave it of simple flowers,
Seek them in lowly vallies
After the gentle showers.
Bring me no dark red roses
Gay in the sunshine glowing,
Bring me the pale moss rose-bud
Beneath the fresh leaves growing.

2

Bring not the proud eyed blossom
Darling of eastern daughters,
Bring me the snowy lily
Floating on silent waters.
Gems of the lowly valley
Buds which the leaves are shading,
Lilies of peaceful waters
Emblems be mine unfading.

Lilies &c.

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1 WITH THEE I NOW WILL WEEP
2 BIRD WHO ON THE JOYOUS WING
3 THE THREE PRAYERS
4 O'ER ARNO'S SILVER WAVE
5 THE HERDSMAN (JENNY LIND'S)
6 BE BUT THE SAME
7 I AM YOUNG AND I'M HAPPY
8 I MET THEE IN THY BEAUTY
9 FAREWELL TO THE MOUNTAIN
10 SONG OF STEAM
11 SMILE THAT WELCOMES ME
12 AROUND ABOVE THEE HANGS A SPELL
13 HOME SWEET HOME
14 MIGHTY SHIP
15 MEET ME IN THE WILLOW GLEN
16 MARINER'S ORPHAN GIRL
17 WHAT FAIRY LIKE MUSIC
18 SWEET WERE THE STOLEN HOURS WE PASSED
19 WILL YOU COME TO AN ISLE
20 FAIRY BELLS
21 AWAY TO THE MOUNTAIN'S BROW
22 ARABYS DAUGHTER
23 ANNIE LAURIE
24 BUTTONWOOD TREE AT THE DOOR
25 BEAUTIFUL DAY
26 BANKS OF THE GUADALQUIVER
27 BY THE MARGIN OF FAIR ZURICH'S WATERS
28 BETTER LATE THAN NEVER
29 CAPTIVE KNIGHT
30 CARRIER DOVE
31 THERE IS NO HOME LIKE MY OWN
32 UNDERGROUND RAIL CAR
33 COME SING ME THAT SWEET AIR AGAIN
34 NAPOLITAINE
35 STILL SO GENTLY O'ER ME STEALING
36 MY MOTHER DEAR
37 THE FIRST VIOLET. - - MENDELSSOHN.
38 THE MAID OF JUDAH. - - F. KÜCKEN.
39 AVE MARIA. - - - - - F. KUCKEN.
40 I ONLY ASK A HOME WITH THEE. ROSE HAWTHORN.
41 BATTLE PRAYER - - - - - HIMMEL.
42 ISLE OF BEAUTY
43 THE VESPER BELL
44 EVE'S LAMENTATION
45 LIKE THE SONG OF BIRDS IN SUMMER
46 WHITE SQUALL - - - - - BARKER
47 KITTY TYRRELL - - - - - LOVER
48 HAUNTED STREAM
49 LET US LOVE ONE ANOTHER - - - - - V. A KING.
50 BIRD OF BEAUTY - - - - - MISS SCOTT
51 HOME OF MY HEART R.F.HARVEY.
52 BLIND MAN AND SUMMER BRINLEY RICHARDS.

CLEVELAND. Published by S. BRAINARD & Co.

HAUNTED STREAM

Words by J.P. DOUGLASS. Music by G. BARKER.

Allegro.

stacc:

2. The fay queen came like an earthly maid, With the glance of virgin

1. Come with me to the haunted stream, In the for - - - - est, far a-

pride, She breath'd him many a vow 'tis said, And sued to be his

way; Where the moonlight dips its silver beam, And the el - - - fin fairies

bride. Saying "Come with me, &c

play. "Come with me. Come with

me, Come with me to the haunt - - - ed

stream, Be

8 And

4 neath that stream was her pa - - - - lace fair, (The wit - - - less

there by the wa - - - - ters glan - - cing bright, Be - - neath the

knight she told) Its roof was of the diamonds rare, Its

moon so cold I will sing to thee of a gallant knight, And a

walls were lin'd with gold, Its roof was of the dia - - - - monds

fai - - - ry queen of old. I will sing to thee of a gal - - - lant

rare, Its walls were lin'd with gold. Come with

ad lib:

knight, And a fai - - - - ry queen of old. (Come with me, Come with me) Come with

a tempo.

ad lib:

me.&c.

me to the haunted stream, In the for - - - - est far a - - way; Where the

moonlight dips its silver beam, And the el - - - - fin fairies play.

f *p*

Come with me, Come with me, Come with

f *p*

me to the haunt - - - - - ed stream.

8

BOUQUET OF BEAUTIFUL DUETTS.

BY

STEPH. GLOVER.

A VOICE FROM THE WAVES	5
BEAUTIFUL MOONLIGHT	5
BEAUTIFUL STAR	3½
CHANGES OF THE BELLS	5
CHEERFUL VOICES	3½
FAIRY TALES	6
GENTLY SIGHS THE BREEZE	4
GIPSY COUNTESS	5
HAPPY DAYS	5
HARP AND THE WILLOW	6
HYMN TO THE NIGHT	5
I MUST DEPART FROM THEE	4
IN THE STARLIGHT	5
LET US GATHER BRIGHT FLOWERS	4
LET US GLIDE ON THE LAKE	6
LIGHT IN THE EAST IS GLOWING	4
MIDNIGHT MOON	5
MURMURING SEA	5
MUSIC AND HER SISTER SONG	6
OUR BEAUTIFUL MOUNTAIN HOME	5
OUR OWN FAIR ITALY	3½
OVER THE WAVES WE FLOAT	3½
REST, PILGRIM, REST	3½
RUTH AND NAOMI	5
FAIRY DREAMS	4
IRISH EMIGRANTS	5
SISTER ELVES, IT IS THE HOUR	6
SHOWER OF PEARLS	4
SLOWLY AND SOFTLY MUSIC SHOULD FLOW	4
MOTHER, CAN THIS THE GLORY BE	6
LISTEN! 'TIS THE WOODBIRD'S SONG	5
THINE FOREVER	4
MAIDS OF THE GREENWOOD	7½
MUSIC OF THE BIRDS	5
WANDERING IN THE MAY-TIME	5
SPANISH SERENADE	3½
STARS OF THE SUMMER NIGHT	4
TWO FOREST NYMPHS	6
TWO MERRY MINSTRELS	6
TWO MERRY GIRLS ARE WE	5
TELL ME WHERE DO FAIRIES DWELL	3½
TELL ME WHERE IS BEAUTY FOUND	3½
THE DEPTHS OF THE OCEAN	5
THE FAIRY'S BRIDE	6
THE LILY AND THE ROSE	5
THE MERRY BELLS	6
THE RHINE MAIDENS	6
THE WANDERING STARS	6
TUSCAN GIRLS CROWNING THE SEA	6
VOICES OF THE NIGHT	5
WARRIOR PAGE	5
WE ARE GOING HOME TOGETHER	4
WE COME FROM FAIRY BOWERS	6
WE PARTED IN SILENCE	5
WHAT ARE THE WILD WAVES SAYING	3½
WHEN SHALL WE TWO MEET AGAIN	4
WHERE ARE THE FLOWERS WE GATHERED	5
WHY DO THE SWALLOWS CHANGE THEIR HOME	5
WHY DO YOU WATCH THE LONE, LONE DEEP	6
WIND AND THE HARP	4
WHERE THE RIPPLING STREAMLET FLOWS	5
LET MUSIC AND SONG	5
HARK, I HEAR THE ORGAN'S PEAL	3½
WE ARE FAIRIES OF THE SEA.	4
LONELY BIRD	5
THERE'S A SWEET WILD ROSE	4
SILENT TEACHERS	5
BEAUTIFUL BIRDS	4
TWO MERRY ALPINE MAIDS	5

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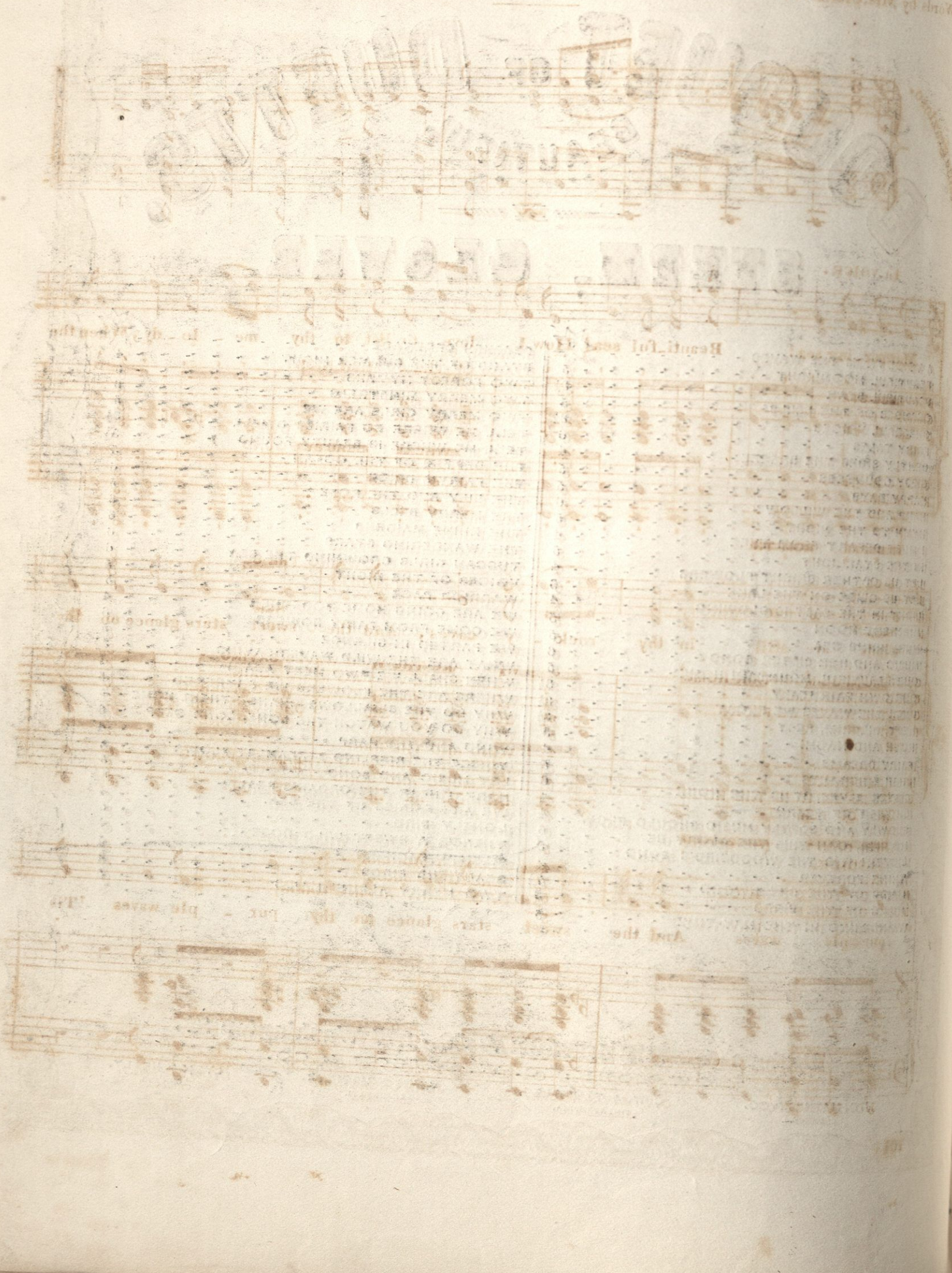

THE MURMURING SEA.

(LAYS OF THE NIGHT. No 2.)

Words by Mrs. Crawford.

Music by Stephe Glover.

Andante grazioso.

1st. VOICE.

Murmur_ing sea! Beauti_ful sea! How I love to list to thy me - lo - dy, When the

winds are still in thy rock - y caves, And the sweet stars glance on thy

2d. VOICE.

pur - ple waves And the sweet stars glance on thy pur - ple waves 'Tis

then I dream of the distant land, Where I left a loving and joyous band; Oh!

p

dearer than ev - er they seem to be, As I muse on the shore of the

Rall.

mur - mur - ing sea! As I muse on the shore of the mur - mur - ing sea!

Rall.

Tranquillo

mur - mur - ing sea! beau - ti - ful sea! Oh! dear - er than ev - er they

mur - mur - ing sea! beau - ti - ful sea! Oh! dear - er than ev - er they

a Tempo.

seem to be, As we muse on the shore of the mur - muring sea, The

seem to be, As we muse on the shore of the mur - muring sea, The

mur - mur - ing, mur - mur-ing sea. Beau - ti - ful sea, beau-ti - ful

mur - mur - ing, mur - mur-ing sea. Beau-ti - ful sea,

dim. *p* *cres.*

sea! Murmur-ing, murmuring, murmuring sea! Beauti - ful sea! murmuring

dim. *p*

beauti-ful sea! Oh! murmuring, murmuring sea! Beautiful sea!

pp *cres.*

cres. f

sea! Beauti - ful beau-ti - ful beauti - ful sea!

dim f

mur-mur-ing sea! Beau-ti - ful beauti - ful sea!

cres. cres.

1st. VOICE.

Murmuring sea!

dim. pp p

beau - ti - ful sea! I no more shall sail o'er thy wa - ters free; But I

watch the ships till they fade from sight, And my fan - - cy fol-lows them

trackless flight: And my fan - cy fol-lows their track - less flight:

cres.

2d. VOICE.

Bounding a - way to their destined mart, To the land so dear to my

p

lonely heart, Oh! dear-er than ev-er it seems to me, As I

Rall.

muse on the shore of the murmur-ing sea!..... I muse on the shore of the murmur-ing sea!

Rall.

Tranquillo.

Mur-mur-ing sea! beau-ti-ful sea! Oh! dear-er than ev-er it

Mur-mur-ing sea! beau-ti-ful sea! Oh! dear-er than ev-er it

a Tempo.

seems to be, As we muse on the shore of the mur-mur-ing sea, the

seems to be, As we muse on the shore of the mur-mur-ing sea, the

mur-mur-ing, mur-muring sea! Beau-ti-ful sea! beau-ti-ful

mur-mur-ing, mur-muring sea! Beau-ti-ful sea!

dim *p* *cres.*

sea! Mur - mur - ing mur - mur - ing mur - muring sea! Beau - ti - ful

p

beau - ti - ful sea! Oh mur - mur - ing mur - muring sea!

pp *cres.*

dim *cres.* *f*

sea! Mur - mur - ing sea! Beauti - ful, beau - ti - ful, beauti - ful

f

Beau - ti - ful sea! Murmur ing sea! Beau - ti - ful, beauti - ful

dim. *cres*

sea!

sea!

cres. *dim.* *pp* Fine.

Classified List of Choice Music, published by Oliver Ditson & Co., 277 Washington St.

Very Easy.

Arditi's Kiss Waltz.....*Everest.* 30

Chaplet of Pearls. 12 Nos. viz..*Baumbach,* each, 20

1. Martha.....Flotow.
2. Sicilian Vespers.....Verdi.
3. Gipsy's Warning..Benedict.
4. Vaillance Polka....Ascher.
5. Lombardi.....Verdi.
6. L'ElisireD'Amore.Donizetti.
7. Freyschutz.....V. Weber.
8. William Tell.....Rossini.
9. Nabucodonosor.....Verdi.
10. Charles VI.....Halevy.
11. Luisa Miller.....Verdi.
12. Amateur Waltz Baumbach.

Children's Toys. 12 Nos. viz...*Baumbach,* each, 20

1. Harmonica.
2. Jews Harp.
3. Shuttle Cock.
4. Top.
5. Fife.
6. Rocking Horse.
7. Drum.
8. Rattle.
9. Harlequin.
10. Doll.
11. Bat.
12. Foot Ball.

Coaxing Polka.....*Bellak.* 20

Colonella Waltz.....*Bellak.* 20

Drummer Boy's March.....*Winner.* 30

Ellen and Annie Schottish.....*Bellak.* 20

Flora's Waltz.....*Alexander.* 20

Gems of Verdi. Viz.....*Rimbault,* each, 20

1. Ah che la morte.Trovatore.
2. Libiamo.....La Traviata.
3. Il Balen.... "
4. Parigi o cara.. "
5. Sila stanchezza. "
6. Di Provenza... "

Moison d' Or. (Golden Harvest). Operatic arrangements.. .....*Alberti,* each, 20

1. Traviata.
2. Rigoletto.
3. Fille du Regiment.
4. Trovatore.
5. Lucia.
6. Norma.
7. Lombardi.
8. Ernani.
9. Lucrezia.
10. Masked Ball.
11. Romeo et Juliet.
12. La Favorita.
13. Sonnambula.
14. Sicilian Vespers.
15. Don Giovanni.
16. Huguenots.
17. Robert le Diable.
18. Masaniello.
19. Prophete.
20. Linda.

Joyful Waltz.....*Bellak.* 20

Lilla's Highland March.....*Lorenz.* 20

Merry Zingara Polka.....*Bellak.* 30

Mossy Dell Waltz.....*Turner.* 30

Now and Then. 24 Nos. viz ...*Bellak.* each, 30

1. Hyacinth Schottische.
2. Trab Trab Galop.
3. Mountain Echo Polka.
4. Rosette Polka.
5. Chime again.
6. Young Recruit Quickstep.
7. Sardinian Waltze.
8. Masked Ball Mazurka.
9. Smiles and Tears.
10. Dunbarton's Polka.
11. Warblings at Eve.
12. Aria Alla Scozzese.
13. Red, White & Blue March.
14. Lombardi March.
15. Battle of Prague March
16. Joy, Joy, Freedom To-Day.
17. Now and Then Polka.
18. Casket Redowa.
19. Le Torrent Waltz.
20. O whistle my lad quickstep
21. Hail to Thee, Liberty.
22. Pony Galop.
23. I'd be a Star.
24. Verdi Cotillion.

Pupils Folio. 24 Nos. viz.....*Everest.* each, 20

1. Her bright smile haunts.
2. Bolero. Sicillian Vespers.
3. Do they think of me.
4. Chorus of servants.Martha.
5. Dame de Seville Waltz.
6. Warblings at eve.
7. Glory Hallelujah.
8. The Captain.
9. Shadow Song, Dinorah.
10. Reaper's Polka.
11. Red, White and Blue.
12. En avant March.
13. Pirates Cho., Enchantress.
14. Lucrezia Borgia Waltz.
15. Annie Lisle.
16. Hans-und Gretchen Polka.
17. Hunter's Cho., Freyschutz.
18. Il Balen. Trovatore.
19. Air from Traviata.
20. Serenade. Don Pasquale.
21. Angel of light. Favorita.
22. Switzers farewell.
23. In tears I pine for thee.
24. When the swallows homeward fly.
25. Grand March from Faust.

Red, White and Blue Quickstep.....*Farringer.* 25

Rocking Chair Polka.....*Bellak.* 20

Rival Polka.....*Leonard.* 30

Zenobia Polka.....*Turner.* 30

Young Minstrel. Dances and Operatic Gems. 39 Nos.....*Gerville.* each, 20

1. Departure for Syria.
2. Take them I implore thee.
3. First love Redowa.
4. Carnival de Venise.
5. Storm March Galop.
6. Fanfare Polka.
7. Invitation a la Valse.
8. Martha Polka and Chorus from Huguenots.
9. Galop, Martha, and Child of Regiment Waltz.
10. Pierette Polka Mazurka.
11. Les Bords de L'yonne.
12. Zepherine Polka Mazurka.
13. M'me. Paillasse Waltz.
14. Valse de Strauss.
15. Valse de Labitzky.
16. Chanson Allemande.
17. Air Italien. (La Molinara).
18. Polka.
19. Air Tyrolien.
20. Dernier Pensee de Weber.
21. Air Flauto Magico.
22. Polka Mazurka.
23. La Cenerentola.
24. Donna Del Lago.
25. Le Barbier de Seville.
26. La Somnambula.
27. Valse de la Reine.
28. Danse Espagnole.
29. Le Cor des Alpes.
30. La Mignonne Schottisch.
31. La Chasse du Jeune Henri.
32. El Jaleo de Xeres.
33. Le Chant du Colibri.
34. Elisire D'Amore.
35. La Sonnambula.(Le songe).
36. Souvenir de Bellini.
37. Noces de Figaro.
38. Robin des Bois.
39. Les Puritains.

Easy.

Arion Waltz.....*J. S. Knight.* 30

Arrow and the Bow.....*Oesten.* 30

Au Revoir Polka Redowa.....*J. S. Knight.* 30

Captain. Transcription.....*Turner.* 40

Chant du Berger.....*Colas.* 30

Constellation March.....*A. E. Pillsbury.* 30

Cricket Polka.....*Withers.* 30

Croyez Moi.....*Baumfelder.* 25

Dawning of Peace March.....*Turner.* 30

Dew Drop. Bluette.....*Favarger.* 35

Dream (The).....*Bergson.* 35

Dreams of the Past.....*Turner.* 30

Fairy Wedding Waltz.....*Turner.* 30

Field Flowers.....*Oesten.* each, 30

1. Come home with me, sister.
2. Thou village maid.
3. In dark forest shades.
4. Up sailors, the anchor rises.
5. Come lovely May.
6. O fir trees.

Fredonia March.....*Lothrop.* 30

Gaietés Champetres. 6 Morceaux.*Hunten,* each, 35

1. Martha.
2. Visite da Bonheur.
3. Polka.
4. Langage des Clockes.
5. Air. Styrien.
6. Tic Tac.

Gems from Faust.....*Rimbault,* each, 30

1. Celebrated Valse.
2. Bijou Song.
3. Kermesse.
4. Flower Song.
5. Faust & Marguerite's Duet.
6. Soldier's Chorus.
7. Chorus of Old Men.
8. The Garden Cavatina.

Gift. Six Pieces.....*Mendelssohn.*

1 & 2. The Sisters. 25
3. The Dewdrop. 20
4. The First Party. 20
5. The First Grief. 20
6. Free at Last. 25

Golden Ray Polka.....*Turner.* 30

Heimweh.....*Jungmann.* 30

Heliotrope Polka.....*Williams.* 30

Hooker's (Gen'l.) Quickstep.....*Whittlesay.* 40

How so fair. "Martha." Variations....*Grobe.* 40

Ione Galop.....*J. S. Knight.* 30

Leaves and Blossoms. (Blätter & Blüthen.) 10 Pieces.....*Spindler.* each, 30

1. Messenger of Spring.
2. Fragrant Violet.
3. Song of love.
4. Buds.
5. Gazelle.
6. Ivy Leaf.
7. Hunting Song.
8. Moorish Dance.
9. Warrior's March.
10. Flying Leaf.

Lily of the Valley.....*Krug.* 40

Ltttle Spring Song.....*C. Hering.* 30

March du Crociato.....*Burgmuller.* 35

Marching Along Quickstep.....*Burditt.* 30

Military March.....*"Faust."* 35

On the banks of the Rhine.....*Oesten.* 30

On yonder Rock. Transcription.....*Everest.* 30

Opera House Waltz.....*Pattiani.* 30

Polka. Op. 111.....*Spindler.* 50

President Johnson's Grand March.*G. R. Herbert.* 40

Rappelle toi. Bagatelle.....*Forbes.* 30

Repertoire du jeune Pianiste. L'Africaine.*Beyer.* 35

Re-union March.....*Strauss.* 30

Reverie in "Semiramide".....*Hess.* 50

Robin Adair. Transcription.....*Everest.* 30

Rose March.....*Williams.* 30

Russian Polka.....*Beyer.* 30

Santa Lucia Polka Redowa.....*J. S. Knight.* 30

Shadow Song Polka Redowa.... " 30

Simplette. Melodie.....*Favarger.* 30

Smith's (P. F.) March.....*Martin.* 35

Song Chimes. viz.....*Brunner.* each, 30

1. Good night, my love.
2. Picture of the Rose.
3. Remembrance.
4. In dark'ning night.
5. Whispering breezes.
6. The Lark.

Sylphs, The.....*Spindler.* each, 20

1. Flora's Polonaise.
2. Tyrolienne Waltz.
3. Fairy Polka.
4. Wanda Mazurka.
5. Florella Waltz.
6. Rosette Galop.

Tears, idle tears. Nocturne.....*Turner.* 30

Three Children's Songs.....*Oesten,* each, 30

1. A Waltz Song.
2. Tyrolese Melody.
3. Gondolier's Song.

Tone Pictures. 6 Nos. viz.....*Reynald.*

1. The Fountain. 30
2. Young Zephyrs. 35
3. Pearls of Dew. 30
4. May Flowers. 30
5. The strange story. 30

Turkish March.....*Beethoven.* 30

Union March Militaire.....*E. M. Porter.* 40

Warrior's Victory March.....*Strauss.* 30

Waterfall Schottisch.....*F. H. Pease.* 30

Within a Mile of Edinburg.....*Glover.* 35

Woodland Waltz.....*Metcalf.* 30

Moderately Difficult.

Alpine Bells.....*Oesten.* 40

Alpine Shepherdess.....*Berg.* 40

Bellaggio.....*Brinley Richards.* 50

Berceuse. (Cradle Song).....*Lysberg.* 30

Bid me Discourse.....*Brinley Richards.* 60

Bride's Prayer on her Wedding Day.....*Oesten.* 35

Bouquet de Melodies. L'Africaine.....*Beyer.* 60

Brightest Eyes.....*Kruger.* 50

Carnival Botschafter Waltzes.....*Strauss.* 60

Chant des Vagues.....*Sydney Smith.* 40

Chapelle du Forest. Idyle.....*Jungmann.* 50

Chime again, beautiful bells.....*Richards.* 40

Christmas Chimes.....*"* 40

Convent Bells.....*Spindler.* 50

Coronation, or Leap Year Waltzes.....*Strauss.* 40

Deuxieme Tarentelle.....*Sidney Smith.* 80

Dying Poet.....*"Seven Octaves."* 60

Fairy Menuet.....*Lysberg.* 30

Fairy Whispers.....*Sidney Smith.* 60

Farewell. Romance.....*Jungmann.* 40

Faust. "Boquet of Melodies."....*Beyer.* 60

Faust Polka Mazurka.....*Ketterer.* 50

Faust, Repertoire.....*Beyer.* 35

Feast of Roses.....*Hervey.* 40

Fillegrave Polka.....*Ketterer.* 60

Fleurs des Alps.....*Barbot.* 50

Crown Jewels. 33 Nos. viz....*Baumbach.* each, 35

1. Ah Che La Morte.
2. Charity.
3. Il Balen.
4. Old Hundred.
5. Shadow Air.
6. Portuguese evening hymn.
7. False One I Love thee still.
8. I would not live alway.
9. Ah Don't Mingle.
10. Pleyel's German Hymn.
11. Salut a la France.
12. Fading Still Fading.
13. Ask me not.
14. Wings of a Dove.
15. Then you'll remember me
16. Tyrolese Evening Hymn.
17. Brindisi.
18. Evening song to the Virgin
19. Quintette Finale.
20. Marseilles Hymn.
21. How so fair.
22. Coming thro' the Rye.
23. In tears I pine.
24. Annie Laurie.
25. Ever of Thee.
26. God save the Queen.
27. When the Swallows.
28. Long Weary Day.
29. The star spangled banner.
30. Juniata.
31. Within a mile of Edinboro'.
32. Il Suon Dell' Arpa.
33. On this day of joy delicious

Gaiete de Cœur. Valse.....*Sidney Smith.* 80

Galop Brilliante. "Vepres Siciliennes"....*Berg.* 50

Garibaldina Grand March.....*B. Richards.* 50

Golden Bells. Caprice.....*S. Smith.* 75

Good Night, farewell.....*Voss.* 35

Il Bacio. Transcription.....*Oesten.* 50

I'm lonely since my mother died. Var...*Grobe.* 60

Love lighted eyes.....*Oesten.* 40

Marche des Tambours.....*Sidney Smith.* 60

Marching Along. Variations.....*Baumbach.* 60

Maiden's Blush Waltz.....*"Seven Octaves."* 60

Marseilles Hymn.....*Berg.* 50

Massaniello. Fantasia.....*Sidney Smith.* 80

Memories of Home.....*B. Richards.* 50

Monastery. (Vignette).....*"* 60

Mother's Prayer.....*Krug.* 40

Mountain Stream. Morceau.....*S. Smith.* 70

Mountain rill.....*Hawes.* 50

Night Shades no longer. Variations.....*Grobe.* 40

Ocean Shells.....*Hervey.* 50

Pas Redouble, Morceau Brilliante..*Sidney Smith.* 75

Pinson Pauvrette.....*F. Barbot.* 50

Reve Angelique. Berceuse.....*S. Smith* 50

Romance. Traviata.....*Oesten.* 35

Savoyard Melody.....*B. Richards.* 40

Scheiden Waltzes.....*Weissenborn.* 60

Shadow Air "Pardon de Ploermel.....*Richards.* 50

Slumber Song.....*Dressel.* 30

Slumber Song.....*Heller.* 20

Soleil Couchant. Nocturne.....*Leopold.* 35

Spanish Melody.....*Spindler.* 40

Spinning Wheel.....*Sidney Smith.* 60

Spring Fairy.....*Engelbrecht.* 50

Starry Night. Serenade.....*S. Smith.* 60

Star Spangled Banner. Variations.....*Grobe.* 60

Sul Mare. (On the sea).....*Kuhe.* 40

Tenting on the old camp ground. Var...*Grobe.* 60

Thou art so near and yet so far.....*Richards.* 50

Twilight Reverie.....*Berg.* 35

Valse d'Hiver. "Vepres Siciliennes."....*"* 50

Vieni la mia vendette. Variations.....*Grobe.* 40

Village Swallows. Waltzes.....*Strauss.* 60

Wandering Sprite. (Illustrated).....*Engelbrecht.* 60

Wearing of the Green.....*Baumbach.* 50

Who will care for mother. Variations. *"* 60

Wilt thou love me.....*Krug.* 40

Difficult.

Alice. Romance.....*Ascher.* 60

Barber of Seville. Fantasia Brilliant..*Leybach.* 1.00

Campanella (La).....*Egghard.* 50

Chant du Bivouac.....*Ketterer.* 50

Chatelaine (Le) Valse de Salon.....*"* 75

Chant du Martyr.....*"Seven Octaves."* 75

Dripping Well.....*Gollmick.* 50

Fairy Land Schottisch.....*"Seven Octaves."* 75

Fantasie in "Mireille".....*Ketterer.* 75

Faust. Fantasia Brilliant.....*"* 60

Faust. Fantasia Elegante.....*Leybach.* 60

Grand Caprice, in form of Waltz...*Wollenhaupt.* 90

Grand Valse Brilliante. Op. 14.....*Leybach.* 60

Helene. Grand Valse Brilliante....*Wollenhaupt.* 75

Hirondelles (Les).....*Streich.* 90

Marche des Amazons.....*J. M. Wehli.* 1.00

Marche Styrienne.....*Ketterer.* 70

Meteor. Grand Galop.....*Wollenhaupt.* 75

Nocturne, No. 1. Op. 55, in F Minor...*Chopin.* 75

" " 2. " 55, " E flat Major. " 35

On Song's bright pinions.....*Heller.* 90

Orfa. Grand Polka.....*"Seven Octaves."* 60

O whisper what thou feelest.....*E. Hoffman.* 75

Polka de Concert.....*J. M. Wehli.* 1.00

Polonaise in C. Op. 40.....*Chopin.* 35

Polonaise. Morceau de Concert....*Wollenhaupt.* 90

Polonaise. No. 2. Op. 26, in E flat Minor.*Chopin.* 75

Polonaise. E flat major, op. 22.....*"* 1.50

Premier Nocturne.....*Leybach.* 50

Reveil des Oiseaux. Idyle.....*Lysberg.* 75

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Tarentelle.....*Heller.* 60

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VOCAL GEMS

OF

England and America.

1.*	The nun's prayer	Oberthur.	3
2.	Her bright smile haunts me still	Wrighton.	3½
3.	Ever of thee. Key of A	Hall.	4
4.	Over the sea	Groom.	4
5.	Ever of thee. Key of G	"	3½
6.	Smiles and tears	Wrighton.	3½
7.	Will she love thee as well as I	E. P. Gaskill.	2½
8.	Patrick MaCuishla	Barker.	3
9.	Happy days	Gumpert.	3
10.	First love	Lady Stracey.	3½
11.	For thee, my love. Volunteer's Farewell	Williams.	3
12.	Soldier's widow	Linley.	3
13.	Meeting smile and parting tear	Barrington.	3
14.	In childhood's days	Cox.	3
15.	Rest for the weary	Wrighton.	3
16.	How sweet to meet the morning rays	Hobson.	3
17.	Little mossy mound	Porter.	3
18.	Something to love me	Hime.	3
19.	Meet me to-night	Ross.	3½
20.	Near thee, ever near thee	Boettger.	3
21.	The dying volunteer	Gumpert.	3
22.	Save the Union	Benkert.	3
23.*	Our country's flag. Tenor	"	3½
24.	Lord, save our native land	Frazer.	3
25.*	Our country's flag. Alto	"	3½
26.	My far-off home	Munzinger.	3
27.	True love. Robin Hood	McFarren.	3
28.	Viva Columbia. Garibaldi Hymn	Losse.	3
29.*	Star-spangled Banner		3½
30.	The brook	Dolores.	3
31.	Winter night	Glover.	3
32.	Mother, is the battle over?	Roefs.	3
33.	Sunny meadows	"	3
34.	Christmas chimes	Richards.	3½
35.	The music of her voice	Wrighton.	3
36.	Do you think he'll come	Clive.	3
37.	I wandered from my orphan home	Glover.	3
38.	Rosebud	Cocks.	3
39.	We part farewell	Gross.	3
40.*	Robin Adair. Scotch		3½
41.	Come into the garden, Maud	Balfe.	5
42.	What are the wild waves saying. Duet	Glover.	4
43.*	Kathleen Mavourneen	Crouch.	4
44.	The gipsy countess. Duet	"	5
45.	Juanita	Mrs. Norton.	3
46.	Dreams	Hodges.	4
47.	Charity	Glover.	3
48.	Then you'll remember me	Balfe.	3
49.	Scenes that are brightest	Wallace.	3
50.	The heart bowed down	"	3
51.	In happy moments	"	3
52.	Don't let the roses listen	"	4
53.	I am dreaming of thee	Lee.	3½
54.	I dreamt I dwelt in marble halls	"	3
55.	I'll follow thee	Farmer.	5
56.	Sweet heart	"	4
57.	You'll soon forget Kathleen	Williams.	3½
58.	Haunted stream	Barker.	3½
59.	Valley of Chamouni	Glover.	3½
60.	Five o'clock in the morning	Claribel.	3
61.	My heart is over the sea	Claribel.	3
62.	I cannot sing the old songs	"	3
63.	The mother's prayer	Wrighton.	3½
64.	In the starlight. Duet	Glover.	5
65.	Free as a bird. Sacred		3
66.	I'd be a star	Gerken.	3
67.			
68.			

*Are also Published with Illustrated Titles.

PHILADELPHIA:

Published by **C. ANDRÉ & CO.**, 1104 Chestnut St.

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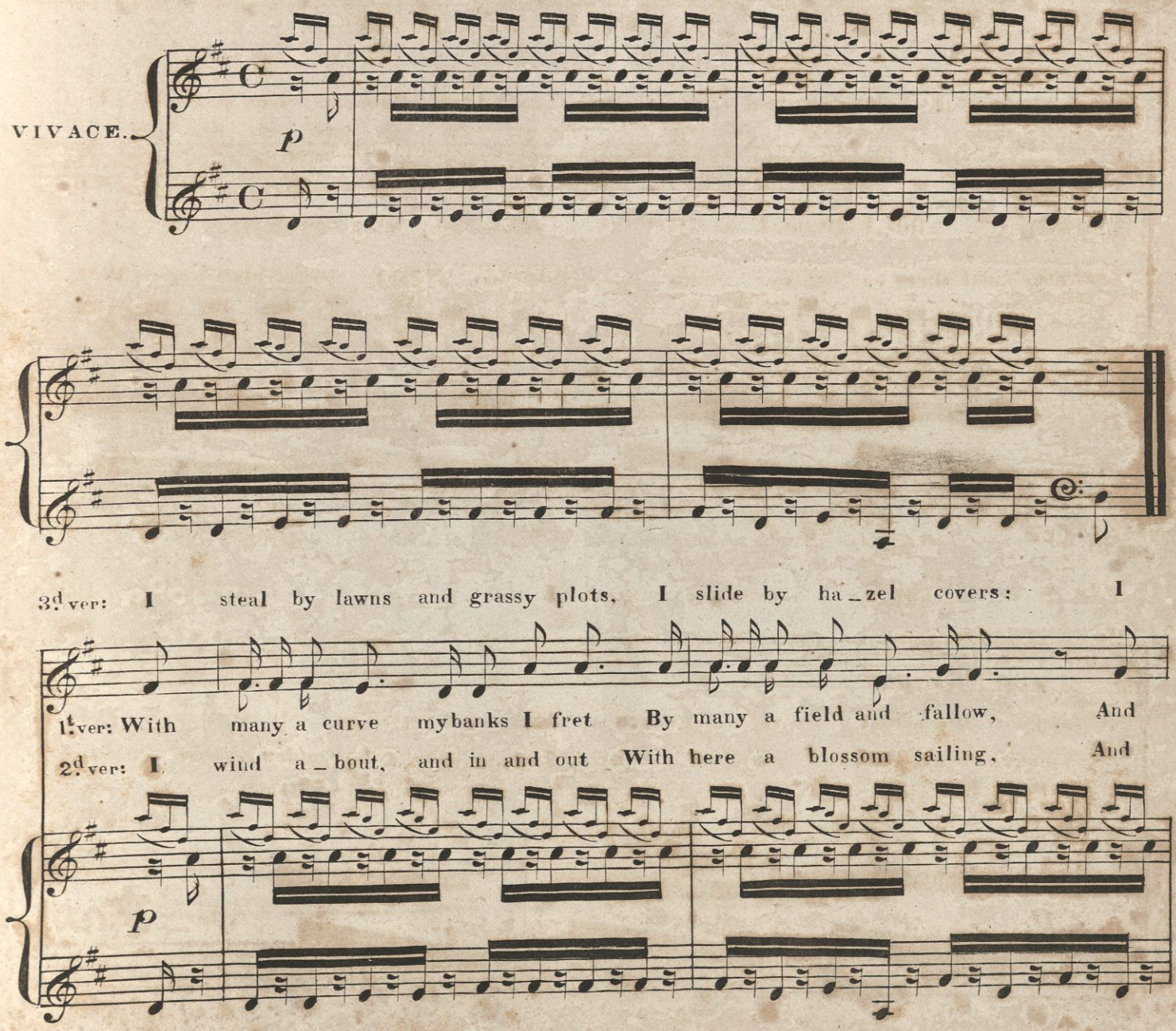
THE BROOK.

Words by TENNYSON. Music by DOLORES.

VIVACE.



move the sweet for_get _ menots, That grows for hap _ py lovers. I

many a fai_ry fore _ land set With willow, weed, and mallow, I

here and there a lus _ _ ty trout, And here and there a grayling, And

murmur un_der moon and stars In bram_bly wilder _ nesses I

slip, I slide, I gleam, I glance, A_mong my skimming swallows, I

here and there a snowy flake Up _ on me as I travel With

8va

lin _ ger by my shin_gly bars I loi _ ter round my cresses. And

make the netted sunbeams dance A_gainst my san _ _ dy shallows I

many a silver wa _ ter break A _ bove the gol _ _ den gravel, And

p

rall. *fz*

out a _ gain I curve and flow

chatter, chatter, as I flow

draw them all a _ long and flow To join the brimming river For

p Atempo.

men may come and men may go But I go on for _ ever, ever,

f *p*

I go on for _ ever, ever, I go on for _ ever.

f

p

CATALOGUE OF SELECT VOCAL MUSIC

The letters F., G., I., indicate that the songs have also French, German and Italian words.]

Adamastor, the king. F. I. ..... *L'Africaine* 50
Adelaide. G. I ..... Beethoven 60
Adieu, fond dreams. I. ..... *Traviata* 40
Adieu. Last greeting. F. G. I. ..... Schubert 35
Adieu, soft flowing river. F. I. ..... *L'Africaine* 50
Agatha; or, When the swallows. G. ..... Abt 30
Ah! could I teach. Duet. G. ..... Keller 35
Ah! gentle eye. G. ..... Heiser 30
Ah! I have sighed to rest me. I. ..... *Trovatore* 30
Ah! lightsome waltz. F. G. I. ..... *Faust* 75
Ah! lovely one. I. ..... Correlli 30
Ah! my home. G. Illustrated 35
Ah! now I feel the burden. G. I. ..... *Dinorah* 50
Ah! so pure. G. I. ..... *Martha* 40
Ah! well I know thou dost not love me. I. Mariani 40
Ah! why to me forever silent? I. ..... Rizzo 35
All alone. G. Illustrated 35
All hail to thee, France. F. I. ..... *Fille du Régiment* 40
Alone from thy closed window. ..... a'Becket 30
Alpine horn. F. G. ..... Proch 35
And is thy cruel heart. I. ..... Campana 35
The angel of the dream. G. ..... Halevy 35
Angel so pure. F. G. I. *Favorita*. ..... Donizetti 30
Annie Laurie. G. Illustrated 35
Annie of Tharaw. G. Illustrated 35
Are they meant but to deceive me?. ..... Reichardt 35
Ask me not why. F. I. ..... *Fille du Régiment* 30
Ave Maria. F. G. I. ..... Schubert 35
Ave Verum. Trio. F. G. Latin ..... Kreutzer 50
Awake and smile. I. ..... Florimo 30
The balmy winds that calmly blow. F. ..... Masini 25
Barcarolle. G. ..... Satter 60
Barcarolle. F. I. ..... *Vespri Sicil.* 35
Believe me. Trio. I. ..... *Attila* 35
Bella Rosa. G. ..... I. Lachner 35
The betrayed. F. G. I. ..... Arditi 35
Brightest eyes. G. Illustrated ..... Stigelli 50
The brook ..... Dolores 30
The butterfly. F. G. I. ..... Arditi 50
Call me thine own. F. G. ..... *L'Eclair* 30
Calm me to rest. I ..... *Vespri Sicil.* 30
Charity Trio. F. I. ..... Rossini 50
Child of the sun. F. I. ..... *L'Africaine* 35
Chimney sweep. I. ..... Verdi 40
Christmas chimes ..... Richards 35
Come, Holy Spirit. Quartette ..... Warren 40
Come now and haste away. I. ..... Neapolitana 30
Come with me, love. I. ..... Campana 40
Comin' thro' the rye. G. Illustrated 35
Companion of by-gone days. I. ..... Gordigiani 30
Cradle song. G. ..... Mendelssohn 40
Cup is mantling. Brindisi. I. ..... *Macbeth* 30
Dance of joy. G. I. ..... Ascher 60
Daylight is softly dying. I. ..... *Traviata* 30
Dear friends of my youth. Bolero. I. *Vespri Sicil.* 75
Dear Italy. Duet. I. ..... Campana 35
Dear name. Keys of D. & C. G. I. ..... *Rigoletto* 50
Departed days. G. I. ..... Gordigiani 30
Do not forget me. I. ..... Campana 35
Do they think of me at home ..... Glover 30
Do you think he'll come ..... Clive 30
The dying volunteer ..... Gumpert 30
The Echo. Duet. S. & T. I. ..... Schimon 50
Enchantment waltz. Spanish ..... Schœller 50
Ernani, fly with me. I. Complete ..... *Ernani* 75
Eulogy of tears. F. G. I. ..... Schubert 40
Evening hymn. Solo and duet ..... Walters 30
Evening prayer. ..... Wrighton 35
Ever of thee. G. ..... Hall 35
Ever there. G. Illustrated ..... Abt 35
The exile ..... Chas. M. Schmitz 35
Far and lonely, sad I'm roaming. I. ..... Gordigiani 40
Farewell G. I. ..... Piatti 35
Farewell. I. ..... Sarmiento 30
Farewell, dear lake. G. I. ..... Campana 35
Farewell forever. I. ..... *Vespri Sicil.* 35
Farewell to home. G. Illustrated 35
Far o'er the stars is rest. G. ..... Abt 35
Favorite drummer. G. Illustrated ..... Abt 50
Fernando, imitate that heaven. F. I. ..... *Favorita* 40
First love ..... Lady Stracey 35
Fisher maiden. Alto. F. G. ..... Meyerbeer 30
Five hundred thousand devils. G. ..... Graben Hoffman 75
Floribelle ..... J. S. Knight 35
Flower song. F. G. I. ..... *Faust* 40
For thee, my love ..... Williams 30
Free as a bird. Sacred song ..... *Spanish air* 30
Fresh flowers, green trees. F. I. ..... *L'Africaine* 50
From man, O fly quickly. I. ..... Guglielmo 35
The future shines still brightly. G. I. ..... *Linda* 50
Gently rest. G ..... Kücken 30
Gipsy boy in the North. G. ..... Reissiger 30
Give me that flower. I. ..... Guglielmo 30
God of Gold. Key of D. F. G. I. ..... *Faust* 35
Good night. Alto. G ..... Franz 20
Good-night, farewell. Soprano. G. ..... Kücken 40
Good-night, farewell. Alto. G. ..... Kück n 35
Happiness is there. F. ..... Mme. Vaillant 35
Happy days ..... Gumpert 30
Hear me, O Father. G. I. Latin ..... Händel 30
Hear me, oh, hear me. I. ..... *Lucrezia* 50
Heaven and thee. I. ..... Guglielmo 35
Her bright smile haunts me still ..... Wrighton 35
Her style of dressing. G. I. ..... *Ballo in Maschera* 30
Here do we come. I. ..... Gazzani 35
Herdsman's mountain home. G. Illustrated. Abt 35
Home, sweet home. G. Illustrated ..... Bishop 35
How can I leave thee. G. Illustrated 35
How fair art thou. Soprano. G. ..... Weidt 35
How sweet to meet the morning rays. Sacred. Hobson 30
The hunters. Duet. G. ..... Kücken 30
Hymn to our guardian angel. G. ..... Dupont 30
I come to thee. I. ..... *Sappho* 50
I dream of thee. G. Illustrated ..... Merz 40
If I'm all alone. G ..... Braun 30
I'll think on thee ..... Fairlamb 30
I live and love thee. Duet. I. ..... Campana 60
I love thee. I. ..... Guglielmo 35
In childhood's days ..... Cox 30
In life deserted. I. ..... *Don Sebastian* 35
In the eyes lies the heart. G. Illustrated ..... Abt 35
In the morning of life ..... Glover 30
Irene; or, Whether I love thee. G. ..... Abt 30
I saw him. I. ..... *Luisa Miller* 35
It was not thus to be. G. ..... Abt 35
It waxeth late. Solo arr. from Duet. I. ..... *Faust* 30
I wandered from my orphan home ..... Glover 30
I wept while I was dreaming. G. } Two songs.....
Water-lily. G. } Wolfsohn 60
I would that my love. Duet. G. ..... Mendelssohn 40
Jewish maiden. G. ..... Kücken 35
Judith. F. G. Illustrated ..... Concone 60
Kathleen Mavourneen. G. Illustrated ..... Crouch 40
The kiss. F. G. I. ..... Arditi 60
The language of love. F. G. I. ..... *Faust* 40
Last greeting. F. G. I. ..... Schubert 35
Last rose of summer. F. G. I. 35
Lay him low ..... S. D. S. 30
List! 'twill be well, love. G. I. ..... *Don Juan* 30
Little mossy mound ..... Porter 30
Long and weary day. G. Illustrated 35
Lord, save our native land. Air, God save the king. 30
Loreley. G. Illustrated 40
Love's delight. G. ..... Abt 40
Love's greeting. G. ..... Kücken 30
The Madonna. F. I. ..... Flotow 40
Maid of Ganges. G. ..... Mendelssohn 35
Make me no gaudy chaplet. G. I. ..... *Lucrezia* 30
The manola. F. ..... Henrion 35
The mariner. I. ..... Campana 40
Meeting smile and parting tear ..... Barrington 35
Meet me to-night. Solo and quartette ..... Ross 35
Melancholy. I. ..... Campana 35
Moorish romance. G. *Nachtlager* ..... Kreutzer 35
Moorish serenade. G. ..... Kücken 30
Mother, is the battle over? ..... Roefs 30
Mother may know. I. ..... Rizzo 35
Mother's prayer ..... Wrighton 30
Music of her voice ..... Wrighton 30
Must I then part from thee. G. ..... Liebe 30
My far-off home ..... Munzinger 30
The name I. ..... Donizetti 35
Native home. G. Illustrated ..... Abt 35
Near thee, ever near thee. Corsican Brothers 35
The night is fine. I. ..... Guglielmo 30
No, I will sigh no more. I. ..... Donizetti 30
No, my Lord. F. ..... Latour 30
Not unto us, O Lord ..... Ostrander 30
Nun's prayer. Illustrated ..... Oberthür 35
O'er the calm waters. F. I. ..... *Vespri Sicil.* 30
O come to the sea. I. ..... Donizetti 35
O may heaven smile. G. I. ..... *Martha* 35
One little boon, love. I. ..... Sarmiento 30
One lone star. I. ..... Guglielmo 30
On guard. G. Illustrated 35
On wings of music. G. ..... Mendelssohn 35
On yonder rock reclining. I. ..... *Fra Diavolo* 35
O Paradise emerged from the ocean. F. I. *L'Africaine* 50
O rest in the Lord. Alto solo ..... *Elijah* 30
O that I were a flowret sweet. G. ..... Abt 30
O time-tried heart. I. ..... *Due Foscari* 30
Our country's flag. G. Illustrated ..... Gumpert 35
Over the sea. Jacobite song ..... Mrs. Groom 40
The palace of the Popes. F. 35
Patrick Ma Cuishla. Irish song ..... Barker 30
Peace, peace, my God. I. ..... *Forza del destino* 40
Poor lonely child. I. ..... De Giosa 50
Praise of tears. F. G. I. ..... Schubert 40
Pretty Theresa. F. ..... Guion 30
Protect us. Trio. I. ..... Curschmann 40
Red sarafan. G. Illustrated. Russian song 35
Remembrance. G. ..... G. Hoffmann 30
Rest for the weary ..... Wrighton 30
Robert, idol of my heart. F. I. ..... *Robert* 50
Robin Adair. Scotch song 30
The rose. I. ..... Rizzo 35
The rosebud ..... Cocks 30
Rosy morning. I. ..... *Trovatore* 35
Sacred light. I. ..... *Martiri* 35
Santa Lucia. I. Neapolitan song 30
Save the Union ..... Eenkert 30
Say once again I love thee. Duet. I. ..... *Don Pasquale* 35
Say that you love me. Duet. I. ..... Campana 35
Say, was it heartfelt. G. ..... Maschek 35
See the pale and silvery moon. I. ..... Rondinella 35
See the pale moon. Duet. I. ..... Campana 40
Serenade. G. ..... I. Lachner 30
Serenade. Soprano. Alto. F. G. I. ..... Schubert 35
Serenade to Ida. G. ..... Weingand 35
Shadow air. Key of C. Illustrated with a correct likeness of Mdle. Cordier ..... *Dinorah* 75
Shells of ocean. G. Illustrated ..... Cherry 40
Sing, smile, slumber. F. I. Serenade ..... Gounod 40
The sister of the nightingales. F. ..... Bordèse 30
Sleep, my love. Berceuse. F. I. ..... *Dinorah* 50
Sleep well, thou sweet angel. Alto. Simplified accompaniment. G. ..... Abt 30
Slumber gently falls. G ..... Taubert 35
Slumber so gently. G ..... Abt 35
Smiles and tears ..... Wrighton 30
So far. G. Illustrated ..... Marschner 35
Softly falling the night dew. G. ..... *Nachtlager* 35
The soldier's widow ..... Linley 30
Something to love me ..... Hime 30
Star-spangled banner. Illustrated 35
Stay with me. Alto. G. ..... Abt 35
Suabian maiden. G. ..... Proch 40
Sunder not the bond. Trio. F. G. Latin. Kreutzer 50
Sunny meadows ..... Glover 30
The surprise. Duet. S. & B. I. ..... Lucantoni 40
Sweet tears. Duet ..... *Sappho* 35
Switzer's farewell. G. Illustrated 35
The tear. G. ..... Heiser 35
Tender blossoms. Solo. I. ..... *Sonnambula* 35
Thee will I love. I. ..... Campana 30
Then you'll remember me. G. I. ..... Balfe 30
Thou art so near, and yet so far. G. ..... Reichardt 40
Thou my life and my delight. Waltz aria. G. I. Proch 50
Thou whom the world adoring. F. I. ..... *L'Africaine* 50
Thoughts of home. G. Illustrated ..... Abt 35
Through the leaves. Serenade. F. G. I. ..... Schubert 35
Through the world. Duet. S. & B. G. I. ..... *Martha* 40
'Tis love the mighty. Waltz aria. G. I. ..... Arditi 50
'Tis thus ordained; or, Parting hour. G. Mendelssohn 35
Troika; or, Russian postillion. G. Illustrated. 35
True love. Robin Hood ..... McFarren 30
The trumpeter. Bass. Tenor. G. Illustr. ..... Speier 50
Turns she now her face. G. I. ..... *Ballo in Maschera* 30
Tu Sundunga. Enchantment waltz ..... Schœller 50
Two languages. F. ..... Henrion 35
Tyrolese and his child. G. Illustrated 35
Veni Creator Spiritus. G. I. Latin ..... Händel 30
Viva Columbia ..... Gumpert 35
Volunteer's farewell ..... Williams 30
The wanderer. Alto. Key of A. G. ..... Fosca 30
The wanderer. F. G. ..... Schubert 35
The water-lily. G. } Two songs.
I wept while I was dreaming. G. } Wolfsohn 60
We'll laugh and sing. I. ..... *Traviata* 40
We met by chance. G. ..... Kücken 30
We now must part. F. G. I. ..... *Fille du Régiment* 30
We part, farewell ..... Gross 30
What are the wild waves saying? Duet. ..... Glover 40
What joy and hope. Duet. I. ..... *Vespri Sicil.* 50
When first I met thee. Duet. I ..... *Traviata* 40
When I know that thou art near me. Duet. G. ..... Abt 30
When in the crystal clear. Jewel song. F. G. I. *Faust* 40
When I was leaving Normandy. F. I. ..... *Robert* 40
When on the still air. I. ..... Chiaramonte 35
When tears are sadly stealing. I. ..... *Maria di Rohan* 35
When the moon is brightly shining. G. ..... Molique 35
When the night. Serenade. G. ..... Abt 40
When the swallows; or, Agatha. G. ..... Abt 30
Why, dearest, wilt thou leave me? G. ..... Liebe 30
Why dost thou linger yet? Guards' waltz. I. Godfrey 75
Will she love thee as well as I?. ..... Miss Fenn Gaskell 30
Winter ..... Riehl 35
Winter night ..... Glover 30
The wrath is fading. F. I. ..... *L'Africaine* 35
Young Agnes, beauteous flower. I. ..... *Fra Diavolo* 30
The young cavalier. G. ..... Abt 35
The youth by the brook ..... Kulling 40

To Mrs. Dr. A. A. Lutkins.

NO CROWN WITHOUT THE CROSS

Words
BY
GEO. COOPER

Music by
J. R. THOMAS

Piano. 5 Guitar.

ENGCOTT, FORBRIGER & CO., LITH., CINCINNATI.

NEW YORK,
Published by J. L. PETERS, 198 Broadway.

CINCINNATI, J J Dobmeyer & Co.
CHICAGO, De Motte Bros.
GALVESTON, T. Goggan.
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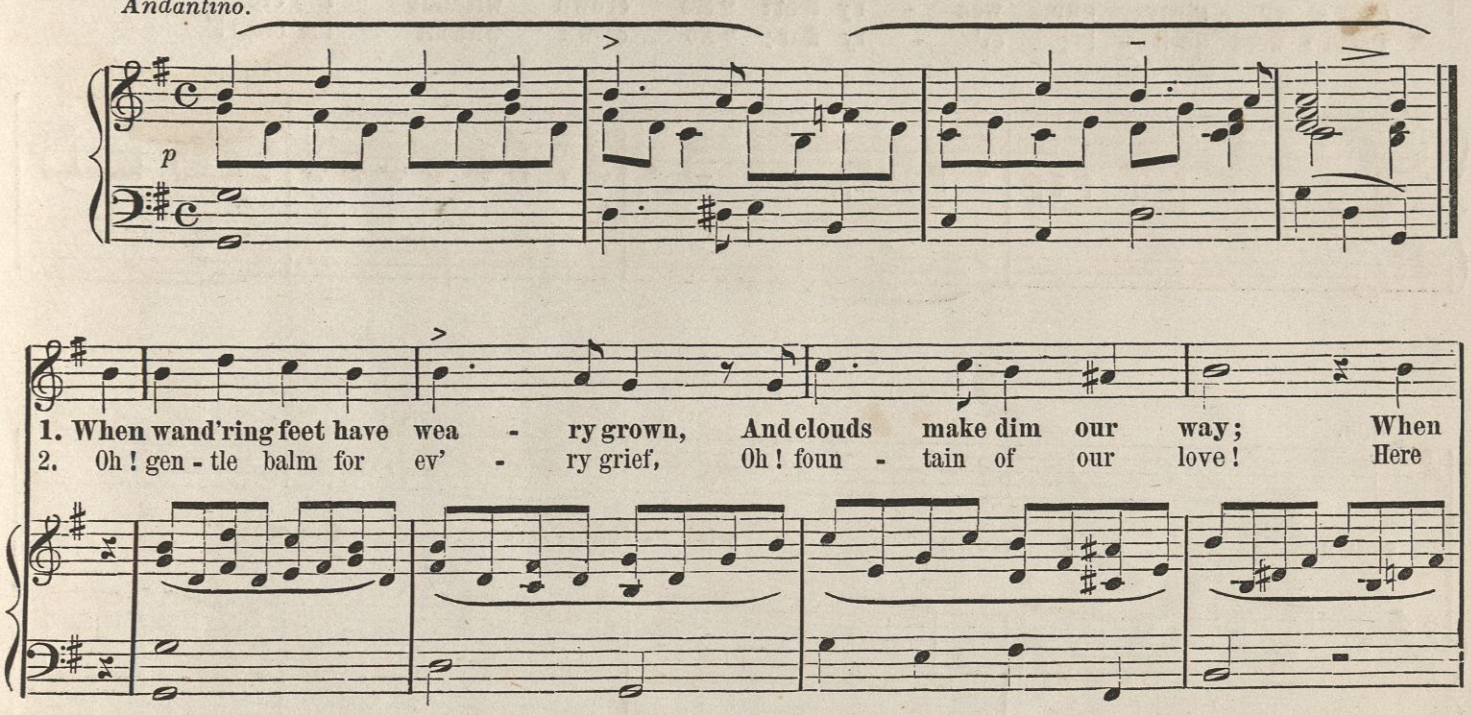
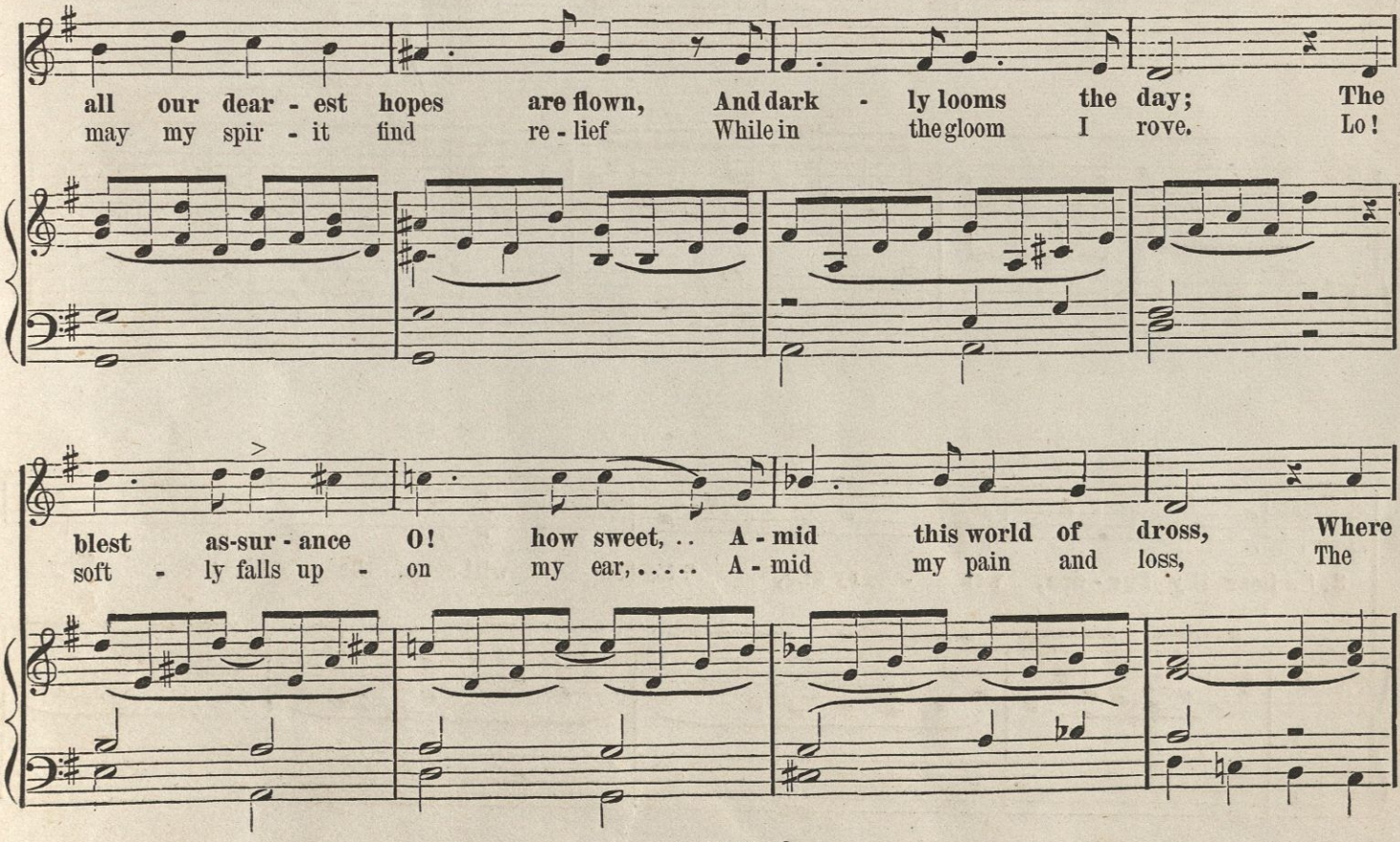
NO CROWN WITHOUT THE CROSS.

SACRED SONG.

Words by GEORGE COOPER. **Music by J. R. THOMAS.**

Andantino.





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ev - er stray our wea - ry feet: "No crown without the cross!" "No
watch - word quell - ing ev' - ry fear; "No crown without the cross!"

cres.

cres.

dim.

crown, No crown with - out..... the cross!"

3. So bear thy bur - den, wea - ry one, The toil will soon be o'er; Thy

long - ing eyes – their weep - ing done— Shall see the gold - en shore! How

fair the bless - ing af - ter pain!.... The gain for ev' - ry loss! In

life and death, in sun and rain: "No crown without the cross!" "No

crown, No crown with - out..... the cross!"

Miss Julia C. Buttles.
Iowa City
Iowa

Rock me to sleep Mother

as sung by Mrs. MATTESON.

music by

GEO. F. ROOT.

BOSTON.
Published by RUSSELL & PATEE 61 Court St
CHICAGO. Root & Cady.
LOUISVILLE O.P. Faulds & Co. NEW-YORK. Wm Hall & Son. BOSTON. Russell & Tolman. MILWAUKEE. H.N. Hempsted.

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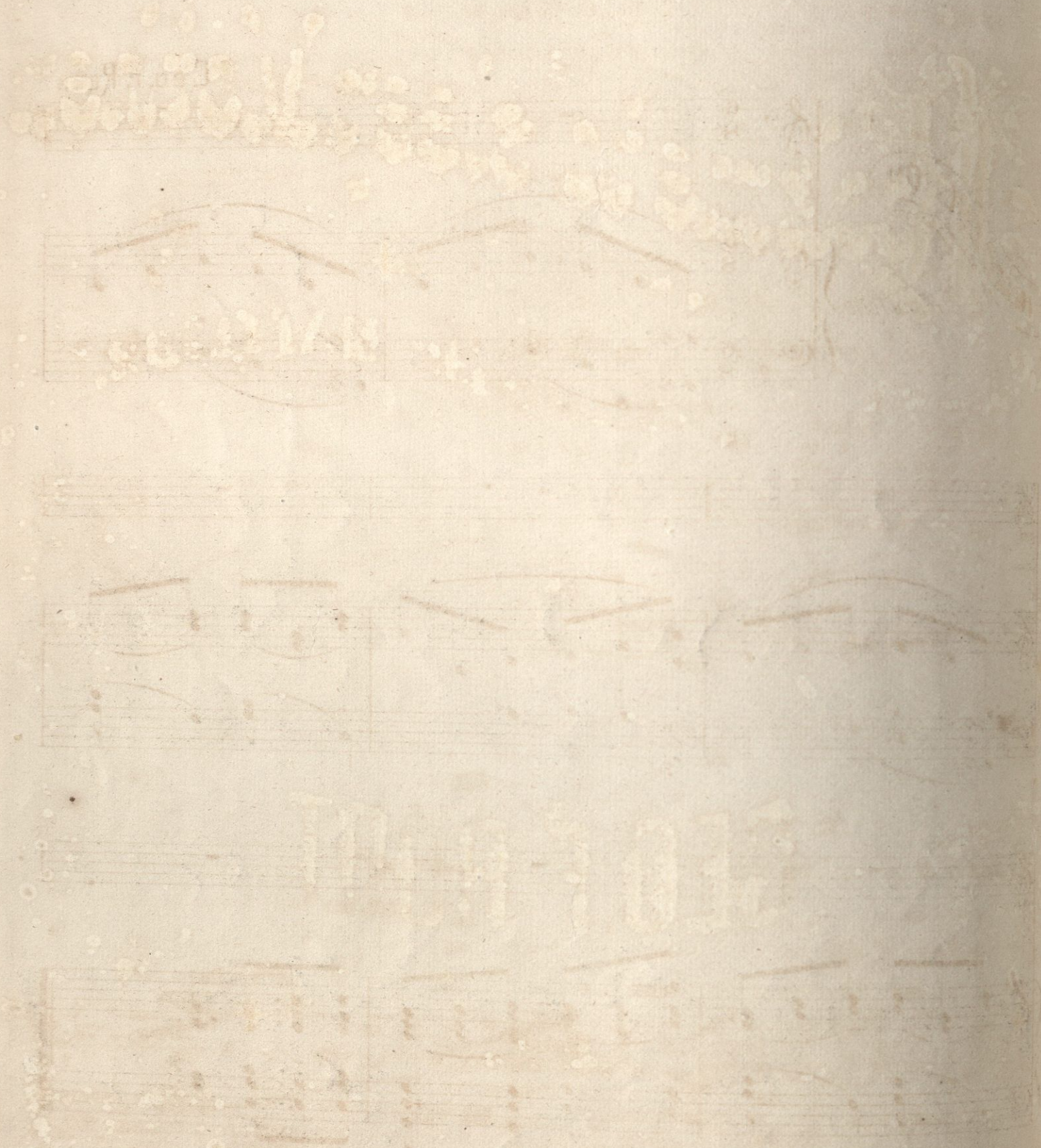
ROCK ME TO SLEEP MOTHER



ROCK ME TO SLEEP MOTHER

Geo. F. Root.

INTRODUCTION

Voice

Piano Forte

About as fast as you would read.

1. Backward, turn back-ward, O Time in your flight. Make me a child a---gain
2. Backward, flow back-ward, O sad tide of years. I am so wea--ry of
3. O---ver my heart in the days that are flown. No love like thine moth-er
4. Moth-er dear mother the years have been long, Since I last hush'd to your

just for to---night, Mother come back from the ech-o---less shore,
toils and of tears, Toils with out rec--om--pence tears all in vain,
ev---er was shown, No oth-er wor---ship a-----bides and en---dures,
lul--a----by song, Ma--ny a sum--mer the grass has grown green,

Take me a---gain to your heart as of yore Kiss from my fore--head the
Take them and give me my child---hood a----gain. I have grown wea-ry of
Faithful, un--self--ish and pa-----tient like yours, None like a moth-er can
Blos-som'd and fad--ed our fa------ces be---tween Yet with strong yearning and

fur--rows of care, Smooth the few sil--ver threads out of my hair,
dust and de--cay, Wea--ry of fling-ing my soul-wealth a--way,
charm a---way pain, From the sad soul and the world wea--ry brain,
pas-sion--ate pain, Long I to--night for your presence a---gain;

Smoothly and connectedly.

O---ver my slumbers your lov--ing watch keep, Rock me to sleep moth-er
Wea-ry of sow--ing for o---thers to reap; Rock me &c.
Slumber's soft calm o'er my heav--y lids creep, Rock me &c.
Come from the si--lence so long and so deep, Rock me &c.

Earnestly & a little slower. Dim---------

rock me to sleep. Rock me to sleep mother, rock me to sleep.

Rock me to sleep Mother

Words by

Florence Percy

MUSIC BY

LESLIE.

21

BOSTON.

J. M. Russell.
61 Court St.

Russell & Tolman.
291 Washington St.

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ROCK ME TO SLEEP, MOTHER.

Words by Florence Percy. Music by Ernest Leslie.

With feeling.

3 Come, let your brown hair, just light-ed with gold, Fall on your shoulders a - -

1 Backward, turn backward, oh, time in your flight, Make me a child again
2 O - ver my heart, in the days that are flown, No love like mother - love

- - gain as of old Let it drop o - - ver my fore-head to - - night

just for to night! Mother come back from the ech - o - less shore,
ev - er has shone No oth - er wor - ship a - bides and en - dures

Shading my faint eyes a - way from the light, For with its sun - ny edged shadows once more,

Take me a-gain to your heart as of yore Kiss from my forehead the furrows of care,
Faith-ful, un-selfish, and patient, like yours None like a mother can charm a-way pain

Hap - - ly will throng the sweet visions of yore, Lovingly, soft - ly, its bright billows sweep

Smooth the few silver threads out of my hair Over my slumbers your lov-ing watch keep
From the sick soul and the world weary brain; Slumber's soft calms o'er my heavy lids creep

Rock me to sleep, mother, rock me to sleep.

Rock me to sleep, mother, rock me to sleep.
Rock me to sleep, mother, rock me to sleep.

Chorus. *ad lib.*

Treble.

Clasped to your heart in a loving em-brace, With your light lash - es just

Alto.

Tenor.

Clasped to your heart in a loving em-brace, With your light lash - - es just

Bass.

Piano.

✳ This interlude is not to be played if the Chorus is sung.

sweep-ing my face, Nev-er here-af--ter to wake or to weep, Rock me to

sweep-ing my face, Nev-er here-af--ter to wake or to weep, Rock me to

sleep, mother, rock me to sleep!

sleep, mother, rock me to sleep!

TO
Miss. Mary W. Brownell.

There are angels ever near us

SONG

Composed with a

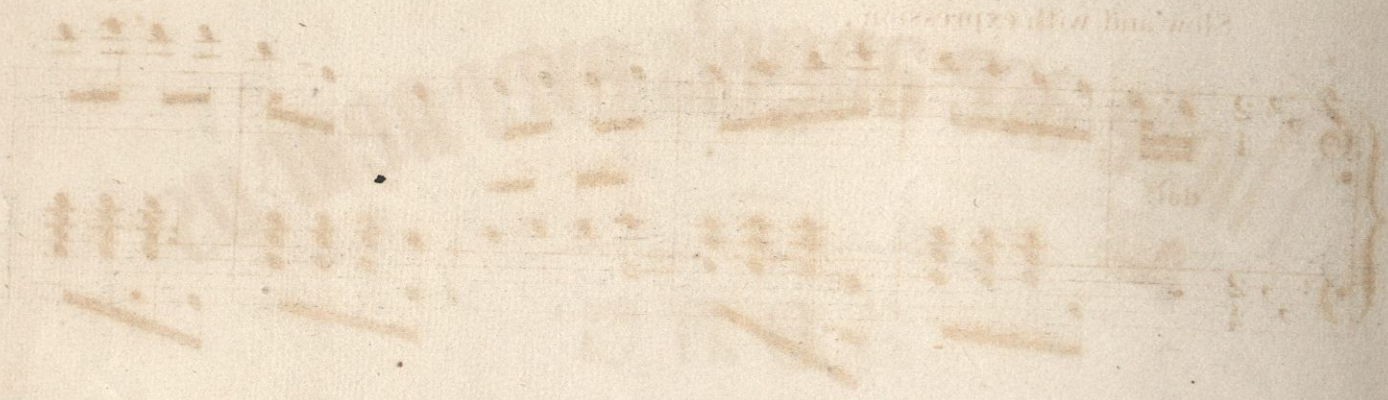
piano accompaniment

BY

JAS. G. BARNETT.

G. P. REED & Co 13 Tremont St BOSTON.

Entered according to act of Congress A.D. 1856 by G.P. Reed & Co in the Clerks Office of the Dist Court of Mass



THERE ARE ANGELS EVER NEAR US

SONG.

By JAMES G. BARNETT.

Slow and with expression.

dol:

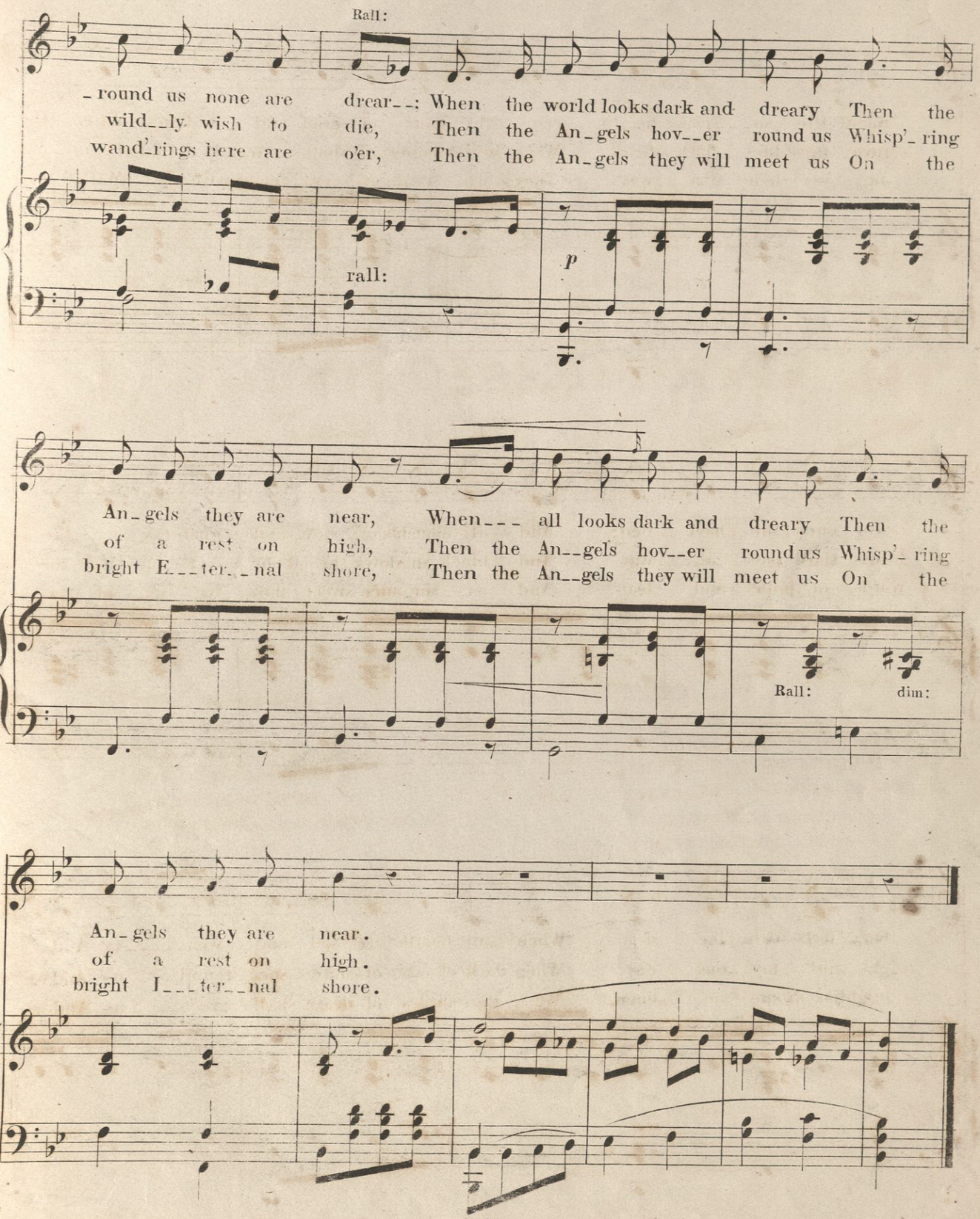
1. There are An__gels ev___er near us, As we journey o'er the Earth, But a__mid lifes cares and sor___rows And a
2. Some there are to guide and cheer us Thro' this lone_ly vale of tears, An__gels that will ere be near us As we
3. In the hour of peace and pleas_ure When our hearts seem light and gay, And each joy seems like a treas__ure That will

p

round the so---cial hearth, In the hour of grief and sad-ness When the
rove thro' life's dark fears, When bright hopes of youths am--bi--tion From our
ne---ver fade a---way. They are ev---er, ev---er with us With their

dear ones all have fled: And all thoughts of joy and gladness Lie
hearts shall pass a----way And black shadows shroud our Vi--sion From the
words of hope and fear And as--sur-ance sweet they give us of a

bur--ied with the dead, When our hearts are sad and wea-----ry And a--
bright and joy--ous day, When dark clouds of fate 'sur--round----us And we
brighter home a----bove, When the smiles of death shall greet----us And our


Rall:
-round us none are drear--: When the world looks dark and dreary Then the
wild--ly wish to die, Then the An-gels hov--er round us Whisp'-ring
wand'-rings here are o'er, Then the An-gels they will meet us On the
rall:
p
An-gels they are near, When--- all looks dark and dreary Then the
of a rest on high, Then the An--gels hov--er round us Whisp'-ring
bright E---ter--nal shore, Then the An--gels they will meet us On the
Rall:
dim:
An-gels they are near.
of a rest on high.
bright I---ter--nal shore.

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№ 1.	KATHLEEN MAVOURNEEN	2½
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" 4.	ANNIE O'THE BANKS O' DEE	2½
" 5.	LONG, LONG WEARY DAY	2
" 6.	WHEN THE SWALLOWS HOMEWARD FLY	2
" 7.	SHELLS OF OCEAN	2
" 8.	VILIKINS & HIS DINAH	2
" 9.	O, WHISPER WHAT THOU FEELEST	2
" 10.	SERENADE (SCHUBERT)	2
" 11.	BIRD OF BEAUTY	2
" 12.	THE DEAREST SPOT OF EARTH	2

№ 13.	ROSALIE CLARE	2½
" 14.	HAPPY CHILDHOOD	2½
" 15.	THE LITTLE FLOWER "FORGET ME NOT"	2½
" 16.	THEN YOU'LL REMEMBER ME	2
" 17.	I SAW HER FIRST IN CABBAGE-TIME	2½
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" 22.		
" 23.		
" 24.		

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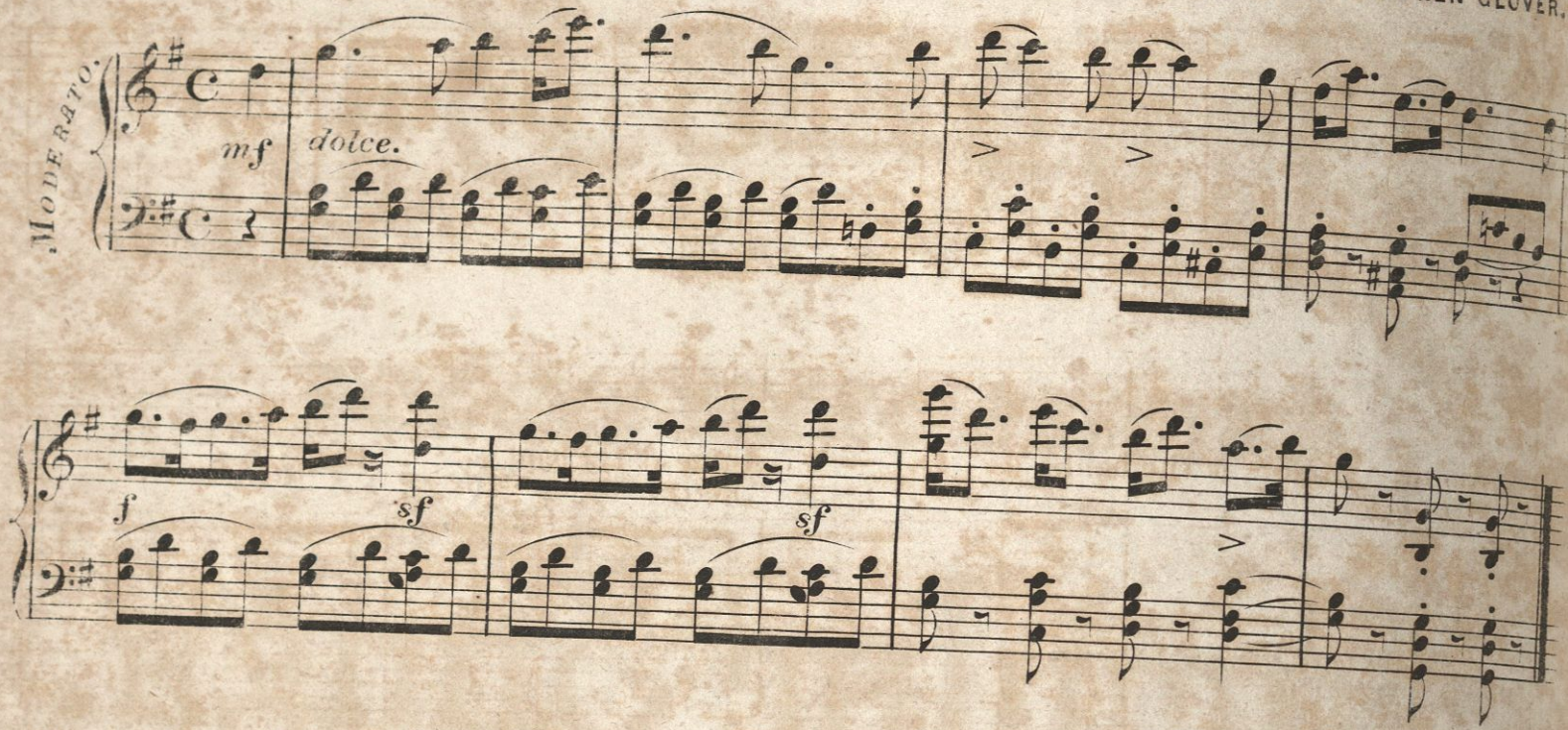
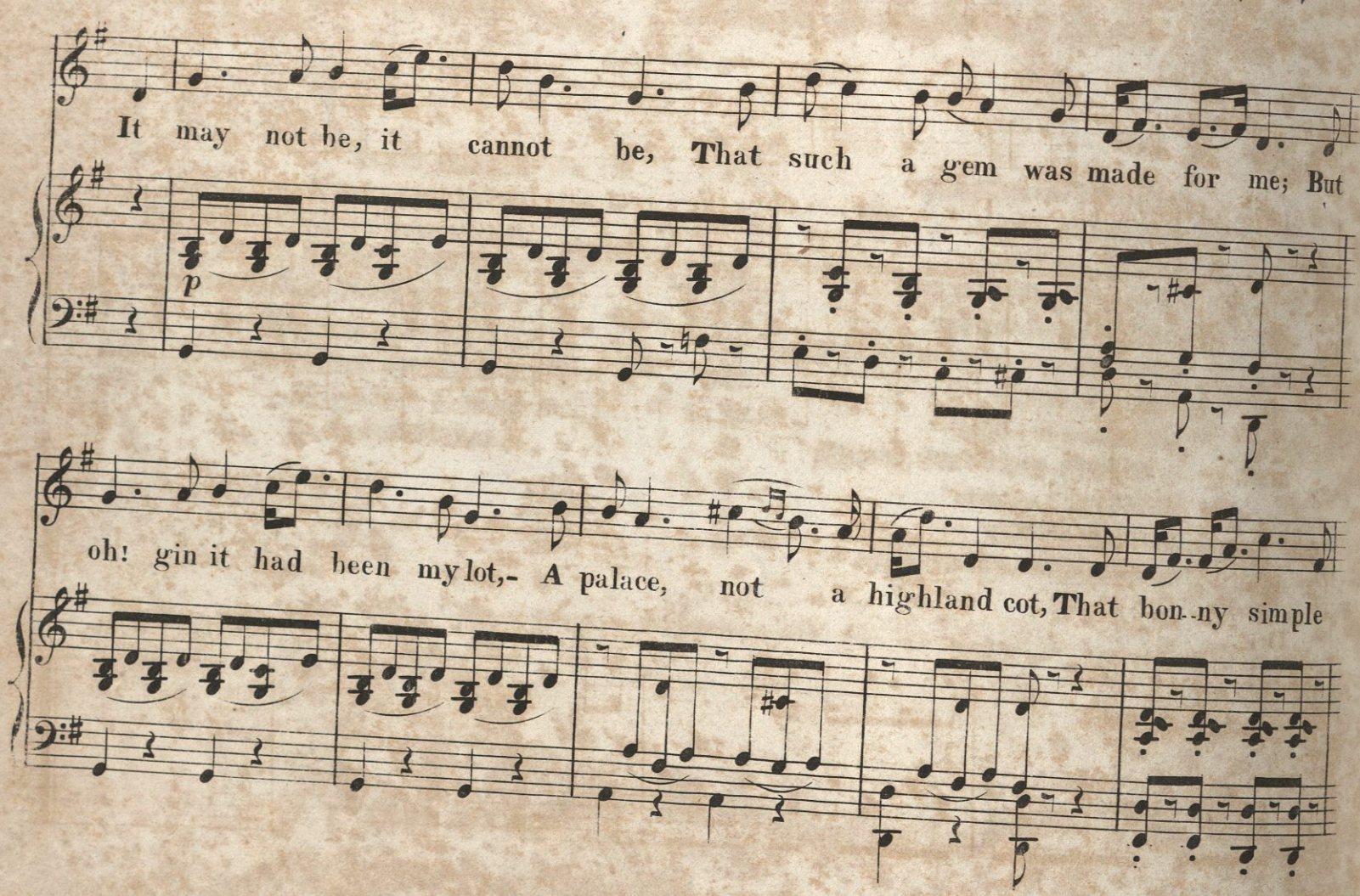
ANNIE O' THE BANKS O' DEE.

Written by MRS. CRAWFORD.

Music by STEPHEN GLOVER.





gem had thrown Bright lustre round a jewell'd crown; For oh! the sweetest lass to me, Is

cresc: *ritard.*

Annie Annie o' the banks o' Dee. Annie o' the banks o' Dee.....

a Tempo. *dolce.*

pp *p*

Annie o' the banks o' Dee..... For oh! the sweetest lass to me, Is Annie o' the banks o'

cresc: *ritard.* *a Tempo.*

p

Dee.

f *sf* *f* *sf*

I love her for her art -- -- less truth, I love her wi' the

p

heart o' youth, When a' the goi-- -- den dreams o' love Bring

winged an-- -- gels from a -- bove: A sto--len glance from Annie, snares my

p

heart a -- way from all its cares; For oh! the sweetest lass to me, Is

cresc:

ritard.

Annie-
a Tempo.
An-nie o' the banks o' Dee.
Annie o' the banks o'
dolce.
pp
p

Dee.....
Annie o' the banks o'
Dee.....
For

oh! the sweetest lass to me, Is Annie o' the banks o'
cresc:
ritard.
a Tempo.

Dee.
f *sf* *f* *sf*

Pearson, Engr.

Jno. F. Wood

To Misses Butler and Salisbury
This Song, with sincere esteem, is most respectfully inscribed.

THE SOUNDS OF THE SEA

SONG and CHORUS

Composed by

J. P. WEBSTER

4

CHICAGO

Published by Lyon & Healy Clark & Washington Sts.

Boston	Phila.	Cinn.	Chicago
O. Ditson & Co	C. W. A. Trumpler	J. Church Jr.	Western News Co.

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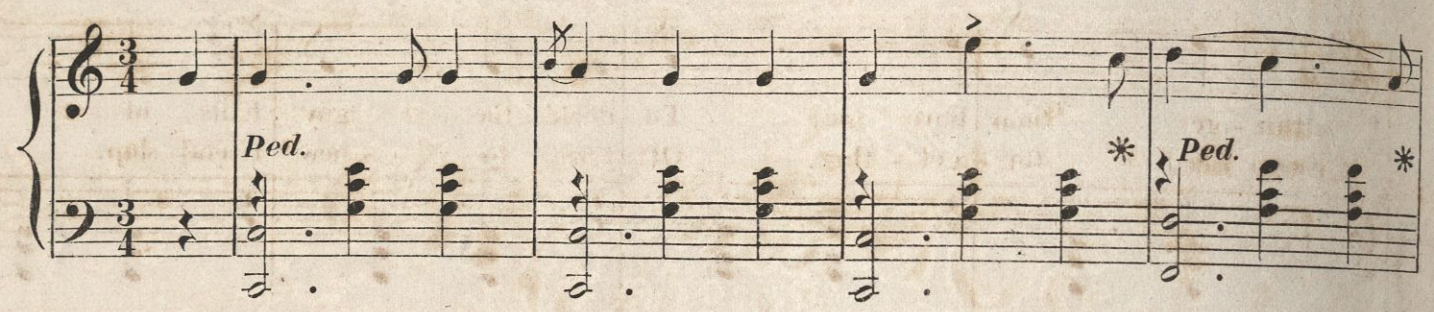
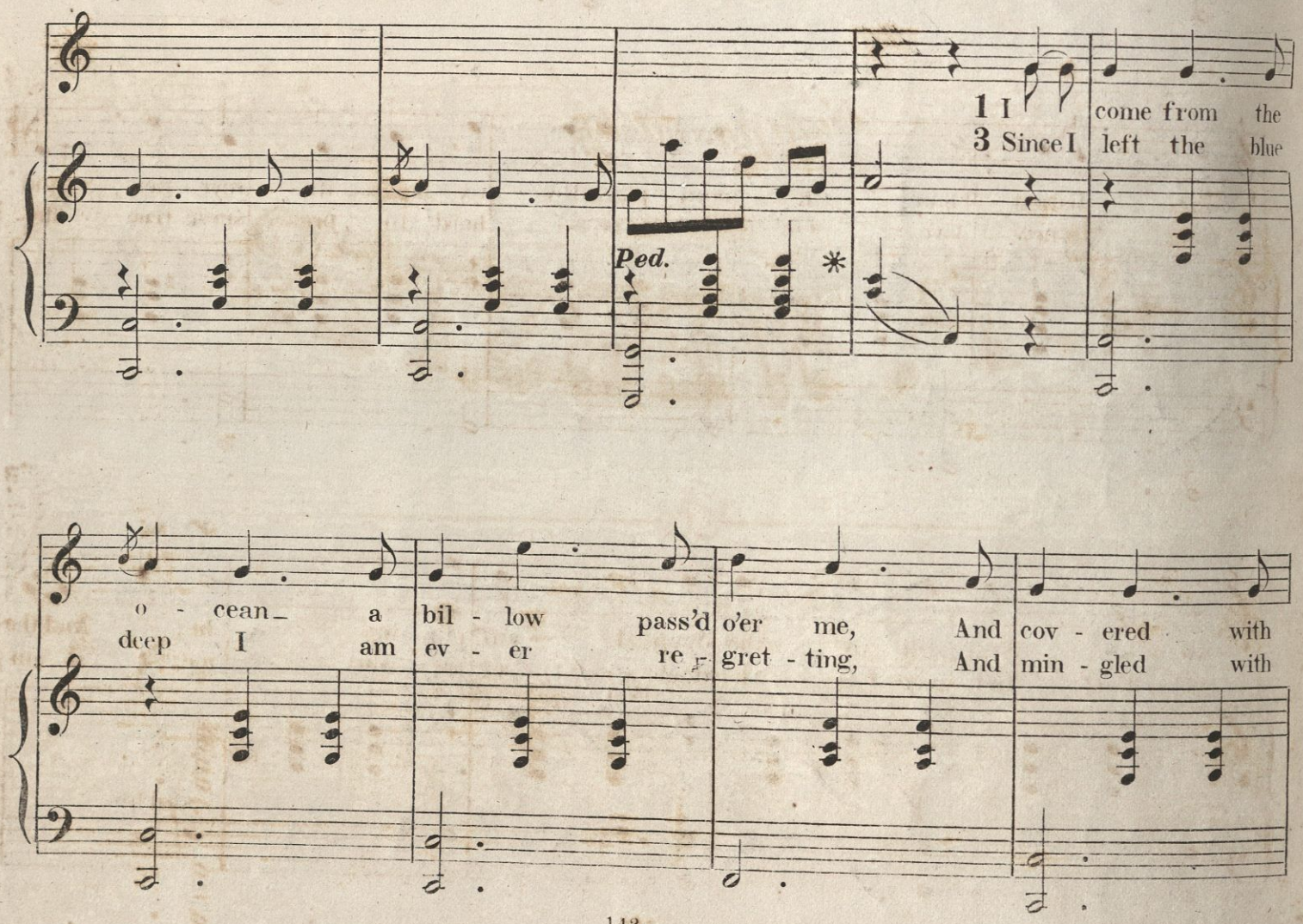
THE SOUNDS OF THE SEA.

Music by J. P. WEBSTER.





sea - weeds, and glit - ter-ing foam, I fell on the sands, and a
men in the re - gions a - bove, I have known them, the ties they once

stran - ger soon bore me, To deck the gay halls of his
cher - ished for - get - ting, Oft trust to new friend- ship, and

far distant home; En - com - passed by ex - quis - ite myr - tles and
cling to new love. Oh! it is so hard to pre - serve true de-

ro - ses, Still, still in the deep I am pin - ing to be; And the
vo - tion! Let mor - tals who doubt seek a les - son of me; I am

ad lib

low voice with - in me my feel - ing dis - clos - es, And ev - er more
bound by mys - te - ri - ous links to the o - cean, And no lan - guage is

mur - murs the sounds of the sea.
mine but the sounds of the sea.

The sky - lark at morn pours a

hr

Ped.

car - ol of pleasure, At eve the sad night - in - gale war - bles her

hr

Ped.

note, The harp in our halls night - ly sound a glad measure, And

hr

Ped. *Ped.*

Sounds of the sea

* The verses may all be sung to the music of the first verse by those who are unable to execute the trill.

beau-ty's sweet songs on the air light-ly float: Yet I sigh for the

hr. *hr.*

Ped. *Ped.*

loud break-ing billows that toss'd me, I long to the cool cor-al

cav-erns to flee, And when guests with of-fi-cious in tru-sion ac-

ad lib

cost me, I an-swer them still in the strains of the sea.

CHORUS

Air

Mur---------muring sea, mur---------muring sea, And

Alto

Tenor

Murm'ring, murm'ring, murm'ring, murm'ring, murm'ring, murm'ring, murm'ring sea, And

Bass

PIANO

Ped. * *Ped.* * *Ped.* *

ev---------er more mur-----murs the sounds of the sea.

ever-more mur-murs, ever-more murmurs the sounds, the sounds of the sea, the sea; and

Ped. * *Ped.* * *Ped.* * *Ped.* *

Sounds of the sea

ever more murm' ring, ever more murm'ring sounds of the sea.

ever more murm' ring, ever more murm'ring, murm'ring sounds of the sea, the sea; and

Ped. ✻ *Ped.* ✻ *Ped.* ✻ *Ped.* ✻

ever more murm' ring, ever more murm' ring sounds of the sea.

ever more murm' ring, ever more murm' ring, murm'ring sounds of the sea.

Ped. ✻ *Ped.* ✻ *Ped.* ✻

The universally popular

BALLAD

LORENA

BY

J. P. WEBSTER

31/32

CHICAGO

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"LORENA."

Poetry by REV. H.D.L. WEBSTER. Music by J.P. WEBSTER.

ANDANTE ESPRESSIVO.

1. The
2. A

years creep slowly by, Lo - re - - na, The snow is on the grass a - gain, The
hun - dred months have passd Lo - re - - na, Since last I held that hand in mine, And

sun's low down the sky, Lo - re - na, The frost gleams where the flow'rs have been. But the
felt the pulse beat fast, Lo - re - na, Tho' mine beat fas - ter far than thine. A

Entered according to Act of Congress A.D. 1857 by HIGGINS BROTHERS, in the Clerks Office Office of the District Court for the Northern District of Illinois

heart throbs on as warmly now, As when the summer days were nigh; Oh! the

hun-dred months, 'twas flow'ry May, When up the hil-ly slope we climbed, To.....

sun can never dip so low,..... Adown affection's cloudless sky. The

watch the dying of the day,..... And hear the distant church-bells chimed. To

sun can never dip so low,..... Adown affection's cloudless sky.

watch the dying of the day,..... And hear the distant church-bells chimed.

3. We loved each other then Lo - re - - na, More
4. The sto - ry of that past, Lo - re - - na, A -

than we ev - er dared to tell; And what we might have been, Lo - re - na, Had
- las! I care not to re - peat, The hopes that could not last, Lo - re - na, They

but our lovings prosper'd well— But then, 'tis past—the years are gone, I'll
lived, but on - ly lived to cheat. I would not cause e'en one re - gret To

not call up their shadowy forms; I'll..... say to them, "lost years, sleep on!..... Sleep
wran - kle in your bo - som now; For....."If we *try*, we may for - get,"..... Were

on! nor heed, life's pelting storm." I'll say to them, lost years, sleep on!..... Sleep
words of thine long years a - go. For "if we *try*, we may for - get," Were

on! nor heed, life's pelting storm."
words of thine long years a - go.

5.

Yes, these were words of thine, Lorena,
They burn within my memory yet;
They touched some tender chords, Lorena,
Which thrill and tremble with regret.
'Twas not thy woman's heart that spoke;
Thy heart was always true to me:—
A *duty* stern and pressing, broke
The tie which linked my soul with thee.

6.

It matters little now, Lorena,
The past—is in the eternal Past,
Our heads will soon lie low, Lorena,
Life's tide is ebbing out so fast.
There is a Future! O thank God,
Of life this is so small a part!
'Tis dust to dust beneath the sod;
But there, *up there*, 'tis heart to heart.

S. Pearson, Engr.
Chicago, Ill.

Inscribed to Mrs. S. L. Atwell.

When you and I were Young, Maggie.

SONG AND CHORUS.

WORDS BY

George W. Johnson.

MUSIC BY

J. A. BUTTERFIELD.

GUITAR, 2½. PIANO, 3.

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BY

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I know, dearest Ralph, you are aged and gray;
Your steps are now feeble and slow;
Your once noble form is now bent by the storm
All must weather while waiting below.
The merry creek's bed, you say, is now dry;
And silent the creaking old mill;
But "songs without words" are still sung by the birds,
Though the "green grove" is gone from the hill.

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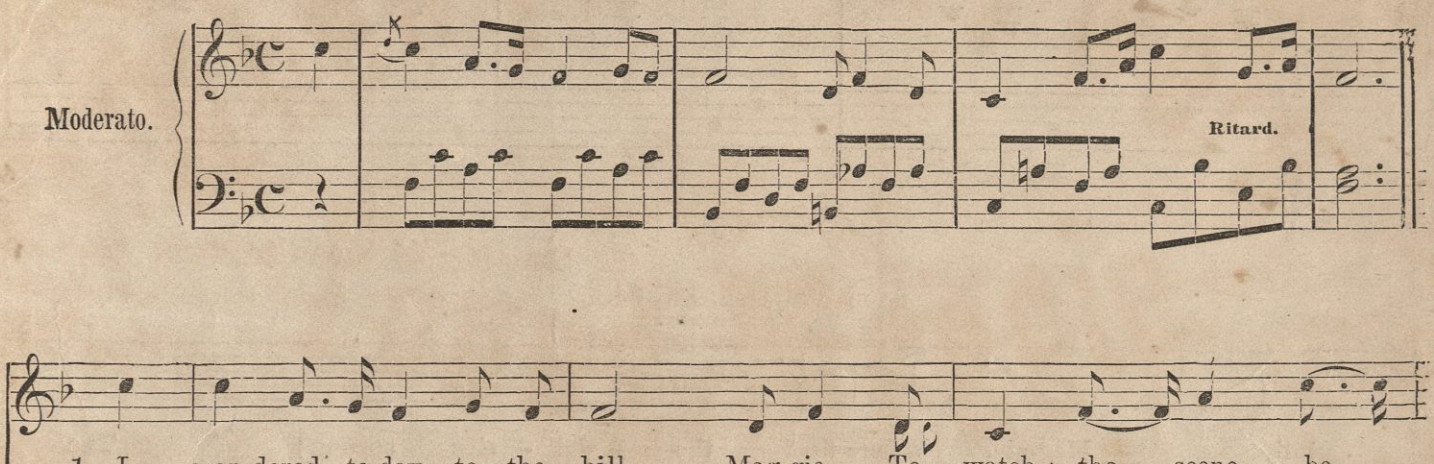
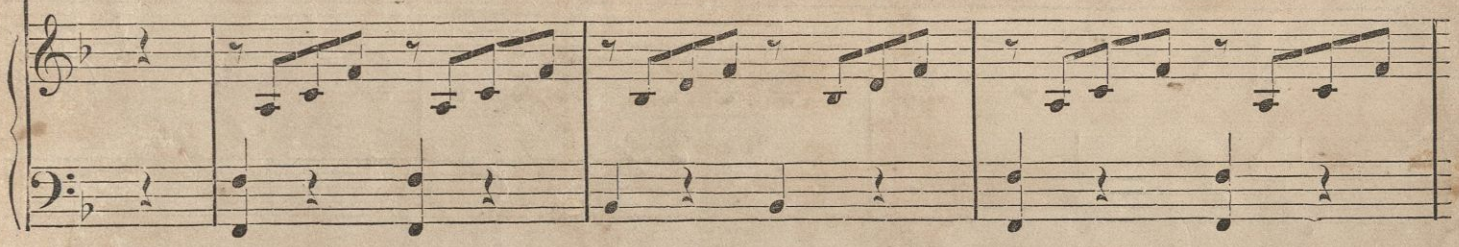
When you and I were Young.

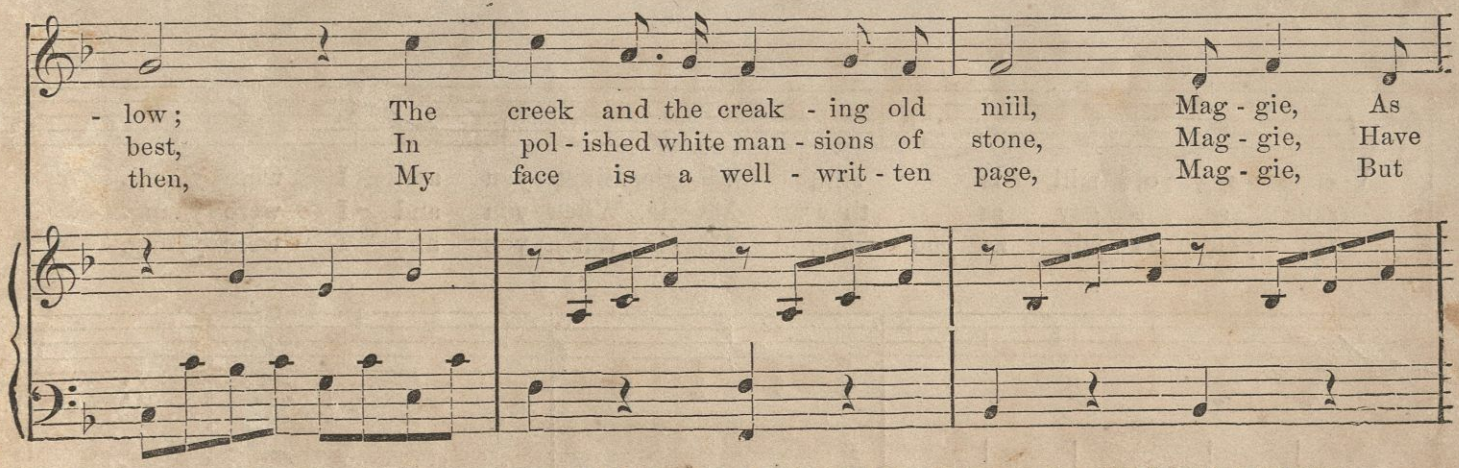
Words by GEO. W. JOHNSON.

Music by J. A. BUTTERFIELD



1. I wan-dered to-day to the hill, Mag-gie, To watch the scene be -
2. A ci - ty so si - lent and lone, Mag-gie, Where the young and the gay and the
3. They say I am fee - ble with age, Mag-gie, My steps are less spright - ly than





- low; The creek and the creak - ing old mill, Mag - gie, As
best, In pol - ished white man - sions of stone, Mag - gie, Have
then, My face is a well - writ - ten page, Mag - gie, But

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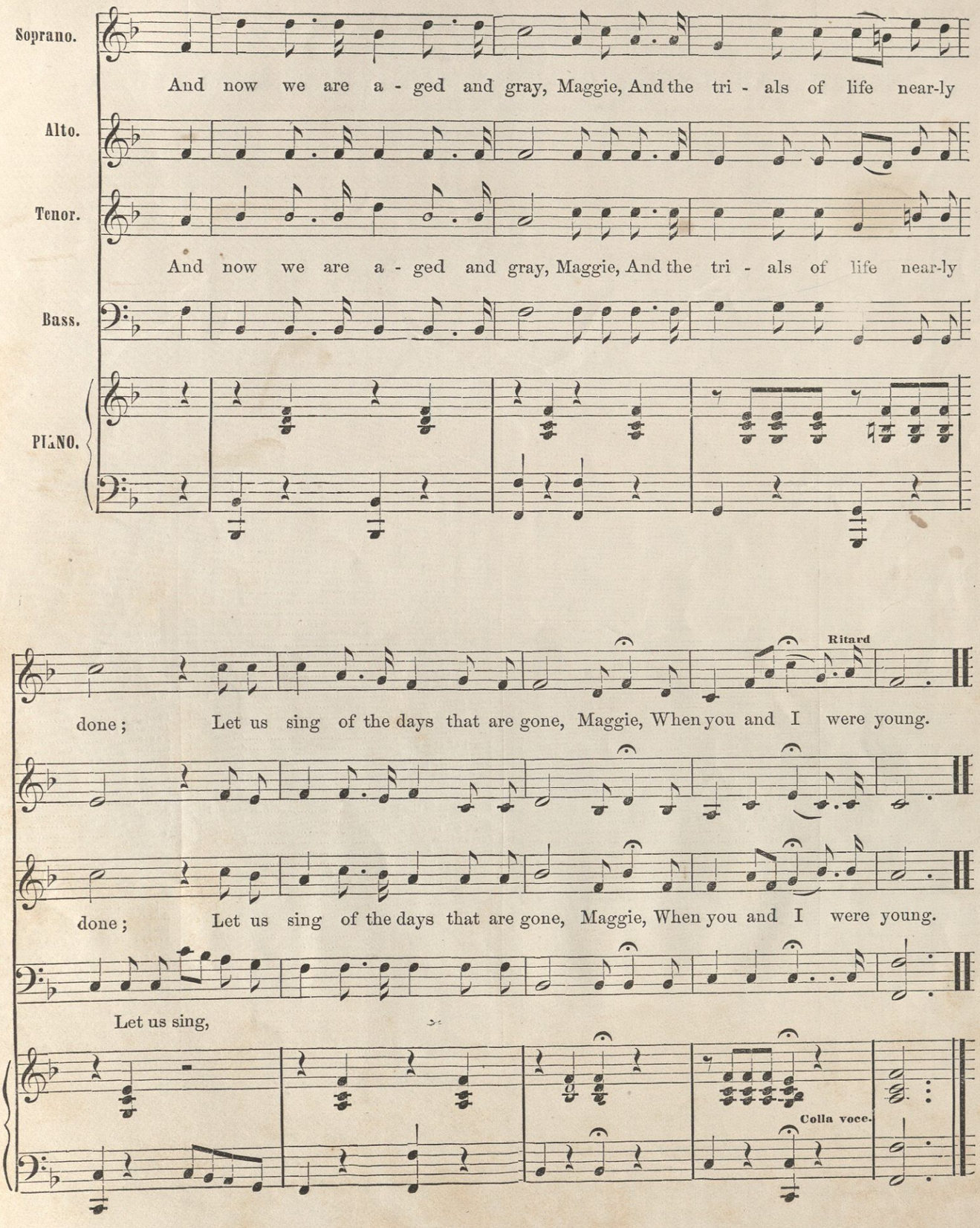
we used to long a - - - go. The green grove is gone from the
each found a place of rest, Is built where the birds used to
time a - - lone was the pen. They say we are a - ged and

hill, Mag-gie, Where first the dai - sies sprung; The
play, Mag-gie, And join in the songs that were sung: For we
gray, Mag-gie, As sprays by the white breakers flung; But to

creak - ing old mill is still, Maggie, Since you and I were young.
sang as gay as they, Maggie, When you and I were young.
me you're as fair as you were, Maggie, When you and I were young.

CHORUS.


Soprano.
And now we are a - ged and gray, Maggie, And the tri - als of life near-ly
Alto.
Tenor.
And now we are a - ged and gray, Maggie, And the tri - als of life near-ly
Bass.
PIANO.
Ritard
done; Let us sing of the days that are gone, Maggie, When you and I were young.
done; Let us sing of the days that are gone, Maggie, When you and I were young.
Let us sing,
Colla voce.

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Words by Longfellow. Easy and pretty.
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The Great song of the day.
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The most successful song of the day, 12,000 copies sold.
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Down by the River Side I Strayed.....*Thomas* 40
Don't You Cry so Norah Darling.....*Millard* 35
Do not heed her Warning.....*Tucker* 30
Evangeline.....*Hays* 50
Enoch Arden.....*Winner* 30
Father don't Drink any Now.....*Howard* 30
Five O'clock in the Morning.....*laribel* 30
Good-bye Sweetheart.....*Hatton* 40
Gipsies Warning.....*Goard* 35
Good-bye at the Door.....*Glover* 30
Heart Bowed Down.....*Balfe* 30
I'm Lonely since my Mother Died.....*Thompson* 30
I'll Marry no Man if he Drinks.....*Parkhurst* 30
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Ring the Bell Softly.....*a tlin* 30
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'Tis but a Little Faded Flower.....*Thomas* 40
Then You'll Remember Me.....*Balfe* 30
There's no such Girl as Mine.....*Foster* 30
We Parted by the River Side.....*Hays* 40
Wake Nicodemus.....*Work* 35
Why have my Loved Ones Gone.....*Foster* 30
Why dost thou Linger Yet.....*Godfrey* 50
Whip-poor-will's Song.....*Millard* 30
When the Swallows Homeward Fly.....*Abt* 30
You'll soon Forget Kathleen.....*Williams* 30
Your Mission.....*Grannis* 30
Zula Zong.....*Webster* 40

DUETTS—VOCAL.

Autumn Song.....*Mendelsohn* 35
A Voice from the Waves.....*Glover* 50
Cantilena.....*Rogers* 30
Evening Song.....*Mendelsohn* 30
Flow Gently Deva.....*Parry* 35
Go where the Mists are Sleeping.....*Daniel* 50
Gipsey Countess.....*Glover* 35
Gently Sighs the Breeze.....*Glover* 35
I Know a Bank.....*Horn* 35
In the Starlight.....*Glover* 50
I would that my Love.....*Mendelsohn* 30
Sister 'tis the Wood-Bird's Song.....50
Onward, Onward though the Waters.....*Kucken* 40
Parting Hour.....*Mendelsohn* 30
There's a Sigh in the Heart.....*Fricker* 35
Two Merry Girls.....*Glover* 50
We Parted.....*Glover* 35

QUARTETTS—VOCAL.

Day is Breaking.....*Wood* 30
Father's Come Home.....*Whiting* 30
Good Night.....*Perkins* 40
Hear, Oh, Hear Me.....*Rossini* 20
My Mother's Grave.....*Danks* 35
Pirate's Chorus.....*Balfe* 30
Rock of Ages.....*Warren* 40
There's Music in the Air.....*Root* 35
Where can the Soul find Rest.....*Baker* 30

INSTRUMENTAL—VARIATIONS.

America.....*Grobe* 50
Alpine Bells.....*Oesten* 35
Auld Lang Syne.....*Grobe* 60
Angel's Serenade.....*Kunkel* 50
Anvil Chorus.....*Dressler* 30
Adelaide of Beethoven.....*Cramer* 35
Banjo.....*Gottschalk* 1 50
Cascade of Roses.....*Ascher* 60
Christmas Chimes.....*Ascher* 40
Child of the Regiment.....*ramer* 60
Chant Bohemian.....*De Myer* 30
Chant du Soldat.....*Gottschalk* 1 50
Chant du Bivouac.....*Ketterer* 50
Cradle Song.....*Gottschalk* 1 00
Cottage by the Sea.....*Richards* 50
Come Home Father.....*Hoffman* 1 00
Come Home Father.....*Grobe* 60
Comin Through the Rye.....*Jaell* 60
Daisy Deane.....*Baumbach* 30
Dying Poet.....*Gottschalk* 60
Drops of Water.....*Ascher* 60
Elsire D'Amour.....*Thalberg* 1 00
Evening Song to the Virgin.....*Richards* 60
Ever of Thee.....*Wollenhaupt* 60
Evangeline.....*Baumbach* 50
Fairies Dream.....*Richards* 50
Falling Leaves.....*Muller* 40
Faust Selections.....*Muelling* 1 00
La Fete des Fees.....*Warren* 60
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Heimweh.....*Jungman* 30
Her Bright Smile.....*Merz* 50
Home Sweet Home.....*Thalberg* 1 50
" " " .....*Richards* 60
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" " " .....*Valentine* 30
.....*Slack* 35
Il Desiderio.....*ra mer* 30
La Joyeuse.....*Schuster* 35
Kathleen Mavourneen.....*Beyer* 40
" " .....*Voss* 75
Last Rose of Summer.....*Jaell* 50
" " " .....*Oesten* 60
" " " .....*Thalberg* 1 25
" " " .....*Grobe* 50
Long Weary Day.....*Richards* 50
Love by Moonlight.....*Abel* 40
Love in May.....*Kinkel* 40
Lorena.....*Oesten* 40
Martha.....*Grobe* 60
Maryland, my Maryland.....*Ascher* 1 00
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Mermaid's Song, from Oberon.....*Oesten* 50
Mocking Bird.....*Kinkel* 60
Monestery Bells.....*Hoffman* 1 00
Murmurs Eolienne.....*Wely* 35
Nearer my God to Thee.....*Gottschalk* 1 25
No One to Love.....*Richards* 40
" " .....*Grobe* 60
Ojos Criollos.....*Hoffman* 1 00
Old Rosin the Bow.....*Gottschalk* 60
Old Hundred.....*Peters* 40
" .....*Poulton* 40
Pearl of the North.....*Grobe* 50
Pirate's Chorus.....*Ascher* 50
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" " " .....*Hoffman* 1 00
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Wandering Sprite.....*Richards* 40
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Witches Dance.....*Wallace* 1 00
Yankee Doodle.....*Wh*
" " .....*Gro*
Yes! the Die is Cast.....*Bell*

WALTZES.

Charming.....*Kinkel*
Dew Drops.....*Kinkel*
Down.....*Kinkel*
De Myer Grand.....*Lent*
Evergreen.....*Brown*
Flories.....*Stoddard*
Faust.....*Kinkel*
Guards.....*Lent*
Kiss.....*Godfrey*
Kate Kearney.....*Kettenring*
Lorena.....*Kinkel*
My Mothers.....*Lenzberg*
Pearls of Dew.....*Becht*
Whisperings of Love.....*Kinkel*
Wandering Jew.....*Burgmuller*

POLKAS.

Bobolink.....*Brougham*
Cradle.....*Muller*
Concert.....*Muller*
Fifers of the Guard.....*Wallace*
Father's at Sea.....*Ascher*
Kunkles.....*Kinkel*
Loves Chiding.....*Kinkel*
Loves Response.....*Becht*
Valliance.....*Kinkel*
Wedding Bells.....*Ascher*

SCHOTTISCHES.

Bobolink.....*Becht*
Mountain Belle.....*Becht*
Masked Battery.....*Kinkel*
Mocking Bird.....*Prent*
Meadow Spring.....*Mor*
Sparkling.....*Kinkel*
Sensation.....*Wyman*
Silver Moonbeam.....*Becht*
Whispering.....*Becht*
Whisper of Love.....*Mogrodor*

QUICKSTEPS.

Milwaukee Light Guard.....*Hempstead*
Mocking Bird.....*Schaefer*
Prize Banner.....*Haskell*

MAZURKAS.

Black Key.....*Sork*
Bridal Eve.....*Becht*
Fairy Footsteps.....*Becht*
First Love.....*Kinkel*
Mazurka des Traineaux.....*Ascher*
Sunset.....*Pattison*
Silver Star.....*Kinkel*
Twilight.....*Kinkel*
Whispering Winds.....*Wyman*

MARCHES.

Chopin's Funeral.....*Chopin*
Delta-Kappa-Epsilon.....*Pease*
Faust.....*Brown*
Grand March de Concert.....*Wollenhaupt*
Grand March de Militaire.....*Wollenhaupt*
March de Nuit.....*Gottschalk*
Sigel's Grand.....*Morton*
Smiths.....*Morton*
Signal.....*Kleber*
Standard.....*Goetz*
Soldier's Chorus.....*Kroger*
Victory.....*Fox*
Wedding.....*Mendelsohn*

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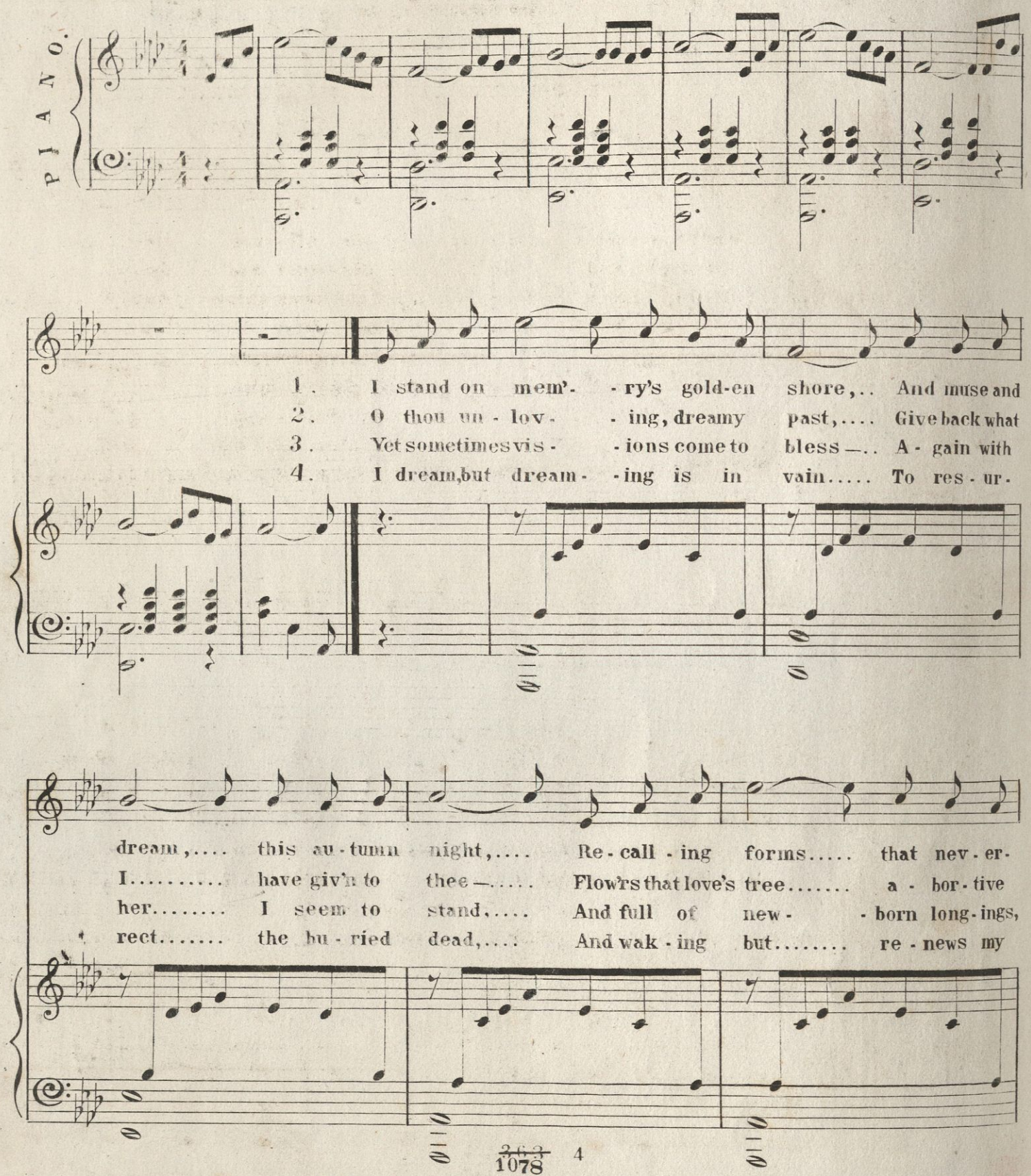
DEDICATED
TO
Henry F. Spooner Esq.

Words by S. FILLMORE BENNETT. Music by J. P. WEBSTER.



1. I stand on mem'- - ry's gold-en shore,.. And muse and
2. O thou un - lov - - ing, dreamy past,.... Give back what
3. Yet sometimes vis - - ions come to bless —.. A - gain with
4. I dream, but dream - - ing is in vain..... To res - ur-

dream,.... this au - tumn night,.... Re - call - ing forms..... that nev - er-
I..... have giv'n to thee —..... Flow'rs that love's tree..... a - bor - tive
her..... I seem to stand,.... And full of new - - born long - ings,
rect..... the bu - ried dead,.... And wak - ing but..... re - news my

soft..... the sil-ver tide..... Where gleam the shi- - -ning sil-ver
vain ..... dis-trust and fears..... I see not through .. the gath'-ring
love, ... and near thine own..... Hath not thy heaven... for me a
shores ... of life a- -lone. ..... The ho - ly past ..... re - turns no

sands—..... Where murmurs soft ..... the sil - ver tide.....
mists ..... Of doubt, and vain ..... dis - trust and fears.....
spot, ... Full of sweet love,..... and near thine own.....
more: ..... I walk the shores ..... of life a- - lone.....

CHORUS.

AIR. I stand on mem-ry's gold - en shore I

ALTO. golden shore

TENOR. I stand on mem-ry's gold - en shore..... I

BASE.

PIANO.

more..... Shall bless on earth .... my wea - ry sight..... I reach in
cast—.... Fair hopes that mid ..... thy treas-ures be! ..... Life's ten-der
press..... With trem-blinng clasp..... her gen - tle hand ..... Dear lov - ing
pain,..... With mem'- ry of ..... the vis - ion fled..... In vain I

vain..... to grasp the hands .... That beckon from ..... the fur - ther
buds..... that I have kiss'd,... And wa - ter'd with ..... my anx - ious
spi - - - -rit leave me not ..... To wend these wea- - - -ry shores a-
tread ..... on mem - ry's shore, ... And plead with tears ..... for what is

side,..... Where gleams the shi - - ning sil - ver sands—... Where murmurs
tears,..... I see not through... the gath'- ring mists ..... Of doubt, and
lone..... Hath not thy heaven.... for me a spot ..... Full of sweet
gone—..... The ho- -ly past ..... re - turns no more: ..... I walk the

tread life's wea - ry rounds a - -lone..... The dear de - part - ed comes no

a- -lone

tread life's wea - ry rounds a - -lone..... The dear de - part - ed comes no

more ..... The all of life I love is gone.....

nev-er - more is.... gone.

more..... The all of life I love is gone.....

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4

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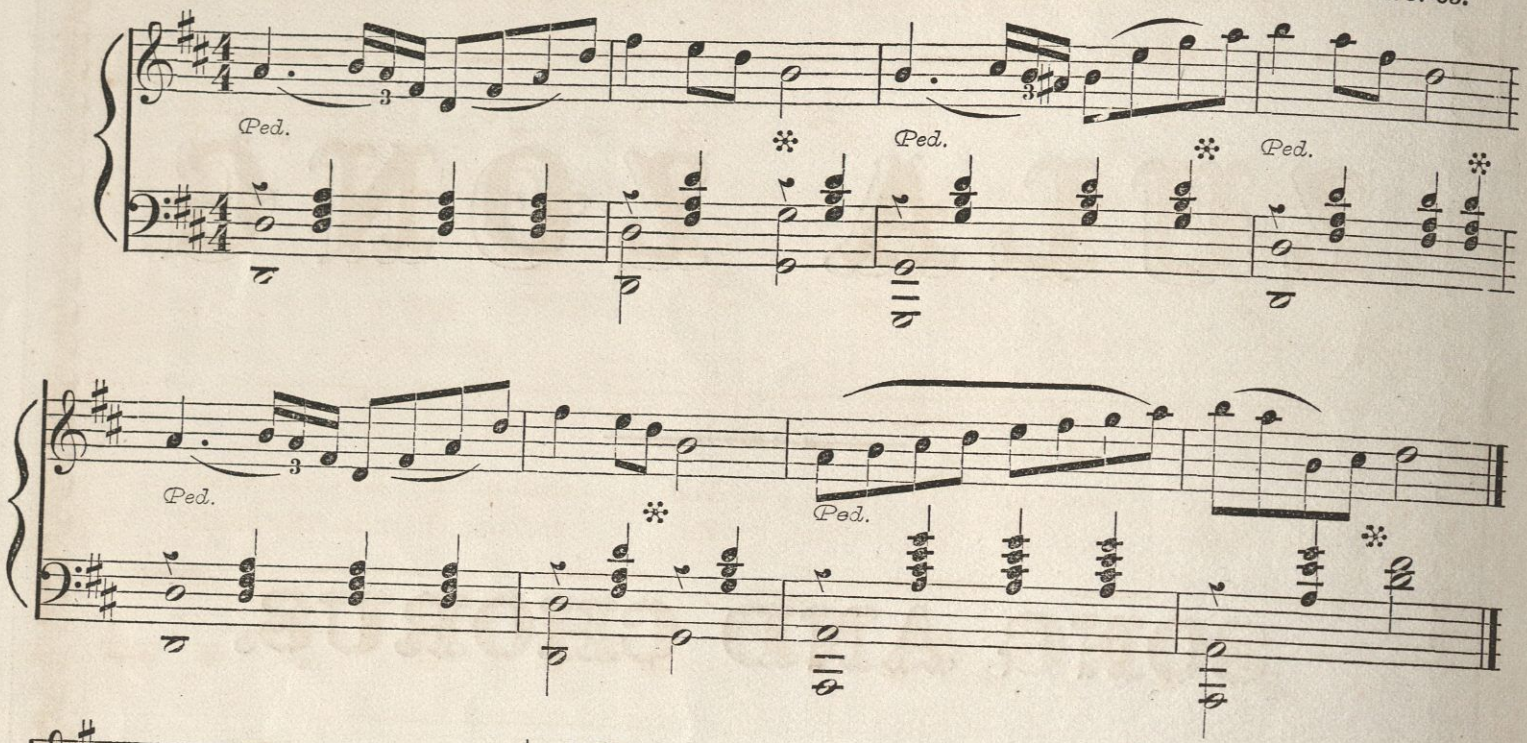
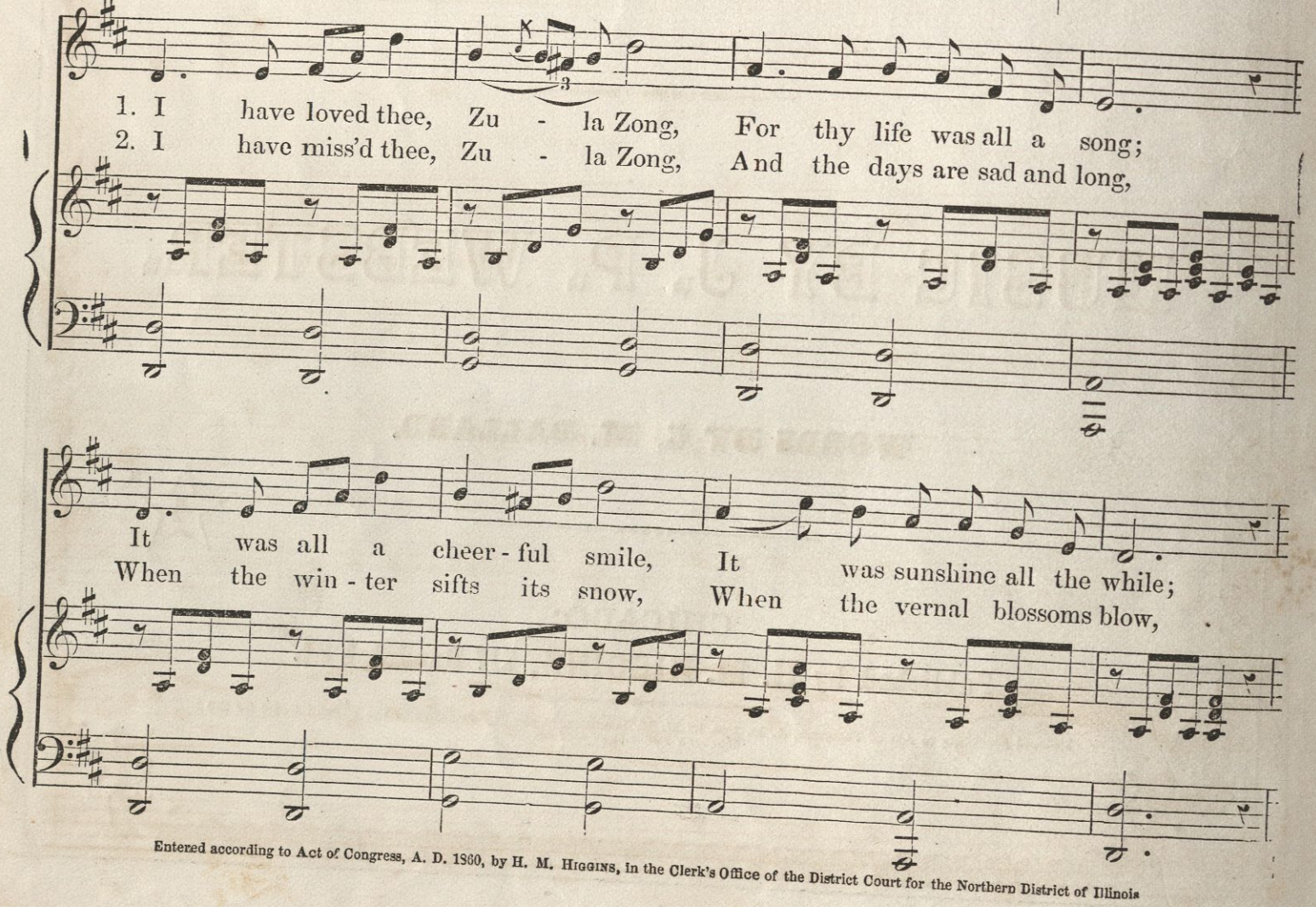
Poetry by C. M. BALLARD.

Music by J. P. WEBSTER.

No. 65.





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It was all a dream of love, Brought by an - gels from a - bove,
When the sheaves of wheat are bright, And when swal - lows take their flight—

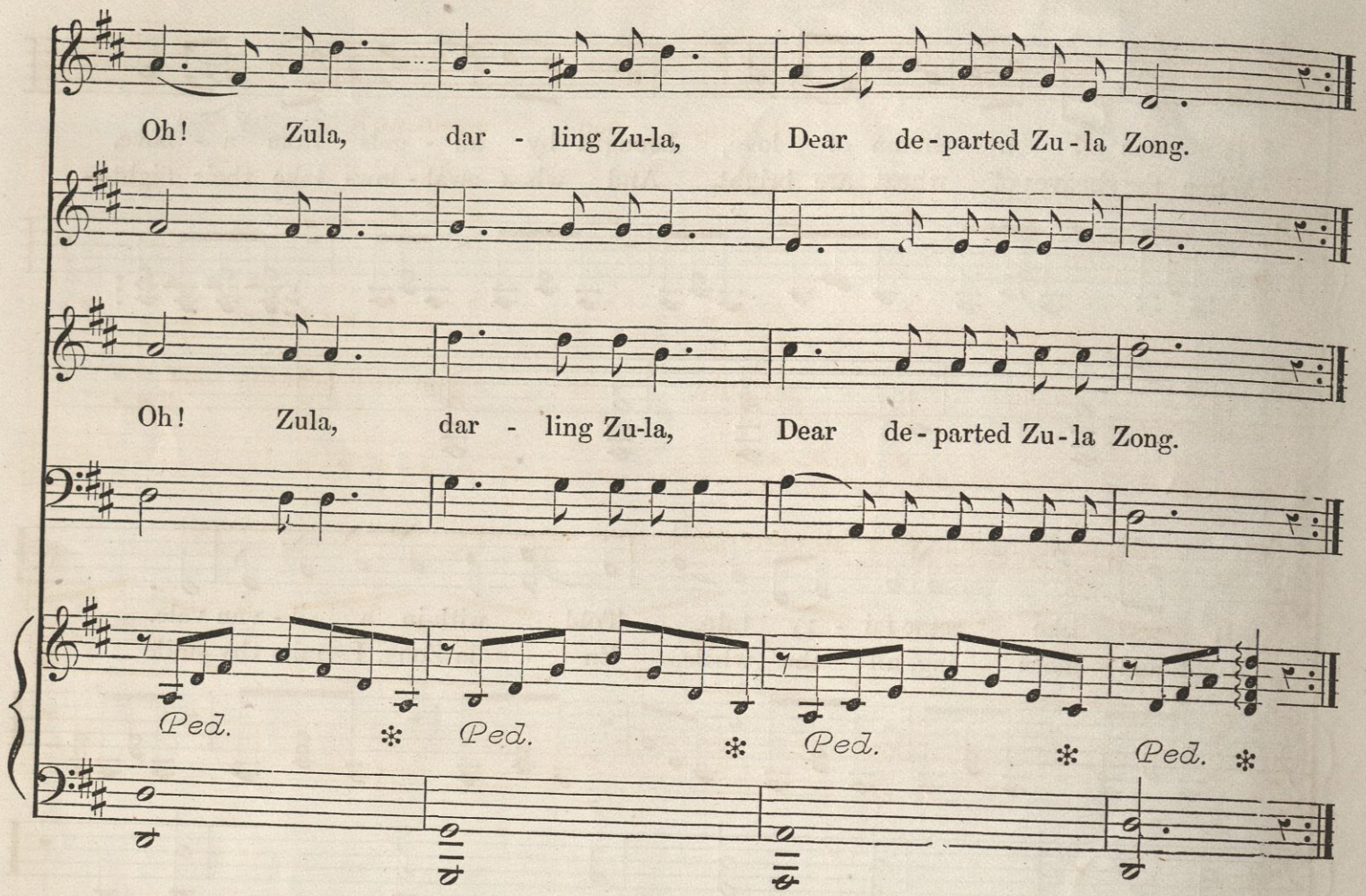
It was like some fai - ry tale, Told with-in a sil - van vale.
Night and morn - ing, all the while, Zu - la Zong, I miss thy smile

Chorus, to Verses 1, 2, 3, & 4.

Oh! Zu - la, mould - 'ring Zula, Si - lent is thy silver song;

Oh! Zu - la, mould - 'ring Zula, Si - lent is thy silver song;

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻



3.

Sleepeth now my zula zong,
Ended is her silver song,
Empty is the desert well,
Broken is the mystic spell;
There's no sunshine on the main,
There's no shadow on the plain,
There's no footfall at the door,
As there was in days of yore.

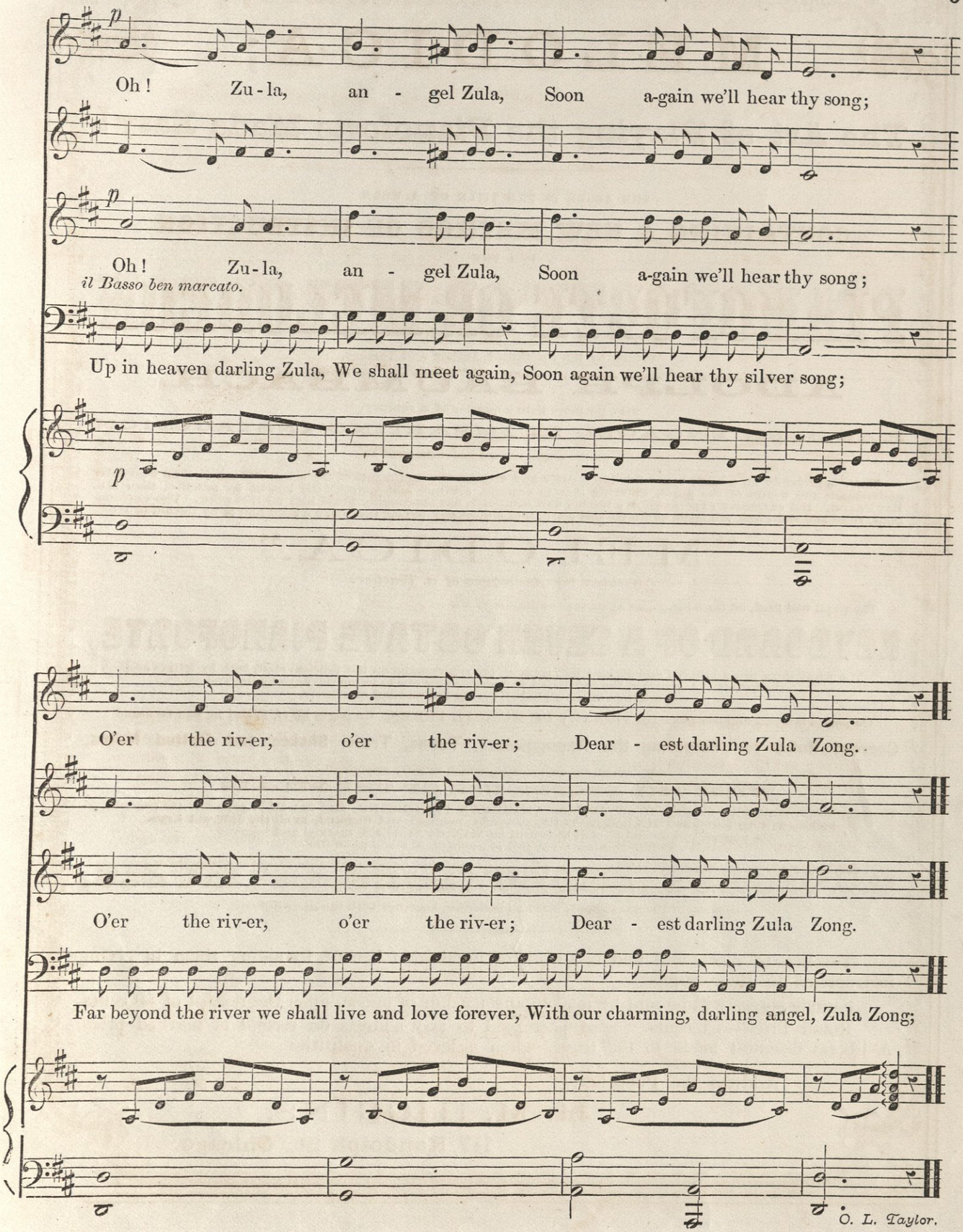
4.

As a rose born out of time,
As a bell struck from a chime.
As the key note of a song
Was my gentle zula zong.
As the water to the sea,
So was zula zong to me,
As the blue to yonder sky,
Thus to zula zong was I.

5.

I shall meet thee, zula zong,
I shall hear, again, thy song,
Where the old is ever new,
Where the skies are ever blue.
I shall greet thy golden smiles,
In the sunset amber isles,
In the land of light and song,
E'en in heaven, zula zong.

Chorus. to verse 5.



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BALLAD.

No one to love! None to caress;
None to respond to this heart's tenderness!
Sad is my heart,—joy is unknown;—
For in my sorrow I'm weeping alone.

Words adapted by

A.H.G.R.

Music arranged by

WM. B. HARVEY.

B flat. PIANO. 3

A flat. GUITAR. 3

This Song is also published in the Key of G

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BALLAD.

AIR.

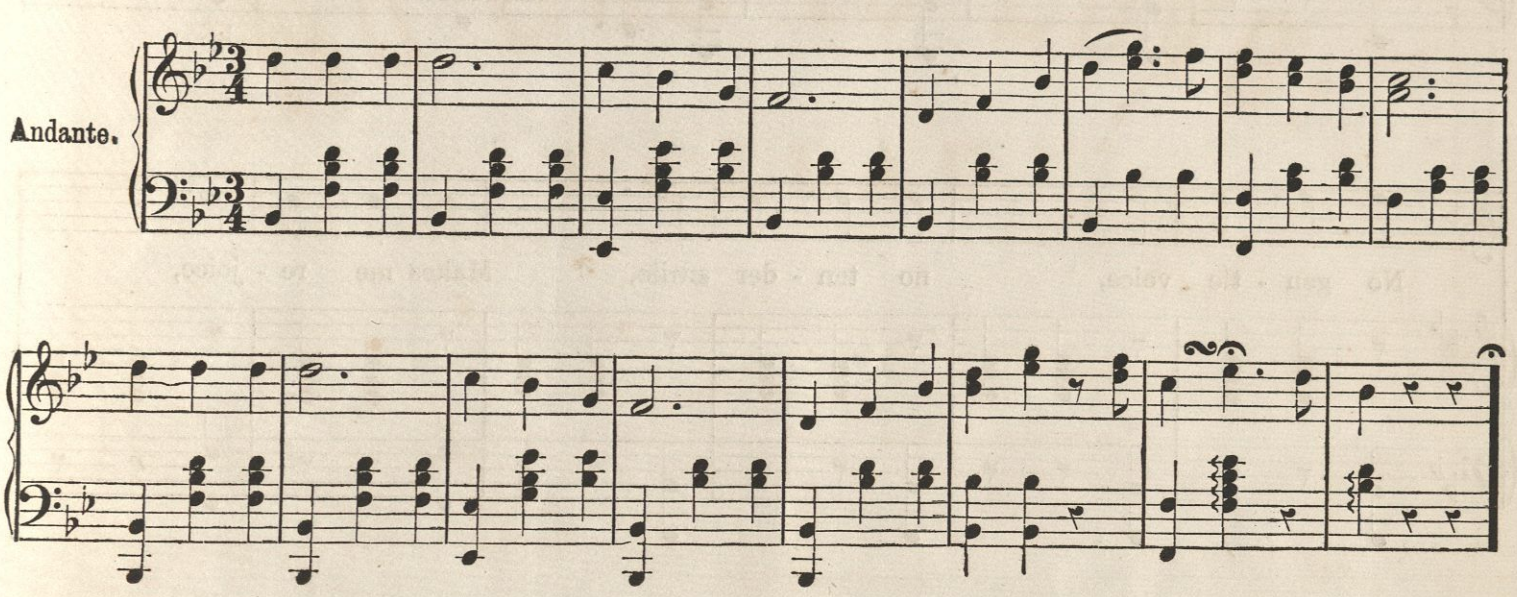
WM. B. HARVEY.

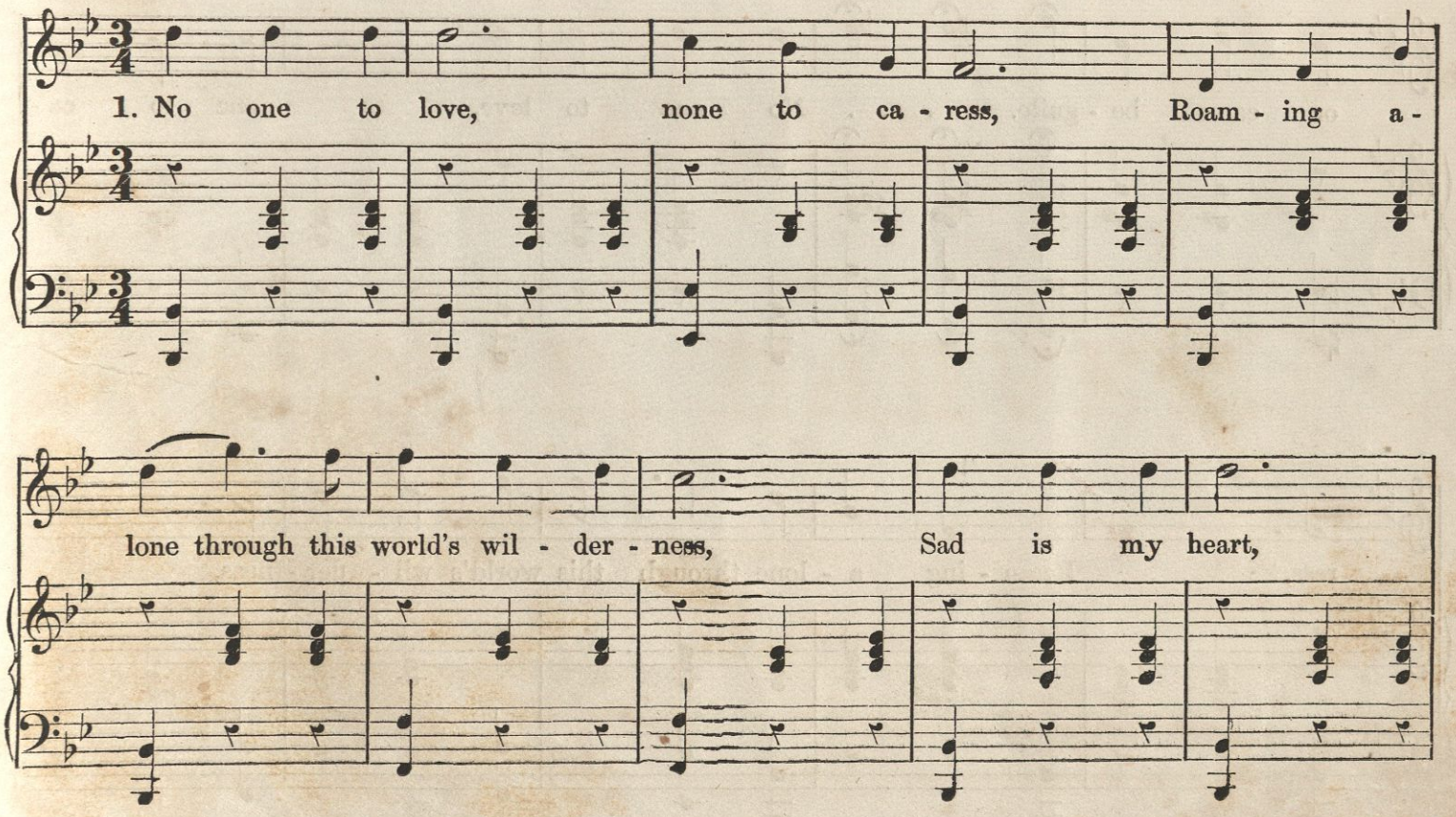
NO ONE TO LOVE.

WORDS BY A. H. G. RICHARDSON.

MUSIC BY W. B. HARVEY.

Andante.



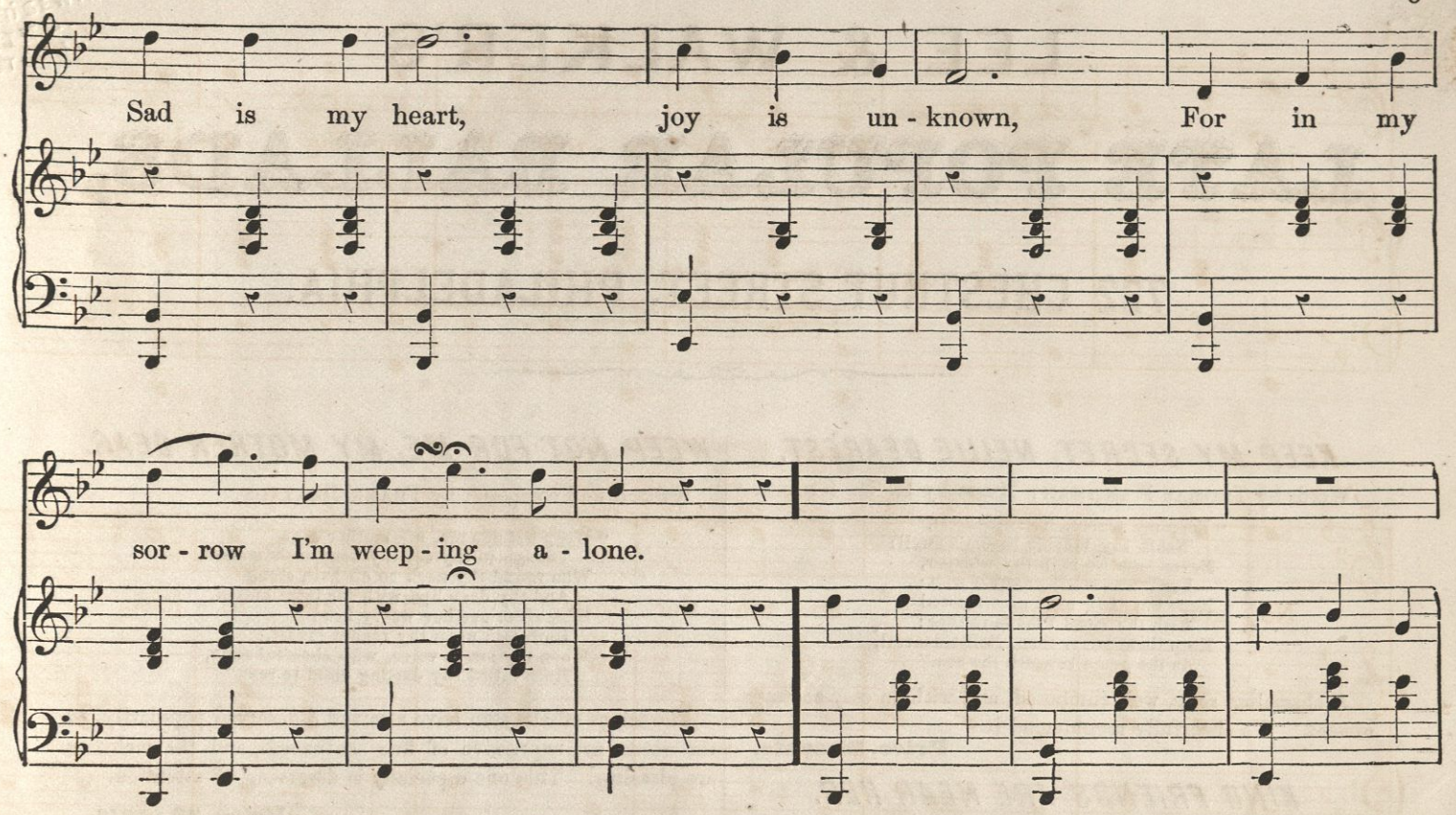


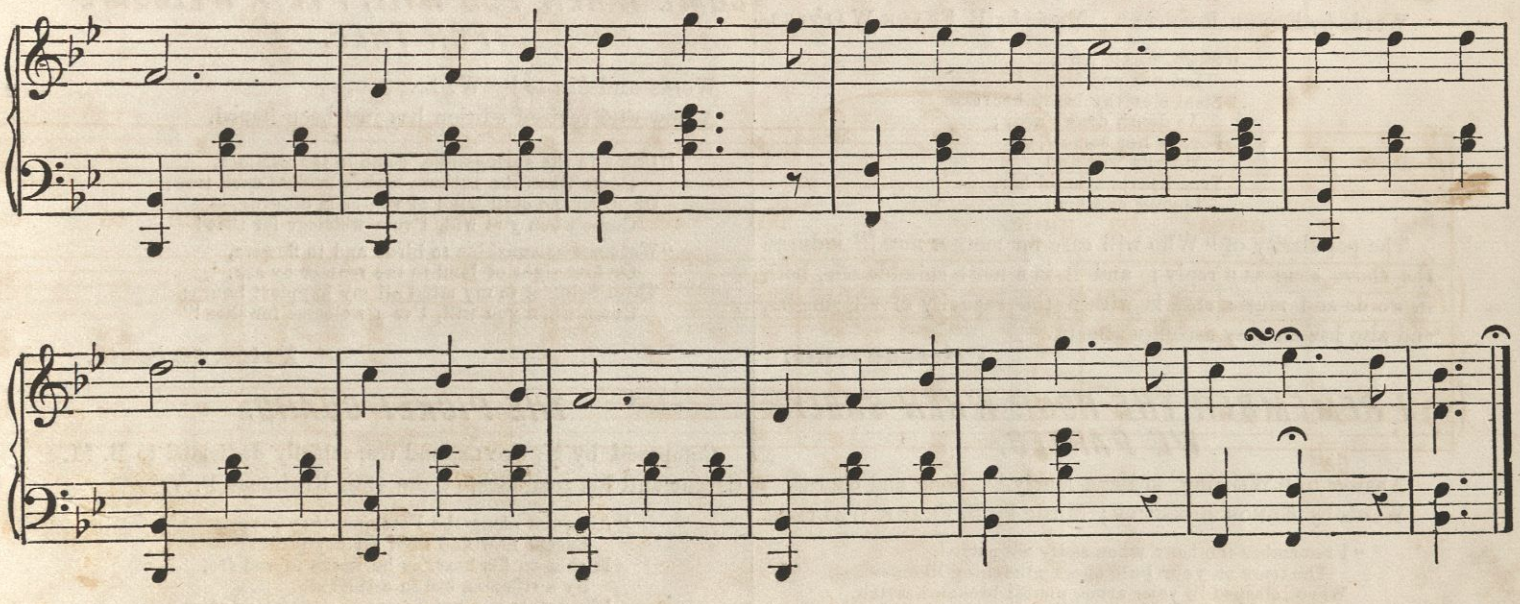
joy is un-known, For in my sor - row I'm weep - ing a - lone;

No gen - tle voice, no ten - der smile, Makes me re - joice,

or cares be - guile. . . . . No one to love, none to ca -

ress, Roam - ing a - lone through this world's wil - der - ness,





2.

In dreams alone, loved ones I see,
And well-known voices then whisper to me;
Sighing I wake, waking I weep:
Soon with the loved and the lost I shall sleep.
Oh, blissful rest! what heart would stay,
Unloved, unbless'd, from heaven away?
No one to love, none to caress! &c.

3.

No one to love, none to caress,
None to respond to this heart's tenderness!
Trusting I wait: God in his love
Promises rest in his mansions above:
Oh, bliss in store, oh, joy mine own,
There never more to weep alone!
No one to love, none to caress, &c.

LEE & WALKER'S

LATE POPULAR BALLADS,

722 CHESTNUT STREET, PHILADELPHIA.

KEEP MY SECRET, NELLIE DEAREST.

Words by THOMAS MANAHAN; Music by H. Th. KNAKE.

"Keep my secret, Nellie dearest,
'Neath thy marble bosom's swell:
Never breathe it in thy whisper,
For it's sacred; guard it well:
None but thee were ever trusted
With the vows I made to thee:
Keep them pure, then, Nellie dearest,
As the gems beneath the sea."

A charming song, well composed, and with an easy accompaniment. We cheerfully recommend it.

Price, 30 cents.

KIND FRIENDS ARE NEAR HER.

Song and chorus: an answer to "Who will care for mother now?"

Words by EDNOR ROSSITER; Music by B. FRANK WALTERS.

"Sleep, noble hero,
Let not one fear
Steal o'er thy brave heart
As death draws near;
For, in her sorrow,
Mother will find
True hearts around her,
Loving and kind."

The popularity of "Who will care for mother now?" induced the above song as a reply; and it is a most suitable one, both in words and music, and is within the capacity of all singers, and also has an easy accompaniment.

Price, 30 cents.

I REMEMBER THE HOUR WHEN SADLY WE PARTED.

Answer to "Weeping, sad and lonely." Song and chorus.
Words by EDNOR ROSSITER; Music by B. FRANK WALTERS.

"I remember the hour when sadly we parted,
The tears on your pale cheek glistening like dew,—
When, clasped in your arms, almost broken-hearted,
I swore by the bright sky I'd ever be true,—
True to the love that nothing could sever,
And true to the flag of my country forever.
Chorus—Then weep not, love, oh, weep not;
Think not hopes are vain;
For when this fatal war is over
We will surely meet again."

The popularity of this song has been immense, several thousand having already been published. It is not to be wondered at, however, as the sentiment, both in words and music, is unsurpassed.

Price, 30 cents.

WEEP NOT FOR ME, MY MOTHER DEAR.

Written and composed by FRANK DRAYTON.

"Weep not for me, my mother dear,
Though in thy cot thy dear one's missed,
Who round thy neck so oft hath clung
And thy dear lips with fondness kissed,
Who oft at eve her weary head
Hath lain upon thy tender breast,
When thy sweet voice, with cheerful song,
Hath lulled thy darling child to rest."

The songs of Drayton have attained a deserved popularity, as the words are expressive of fine sentiments, and the melodies are pleasing. This one especially is deserving of attention.

Price, 30 cents.

COME WHEN YOU WILL, I'VE A WELCOME FOR THEE.

Words and Music by W. LANSDON.
A new and revised edition has just been issued.

"Come in the spring-time, come in the summer,
Come when the autumn makes leafless each tree;
Or when the chill wind of winter is blowing,—
Come when you will, I've a welcome for thee!
"Welcome as sunshine to birds and to flowers,
Or first sight of land to the roamer by sea,
Thou bring'st to my mind all my happiest hours:
Come when you will, I've a welcome for thee!"

Price, 40 cents.

THE PICKET GUARD.

Composed by H. COYLE, and respectfully dedicated to B. M. Greene and his comrades, of the 49th Regiment P. V.

"All quiet along the Potomac, they say,
Except now and then a stray picket
Is shot on his beat, as he walks to and fro,
By a rifleman hid in a thicket.
'Tis nothing: a private or two, now and then,
Will not count in the news of the battle;
Not an officer lost,—only one of the men
Moaning out alone the death-rattle.
All quiet along the Potomac to-night,
No sound, save the rush of the river;
While soft falls the dew on the face of the dead!
The picket's off duty forever!"

Also a very popular song, as the words appeal to thousands of sorrowing hearts, made so by the death in battle of fathers, sons, and brothers. The music is simple and touching.

Price, 30 cents.

Our Publications can be had in all the Music-Stores in the Country. Should they not have the Pieces required, write directly to us, and we will cheerfully send the Music, post-paid, upon the receipt of the marked price. TEACHERS will find it to their advantage to send their orders to us; for in this department of our business especial attention is given.

Affectionately dedicated to
MY SISTER JENNY.

SOME ONE TO LOVE

BALLAD

SUNG BY

MR. PERCIVAL

at Buckley's Opera House

Words by

James Simmonds.

MUSIC BY

J. R. THOMAS.

NEW YORK
PUBLISHED BY WILLIAM HALL & SON. 239 BROADWAY.

2½

Entered according to Act of Congress A.D. 1853 by Wm. Hall & Son. in the Clerk's Office of the District Court of the South. Dist. of N. York.

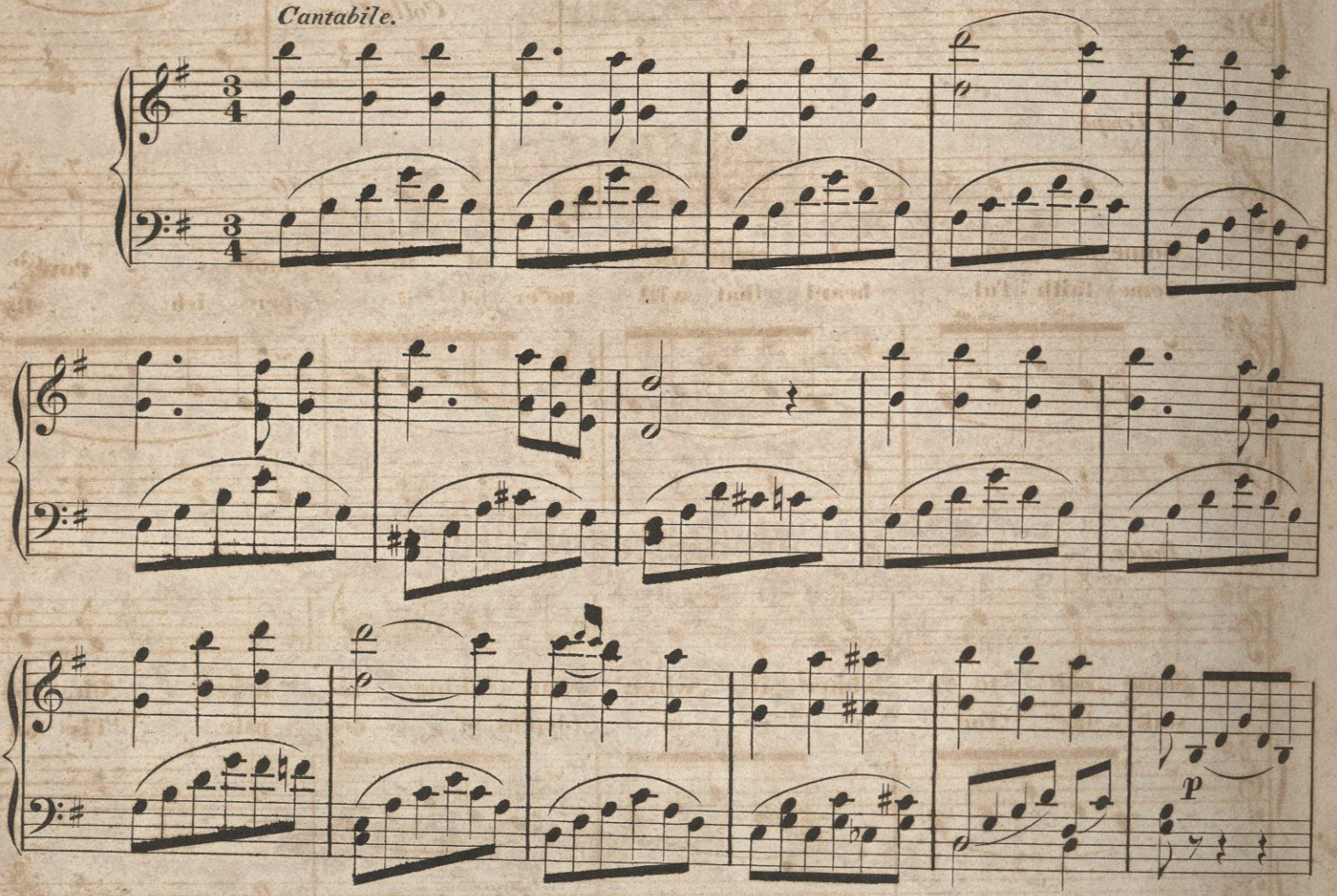
"SOME ONE TO LOVE"

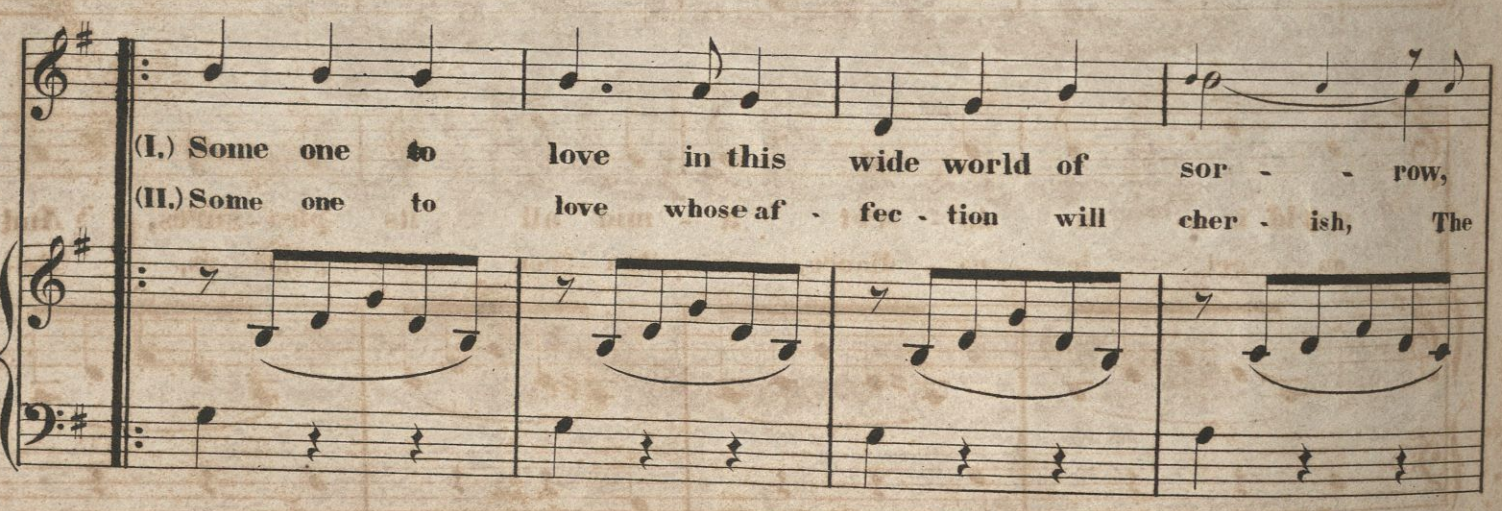
BALLAD,

WORDS BY
JA'S SIMMONDS.

MUSIC BY
J. R. THOMAS.

Cantabile.





Poco rit.

Some one whose smile will ef - face the sad tear;
sweet bud of hope when 'tis blight - ed with care;

Colla Voce.

a Tempo.

Some one to wel - come the light of to - mor - - row,
Some faith - ful heart that will ne'er let it per - ish By

Dolce.

Some one to share it when sun - shine is here. Oh, the
sink - ing for ev - er in depths of des - pair. 'Tis an

world is a de - sert a - mid all its plea - sures, And
an - gel - ic ra - diance, a bea - con to guide us, Re -

life seems be - reft of the on - ly true zest, If we
semb - ling these lamps that are shi - ning a - bove 'Tis a

fail in po - sess - ing with all its proud trea-sures The best of all
guardian from hea - ven, a light to de - cide us, Teach-ing us

A Piacere.

2nd Verse.

love!.....

Ritard.

Ad lib.

a Tempo.

bless - ings: some dear kin - dred breast!..... Some one to
wis - dom in les - sons of Some one to

Colla Voce.

love in this wide world of sor - row, Some one whose smile will ef-

-face the sad tear; Some one to wel - come the light of to -

Dolce e dim.

mor - - row, Some one to share it when sun - shine is

Colla Voce.

here.

Dim.

First Ending. *Second.*

Clayton, Eng'r.

To
MISS MATTIE J. BLACK.

Sweet Flower,
Emblem of Purity.

A BEAUTIFUL BALLAD

BY

CHARLES BLAMPHIN.

3

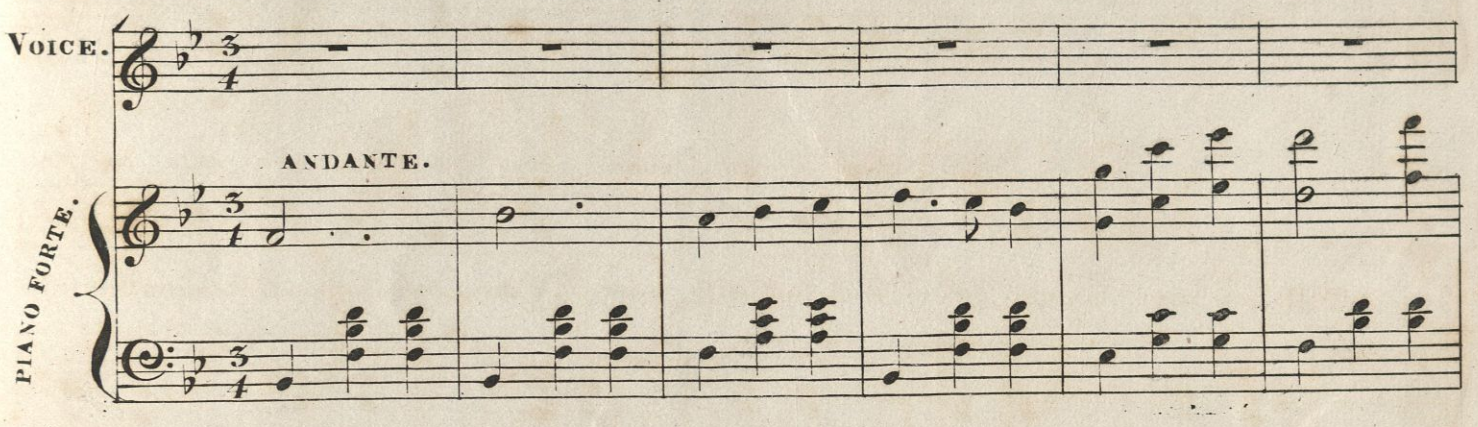
LOUISVILLE. KY.
PUBLISHED BY D. P. FAULDS. NO. 70. MAIN ST.
Southern Agent for Steinway & Sons' & Chickering & Sons' Pianos.
Reed

WEST POINT
Emblem of Duty

SWEET FLOWER, EMBLEM OF PURITY.

BALLAD.

Composed by C. Blamphin.



dear in ad — versi — ty, Can—not sur — pass thee pa-lest of flow'rs,

till my a — dor'd one, Cherish—es thee sweet li-ly so fair,

Charms of the rose oft blush—es dis — close, The feel—ings which reign in the

Tell her my heart ne'er from her will part, As the wood—bine en-chains the wild

accel.

heart — — — But sweet—er to me, of all flow'ers I

rose — — — As the rise of the sun, I'll be con—stant dear

see, The li — ly most charms doth im — part. Yes.

one, And true as the tide ebbs and flows. Yes

colla voce.

TEMPO. Sweet flow'r em — blem of Pu — ri — ty

Sweet flow'r em — blem of Pu — ri — ty

Oh! how I love thee beau — teous and rare,

Oh! how I love thee beau — teous and rare,

Bloom on till my a — dor'd one,

Bloom on till my a — dor'd one,

Cher — ish es thee sweet li — ly so fair.

Cher — ish es thee sweet li — ly so fair.

FIRST PART OF THE NEW CATALOGUE OF MUSIC

PUBLISHED BY

D. P. FAULDS,

No. 70 MAIN STREET, LOUISVILLE, KY.

WHOLESALE AND RETAIL DEALER IN THE GREAT PARIS EXPOSITION GOLD MEDAL PIANO FORTES, MADE BY

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And all kinds of Musical Instruments, Fresh Strings, &c.

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VOCAL.

Absence. F 1.....*Rousseau.* 10
A Baby was Sleeping. B♭ 2.....*Lover.* 20
A Canadian Boat Song. F 3.....*Moore.* 30

ADMIRED VOCAL DUETS:

What are the Wild Waves Saying? E♭ 3..*Glover.* 40
Music and her Sister Song. G 3.....*Glover.* 45
Voice from the Waves. E♭ 5.....*Glover.* 50
Messenger Bird. E♭ 3.....*Hemans.* 35
Come o'er the Moonlit Sea. E♭ 3.....*Devereux.* 35
I've Wandered in Dreams. A 4.....*Wade.* 35
Minute Gun at Sea. A 3.....*King.* 35
We Come to Thee, Savoy. E♭ 4.....*Paxon.* 50

A Heart that's Pure and True. F 3.....*Shelling.* 35
A capital song, of moderate difficulty.
A Home that I Love. B♭ 3.....*Glover.* 30
The most correct edition of this popular song.
Ah! Do I not Love Thee? D 4.....*Rossington.* 40
Ah! Forget Thee; no, my Love. F 3...*Donnelly.* 30
Ah! Is it Sweet to Tell Me? E♭ 3.....*Stone.* 30
Good comic song, which has passed through several editions.
Ah! My Child. "PROPHET." A 5.....*Meyerbeer.* 30
English and Italian.
Ah! Yes, I Remember. D 3.....*Bradley.* 35
Mr. Bradley's most popular song.
A Leaf that reminds Me of Thee. F 3.....*Currie.* 40
Alfin Brillar. C 5.....*Ricci.* 30
Vocal Waltz. English and Italian.
A Life in the Woods for me. G 5.....*Russell.* 35
Alice Gray. D 2.....*Millard.* 30
All's Well. G 3.....*Braham.* 30
*All hail to the Star-spangled Banner. E♭ 3..*Hays.* 30

All around and all above Thee. D 3.....*Peters.* 35

All around and all above thee,
In the hushed and charmed air,
All things woo thee, all things love thee,
Maiden fair.

*American Flag. E♭ 3.....*Hays.* 30
Will S. Hays's best National song. Dedicated to General Lovell H. Rousseau.
A Midsummer's Night Dream. D 3.....*Webster.* 30
Am I not fondly thine own? G 2..... 30
A Moorish Serenade. D 4.....*Kucken.* 35
A Mother's Gift: her Daughter.....*Crandall.* 25

Take her: her earliest love was thine,
And, all unchanged, still clings to thee,
Twining around thee like the vine
Around its chosen forest-tree.

Annabel. D 3.....*Valcolon.* 30
A beautiful ballad by the author of "Why do I love thee?"
Anna Laurie. C 2.....*Dun.* 20
Angels, ever bright and fair. F 4.....*Handel.* 20
Arranged for the Piano, with stringed quartette accompaniment.
Angels' Whisper. B♭ 2.....*Lover.* 20
A Nicaragua National Song. A 3.....*Hernandez.* 30
Answer to "Ben Bolt." B♭ 3.....*Vasouver.* 30
Answer to "Ben Bolt." D 3.....*Bradley.* 35
Answer to "Bonnie Eloise." A♭ 3.....*Hays.* 30
A good song by the author of "Evangeline."
Answer to "Home that I love." A 3.....*Glover.* 30
Answer to "I have something sweet to tell you." } E♭ 3...*Stone.* 30
Answer to "I'd offer thee this hand of mine." } D 4.*Webster.* 30
Answer to "Kathleen Mavourneen." A♭ 4..*Crouch.* 35
Answer to "Old Folks at Home." C 3....*Webster.* 30
Answer to the "Separation." G 2.....*Tucho.* 35
Answer to "Wait for the Wagon." C 3..*Webster.* 30
Answer to "Why do I love thee?" C 3.....*Ward.* 30
A delightful parlor song.
Answer to "Will you love me then as now?" B♭ 3. 30

Antony to Cleopatra. G 3.....*Ward.* 30
The most correct edition.
A place in thy Memory, Dearest. A 3.. .....*Smith.* 20
Arab Steed.....*Hodson.* 30
A Soldier from Bourbon lay gasping. A♭ 3..*Bayley.* 35
A Soldier of the Legion. B♭ 4.....*Ward.* 40
Ask me not Why. E♭ 4.....*Donizetti.* 30
"Fille du Regiment."
A Tear shall tell him all. F 2.....*Rodwell.* 20
A thread-bare Coat of Faded Gray. E♭ 3.....*Hall.* 35
Ave Maria and Tantum Ergo..... 35
Latin words.
Ave Maria. E♭ 4.....*Kucken.* 35
The author's most agreeable composition.
Ave Sanctissima. E♭ 3.....*Hemans.* 30
A Voice from the Waves. B♭ 5.....*Glover.* 50
Auld Lang Syne. F 1.....*Scotch.* 10
A wet Sheet and a flowing Sea. A 3..*Cunningham.* 30
A Wife's Dream. E♭ 3.....*Cumming.* 35

Banks of the Blue Moselle. F 3.....*Rodwell.* 20
Barcarolle. G 4.....*Auber.* 35
Beautiful Eyes. B♭ 4.....*Plato.* 40
*Beautiful Isle of the South. B♭ 3.....*Ward.* 50
A Southern song of great popularity.
*Beautiful Isle. F 3.....*Drake.* 35
Beautiful Venice. A♭ 4.....*Knight.* 35

BEAUTIFUL SONGS, BY FAVORITE AUTHORS. Each, 20

No. 1. Carrier Dove. A 3.
... 2. Vale of Avoca. A♭ 3.....*Ablamowicz.*
... 3. Long, long ago. F 2.
... 4. Twilight Dews. E♯ 3.....*Stevenson.*
... 5. Pensez a moi. D 2.....*Drake.*
... 6. Cachucha, Song. F 2.
... 7. Hours there were. A 2.....*Wade.*

BEAUTIFUL SONGS—*Continued.*

No. 8. Annie Laurie. C 2.....*Dun.*
... 9. Hail Columbia. C 3.
... 10. Bundle and Go. D 3.....*Loder.*
... 11. Evening Gun. F 3.....*Zeuner.*
... 12. Prince Charlie. D 3.....*Braham.*
... 13. The Bride. E♭ 3.....*Nelson.*
... 14. The Nice Young Man. C 2.
... 15. Ingle-side. D 2.....*Weisenthal.*
... 16. Rose Atherton.....*Jeffries.*
... 17. It is the Hour. G 3.....*Beriot.*
... 18. My own One. B♭ 2.....*Eckel.*
... 19. Kathleen O'Moore. A 3.
... 20. Forget Thee. D 2.....*Carusi.*
... 21. Gascon Vespers. E♭ 2.....*Lee.*
... 22. Mistletoe Bough. C 2.....*Bishop.*
... 23. Love not. E 3.....*Blockley.*
... 24. My Normandy. G 3.....*Beriot.* 30
... 25. My Mother Dear. D 2.....*Lover.* 30
... 26. Bygone Hours.....*Blackwood.*

BEAUTIES OF SONG:

There is no Home like My own. B♭ 5..*Malibran.* 35
Meet Me in the Willow Glen. D 3.....*Lee.* 30
I see Them on their Winding Way.....*Hime.* 30
Bright Thoughts of Thee. A 2.....*Lyons.* 30
A wet Sheet and a flowing Sea. A 3..*Cunningham.* 30
Dumbarton's Bonnie Dell. G 3.....*Sinclair.* 30
Alice Gray. D 2.....*Millard.* 30
One Word with Thee. G 3..... 30
You told Me once my Smile had Power. } G 3.....*Thuer.* 30
'T was Ten o'clock. C 2.....*Carusi.* 20
Ah, forget Thee! no, My Love. F 3...*Donnelly.* 30
Brignal Banks. D 2.....*Clark.* 30

BEAUTIES OF SONG—*Continued.*

Here 's a Health to thee, Mary. F 3....*Rodwell.* 30
Dear, Native Home. A 3.....*Bell.* 30
Rose of Allandale. B♭ 3.....*Bell.* 30
Star-spangled Banner. G 3.....*Nelson.* 30
Bonnie wee Wife. B♭ 4..... 30
I Love but Thee. D 3.....*Miles.* 30
O, Tell me, Mary, dear. B♭ 2.....*Cianchettini.* 30
Kathleen Mavourneen. E♭ 4.....*Barcley.* 30
Mary Blane. G 2.....*Crouch.* 35
Come, Love, to Me. F 4.....*Barker.* 35
Soldier's Grave. A 4.....*Bishop.* 30
In Happier Hours. F 3.....*Williams.* 30
I'm saddest when I sing. F 3.....*Bishop.* 30
I remember how my Childhood fleeted by. } E♭ 3.....*Fitzgerald.* 30
By the Margin of fair Zurich's Waters. D 3..*Le.* 30
Come, Dwell with Me. G 3.....*Le.* 30
I Dream of all Things Free. A 2.....*Carus.* 30
Flow gently, Sweet Afton. G 2.....*Carus.* 30
Far away to the West. D 2.....*Lyons.* 30
I'll be no Submissive Wife. D 4.....*Lee.* 30
Miss Myrtle. F 2.....*Blackwood.* 30
I saw Thee but an Hour. C 3.....*Cross.* 30
If those old Days should come again. D 3..*Schmidt.* 30
Fanny Gray. D 2.....*Norton.* 30
What Fairy-like Music. A 3.....*Pinna.* 30
My Heart and Lute. E♭ 2.....*Moore.* 30
I saw Her on the Vessel's Deck. F 3...*Donizetti.* 30
Buy a Broom. G 2..... 30
Pleasant Summer Days. F 2.....*Wahl.* 30
Swiss Herdsman. B♭ 3.....*Devereux.* 30
O, I remember well. E♭ 3.....*Campbell.* 30
How shall I tell Him? E♭ 3.....*Smith.* 30
Dermot Astore. A♭ 4.....*Crouch.* 35

BEAUTIES OF SONG—*Continued.*

O come, Love, with Me. F 4.....*Cook.* 30
Fairy Bells. E♭ 3.....*Norton.* 30
Blue-eyed Mary. F 2.....*Woodworth.* 30
O No, and O Yes. F 4..... 30
Grecian Daughter. E 3.....*Knight.* 30
I see Them on their Zion Way. B 3.....*Hime.* 30
O cast that Shadow from thy Brow. G 3..... 30

Because I am Twenty-five. A♭ 4.....*Kinkel.* 30
Begin, my Soul, the Exalting Lay. 5.....*Peters.*
Behold, how Brightly breaks the Morning. "MASANIELLO." } ...*Auber.* 35
Believe me, Dear Girl. E 4.....*Diblin.* 30
Belle of Louisville. D 3.....*Crosby.* 35
Be kind to the Stranger from Home. G 3..*Converse.* 35
A ballad of rare beauty.
Ben Bolt's Reply. B♭ 3.....*Vasouver.* 30
Ben Bolt's Reply. D 3.....*Bradley.* 35
Benedic Anima Mea. A 6.....*Gunter.* 35
Beneath the Cedar-tree. G 3.....*Pond.* 35
Benny Havens, O. E♭ 3.....*Butler.* 35
Benedictus. B♭ 5.....*Gunter.* 30
Be Welcome.....*Curschmen.*
Be kind to the Wanderer. G 3.....*Converse.* 35
Billy Grimes, the Drover. B 3.....*Morse.* 30
Bingen on the Rhine. B♭ 4.....*Ward.* 40
Chas. L. Ward's best song.
Bird of the Ocean Blue. D 4.....*Rossington.* 35
Bird Song. G 5.....*Gunz.* 30
Bird Song. G 5.....*Rossington.* 60
Blessed be the Lord God of Israel. B♭ 5...*Gunter.* 35
Blanch Alpen. B♭ 3.....*Glover.* 30
Bloom is on the Rye. B♭ 3.....*Bishop.* 20
Blue-eyed Mary. F 2.....*Woodworth.* 30
Blue-eyed Haidee. F 3.....*Hoskins.* 30

The above or any other Pieces of Music forwarded by Mail, Postage Paid, upon Receipt of Marked Price. Music neatly bound. Musical Instruments Tuned and repaired. This Mark (*) Indicates that the piece has an embellished Title. The difficulty of each piece is indicated by the figures following it. No. 1 is the simplest and No. 6 the most difficult; also, with each piece is mentioned [illegible]

Respectfully Dedicated
To Mrs. Hannah J. Winner.

Am I not true to Thee

Old Ballad

BALLAD

By

ALICE HAWTHORNE

What is Home without a Mother.
Our good old Friend.
My early Fireside.

AUTHOR OF

I set my Heart upon a Flower.
Let us live with a Hope.
Listen to the Mocking Bird.

Philadelphia
Published by LEE & WALKER 188 Chesnut St.

Mobile 105. BLOCH. — Montreal J.W.HERBERT. — O.P.FAULDS Louisville. — H. McCAFFRY Baltimore.

Entered according to act of Congress AD. 1856, by Winner & Shuster, in the Clerks Office of the District Court of the Eastern District of Pennsyla

P. M. Gaw

AM I NOT TRUE TO THEE

BY

ALICE HAWTHORNE

FOND MOMENTS OF MY CHILDHOOD
ONLY A CHILD
REBECCA AT THE WELL
SONG OF THE FARMER

AUTHOR OF

HOW SWEET ARE THE ROSES
MY COTTAGE HOME
WHY ASK IF I REMEMBER THEE
CAST THY BREAD UPON THE WATERS

PIANO

Moderato

Am I not true to thee? true as a star, That

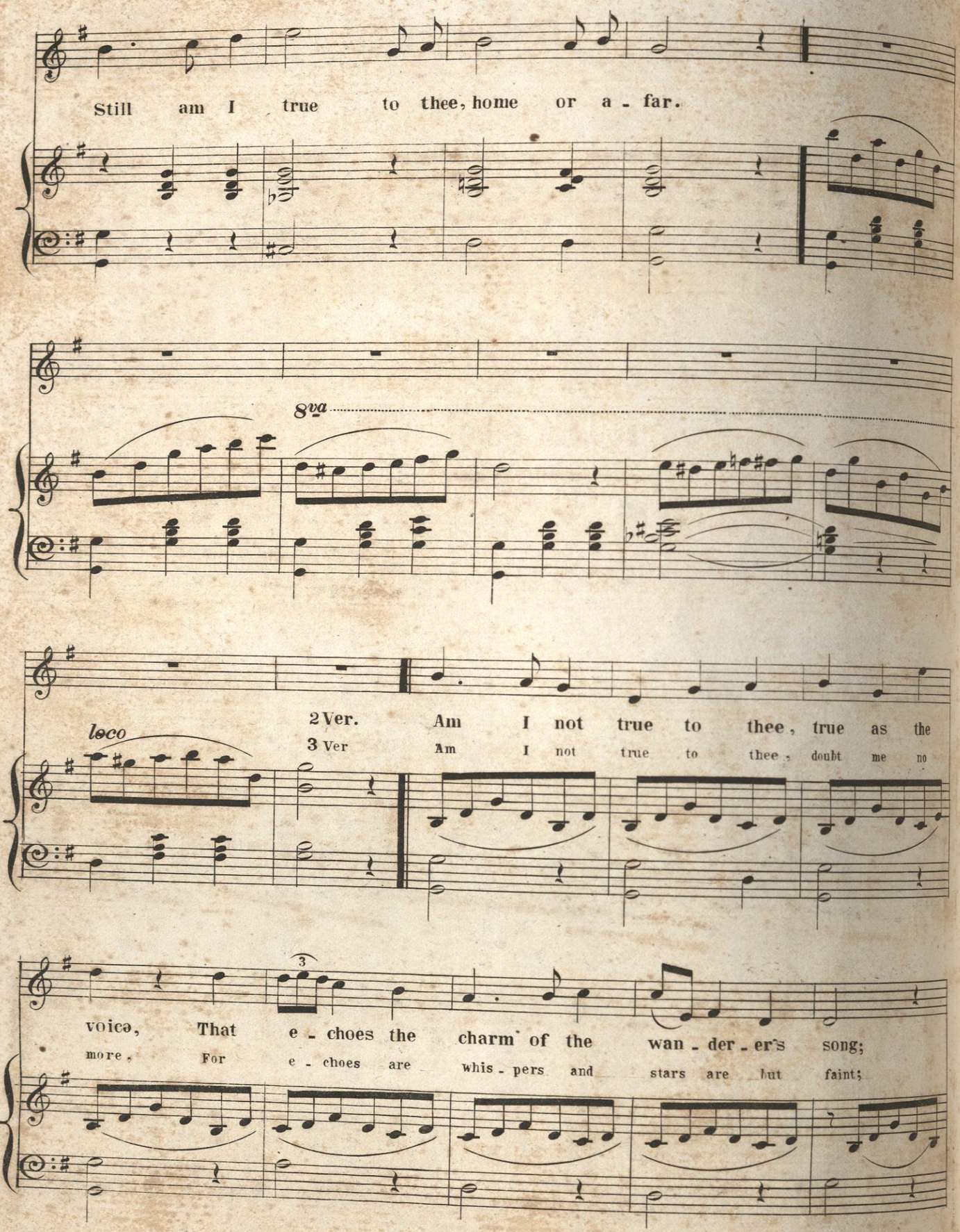
Just Published "HAWTHORN. LEAVES" being Variations upon the above Melodies by CHAS CROBE

gleams in the fir - ma - ment, night af - ter night: Am I not

true to thee, ev - - er the same, What - e'er be thy por - tion in

woe or de - light. . Tho' fate may in - trude like a cloud to the

star, Still am I true to thee home or a - far;


Still am I true to thee, home or a - far.
8va
loco
2 Ver. Am I not true to thee, true as the
3 Ver Am I not true to thee, doubt me no
voice, That e - choes the charm of the wan - der - er's song;
more, For e - choes are whis - pers and stars are but faint;

Am I not true to thee, why wilt thou ask? When thus I have
Am I not dear to thee? chide not a - - gain How canst thou up -

lov'd thee and sought thee so long Tho' faint be the vow, as the
braid me with sor - - row's com - plaint Thy heart must de - - ceive thee, thy

hill's gentle voice Still am I true to thee, smile and re -
trust I im - - plore Still am I true to thee, doubt me no

joice, Still am I true to thee, smile and re - joice,
more. Still am I true to thee, doubt me no more.

DAISY DEANE.

SONG AND CHORUS.

Words and Music mostly by

LIEUT. T. F. WINTHROP, AND JAMES R. MURRAY,
19th Regiment, 14th Regiment,
Massachusetts Volunteers.

None knew thee but to love thee thou dear one of my heart,
Oh, thy memory is ever fresh and green;
Though the sweet buds may wither, and fond hearts be broken,
Still I'll love thee my darling Daisy Deane.

3

CHICAGO:
PUBLISHED BY ROOT & CADY.

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FATHER'S COME HOME.

SEQUEL TO "COME HOME FATHER."

A TEMPERANCE QUARTET,

By S. K. Whiting.

PRICE 30 CENTS.

Sent by Mail on receipt of marked price.

ROOT & CADY,
67 Washington St., CHICACO.

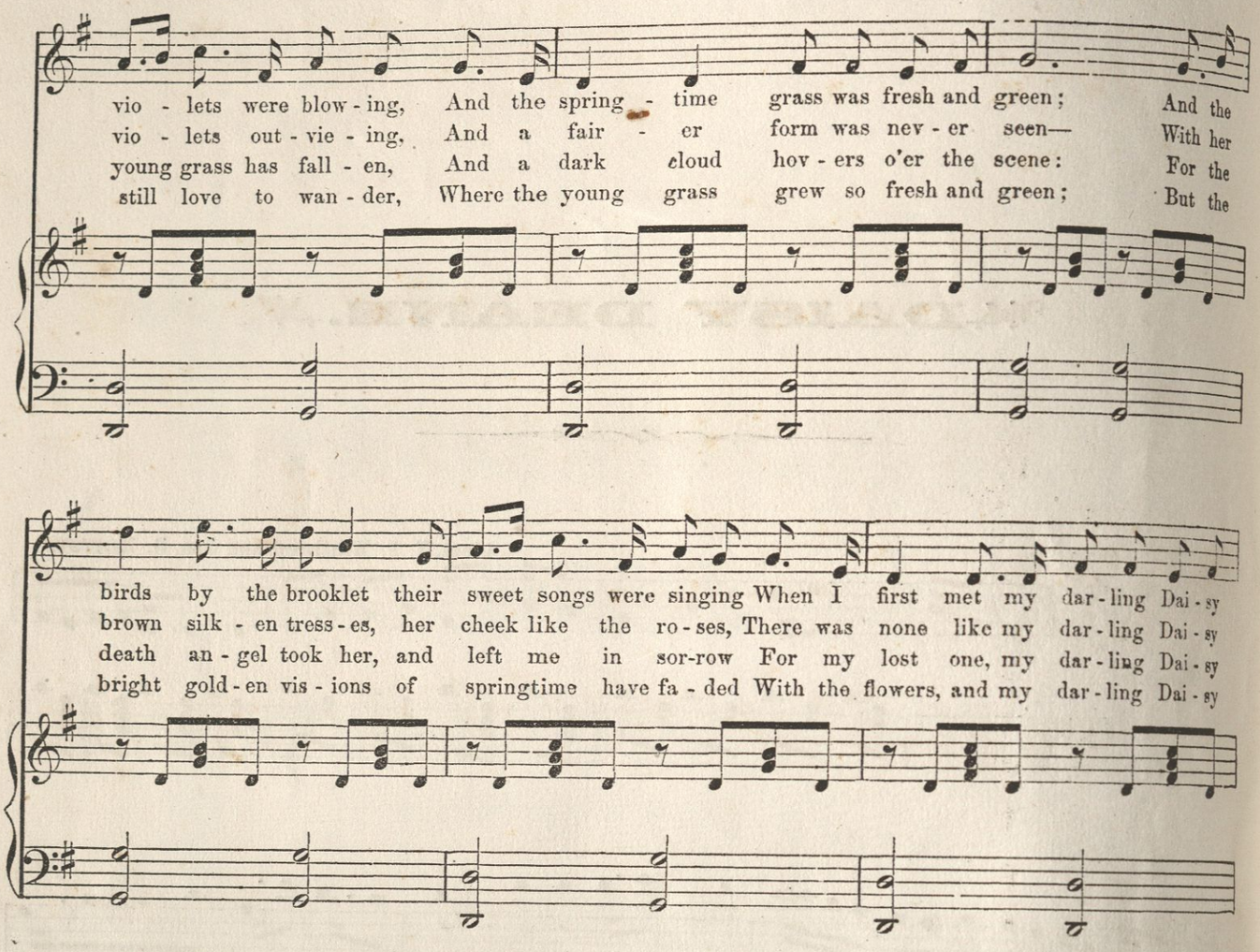
DAISY DEANE.

ANDANTINO.

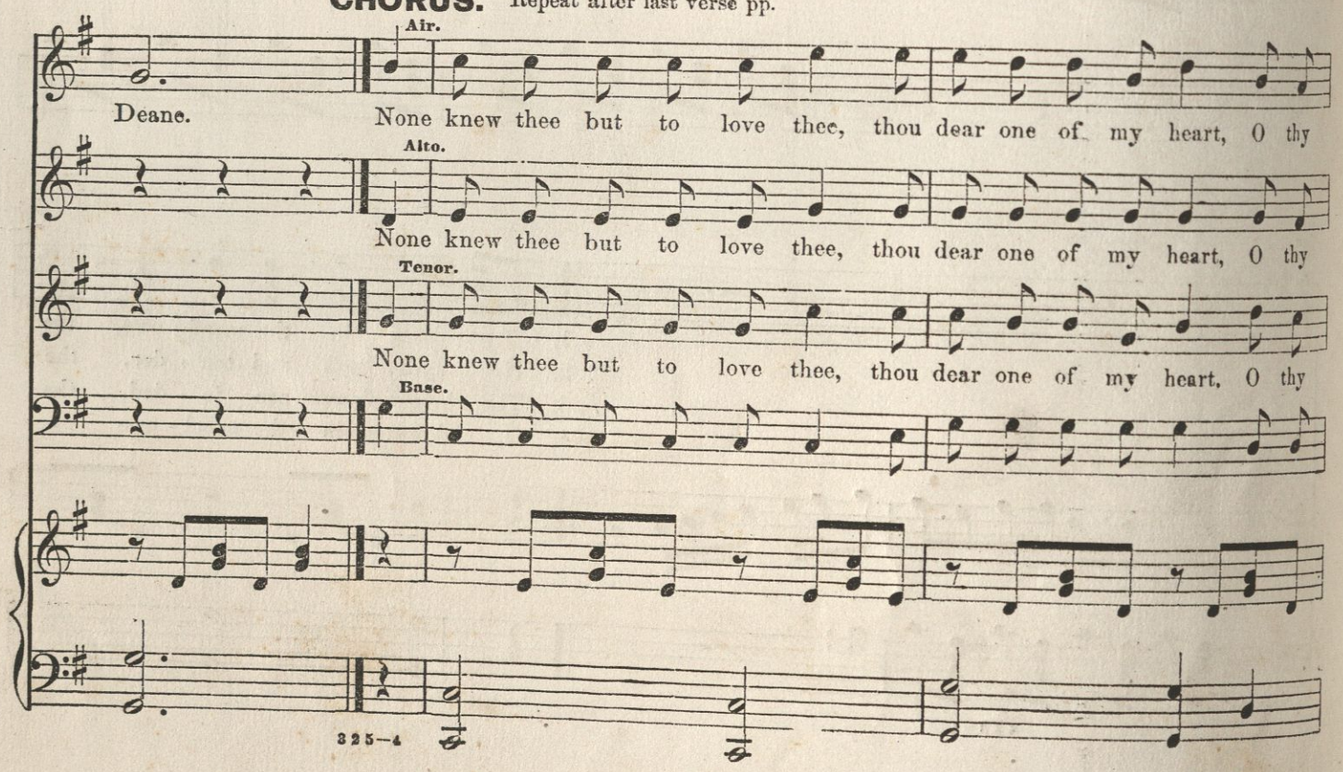
Lieut. T. F. Winthrop and Jas. R. Murray.

Piano.

1. 'T was down in the mead - ows, the
2. Her eyes soft and ten - der, the
3. The bright flowers are fa - ded, the
4. O, down in the mead - ows I



CHORUS. Repeat after last verse pp.



mem - 'ry is ev - er fresh and green, Tho' the sweet buds may with - er and

mem - 'ry is ev - er fresh and green, Tho' the sweet buds may with - er and

mem - 'ry is ev - er fresh and green, Tho' the sweet buds may with - er and

ev - er fresh and green, the sweet

fond hearts be bro - ken, Still I'll love thee my dar - ling Dai - sy Deane.

fond hearts be bro - ken, Still I'll love thee my dar - ling Dai - sy Deane.

fond hearts be bro - ken, Still I'll love thee my dar - ling Dai - sy Deane.

ROOT & CADY'S

CATALOGUE OF SHEET MUSIC.

Songs.

Ah! he kissed me.....*Lillia Dowling.* 30
All bail! live innocent and purely.....*Gounod.* 35
*Ail nail to Ulysses.....*Hayne.* 50
Am I not Fondly Thine Own..... 25
Annie Laurie. (Scotch)..... 20
Ava Maria.....*Robert Franz.* 30
Battle Cry of Freedom.....*Geo. F. Root.* 30
Beautiful Child of Song.....*Foster.* 30
Beautiful Rose.....*H. C. Work.* 30
Bee Song, Quartette.....*Carl Merz* 50
Bermuda's Fairy Isle.....*Williams.* 30
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Birth-day Retrospect.....*T. E. Gurnee.* 25
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Brother tell me of the Battle.....*Root.* 30
Bury the brave where they fall.....*Frisbie.* 40
Call 'em names, Jeff.....*Wurzel.* 25
Camp Song of the Irish Brigade.....*Hughes.* 35
Can the Soldier Forget?.....*Root.* 30
Captive Bird.....*MacEvoy.* 25
Charming Elfie May. (Vocal polka)..... 25
Comrades all around is Brightness.....*Root* 40
Columbia's Guardian Angels.....*Work.* 30
Come home, Father.....*Work.* 30
Corporal Schnapps.....*Work.* 30
Cork Leg..... 25
Daisy Deane.....*Murray.* 30
Day of Liberty's Coming.....*Wurzel.* 30
Death of the Robin.....*Hubbard.* 30
Dream On, Lillie.....*Root.* 30
Ensign of Glory. (National.).....*Park.* 25
Evening .....*Claepius.* 30
Ever of Thee.....*Hall.* 30
Father Abraham's reply to the 600,000..... 30
First Love Dream.....*Work.* 30
Follow the Drum.....*Covert.* 30
Forest Requiem.....Arr. by *Root.* 30
Forward, Boys!.....*Root.* 30
Glory Immortal.....*Gounod.* 35
God Bless Our Brave Young Volunteers..... 30
God Save the Nation.....*Work.* 20
Good-Bye, Jeff!.....*P. P. Bliss* 40
*Grafted into the Army.....*Work.* 40
*Grandmother told me so.....*Work.* 30
Gray distance hid each.....*Brainard.* 30
Hail, all hail the reign of Peace.....*Pearson* 30
Happy Days of Yore.....*Wolcott.* 30
Happy Dreams.....*Millard.* 35
Have ye sharpened your Swords.....*Root.* 20
Here in this Moonlit Bower.....*MacEvoy.* 25
He's Comin' Again.....Ar. by *Root.* 30
Her bright smile haunts me still.....*Wrighton* 30
Home Far Away. (*Depuis ce jour*).....*Fiotow.* 30
Homeward Now from Toil.....*Pelton.* 30
How it Marches, the Flag.....*Hawley* 30
I Never Kiss and Tell.....*Hubbard.* 30
I'm dying far away from those I love...*Thomas.* 40
I'se on de way.....*Wurzel.* 30
I stand on mem'rys golden shore.....*Webster.* 35
I stood before her portrait.....*Balatka.* 25
Jenny Brown and I.....*Taylor.* 30
Jenny Wade.....*Webster.* 30
Jimmy's Wooing.....*Wurzel.* 25
John Brown Song, or Glory Hallelujah..... 20
Johnny Schmoker..... 50
Just before the battle, Mother.....*Root.* 30
Just after the Battle..... " 30
Kate Kearney..... 20
Kathleen Mavourneen.....*Crouch.* 30
Keep a Brave Heart.....*Thomas.* 30
Kingdom Coming.....*Henry C. Work.* 30
King of Thule.....*Gounod.* 30
Kiss me, Mother.....*Root.* 35
Kitty Ryder.....*Root.* 30
Language of Love.....*Gounod.* 35
Lament of the Irish Lover.....*H. G. Barrus.* 25
Last Tear I Shed.....*Geo. O. Farmer.* 30
Lay Me down and Save the Flag.....*Root.* 30
Leaning towards each other.....*F. James.* 25
Lilly Brook.....*Root.* 30
Little Alice.....*Hubbard.* 30
Little Katy.....*T. F. Pollard.* 30
Little Sleeper.....*H. Southard* 25
Longfellow's Psalm of Life.....*Miller* 20
Lora Vale.....*Bliss.* 30
Lottie in the Lane.....*J. R. Thomas.* 30
Love, sweet love is everywhere.....*Hubbard.* 40
Lullaby.....*Brainard* 50
Marching through Georgia.....*Work* 30
Maudie Moore.....*Thomas* 30
Mine Own.....*Hubbard* 30
Minnie True.....*Gill* 30
Mother blame me not for loving.....*Cox* 30
Mother, Oh Sing to me of Heaven.....*Root* 30
My Cottage Home, Dear Mother..... " 30
My Beau that went to Canada.....*Wurzel* 30
My Heart is like a Silent Lute..... " 30
My Home is on the Prairie..... " 30
My Mother's Grave.....*Danks* 30
My Mother, she is sleeping.....*Root* 30
My soul thy sacred Image.....*Sawtell* 30
Nellie Lost and Found.....*Work* 30
Nellie Ray.....*Brockway* 30
*Norah, Darling, don't believe.....*Balfe* 50
Now the Swallows are returning.....*Abt* 30
Oh, are ye sleeping, Maggie.....Arr. *Root* 30
Oh, haste on the Battle!.....*Root* 30
Oil-do-ra-do.....*Haskins* 30
O Moonlight deep and tender.....*Hause* 25
O take me to thy Heart again.....*Balfe* 30
On, on, on, the Boys came Marching.....*Root* 30
One by One.....*Thomas* 30
Only Waiting.....*Root* 30
O Summer Night.....*Don Pasquale* 30
Our Captain's Last Words.....*Work* 30
Our Comrade has Fallen.....*Brewster* 20
Our Nation's Captain.....*Haynes* 30
O Wrap the Flag.....*Taylor* 30
Oh! ye Tears.....*Abt* 30
Parting Hymn (Ladies' voice).....*Freitag* 50
Picture on the Wall.....*Work* 30
Pleasures of Hope.....*Southard* 25
Poor Mother Willie's gone.....*Seward* 30
Return Soon to Me.....*Dallman* 25
Ring the Bell, Watchman.....*Work* 25
Rock Me to Sleep, Mother.....*Root* 25
Rosemary Crown.....*White* 25
Rory O'More.....*Irish* 30
Shells of Ocean.....*Cherry* 20
She sleeps beneath the Elms.....*Webster* 35
Sixty-Three is the Jubilee.....*French* 30
Sing softly love.....*Webster* 35
Singular Dreams.....*Dodge* 30
Silent Evening.....*Hubbard* 30
Skedaddle, with Chorus.....*Scott* 25
Sleep, Baby Sleep..... 25
Sleeping for the Flag.....*Work* 30
Sleighing with the Girls.....*Frisbie* 30
Softly She Faded.....*Root* 30
*Song of a Thousand Years.....*Work* 30
Song of the Egyptian Girl.....*Hubbard* 30
Song of the Negro Boatman.....*Merrill* 30
Stand up for Uncle Sam.....*Root* 30
Stars and the Stripes.....*Frisbie* 30
Starved in Prison.....*Root* 20
Take your Gun and go.....*Merrill* 30
The Beautiful Maiden.....*Root* 30
The days when we were young.....*Work* 30
The dear ones all at Home.....*Bradbury* 30
The dearest spot of earth to me (Duett)..... 30
The Fairy Ring.....*French* 30
The Fields of Home.....*Thomas* 30
The First Gun is Fired!.....*Root* 30
Then you'll remember me.....*Balfe* 20
The old brown Cot.....*Tanner* 30
The old House far away.....*Merrill* 25
The Patriot's Prayer.....*Bach* 30
The Secret, (French, Eng. and German)..*Schubert* 30
They have broken up their Camps.....*Root* 30
Thou art gone from my gaze.....*Linley* 25
Thou Reign'st in this Bosom..... 20
Thou wilt Come Nevermore.....*Frisbie* 25
'Tis Finished.....*Work* 30
Tramp, Tramp, (Prisoner's hope).....*Root* 30
Tread lightly ye Comrades.....*Sadie Crane* 30
Uncle Sam's Funeral.....*Silex* 30
Union Volunteers.....*Saffery* 25
Vacant Chair.....*Root* 30
Valley of Chamouni.....*Glover* 35
Vesper Song.....*Taylor* 30
Vicksburg is taken.....*Hicks* 30
Wake Nicodemus.....*Work* 35
Wake the Boys to Search for Nellie..... 30
Washington and Lincoln.....*Work* 30
Watching for Pa, (with Chorus).....*Work* 30
We are coming from the Cotton.....*Wallace* 35
*We'll go down Ourselves.....*Work* 30
We shall miss you Dearest.....*Haynes* 30
Who comes dar?.....*Hubbard* 30
Will you come to meet me?.....*Root* 30
Will you wed me now I'm lame?..... " 30
Within the sound of the enemy's guns.....*Root* 50
When Love and Truth together.....*Hause* 25
When the Swallows homeward fly.....*Abt* 30
When will my darling boy return?.....*Towne* 30
Who'll save the Left?.....*Root* 50
Wounded boy at Kenesaw.....*Webster* 35

Vocal Duetts.

Angel Mary, (with Chorus).....*Hubbard* 50
Apology, (sung by the Alleghanians)..... 30
Barcarole. Bounding Boat.....*Kucken* 35
Dearest Spot of Earth to Me is Home..... 30
Little Major, (with Chorus).....*Work* 30
Mine is the Mourning Heart.....*S. C. Foster* 30
No, Ne'er can thy home be mine.....*Bailey* 20
O come you from the battle-field.....*Root* 35
O come you from the Indies..... " 50

Vocal Quartetts.

A Home in the West.....*Hubbard* 35
Am I not Fondly Thine Own?.....*Trio* 20
Come on this Silent Night.....*Root* 20
Forward Boys! (Men's voices)..... " 20
Girls at Home.....*Work* 30
God Bless our Brave Young Volunteers..... 20
God Save the Nation.....*Work* 20
Have ye Sharpened your Swords?..... 20
Homeward now from Toil.....*Pelton* 25
List, the Evening Breeze.....*Hubbard* 35
March on! March on!.....*Lewis* 30
My Mother's Grave.....*Danks* 30
Outward Bound.....*Molter* 30
Parting Hymn (Ladies' voices).....*Freitag* 50
President's Grave.....*Miller* 30
Prince of Peace.....*Arr. by Bird* 35
Row, row, homeward we go.....*Martin* 35
Softly Dream, Sweet Love..... " 35
The First Gun is Fired! On single sheet, 50 cts. a dozen. Single..... 10
The Meeting Place.....*Huff* 25
Wake Lady, Wake, we're singing.....*Root* 40
Welcome to Spring.....*Martin* 40
We Meet upon the Level (Masonic).....*Cady* 30

Guitar Songs.

Battle cry of Freedom.....*Root* 30
Beautiful Rose..... 30
Brother tell me of the Battle.....*Work* 30
Daisy Deane..... 30
First Love Dream.....*Murray* 30
Grafted into the Army.....*Work* 30
Just before the Battle..... " 30
Kingdom Coming.....*Root* 30
Little Major.....*Work* 30
Nellie Lost and Found..... " 30
Our Captain's Last Words..... " 30
Our Comrade has fallen.....*Brewster* 20
O wrap the Flag around Me.....*Taylor* 30
Silent Evening.....*Hubbard* 30
Soldier's Dream Song.....*Taylor* 30
Song of a Thousand Years.....*Work* 30
Tramp, Tramp, Tramp.....*Root* 30
Tripoli (Instrumental)..... 15
Vacant Chair.....*Root* 30
Wake Nicodemus.....*Work* 30

Waltzes.

Birds of the Forest Waltz.....*Zellner* 30
Blanche Waltz.....*Wollenhaupt* 50
Coquette Waltz.....*Degenhard* 30
*Crosby's Opera House Waltz.....*F. W. Root* 60
Des Moines City Waltz.....*Lehman* 30
Duke of Reichstadtz.....*Strauss* 15
Gertrude's Dream..... 10
Gov. McRae's Waltz.....*Kent* 15
Lafner Waltz.....*Otto* 30
Les Postillons.....*Schubert* 30
*Linden Waltz..... 20
Murmuring Stream Waltz.....*Reynolds* 30
Oriole Waltz.....*Mrs Yates* 30
Prima Donna Waltz.....*Jullien* 20
River Waltz.....*Wozencraft* 10
*Shadow Waltz.....*Bird* 30
Souvenir de Vienna Valses.....*Herzberg* 30
St. Paul Waltz.....*Vaas* 30
Trois Valses, Nos. 1, 2 and 3, each.....*Chopin* 40
Tyrolean Waltz.....*Hertz* 25
Zephyrs du Matin.....*Mac Evoy* 50

Schottisches.

*Enchantress Schottische.....*Vaas* 50
Holden Guards Schottische.....*Miss Craw* 30
Jenny Schottische..... 10
Michigan Schottische.....*Hertel* 25
†Robert Brierly Schottische.....*Stevens* 40
Roger Schottische.....*Vaas* 30
Shabona Schottische.....*Minkler* 30
Spring Style Schottische.....*Freund* 20
Viola Schottische.....*Hubbard* 40
Wingfield Schottische.....*Arr. by C. C. S.* 30

Redowas and Mazurkas.

Adrian Polka Mazurka.....*Hertel* 25
Coquette Mazurka.....*Staab* 40
Fairy Polka Redowa.....*Vaas* 25
Florence Polka Mazurka.....*Bird* 25
Four Mazurka Characteristique, by *C. Klingeman.*
No. 1, Hope..... 30
No. 2, Delusion..... 30
No. 3, Sorrow..... 15
No. 4, Adieu..... 30
Marie Polka Mazurka.....*Wollenhaupt* 50
Polka Quadrille.....*Holloway* 30
*Sherman House Polka Redowa.....*Vaas* 35
*Skating Quadrille..... " 50

Polkas.

Adalida Polka.....*Halbron* 30
April Shower Polka.....*Degenhard* 30
Briggs House Polka.....*Vaas* 25
Central City Polka..... 40
Coquette Polka..... 30
Illini Polka.....*Laura French* 25
Invisible Prince Polka.....*Glynn* 25
Ma Belle Polka.....*Rink* 30
Matinee Polka.....*Pratt* 35
Moment Polka.....*Breytspraack* 25
Mount Blanc Polka.....*Jullien* 20
Museum Polka.....*Stevens* 30
North Star Polka.....*Glynn* 25
Pet Polka.....*Florence* 30
Polka Gracieuse.....*Mason* 60
Richmond House Polka.....*Vaas* 25
Rosebud Polka Rondo.....*Wollenhaupt* 50
Skating Polka.....*Smith* 30
Sontag Polka.....*D'Albert* 30
Sophia Polka.....*Wimmerstedt* 30
Star Polka.....*Phelps* 30
Springfield Polka.....*Rink* 30
Tiger Polka.....*Smith* 30
Triumphal Polka.....*Courlender* 30
Tremont House Polka.....*Vaas* 25

Gallops.

Cincinnati Air Line R. R. Gallop.....*Vaas* 40
Grasshopper Gallop..... 20
Sleighride Gallop.....*Smith* 30
Thoughts of Home, Gallop.....*Crane* 25

Marches and Quicksteps.

Amateur March.....*Durfee* 25
Agawam Quickstep.....*D. H. H.* 20
Battle of Prague March..... 10
Capt. Towle's Quickstep.....*Bond* 25
Col. Ellsworth's Requiem March..... 40
Faust Grand March.....*Lanner* 30
Fire Brigade Quickstep.....*Vaas* 40
*Gen. Fremont's March..... 40
Gen. Grant's March.....*Zellner* 30
Gen. Lyon's Battle March.....*Eichburg* 30
*Gen. McClernand's Grand March, with lithographic portrait.....*Rink* 40
Grand March from Tannhauser.....*Wagner* 40
L'Attacca Quickstep.....*Vaas* 25
Little Drummer Boy's March.....*Merz* 30
*Major Anderson's March.....*Vaas* 40
Masonic March.....*Stevens* 30
Nora March.....*Burgmuller* 40
Northwestern Rifle March.....*by C. L. S.* 25
Ninth Missouri Quickstep.....*Wolcott* 25
President's Emancipation March.....*Fawcett* 30
Russian March..... 10
Sharp Shooter's March.....*Wimmerstedt* 20
Soldier's Friend Polka Quickstep.....*Gougler* 30
Zouave Cadets Quickstep.....*Vaas* 50

Instrumental.

Alpine Bells.....*Gruber* 30
Aria Alla Scozzese.....*Gottschalk* 30
Battle Cry of Freedom, Trans.....*Gottschalk* 30
Battle Cry of Freedom Var.....*Beyer* 30
Bijoux a la Sontag Fantasie Dramatique sur airs favorie Chant, par Sontag.....*Meyer* 30
Brother tell me of the Battle, Trans.....*Beyer* 30
Budding of the Tones.....*Wimmerstedt* 30
Czaar and Zimmerman, Potpourri.....*Baumbach* 30
Evening Bells.....*Wimmerstedt* 30
Faribol Morceau de Genre.....*Fruhl* 30
Faust Potpourri.....*Hoppe* 30
Faust Potpourri.....*Lenox* 30
Floating on the Wind.....*Baumbach* 30
Fra Diavole.....*Richards* 30
Illinois Grand March.....*Fruhl* 30
Just before the Battle (Trans.).....*Mack* 30
Kingdom Coming Variations.....*Beyer* 30
La Forza del Destino.....*Grobe* 30
La Gaillarde Morceau de Genre.....*Fruhl* 30
Les Bords du Rhein.....*Hoppe* 30
Les Cloches de Monasterie.....*Hoffman* 30
Longing for the Shore.....*Wely* 30
Maiden's Prayer.....*Wimmerstedt* 30
May Breeze.....*Baderzewska* 30
May Queen Quadrille.....*Pattison* 30
Memories of Home. Fantasie.....*Burkhart* 30
New Year's Dance.....*Hoppe* 30
Pensee Lugubre, [Nocturne].....*Osey* 30
Printemps de Ma Vie.....*Meyer* 30
Remembrance of the Rhine, Var.....*Smith* 30
Reverie.....*Beyer* 30
Rock Me to Sleep, [Transcription de Concert].....*Hoppe* 30
Rory O'More. One page.....*Staab* 30
Rustic Reel and Speed the Plow.....*Beyer* 30
Six Popular Pieces, by *Blumenthal, Ascher and Lefebure Wely.* Simplified by *A. W. Berg.*
Gouttes D'eau, [Tremolo].....
Les Deux Anges, [Varied].....
Chant National Des Croates.....
L'Heure De La Priere, Varied].....
March De La Reine.....
Venzano Valse.....
*Skating Quadrille.....*Vaas* 30
Soldier's home medley.....*Pattison* 30
Souvenirs de Mississippi, Var.....*Fruhl* 30
Tarantelle.....*Ascher* 75
Tramp, Tramp, Tramp, Trans.....*Leschetizky* 30
Vacant Chair, Var.....*Grobe* 30
Warbling of the Birds.....*Wimmerstedt* 30
Will you come to meet me? (Var.).....*Beyer* 75
Thirty Popular Melodies, (Variations,) by *A. Baumbach*
Babylon is Fallen.....
Battle Cry of Freedom.....
Beautiful Rose.....
Daisy Deane.....
Dream on Lillie.....
First Love Dream.....
Grafted into the Army.....
Home far away.....
Jenny Brown and I.....
Kingdom Coming.....
Little Major.....
My Cottage Home, Dear Mother.....
Nellie Lost and Found.....
O, are ye Sleeping, Maggie?.....
O, wrap the Flag around me, boys.....
Oh, ye Tears.....
Rosemary Crown.....
Silent Evening.....
'63 is the Jubilee.....
Soldier's Dream Song.....
Song of a Thousand Years.....
Song of the Egyptian Girl.....
Stand up for Uncle Sam.....
Take your Gun and go, John.....
The Day of Liberty's Coming.....
Tread Lightly, ye Comrades.....
Union Volunteers.....
Vacant Chair.....
Vesper Song.....
Watching for Pa.....

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Ave Maria Stella, "Agatha's Prayer," Der Freischutz.....*Von Weber* 15
Come, said Jesus' sacred voice.....*Root* 30
O God, Thou art my God.....*Challer* 15
O Lux beata Trinitas, "Cast thy Burden," Elijah.....*Mendelssohn* 15
O Quam Suavis est, "O lift thine Eyes," " 15
O Vos Omnes,—Base Solo, it is enough... " 35
Panis Angelicus, "O come every one,".....*Arr. by Bird* 35
Prince of Peace..... 60
Saviour breathe an Evening.....*Haydn* 50
Tantum Ergo, "In native worth," Creation.....*Haydn* 30
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The Ship that Never Return'd.

SONG AND CHORUS.

Words and Music by

HENRY C. WORK.

CHICAGO.

Published by Root & Cady.

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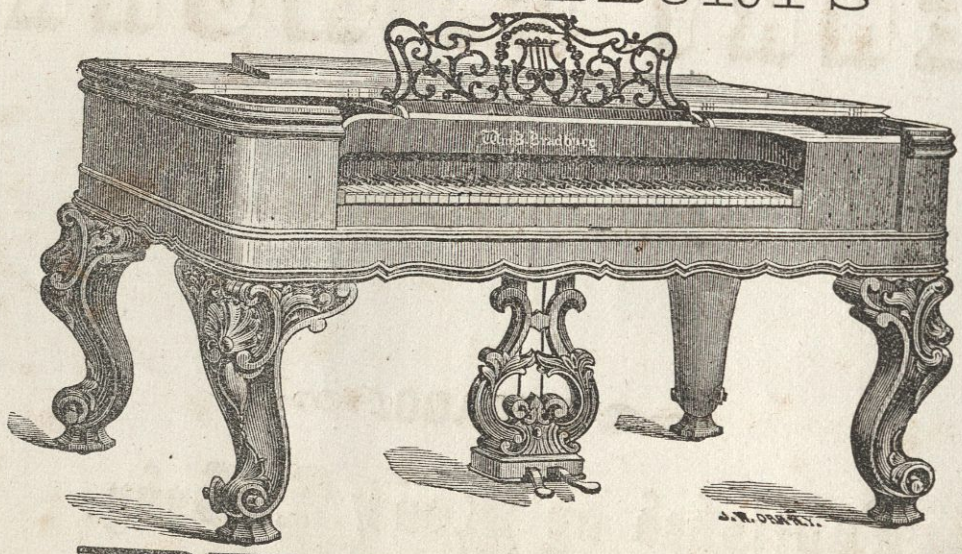

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THE SHIP THAT NEVER RETURN'D.

ATLANTIC OCEAN, JULY, 1865.

Words and Music by HENRY C. WORK.

No. 32.

Moderato.

PIANO.

1. On a sum - mer's day, when the wave was rip - pled By the soft - est, gen - tlest breeze, Did a
2. Said a fee - ble lad to his anx - ious moth - er, "I must cross the wide, wide sea; For they
3. "On - ly one more trip," said a gal - lant sea - man, As he kiss'd his weep - ing wife; On - ly

ship set sail, with a car - go la - den For a port be - yond the seas; There were
say, per-chance in a for - eign cli - mate There is health and strength for me." 'Twas a
one more bag of the gold - en treas-ure, And 'twill last us all through life. Then I'll

sweet fare-wells—there were lov - ing sig-nals, While a form was yet dis - cern'd; Though they
gleam of hope in a maze of dan - ger, And her heart for her young-est yearn'd; Yet she
spend my days in my co - zy cot - tage, And en - joy the rest I've earn'd; But a -

knew it not, 'twas a sol - emn part - ing, For the ship— she nev - er re - turn'd.
sent him forth with a smile and bless - ing On the ship that nev - er re - turn'd.
las, poor man! for he sail'd com - mand - er Of the ship that nev - er re - turn'd.

CHORUS.

Air

Did she nev - er re - turn? She nev - er re - turn'd—Her fate, it is yet un - learn'd; Tho' for

Alto

Did she nev - er re - turn? She nev - er re - turn'd—Her fate, it is yet un - learn'd; Tho' for

Tenor

She nev - er re - turn'd—Her fate, it is yet un - learn'd; Tho' for

Base

years and years there were fond ones watch - ing, Yet the ship— she nev - er re - turn'd.

years and years there were fond ones watch - ing, Yet the ship— she nev - er re - turn'd.

years and years there were fond ones watch - ing, Yet the ship— she nev - er re - turn'd.

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Ah! he kissed me.....*Lillia Dowling.* 30
All hail! live innocent and purely.....*Gounod.* 85
*All hail to Ulysses.....*Haynes.* 50
Am I not Fondly Thine Own..... 25
Annie Laurie. (Scotch)..... 20
Ava Maria.....*Robert Franz.* 30
Battle Cry of Freedom.....*Geo. F. Root.* 30
Beautiful Child of Song.....*Foster.* 30
Beautiful Rose.....*H. C. Work.* 30
Bee Song, Quartette.....*Carl Merz* 50
Bermuda's Fairy Isle.....*Williams.* 30
Bertha Louise.....*Hubbard.* 50
Be sure you call as you pass by.....*Root.* 30
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Captive Bird.....*MacEvoy.* 25
Charming Elfie May. (Vocal polka)..... 25
Comrades all around is Brightness.....*Root* 40
Columbia's Guardian Angels.....*Work.* 30
Come home, Father.....*Work.* 30
Corporal Schnapps.....*Work.* 30
Cork Leg..... 25
Daisy Deane.....*Murray.* 30
Day of Liberty's Coming.....*Wurzel.* 30
Death of the Robin.....*Hubbard.* 30
Dream On, Lillie.....*Root.* 30
Ensign of Glory. (National.).....*Park.* 25
Evening .....*Claypius.* 30
Ever of Thee.....*Hall.* 30
Father Abraham's reply to the 600,000..... 30
First Love Dream.....*Work.* 30
Follow the Drum.....*Covert.* 30
Forest Requiem.....Arr. by *Root.* 30
Forward, Boys!.....*Root.* 20
Glory Immortal.....*Gounod.* 35
God Bless Our Brave Young Volunteers..... 30
God Save the Nation.....*Work.* 20
Good-Bye, Jeff!.....*P. P. Bliss* 40
*Grafted into the Army.....*Work.* 40
*Grandmother told me so.....*Work.* 30
Gray distance hid each.....*Brainard.* 30
Hail, all hail the reign of Peace.....*Pearson* 30
Happy Days of Yore.....*Wolcott.* 30
Happy Dreams.....*Millard.* 35
Have ye sharpened your Swords.....*Root.* 20
Here in this Moonlit Bower.....*MacEvoy.* 25
He's Comin' Again.....Ar. by *Root.* 30
Her bright smile haunts me still.....*Wrighton* 30
Home Far Away. (*Depuis ce jour*).....*Flotow.* 30
Homeward Now from Toil.....*Pelton.* 30
How it Marches, the Flag.....*Hawley* 30
I Never Kiss and Tell.....*Hubbard.* 30
I'm dying far away from those I love...*Thomas.* 40
I'se on de way.....*Wurzel.* 30
I stand on mem'rys golden shore.....*Webster.* 35
I stood before her portrait.....*Balatka.* 25
Jenny Brown and I.....*Taylor.* 30
Jenny Wade.....*Webster.* 30
Jimmy's Wooing.....*Wurzel.* 25
John Brown Song, or Glory Hallelujah..... 20
Johnny Schmoker..... 50
Just before the battle, Mother.....*Root.* 30
Just after the Battle..... " 30
Kate Kearney..... 20
Kathleen Mavourneen.....*Crouch.* 30
Keep a Brave Heart.....*Thomas.* 30
Kingdom Coming.....*Henry C. Work.* 30
King of Thule.....*Gounod.* 30
Kiss me, Mother.....*Root.* 25
Kitty Ryder.....*Root.* 30
Language of Love.....*Gounod.* 35
Lament of the Irish Lover.....*H. G. Barrus.* 25
Last Tear I Shed.....*Geo. O. Farmer.* 50
Lay Me down and Save the Flag.....*Root.* 30
Leaning towards each other.....*F. James.* 25
Lilly Brook.....*Root.* 30
Little Alice.....*Hubbard.* 30
Little Katy.....*T. F. Pollard.* 30
Little Sleeper.....*H. Sadhard* 25
Longfellow's Psalm of Life.....*Miller* 20
Lora Vale.....*Bliss.* 30
Lottie in the Lane.....*J. R. Thomas.* 30
Love, sweet love is everywhere.....*Hubbard.* 40
Lullaby.....*Brainard* 50
Marching through Georgia.....*Work* 30
Maudie Moore.....*Thomas* 30
Mine Own.....*Hubbard* 30
Minnie True.....*Gill* 30
Mother blame me not for loving.....*Cox* 30
Mother, Oh Sing to me of Heaven.....*Root* 30
My Cottage Home, Dear Mother..... " 30
My Beau that went to Canada.....*Wurzel* 30
My Heart is like a Silent Lute..... " 30
My Home is on the Prairie..... " 30
My Mother's Grave.....*Danks* 30
My Mother, she is sleeping.....*Root* 30
My soul thy sacred Image.....*Sawtell* 25
Nellie Lost and Found.....*Work* 30
Nellie Ray.....*Brockway* 30
*Norah, Darling, don't believe.....*Balfe* 50
Now the Swallows are returning.....*Abt* 30
Oh, are ye sleeping, Maggie.....Arr. *Root* 30
Oh, haste on the Battle!.....*Root* 30
Oil-do-ra do.....*Huskins* 30
O Moonlight deep and tender.....*Hause* 25
O take me to thy Heart again.....*Balfe* 30
On, on, on, the Boys came Marching.....*Root* 30
One by One.....*Thomas* 30
Only Waiting.....*Root* 30
O Summer Night.....*Don Pasquale* 30
Our Captain's Last Words.....*Work* 30
Our Comrade has Fallen.....*Brewster* 20
Our Nation's Captain.....*Haynes* 30
O Wrap the Flag.....*Taylor* 30
Oh! ye Tears.....*Abt* 30
Parting Hymn (Ladies' voice).....*Freitag* 50
Picture on the Wall.....*Work* 30
Pleasures of Hope.....*Southard* 25
Poor Mother Willie's gone.....*Seward* 30
Return Soon to Me.....*Dallman* 25
Ring the Bell, Watchman.....*Work* 25
Rock Me to Sleep, Mother.....*Root* 25
Rosemary Crown.....*White* 25
Rory O'More.....*Irish* 20
Shells of Ocean.....*Cherry* 20
She sleeps beneath the Elms.....*Webster* 35
Sixty-Three is the Jubilee.....*French* 30
Sing softly love.....*Webster* 35
Singular Dreams.....*Dodge* 30
Silent Evening.....*Hubbard* 30
Skedaddle, with Chorus.....*Scott* 25
Sleep, Baby Sleep..... 25
Sleeping for the Flag.....*Work* 30
Sleighing with the Girls.....*Frisbie* 30
Softly She Faded.....*Root* 30
*Song of a Thousand Years.....*Work* 30
Song of the Egyptian Girl.....*Hubbard* 30
Song of the Negro Boatman.....*Merrill* 30
Stand up for Uncle Sam.....*Root* 30
Stars and the Stripes.....*Frisbie* 30
Starved in Prison.....*Root* 20
Take your Gun and go.....*Merrill* 30
The Beautiful Maiden.....*Root* 30
The days when we were young.....*Work* 30
The dear ones all at Home.....*Bradbury* 30
The dearest spot of earth to me (Duett)..... 30
The Fairy Ring.....*French* 30
The Fields of Home.....*Thomas* 30
The First Gun is Fired!.....*Root* 30
Then you'll remember me.....*Balfe* 20
The old brown Cot.....*Tanner* 30
The old House far away.....*Merrill* 25
The Patriot's Prayer.....*Bach* 30
The Secret, (French, Eng. and German)..*Schubert* 30
They have broken up their Camps.....*Root* 30
Thou art gone from my gaze.....*Linley* 25
Thou Reign'st in this Bosom..... 20
Thou wilt Come Nevermore.....*Frisbie* 25
'Tis Finished.....*Work* 30
Tramp, Tramp, Tramp, (Prisoner's hope).....*Root* 30
Tread lightly ye Comrades.....*Sadie Crane* 30
Uncle Sam's Funeral.....*Silex* 30
Union Volunteers.....*Saffery* 25
Vacant Chair.....*Root* 30
Valley of Chamouni.....*Glover* 35
Vesper Song.....*Taylor* 30
Vicksburg is taken.....*Hicks* 30
Wake Nicodemus.....*Work* 35
Wake the Boys to Search for Nellie..... 30
Washington and Lincoln.....*Work* 30
Watching for Pa, (with Chorus).....*Work* 30
We are coming from the Cotton.....*Wallace* 35
*We'll go down Ourselves.....*Work* 30
We shall miss you Dearest.....*Haynes* 30
Who comes dar?.....*Hubbard* 30
Will you come to meet me?.....*Root* 30
Will you wed me now I'm lame?..... " 30
Within the sound of the enemy's guns.....*Root* 50
When Love and Truth together.....*Hause* 25
When the Swallows homeward fly.....*Abt* 30
When will my darling boy return?.....*Towne* 30
Who'll save the Left?.....*Root* 50
Wounded boy at Kenesaw.....*Webster* 35

Vocal Duetts.

Angel Mary, (with Chorus).....*Hubbard* 50
Apology, (sung by the Alleghanians)..... 30
Barcarole. Bounding Boat.....*Kucken* 35
Dearest Spot of Earth to Me is Home..... 30
Little Major, (with Chorus).....*Work* 30
Mine is the Mourning Heart.....*S. C. Foster* 30
No, Ne'er can thy home be mine.....*Bailey* 20
O come you from the battle-field.....*Root* 35
O come you from the Indies..... " 50

Vocal Quartetts.

A Home in the West.....*Hubbard* 35
Am I not Fondly Thine Own?.....*Trio* 20
Come on this Silent Night.....*Root* 20
Forward Boys! (Men's voices)..... " 20
Girls at Home.....*Work* 30
God Bless our Brave Young Volunteers..... 20
God Save the Nation.....*Work* 20
Have ye Sharpened your Swords?..... 20
Homeward now from Toil.....*Pelton* 25
List, the Evening Breeze.....*Hubbard* 35
March on! March on!.....*Lewis* 30
My Mother's Grave.....*Danks* 30
Outward Bound.....*Molter* 30
Parting Hymn (Ladies' voices).....*Freitag* 50
President's Grave.....*Miller* 30
Prince of Peace.....*Arr. by Bird* 35
Row, row, homeward we go.....*Martin* 35
Softly Dream, Sweet Love..... " 35
The First Gun is Fired! On single sheet, 50 cts. a dozen. Single..... 10
The Meeting Place.....*Huff* 25
Wake Lady, Wake, we're singing.....*Root* 40
Welcome to Spring.....*Martin* 40
We Meet upon the Level (Masonic).....*Cady* 30

Guitar Songs.

Battle cry of Freedom.....*Root* 30
Beautiful Rose.....*Work* 30
Brother tell me of the Battle..... 30
Daisy Deane.....*Murray* 30
First Love Dream..... 30
Grafted into the Army.....*Work* 30
Just before the Battle..... " 30
Kingdom Coming.....*Root* 30
Little Major..... " 30
Nellie Lost and Found..... " 30
Our Captain's Last Words..... " 30
Our Comrade has fallen.....*Brewster* 20
O wrap the Flag around Me.....*Taylor* 30
Silent Evening.....*Hubbard* 30
Soldier's Dream Song.....*Taylor* 30
Song of a Thousand Years.....*Work* 30
Tramp, Tramp, Tramp.....*Root* 30
Tripoli (Instrumental)..... 15
Vacant Chair.....*Root* 30
Wake Nicodemus.....*Work* 30

Waltzes.

Birds of the Forest Waltz.....*Zellner* 30
Blanche Waltz.....*Wollenhaupt* 50
Coquette Waltz.....*Degenhard* 30
*Crosby's Opera House Waltz.....*F. W. Root* 60
Des Moines City Waltz.....*Lehman* 20
Duke of Reichstadtz.....*Strauss* 15
Gertrude's Dream..... 10
Gov. McRae's Waltz.....*Kent* 15
Lafner Waltz.....*Otto* 30
Les Postillons.....*Schubert* 30
*Linden Waltz..... 20
Murmuring Stream Waltz.....*Reynolds* 30
Oriole Waltz.....*Mrs Yates* 30
Prima Donna Waltz.....*Julien* 20
River Waltz.....*Wozencraft* 10
*Shadow Waltz.....*Bird* 30
Souvenir de Vienna Valses.....*Herzberg* 30
St. Paul Waltz.....*Vaas* 30
Trois Valses, Nos. 1, 2 and 3, each.....*Chopin* 40
Tyrolean Waltz.....*Hertz* 25
Zephyrs du Matin.....*Mac Evoy* 50

Schottisches.

*Enchantress Schottische.....*Vaas* 50
Holden Guards Schottische.....*Miss Craw* 30
Jenny Schottische..... 10
Michigan Schottische.....*Hertel* 25
†Robert Brierly Schottische.....*Stevens* 40
Roger Schottische.....*Vaas* 30
Shabona Schottische.....*Winkler* 30
Spring Style Schottische.....*Freund* 20
Viola Schottische.....*Hubbard* 40
Wingfield Schottische.....*Arr. by C. C. S.* 30

Redowas and Mazurkas.

Adrian Polka Mazurka.....*Hertel* 25
Coquette Mazurka.....*Staab* 40
Fairy Polka Redowa.....*Vaas* 25
Florence Polka Mazurka.....*Bird* 25
Four Mazurka Characteristique, by *C. Klingeman.*
No. 1, Hope..... 30
No. 2, Delusion..... 30
No. 3, Sorrow..... 15
No. 4, Adieu..... 30
Marie Polka Mazurka.....*Wollenhaupt* 50
Polka Quadrille.....*Holloway* 30
*Sherman House Polka Redowa.....*Vaas* 35
*Skating Quadrille..... " 50

Polkas.

Adalida Polka.....*Halbron* 30
April Shower Polka.....*Degenhard* 30
Briggs House Polka.....*Vaas* 25
Central City Polka..... 40
Coquette Polka..... 30
Illini Polka.....*Laura French* 25
Invisible Prince Polka.....*Glynn* 25
Ma Belle Polka.....*Rink* 30
Matinee Polka.....*Pratt* 35
Moment Polka.....*Breytspraack* 25
Mount Blanc Polka.....*Jullien* 20
Museum Polka.....*Stevens* 30
North Star Polka.....*Glynn* 25
Pet Polka.....*Florence* 30
Polka Gracieuse.....*Mason* 60
Richmond House Polka.....*Vaas* 25
Rosebud Polka Rondo.....*Wollenhaupt* 50
Skating Polka.....*Smith* 30
Sontag Polka.....*D'Albert* 30
Sophia Polka.....*Wimmerstedt* 30
Star Polka.....*Phelps* 30
Springfield Polka.....*Rink* 30
Tiger Polka.....*Smith* 30
Triumphal Polka.....*Courlender* 30
Tremont House Polka.....*Vaas* 25

Gallops.

Cincinnati Air Line R. R. Gallop.....*Vaas* 40
Grasshopper Gallop..... 20
Sleighride Gallop.....*Smith* 30
Thoughts of Home, Gallop.....*Crane* 25

Marches and Quicksteps.

Amateur March.....*Durfee* 25
Agawam Quickstep.....*D. H. H.* 20
Battle of Prague March..... 10
Capt. Towle's Quickstep.....*Bond* 25
Col. Ellsworth's Requiem March..... 40
Faust Grand March.....*Lanner* 30
Fire Brigade Quickstep.....*Vaas* 40
*Gen. Fremont's March..... 40
Gen. Grant's March.....*Zellner* 30
Gen. Lyon's Battle March.....*Eichburg* 30
*Gen. McClernand's Grand March, with lithographic portrait.....*Rink* 40
Grand March from Tannhauser.....*Wagner* 40
L'Attacca Quickstep.....*Vaas* 25
Little Drummer Boy's March.....*Merz* 30
*Major Anderson's March.....*Vaas* 40
Masonic March.....*Stevens* 30
Nora March.....*Burgmuller* 40
Northwestern Rifle March.....*by C. L. S.* 25
Ninth Missouri Quickstep.....*Wolcott* 25
President's Emancipation March.....*Fawcett* 30
Russian March..... 10
Sharp Shooter's March.....*Wimmerstedt* 20
Soldier's Friend Polka Quickstep.....*Gougler* 30
Zouave Cadets Quickstep.....*Vaas* 50

Instrumental.

Alpine Bells.....*Cesten* 40
Aria Alla Scozzese..... 30
Battle Cry of Freedom, Trans.....*Gottschalk* 50
Battle Cry of Freedom, Var.....*Rein* 60
Bijoux a la Sontag, Fantasie Dramatique sur de airs favorie Chant, par Sontag.....*Mechetti* 60
Brother tell me of the Battle, Trans.....*Rein* 60
Budding of the Roses.....*Wimmerstedt* 40
Czaar and Zimmerman, Potpourri.....*Baumbach* 75
Evening Bells.....*Wimmerstedt* 60
Faribol Morceau de Genre.....*Hagen* 75
Faust Potpourri.....*Lanner* 75
Faust Potpourri.....*Baumbach* 100
Floating on the Wind.....*Richards* 40
Fra Diavole.....*Fradel* 60
Illinois Grand March.....*Mears* 30
Just before the Battle (Trans.).....*Rein* 75
Kingdom Coming Variations.....*Grobe* 40
La Forza del Destino.....*Fradel* 60
La Gaillarde Morceau de Genre.....*Hagen* 40
Les Bords du Rhein.....*Hunten* 50
Les Cloches de Monasterie.....*Wely* 50
Longing for the Shore.....*Wimmerstedt* 50
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Daisy Deane..... 50
Dream on Lillie..... 50
First Love Dream..... 50
Grafted into the Army..... 50
Home far away..... 50
Jenny Brown and I..... 50
Kingdom Coming..... 50
Little Major..... 50
My Cottage Home, Dear Mother..... 50
Nellie Lost and Found..... 50
O, are ye Sleeping, Maggie?..... 50
O, wrap the Flag around me, boys..... 50
Oh, ye Tears..... 50
Rosemary Crown..... 50
Silent Evening..... 50
'63 is the Jubilee..... 50
Soldier's Dream Song..... 50
Song of a Thousand Years..... 50
Song of the Egyptian Girl..... 50
Stand up for Uncle Sam..... 50
Take your Gun and go, John..... 50
The Day of Liberty's Coming..... 50
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